

## Metro Beat Newspaper 2009

*This book is the first collection of original research to explore links between demographics and media coverage of emerging human rights issues. It covers cross-national reporting on human trafficking, HIV/AIDS, water contamination, and child labour; and same-sex marriage, Guantanamo detainee rights, immigration reform, and post-traumatic stress disorder in the United States. The research asks questions such as: What are the principal catalysts that propel rights issues into media agendas? Why do some surface more quickly than others? And how do the demographics of cross-national reporting differ from those driving multi-city US nationwide coverage of rights claims? Using community structure theory and innovative Media Vector content analysis, the eight chapters of this book reveal three striking patterns that show how differences in female empowerment, social or economic vulnerability, and Midwestern newspaper geographic location, link powerfully with variations in coverage of rights issues. The patterns connecting demographics and rights claims confirm that coverage of human rights can mirror the concerns of stakeholders and vulnerable groups, contrary to conventional assumptions that media typically serve as "guard dogs" reinforcing the interests of political and economic elites. This book was originally published as a special issue of The Atlantic Journal of Communication.*

*Exploring the issue of Islamophobic attacks against Sikhs since 9/11, this book explains the historical, religious and legal foundations and frameworks for understanding race hate crime against the Sikh community in the UK. Focusing on the backlash that Sikhs in the UK have faced since 9/11, the authors provide a theological and historical backdrop to Sikh identity in the global context, critically analysing the occurrences of Islamophobia since 9/11, 7/7 and most recently post-Brexit, and how British Sikhs and the British government have responded and reacted to these incidents. The experiences of American Sikhs are also explored and the impact of anti-Sikh sentiment upon both these communities is considered. Drawing on media reporting, government policies, the emerging body of inter-disciplinary scholarship, and empirical research, this book contributes to the currently limited body of literature on anti-Sikh hate crime and produces ideas for policy makers on how to rectify the situation. Providing a better understanding of perceptions of anti-Sikh sentiment and its impact, this book will of interest to scholars and upper-level students working on identity and hate crime, and more generally in the fields of Religion and Politics, Cultural Studies, Media Studies, and International Studies.*

*Disability hate crimes are a global problem. They are often violent and hyper-aggressive, with life-changing effects on victims, and they send consistent messages of intolerance and bigotry. This ground-breaking book shows that disability hate crimes do exist, that they have unique characteristics which distinguish them from other hate crimes, and that more effective policies and practices can and must be developed to respond and prevent them. With particular focus on the UK and USA’s contrasting response to this issue, this book will help readers to define hate crimes as well as place them within their wider social context. It discusses the need for legislative recognition and essential improvements on the reporting of incidents and assistance for individual victims of these crimes, as well as the need to address the social exclusion of disabled people and the negative attitudes surrounding their condition.*

*Bad News is a popular guide that helps you make sense of the news wherever it appears – print, broadcast or online. Peppered with examples from around the world, the book turns a serious subject into an enjoyable read. You will learn as you are entertained. Readers will discover all the tricks and techniques required to work out whether to trust a story based on an anonymous source, when big numbers are really small and when small numbers are really big, why you should ignore what appears behind someone on the TV and much more. You’ll even learn why you should always read stories in the Daily Mail backwards and when correlation is causation. But readers will also learn how ill-suited the news is to understanding and interpreting the modern world, even when it comes from honest journalists working for reputable outlets. The news has a role, but readers will learn how to ensure they don’t confuse that with understanding the world.*

*Selections From CQ Researcher*

*Gray Lady Down*

*How a Texas Prison Gang Became a Mexican Cartel Proxy*

*Writing the Unspeakable*

*Shaping Immigration News*

*The Life and Afterlife of J Dilla, the Hip-Hop Producer Who Reinvented Rhythm*

*Works and Authors of Denmark, Finland, Iceland, Norway and Sweden Since 1967*

*This is a shocking book detailing the corrupt acts of America's most corrupt law enforcement agents. Over three hundred chapters catalog police officers, prosecutors, judges and probations officers committing every kind of bad act, from marital affairs to murder. This book was written by an insider who witnessed law enforcement corruption every day. Easy to read and well researched, you will not be able to put this book down.*

*Law Enforcement, Policing, & Security*

*The thoroughly updated Second Edition of White Collar Crime: The Essentials continues to be a comprehensive, yet concise, resource addressing the most important topics students need to know about white-collar crime. Author Brian K. Payne provides a theoretical framework and context for students that explores such timely topics as crimes by workers, sales-oriented systems, crimes in the health care system, crimes by criminal justice professionals and politicians, crimes in the educational system, crimes in economic and technological systems, corporate crime, environmental crime, and more. This easy to read teaching tool is a valuable resource for any course that covers white-collar crime.*

