

Michelle Magorian Study Guides

A stunning new story of hope, humanity and high-seas adventure for children and adults everywhere from Sir Michael Morpurgo, the nation's favourite storyteller and multi-million copy bestselling author of WAR HORSE. "We were the truth of our own story. Me, and the two tiny people on my shoulder, in the middle of the sea..." War has forced Omar and his mother to leave their home in Afghanistan and venture across the sea to Europe. When their boat sinks, and Omar finds himself alone, with no hope of rescue, it seems as if his story has come to an end. But it is only just beginning. Because in the end, a little hope makes a big difference... A thrilling adventure inspired by the classic story of Gulliver's Travels, this is also a gripping modern narrative of rescue and refuge, from a writer at the height of his powers. A book about breaking down walls, at a time when many are trying to build them. And a timeless reminder of humanity's infinite capacity for good... even when those humans are very small indeed. Perfect for fans of David Walliams, Michelle Magorian and Katherine Rundell!

In World War II-era England, Michael learns about his black British Army soldier grandfather, a World War I officer who risked his life to save wounded men but who did not receive special commendations because of his race.

New York Times bestselling author Mary Monroe sweeps readers back to the streets, porches, and parlors of civil rights-era Ohio to bring to life the first steps of an enduring friendship between two girls from opposite sides of the track... Annette Goode is a shy, awkward, overweight child with a terrible secret. Frightened and ashamed, Annette withdraws into a world of books and food. But the summer Annette turns thirteen, something incredible happens: Rhoda Nelson chooses her as a friend. Dazzling, generous Rhoda, who is everything Annette is not—gorgeous, slim, and worldly—welcomes Annette into the heart of her eccentric family, which includes her handsome and dignified father/her lovely, fragile "Muh'Dear," her brooding, dangerous brother Jock,and her colorful white relatives—half-crazy Uncle Johnny, sultry Aunt Lola, and scary, surly Granny Goose. With Rhoda's help, Annette survives adolescence and blossoms as a woman. But when her beautiful best friend makes a stunning confession about a horrific childhood crime, Annette's world will never be the same. "A coming-of-age journey depicted with wit, poignancy and bite." -Publishers Weekly

Good Night, Mr. TomHarper Collins

Boy Giant

A Spoonful of Jam

The Foundling

Tell Me No Lies

A Little Love Song

Winner of the UKLA Author Award 2009:UKLA 'Lockwood has written a useful, supportive book which will help teachers and librarians...He describes the background and summarises the research and then proposes thoroughly practical programmes' - Carousel 'Michael Lockwood has produced an excellent, practical overview and analysis of what works in the primary school to promote reading for pleasure...Lockwood's work is grounded and valuable to those who need it most - teachers in the classroom working hard to engender a love of reading' - English Drama Media 'This book is first class. It puts the matter very clearly and succinctly, and presents a great deal of evidence to support the argument that pleasure is not a frivolous extra, but the very heart and essence of what reading is about. It also gives readers plenty of ideas for carrying the principle into the classroom, and for justifying it...This is an excellent piece of work, which I hope will find a place on every staffroom bookshelf.' - Philip Pullman English primary school children are less likely to read for pleasure than their counterparts in many other countries. This practical and focused book discusses the background to this situation and looks at how government initiatives have tried to address it. Drawing on the author's own research project in order to identify good practice in promoting reading for enjoyment, the book presents specific activities which teachers can use to develop their own whole school and classroom practice, enabling them to put the fun back into reading. Each chapter features case-study material and provides examples of planning from schools that have successfully created thriving reading cultures through schemes such as reading assemblies, book clubs, library loyalty cards, school book evenings and quizzes. There is also an extensive, annotated list of print and internet-based resources. Topics covered include: - Becoming a reading for pleasure school - Promoting a love of reading in the early years - Developing reading enjoyment in the later primary years - Getting boys reading Promoting Reading for Pleasure in the Primary School is written for all those involved in education who would like to see as many children as possible develop a love of reading. It will be particularly relevant for primary teachers, teaching assistants, trainee teachers, advisers and consultants, as well as teacher educators and researchers.

