

Mi Piaci Quasi Sempre Libro Pop Up Ediz A Colori

A follow-up to the best-selling *The Storm Whale*, winner of the 2014 inaugural Oscar's First Book Prize in association with the Evening Standard. It's winter time and Noi's island is covered in a blanket of snow. Even the sea is icing over. Noi is worried about the little whale he saved last summer: Can he survive the harsh conditions? Little does Noi know that it's the little whale's turn to save him. A magical and touching story about a lasting friendship. A truly beautiful work packing a real emotional punch. 'At the heart of this emotionally charged story is the joy of a lasting friendship, tender and true' Fiona Noble for *The Bookseller*, Children's Book of the Month

In this quirky yet sweet picture book about the joy and power of reading, Duck learns that even books without pictures can be fun. While he and his friend Bug may struggle at first to decipher their book, they stick with it, and before long they discover that not only can they read it, but it deserves a place on the shelf with all their favorite picture books. Author-artist Sergio Ruzzier has created a fanciful tribute to books of all kinds. It includes both words AND pictures. And because this is the fixed-format version, it looks almost identical to the print edition!

A father and daughter explore their neighborhood, talking and asking questions as they go.

Inspired by the Robert De Niro film, this story spans three generations of a family of Jewish immigrants to the United States. A gang of friends discover - through trust, hard work and brutality - the true meaning of the American Dream.

Mi piaci da morire

Great Fairy Tale Classics

Bugs in the Garden

When an Elephant Falls in Love

The Storm Whale in Winter

"Originally published in hardcover in the United States by Alfred A. Knopf, an imprint of Random House Children's Books, a division of Penguin Random House LLC, New York, in 2020"--Title page verso.

From Argentina to Italy, the intense, metaphysical and poetic story of a gardener in love, by Italy's most prominent writer. "A man's life lasts as long as three horses. You have already buried the first." Somewhere along the coastline of Italy, a man passes his days in solitude and silence, tending a garden and reading books of travel and adventure. Through these simple routines he seeks to quiet the painful memories of the past: a life on the run from Argentina's Dirty War; a young bride 'disappeared' by the military; a terrifying escape through the wilds of Patagonia. Yet everywhere he turns, new life is pulsing, ready to awaken his senses, like the force that drives his fruit trees into bloom. People and events from the past and present migrate into patterns assigned by a metaphysical geometry. A woman of the world re-introduces him to love. An African day laborer teaches him the meaning of gratitude. In this intense narrative, every acute observation, every nuance, becomes a means of salvation. Using a language that is both gripping and contemplative, *Three Horses* is an unforgettable tale. Praise for *The Sea of Memory*: "Poetic . . . charged with anger and desire." -The New York Times Book Review "Alluring . . . shimmeringly lyrical." -Publishers Weekly From the Trade Paperback edition.

A little fox is in a big bad mood, and is worried that its mother won't love it forever. In this beautiful and lyrical picture book we see a clever and resourceful mother prove to her child that a parents love is limitless - no matter what! In this reassuring and warm picture book the

hugely talented Debi Gliori manages to treat the familiar subject of childhood worries in a very fresh, original and inventive way. 'this is an instant childhood classic for anyone over the age of three' Independent On Sunday 'the literary equivalent of a big hug' The Times 'With gentle rhyming text, humorous pictorial detail and themes which can be explored and re-explored, this is a brilliant gem of a book.' The Guardian Brilliantly read by Amelia Fox. Please note that audio is not supported by all devices, please consult your user manual for confirmation.