*At a time when the bulwarks of the music industry are collapsing, what does it mean to be a successful musician and artist? How might contemporary musicians sustain their artistic communities? Based on interviews with over seventy-five popular-music professionals in Nashville, Beyond the Beat looks at artist activists—those visionaries who create inclusive artist communities in today’s individualistic and entrepreneurial art world. Using Nashville as a model, Daniel Cornfield develops a theory of artist activism—the ways that artist peers strengthen and build diverse artist communities. Cornfield discusses how genre-diversifying artist activists have arisen throughout the late twentieth-century musician migration to Nashville, a city that boasts the highest concentration of music jobs in the United States. Music City is now home to diverse recording artists—including Jack White, El Movimiento, the Black Keys, and Paramore. Cornfield identifies three types of artist activists: the artist-producer who produces and distributes his or her own and others' work while mentoring early-career artists, the social entrepreneur who maintains social spaces for artist networking, and arts trade union reformers who are revamping collective bargaining and union functions. Throughout, Cornfield examines enterprising musicians both known and less recognized. He links individual and collective actions taken by artist activists to their orientations toward success, audience, and risk and to their original inspirations for embarking on music careers. Beyond the Beat offers a new model of artistic success based on innovating creative institutions to benefit the society at large.*

*Fulltext Sources Online*

*Issues in News and Reporting*

*Dilla Time*

*Mass Media in India, 2009*

*Blood Ties*

*Challenges in City Management*

*What the Headlines Don't Tell Us*

**This book offers a comprehensive portrait of French and American journalists in action as they grapple with how to report and comment on one of the most important issues of our era. Drawing on interviews with leading journalists and analyses of an extensive sample of newspaper and television coverage since the early 1970s, Rodney Benson shows how the immigration debate has become increasingly focused on the dramatic, emotion-laden frames of humanitarianism and public order. In both countries, less commercialized media tend to offer the most in-depth, multi-perspective and critical news. Benson challenges classic liberalism's assumptions about state intervention's chilling effects on the press, suggests costs as well as benefits to the current vogue in personalized narrative news, and calls attention to journalistic practices that can help empower civil society. This book offers new theories and methods for sociologists and media scholars and fresh insights for journalists, policy makers and concerned citizens.**

**TRB’s Transit Cooperative Research Program (TCRP) Synthesis 90: Video Surveillance Uses by Rail Transit Agencies** explores the current use of electronic video surveillance technology solely by passenger rail agencies onboard railcars, along rights-of-way, and more.

**Insiders' Guide to Albuquerque** is the essential source for in-depth travel and relocation information to one of New Mexico’s most colorful cities. Written by a local (and true insider), this guide offers a personal and practical perspective of Albuquerque and its surrounding environs.

**City management in developing countries is a quickly growing area in current public administration literature. However, little research material can be found regarding the management of cities. Demonstrating the issues in this field, Challenges in City Management: A Case Study Approach** brings the sometimes dry theories and concepts of urban planning and management to life. The author uses case studies to demonstrate "who," "what," "why," and "how," dramatically increasing readers’ ability to comprehend and apply the theories.

**Incorporating urban management and organizational management theories with actual practice, the author presents case studies based on observations made during her extensive experience. She offers multiple examples of common contemporary city topics ranging from personnel, policy-making, housing, homelessness, transportation, and budgeting. Each study describes and analyzes a scenario, identifying the economic and political factors as well as the often conflicting players and interest groups. The book provides enhanced understanding of the complex environment city administrators work in, helping readers develop improved decision-making and problem-solving skills through the study of real issues city administrators have experienced. The case study methodology used supplies information that is immediately applicable to real-world situations, making it a resource that city administrators can use to improve their public administration and governance skills.**

**Everyday Media Culture in Africa**

**Beyond the Beat**

**Metro**

**A French-American Comparison**

**Australia and New Zealand**

**Childhood and Adolescence in Society**

**Cultural Differences, Cultural Disconnections**

*Since the late 1960s, the novels of Sjöwall and Wahlöö’s Martin Beck detective series, along with the works of Henning Mankell, Håkan Nesser and Stieg Larsson, have sparked an explosion of Nordic crime fiction—grim police procedurals treating urgent sociopolitical issues affecting the contemporary world. Steeped in noir techniques and viewpoints, many of these novels are reaching international audiences through film and television adaptations. This reference guide introduces the world of Nordic crime fiction to English–speaking readers. Caught between the demands of conscience and societal strictures, the detectives in these stories—like the heroes of Norse mythology—know that they and their world must perish, but fight on regardless of cost. At a time of bleak eventualities, Nordic crime fiction interprets the bitter end as a celebration of the indomitable human spirit.*