Tomas wants to be like his father - strong, brave and fearless. Pappi is a mountain guide, often away from home. He has taught Tomas to love the mountains, but also to fear their dangers - the winds and blizzards, the treacherous paths, the giddyng slopes. Above all, Tomas fears the Brockenspectre - a huge, shadowy creature that lives alone in the heights, waiting for unwary climbers. Its looming figure haunts his thoughts and his dreams. When Pappi goes out one day and fails to return, Tomas knows it's up to him to search - up on the high mountain passes, where dangers await. Will Tomas find his father... or will the Brockenspectre find him?

Now a Netflix Original Film! #1 New York Times bestseller An ill-fimed storm on Christmas Eve buries the residents of Gracetown under multiple feet of snow and causes quite a bit of chaos. One brave soul ventures out into the storm from her stranded train, setting off a chain of events that will change quite a few lives. Over the next three days one girl takes a risky shortcut with an adorable stranger, three friends set out to win a race to the Waffle House (and the hash brown spoils), and the fate of a teacup pig falls into the hands of a lovesick barista. A trio of today's bestselling authors—John Green, Maureen Johnson, and Lauren Myracle—brings all the magic of the holidays to life in three hilarious and charming interconnected tales of love, romance, and kisses that will steal your breath away. “A comedy as delicious as any whipped up by the Bard.” —Washington Post Book World

A companion book to *The Chronicles of Prydain*, this collection of short stories revisits beloved characters and reveals more about the history of the magical land of Prydain. Here, readers will find Dallben, destined to be an enchanter; Angharad, a princess of the House of Llyr; Kadwyr, the rascal crow; and Medwyn, the mystical protector of all animals. They'll learn the grim history of the sword of Dyrnwyn and even find out how Fflewdur Fflam came by his enchanted harp. How did Coll rescue Hen Wen when she disappeared at the hand of Arawn, Lord of the Land of Death? Find the answer to this question and many more, in *The Foundling: And Other Tales of Prydain* by Lloyd Alexander.

Dear Reader

Good Night, Mr. Tom Classroom Questions

Good Night, Mr. Tom

The Children of the King

Evolved

A classic war story from the award-winning author of Goodnight, Mister Tom. A Spoonful of Jam will truly capture your heart and mind. The war is over but Elsie is still fighting her own battles. She's bullied because she's the only scholarship pupil at the grammar school, and she has an awkward relationship with her father as he struggles to assume a normal life after fighting in the war. But when she begins working at the local theatre, Elsie discovers she can escape . . . A Spoonful of Jam is the second of The Hollis Family books, following Cuckoo in the Nest. "The book is a treat. A masterly work." Philip Pullman, Guardian.

Having attended day care with his sister, Eric wonders who will look after him there, now that his sister is old enough to go to school.

Revered author Michael Morpurgo evokes the post-war Britain of his childhood in this unflinching and deeply poignant tale of the physical and mental scars of war. From a young age, Michael was both fascinated by and afraid of his grandfather. Grandpa's ship was torpedoed during the Second World War, leaving him with terrible burns. Every time he came to stay, Michael was warned by his mother that he must not stare, he must not make too much noise, he must not ask Grandpa any questions about his past. As he grows older, Michael stays with his grandfather during the summer holidays and learns the story behind Grandpa's injuries, finally getting to know the real man behind the solemn figure from his childhood. Michael can see beyond the burns, and this gives him the power to begin healing scars that have divided his family for so long.

Young Willie Beech is evacuated to the country as Britain stands on the brink of the Second World War. A sad, deprived child, he slowly begins to flourish under the care of old Tom Oakley - but his new-found happiness is shattered by a summons from his mother back in London . . . Winner of the Guardian Children's Fiction Award.