Monica ha 31 anni, vive a New York ed è ... cronicamente single! Lavora per due acide vecchie zitelle in un negozio di stoffe pregiate, ma il suo sogno è diventare una scrittrice, come Salinger, autore per il quale ha una vera e propria passione. Convive con una cantante di colore esperta di astrologia e un gay che vorrebbe adottare un bambino, e tutti gli appuntamenti al buio che gli amici le organizzano finiscono puntualmente in disastri sentimentali. Almeno finché è ... Questo romanzo, fresco e ironico, unisce a uno stile frizzante un tocco di leggerezza tutta femminile: le (dis)avventure di Monica vi piaceranno da morire! « Testarda e brillante, un po' svitata come tutte le trentenni romantiche. » Gioia « Con trecentomila copie vendute dei suoi romanzi, tradotti in sei lingue, Federica Bosco è uno dei fenomeni degli ultimi anni. » Ansa.it « Una scrittura brillante e fresca, farcita di citazioni prese dal gossip, dal cinema e dalla TV. » Il Messaggero Federica Bosco è scrittrice e sceneggiatrice. Con la Newton Compton ha pubblicato Mi piaci da morire, L' amore non fa per me, L' amore mi perseguita (la trilogia delle avventure sentimentali di Monica), Cercasi amore disperatamente e S.O.S. amore: tutti hanno avuto un grande successo di pubblico e di critica, in Italia e all' estero. È anche autrice di due " manuali di sopravvivenza " per giovani donne: 101 modi per riconoscere il tuo principe azzurro (senza dover baciare tutti i rospi) e 101 modi per dimenticare il tuo ex e trovarne subito un altro.

The Colour Monster Goes to School

No Matter What

Buon Compleanno

How Santa Really Works

My Art Book of Friendship

In contemporary Havana, "Do I stay or do I go?" is always the question, and love doesn't necessarily conquer all

Friends are an important part of every toddler's social life... and now, part of their first art collection. Friendships are among the most important relationships we have. Friends play, laugh, and share and comfort one another in times of need. Here, for the first time, a collection of work by all-time artists from across the centuries and around the world celebrates the concept of friendship with paintings, drawings, sculptures, photographs, and more. A brief, tender, read-aloud text accompanies each work, and the work's title and artist's name are included as secondary references. Guaranteed to educate and inspire.

Scricciolina ha due grossi problemi: la mamma è svagata fino al confine del patologico, il padre è assente, anzi latitante: è ovunque, ma mai accanto a lei. Per fortuna ha un cane fedele, un'amica fedele e un futuro che l'aspetta. Scricciolina ripercorre la sua strada, si osserva da zero a vent'anni. Abita con una mamma così svagata che prepara due colazioni o nemmeno una; sopporta il vuoto lasciato da un padre che potrebbe essere dovunque, ma non accanto a lei; vive l'unica vita che conosce, senza riuscire a immaginarne una diversa. Ma con lei ci sono Qui, il cane che dorme s

ai suoi piedi, e Livido, l'amica presente nei momenti giusti. E poi Occhibuoni, che non si dimentica mai del suo compleanno. Un giorno sempre troppo breve quando si tratta di scoprire cosa la costringe a di allontanare un ricordo orribile, di dimenticare il ragazzo che non sa amare; di fare pace con il suo fidanzato della mamma: di diventare grandi. Scricciolina scruta l'orizzonte per affrontare la propria prova, decisa a conquistare il proprio spazio nel mondo. Capitolo dopo capitolo, ci si lascia ipnotizzare dal ritmo di un mantra che, come "buon compleanno", significa qualcosa di diverso per ciascuno di noi.

The Second Edition of *Parliamo italiano!* instills five core language skills by pairing cultural themes with essential grammar points. Students use culture—the geography, traditions, and history of Italy to understand and master the language. The 60-minute *Parliamo italiano!* video features stunning location footage of various cities and regions throughout Italy according to a story line corresponding to each unit's theme and geographic focus.

Scuola e cultura annali dell'istruzione media

And Other Invisible Stuff

Perfect book to tackle school nerves

Once Upon a Time in America

The Little Mermaid (Limited Edition)

When *Life in Peacetime* opens, on May 29, 2015, engineer Ivo Brandani is sixty-nine years old. He's disillusioned and angry—but morbidly attached to life. As he makes a day-long trip home from his job in Sharm el Sheik reconstructing the coral reefs of the Red Sea using synthetics, he reflects on both the brief time he sees remaining ahead and on everything that has happened already in his life to which he can never quite resign himself. We see his slow bureaucratic trudge as a civil servant, long summer vacations on a Greek island, his twisted relationship with his first boss, the turmoil and panic attacks he faced during the student uprisings in 1968 that pushed him away from philosophy and into engineering, and his fearful childhood as a postwar evacuee. A close-up portrait of an ordinary existence, *Life in Peacetime* offers a new look at the postwar era in Italy and the fundamental contradictions of a secure, middle-class life.