*Offers an in-depth look at the cinema produced in these two countries since the turn of the 20th century. Through essays about prominent genres and themes, profiles of directors, and more, this guide explores the diversity and distinctiveness of films from Australia and New Zealand from Whale Rider to The Piano to Wolf Creek.*

*In Wealth, Poverty, and Politics, Thomas Sowell, one of the foremost conservative public intellectuals in this country, argues that political and ideological struggles have led to dangerous confusion about income inequality in America. Pundits and politically motivated economists trumpet ambiguous statistics and sensational theories while ignoring the true determinant of income inequality: the production of wealth. We cannot properly understand inequality if we focus exclusively on the distribution of wealth and ignore wealth production factors such as geography, demography, and culture. Sowell contends that liberals have a particular interest in misreading the data and chastises them for using income inequality as an argument for the welfare state. Refuting Thomas Piketty, Paul Krugman, and others on the left, Sowell draws on accurate empirical data to show that the inequality is not nearly as extreme or sensational as we have been led to believe. Transcending partisanship through a careful examination of data, Wealth, Poverty, and Politics reveals the truth about the most explosive political issue of our time.*

*About CQ Researcher Readers In the tradition of nonpartisan and current analysis that is the hallmark of CQ Press, CQ Researcher readers investigate important and controversial policy issues. Childhood and Adolescence in Society aims to promote in-depth discussion, facilitate further research, and help readers formulate their own positions on crucial issues in the field, such as child soldiers, teen pregnancy, and violence and bullying. Offer your students the balanced reporting, complete overviews, and engaging writing that CQ Researcher has consistently provided for more than 80 years. Each article gives substantial background and analysis of a particular issue as well as useful pedagogical features to inspire critical thinking and to help students grasp and review key material. Key Features Pro/con boxes that examine two competing sides of a single question Detailed chronologies of key dates and events Annotated bibliographies and web resources Outlook sections that address possible regulation and initiatives from Capitol Hill and the White House over the next 5 to 10 years Photos, charts, graphs, and maps*

*The Essentials*

*Audiences and Users*

*Encyclopedia of Nordic Crime Fiction*

*The Sikh Experience*

*Arab Detroit 9/11*

*A Comprehensive Compilation of Decisions, Reports, Public Notices, and Other Documents of the Federal Communications Commission of the United States*

*Russian Popular Music and Post-Soviet Homosexuality*

*Investigative journalism holds democracies and individuals accountable to the public. But important stories are going untold as news outlets shy away from the expense of watchdog reporting. Computational journalism, using digital records and data-mining algorithms, promises to lower the cost and increase demand among readers, James Hamilton shows.*

*Can News Outlets Regain the Public’s Confidence? Can Governments Control the Press in the Internet Age? Should Americans Have a Right “To Be Forgotten”?* Written by award-winning CQ Researcher journalists, this collection of non-partisan reports focuses on 12 hot-button issues facing journalists and news organizations. With reports ranging from perceptions of media bias and threats to free speech, *Issues in News and Reporting* promotes in-depth discussion, facilitates further research, and helps you formulate your own positions on crucial issues. And because it’s CQ Researcher, the reports are expertly researched and written, presenting you with all sides of an issue. Key Features: Chapters follow a consistent organization, beginning with a summary of the issue, then exploring a number of key questions around the issue, next offering background to put the issue into current context, and concluding with a look ahead. A pro/con debate box in every chapter offer you the opportunity to critically analyze and discuss the issues by exploring a debate between two experts in the field. All issues include a chronology, a bibliography, photos, charts, and figures to offer you a more complete picture of the issue at hand.

*In the late 1990s, the MP3 became the de facto standard for digital audio files and the networked computer began to claim a significant place in the lives of more and more listeners. The dovetailing of these two circumstances is the basis of a new mode of musical production and distribution where new practices emerge. This book is not a definitive statement about what the new music industry is. Rather, it is devoted to what this new industry is becoming by examining these practices as experiments, dedicated to negotiating what is replacing an "object based" industry oriented around the production and exchange of physical recordings. In this new economy, constant attention is paid to the production and licensing of intellectual property and the rise of the "social musician" who has been encouraged to become more entrepreneurial. Finally, every element of the industry now must consider a new type of audience, the "end user", and their productive and distributive capacities around which services and musicians must orient their practices and investments.*

*Based on extensive research and interviews, presents a history of hip-hop that covers such topics as the evolution of the turntable, the world of DJ battles, the influence of digital technology, and the politics of race and gender.*

*The Future of Journalism, S. Hrg. 111-428, May 6, 2009, 111-1 Hearing, \*.*

*Disability Hate Crimes*

*Dreams and Dialogues in Dylans "Time Out of Mind"*

*Life in the Terror Decade*

*Wealth, Poverty and Politics*

*The Essential Introduction*

