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***Offering diverse perspectives on the black experience, this anthology of short fiction spotlights works by influential African-American authors. Nearly 30 outstanding stories include tales by W. E. B. Du Bois, Zora Neale Hurston, Claude McKay, and Jamaica Kincaid. From the turn of the twentieth century come Alice***

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***Ruth Moore's "A Carnival Jangle," Charles W. Chesnutt's "Uncle Wellington's Wives," and Paul Laurence Dunbar's "The Scapegoat." Other stories include "Becky" by Jean Toomer; "Afternoon" by Ralph Ellison; Langston Hughes's "Feet Live Their Own Life"; and "Jesus Christ in Texas" by W. E. B. Du Bois. Samples of more recent fiction include tales by Jervy Tervalon, Alice Walker, and Edwidge Danticat. Ideal for browsing, this collection is also suitable***

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***for courses in African-American studies  
and American literature.***

***Rich selection of 74 poems ranging from  
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Wheatley Peters (ca. 1753 1784) to 20th-  
century work of Langston Hughes and  
Countee Cullen. Other contributors  
include James Weldon Johnson, Paul  
Laurence Dunbar, many others.***

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experience in America and any lover of  
fine poetry. Includes 4 selections from***

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***practical introduction to literary theory explores core literary theories in a unique chronological format and includes an anthology of relevant fiction, poetry, and nonfiction to help bring those theories to life for students. Remarkably readable and engaging, the text makes even complex concepts manageable for those beginning to think about literary theory, and example analyses for each type of criticism show how real students have applied the***

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***theories to works included in the anthology. Now updated with the latest scholarship, including a full discussion of Ecocriticism and increased emphasis on American multicultural approaches, THEORY INTO PRACTICE provides an essential foundation for thoughtful and effective literary analysis. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.***

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*leading literary critics as A.O. Lovejoy, Lionel Trilling, C.S. Lewis, F.R. Leavis, Northrop Frye, Harold Bloom, Geoffrey Hartman, Jonathan Wordsworth, and Jack Stillinger. Covering the major poems by each of the important Romantic poets, the contributors present many significant perspectives in modern criticism--old and new, discursive and explicative, mimetic and rhetorical, literal and mythical, archetypal and phenomenological, pro and con.*

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