A new, beautifully illustrated translation of Felix Salten's celebrated novel *Bambi*—the original source of the beloved story *Bambi, a Life in the Forest*. Most of us think we know the story of *Bambi*—but do we? The *Original Bambi* is an all-new, illustrated translation of a literary classic that presents the story as it was meant to be told. For decades, readers' images of *Bambi* have been shaped by the 1942 Walt Disney film—an idealized look at a fawn who represents nature's innocence—which was based on a 1928 English translation of a novel by the Austrian Jewish writer Felix Salten. This masterful new translation gives contemporary readers a fresh perspective on this moving allegorical tale and provides important details about its creator. Originally published in 1923, Salten's story is more somber than the adaptations that followed it. *Life in the forest is dangerous*

and precarious, and Bambi learns important lessons about survival as he grows to become a strong, heroic stag. Jack Zipes's introduction traces the history of the book's reception and explores the tensions that Salten experienced in his own life—as a hunter who also loved animals, and as an Austrian Jew who sought acceptance in Viennese society even as he faced persecution. With captivating drawings by award-winning artist Alenka Sottler, *The Original Bambi* captures the emotional impact and rich meanings of a celebrated story.

The author of *The Mental Load* returns with more "visual essays which are transformative agents of change." After the success of *The Mental Load*, Emma continues in her new book to tangle with issues pertinent to women's experiences, from consent to the "power of love," from the care and attentiveness that women place on others' wellbeing and social cohesion, and how it constitutes another burden on women, to contraception, to the true nature of gallantry, from the culture of rape to diets, from safety in public spaces to retirement, along with social issues such as police violence, women's rights, and green capitalism. And, once more, she hits the mark.

One morning Achilles, a young crocodile, insists that he will eat a child that day and refuses all other food, but when he actually finds a little girl, she puts him in his place.

Parliamo Italiano!

Love Vivier

Olga the Cloud

Olga the Cloud and the Cat

A Corner of the World

Mi piaci (quasi sempre). Libro pop-upLibri pop-upIl libro dei contrari. Mi piaci (quasi sempre). Ediz. a coloriAsk MeHoughton Mifflin Harcourt

Can your worst enemy become the love of your life? A fun, feisty, feel-good romance for fans of Sophie Kinsella and Meg Cabot. Jennifer and Ian have known each other for seven years. They are leaders of two different teams in the same London bank, and are constantly engaged in a running battle to be number one. Ian is a handsome, wealthy and sought-after bachelor; Jennifer is a feisty, independent lawyer. When they are thrown together to work on the same project, Ian makes Jenny an offer she can't refuse: to have free reign of their rich client if she pretends to be his girlfriend. Soon, it becomes more and more difficult to tell the difference between fiction and reality... What readers are saying about **LOVE TO HATE YOU**: 'A light-hearted novel about love, (im)possibilities and challenges in the workplace' Tu Style. 'Anna Premoli, for me, is the best of the genre. This book made me laugh and fall in love – I read it four times!' 'I loved this novel from beginning to end ... If you want a book that is fun and romantic at the same time, I would definitely recommend it.' 'A beautiful love story ... I read it in just two days!'

Perché in fondo ci credevo davvero!!! Lo guardai. Nessuna lacrima. Un senso di benessere. "Io ci credo ancora! Sto qui, perché accetto l'impossibile. Nessuno ci crede

io sì!!!”

On a quiet autumn afternoon in 1944, nine-year-old Morris Bird III decides to visit a friend who lives on the other side of town. So he grabs the handle of his red wagon and, with his little sister in tow, begins an incredible pilgrimage across Cleveland . . . and out of childhood forever. Set against the backdrop of one of the worst industrial disasters in American history, Don Robertson's enduring, beloved masterwork is a remarkable story of destiny, bravery, and responsibility, as fresh and relevant as when it first appeared in print.

Friends

The Past Is a Foreign Country

Mi piaci (quasi sempre). Libro pop-up

And the Wind Sees All

Love to Hate You

Based on the all-new animated preschool show on Nickelodeon, this pawesome tabbed board book is perfect for any 44 Cats fan! Laugh, sing, and dance along as you meet all of the cats in the neighborhood. Meet everyone's favorite band of furry fellows in this adorable 44 Cats tabbed board book. From Lampo to Meatball, this book is filled with cool cats! 44 Cats is an animated preschool comedy starring four cats: Lampo, Milady, Meatball, and Pilou. Also known as The Buffycats, they transform the garage into their clubhouse--a place where all cats from the neighborhood get together to have fun, relax, and most of all to help each other.

A tale of childhood friendship by the award-winning creator of The Very Hungry Caterpillar features a spunky boy who ventures across rivers, over mountains and through rainstorms to reunite with a best friend who has moved away, in a story that is complemented by Carle's signature painted paper collage artwork and dedicated to the author's longtime wife.

Watch out Ugo! Olga the Cloud watches over her friend, Ugo the little bird. When a big cat tries to sneak up on Ugo, Olga has to save the day. This book is part of the Olga the Cloud series. Each 12-page story features the charming cloud in simple situations, perfect for teaching babies and toddlers. Olga the Cloud stories were originally published in Italian and are now brought to English audiences in ebook editions. Xist Publishing is proud to present the Olga the Cloud Books to a new generation of children. By bringing beloved stories from diverse cultures to new audiences, Xist Publishing celebrates childhood in all its beautiful forms. We hope your children will enjoy these stories and discover a lifetime love of reading and love for all the people and creatures of the world.

From the bestselling author of I Didn't Do My Homework Because... comes an irresistible meditation on the quest for connection. When an elephant falls in love, he does many foolish things. He hides when the elephant-object of his affection is around. He writes dozens of letters that he will never send. And he tries to be healthy, but ends up finishing the cheesecake. This soulful book is at once relatable and revealing, a reminder that love is worth striving for, and that the very best things in life will come to those who wait. Plus, this is the fixed format version, which looks almost identical to the print

edition.

The Original Bambi

A Pop-Up Book of Friendship

Life in Peacetime

The Emotional Load

Three Horses

Treasure this signed Limited Edition of expert craftsman Robert Sabuda's pop-up adaptation of a beloved under-the-sea tale. Come along on a magical journey under the sea in this pop-up adaptation of the beloved fairy tale "The Little Mermaid," expertly crafted by renowned paper engineer Robert Sabuda. Amazing three-dimensional paper structures pop off each page, bringing a classic underwater adventure to life. A visually stunning story of adventure, true love, and sacrifice, this Limited Edition keepsake features an additional pop-up on the cover and is cloth-bound, signed by the author, hand-numbered for collectibility, and housed in a beautiful cloth slipcase.

*An international bestseller and winner of Italy's prestigious Premio Bancarella prize—an intense psychological thriller in the vein of *The Talented Mr. Ripley* As world-weary Lieutenant Chiti spends sleepless nights hunting for the serial rapist terrorizing his city, trainee lawyer Giorgio is befriended by dangerously charismatic Francesco. Slowly the innocent Giorgio is lured into a corrupt world of beautiful women and casual violence. Then one terrifying night Giorgio is forced to realize just how far he has left his past behind. "Set largely in the southern Italian city of Bari, this stylish psychological thriller from Carofiglio (*A Walk in the Dark*) fuses Jack Kerouac's *On the Road* with hard-edged crime fiction à la Henning Mankell's *Inspector Wallander* saga." - Publishers Weekly*

*Follow *The Colour Monster* on a brand new adventure, as he navigates his way through his first day at school! Anna Llenas's popular *Colour Monster* is back, and this time he's heading off to school! But what exactly is school? A spooky castle filled with terrifying animals? A place in the sky, amongst the rainbows and clouds? From music lessons, to lunchtime, to making new friends, the *Colour Monster's* first day of school is filled with exciting new adventures.*

Relaxing Nordic hygge in a novel; the entire story takes place in two minutes. In this story we hear the voices of an Icelandic fishing village. On a summer's day a young woman in a polka-dot dress cycles down the main street. Her name is Kata and she is the village choir conductor. As she passes, we glimpse the members of the village: a priest with a gambling habit, an old brother and sister who have not talked for years, and a sea captain who has lost his son. But perhaps the most interesting story of all belongs to the young woman on the bicycle. Why is she reticent to talk about her past?

*Why Peirene chose to publish this book: Reading this book was like embarking on a gentle journey – with music in my ears and wind in my hair. Yes, there is some darkness in the tales, and not every character is happy. But the story is told with such empathy that I couldn't help but smile and forgive the flaws that make us human. 'A heart-warming gem of a novel' David Mills, *The Sunday Times* 'An exceptional novel, full of music, sun and longing'Fréttablaðið*

The Catcher in the Rye

The Greatest Thing Since Sliced Bread

Annali bibliografici e catalogo ragionato delle edizioni di Barbèra, Bianchi e comp., e di G.

Barbèra

A Novel

Ralph is a roly-poly. Rita is a firefly. They're very different, and that's why they like each other . . . until, one day, they

don't. Rita thinks Ralph's shell is too hard, and Ralph thinks Rita shines too brightly. Can they find a way to compromise? This celebration of love between two besties wows with amazing 3-D pop-ups on every page. It's perfect for Valentine's Day. "The same text is on both tracks. Track 2 has page-turn signals"--Container.

In una cittadina della Louisiana ancora attraversata da forti contrasti fra bianchi e neri, King, dodici anni, deve affrontare il lutto per la morte del fratello maggiore Khalid. La perdita lo fa sprofondare nella disperazione tanto da credere che il ragazzo sia diventato una libellula, dopo averne vista una posata sulla bara durante il funerale. Inizia così a cercarlo in riva al fiume ogni pomeriggio. Il suo tormento è acuito da quel che era successo poco prima, quando Khalid, dopo aver sentito King e il suo amico Sandy parlare della sua omosessualità, aveva detto al fratello di smettere di frequentarlo. King è assillato dal timore che la sua natura possa deludere la memoria del fratello, così mette in secondo piano l'amicizia con Sandy. Ma tutto cambia di nuovo quando quest'ultimo scompare: sta scappando dal padre, il sergente Sanders, un uomo violento e razzista. Nonostante gli sembri di tradire il fratello, King capisce che deve stare al fianco di Sandy e che non può rinunciare a essere se stesso. Un viaggio alla ricerca della propria identità contro i pregiudizi di una comunità che non accetta ciò che è diverso. A partire dai 12 anni

Top-secret information gathered at Santa's base under the North Pole reveals the machinations and hard work behind how Santa makes Christmas happen. Reprint.

I Love You (Almost Always)

A fun, feisty romance

This Is Not a Picture Book!

Il libro dei contrari. Mi piaci (quasi sempre). Ediz. a colori
King e le libellule

A fresh look at the concept of elegance and Parisian style, personified by the iconic fashion of Roger Vivier. For decades, Roger Vivier has created visionary shoes and bags that, over time, have become icons of fashion. This book tells the story of this achievement and offers a fresh take on the designer's legendary accessories, as seen through the eyes of young enterprising fashion bloggers and tastemakers including Charlotte Groeneveld (The Fashion Guitar website), Chriselle Lim (The Chriselle Factor website), Eleonora Carisi (Joujou Villeroy website), and Tamu McPherson (All the Pretty Birds website). For the first time, objects of this legendary luxury brand will be interpreted directly by those who wear them, people who live their lives "inside" the Vivier brand.

An entertaining tale about making friends and embracing the unknown by award-winning artist, Beatrice Alemagna.

Olga the cloud's wonderful day comes to an end when, after being chased off the moon where she was trying to nap, she has a terrible time finding the right place to make some rain.

Ask Me

The Uncorker of Ocean Bottles

I Would Really Like to Eat a Child

con elenco di libri. opuscoli e periodici stampati per commissione 1854-1880

Aurora Burning