My Friend the Enemy

The Other Alice

When the Sky Falls

Who's Going to Take Care of Me?

Jacqueline Wilson's Double Decker

What are Amy and Adam going to do about their love life? Neither Amy's traditionalist Japanese parents nor Adam's snobby, upper-class mother will accept their relationship. To make things worse, Amy and Adam are involved in the "color game" at school, an experiment that's designed to make students aware of class and racial prejudices. Now the experiment threatens to alienate Amy from her friends and tear her apart from Adam. She knows it's time to rebel against the color game. But will the rest of the class follow her lead?

An absorbing post-war adventure from the award-winning author of Goodnight Mr Tom. WWII has ended, but Henry is fighting his own battles. He misses his father who died a war hero, and his only distraction is the cinema. When Henry develops an old camera film he uncovers a mystery and events spiral until his life resembles the drama of his beloved big screen. Like a bomb waiting to explode, Henry's world is about to unravel . . . In this Costa Award-winning novel, Michelle Magorian takes a lens to post-war Britain, revealing its prejudices, its quirks and its warmth.

A beautifully tangled story of friendship, fairy tales, and family secrets. For those who loved Pax and The War That Saved My Life. A Kirkus Best Middle Grade Book of 2017Amazon Best Book of 2017A 2018 Bank Street College Best Book of the Year A Telegraph Top 50 Book of the YearEveryone is too busy to pay attention to Henrietta and the things she sees -- or thinks she sees -- in the shadows of their new home, Hope House. Mama is ill. Father has taken a job abroad. Nanny Jane is busy taking care of her younger sister.All alone, with only stories for company, Henry discovers that Hope House is full of strange secrets: a forgotten attic, ghostly figures, mysterious firelight that flickers in the trees beyond the garden.One night she ventures into the darkness of Nightingale Wood. What she finds there will change her whole world...

Gemma longs for her lost mother, taking comfort from the cuttings in her scrapbook; pictures of mothers who loved their children come what may. Mike is new to the area; a boy with a terrible secret to hide. A secret about his missing mother. Gemma and Mike - two kids hurt by their past and now inextricably linked. Their effect on each other's lives will be explosive.

An Interview with Michelle Magorian

Son of Gulliver

Wish Me Luck

The Brockenspectre

The Girl from the Sea

A battered child learns to embrace life when he is adopted by an old man in the English countryside during the Second World War.

A New York Times Notable Book and the March 2001 selection of Oprah's Book Club® I Icy Sparks is the sad, funny and transcendent tale of a young girl growing up in the mountains of Eastern Kentucky during the 1950 's. Gwyn Hyman Rubio ' s beautifully written first novel revolves around Icy Sparks, an unforgettable heroine in the tradition of Scout in To Kill a Mockingbird or Will Tread in Cold Sassy Tree. At the age of ten, Icy, a bright, curious child orphaned as a baby but raised by adoring grandparents, begins to have strange experiences. Try as she might, her "secrets"—verbal croaks, groans, and physical spasms—keep afflicting her. As an adult, she will find out she has Tourette ' s Syndrome, a rare neurological disorder, but for years her behavior is the source of mystery, confusion, and deep humiliation. Narrated by a grown up Icy, the book chronicles a difficult, but ultimately hilarious and heartwarming journey, from her first spasms to her self-acceptance as a young woman. Curious about life beyond the hills, talented, and energetic, Icy learns to cut through all barriers—physical, mental, and spiritual—in order to find community and acceptance. Along her journey, Icy faces the jeers of her classmates as well as the malevolence of her often-ignorant teachers—including Mrs. Siltion, one of the most evil fourth grade teachers ever created by a writer. Called willful by her teachers and "Frog Child" by her schoolmates, she is exiled from the schoolroom and sent to a children ' s asylum where it is hoped that the roots of her mysterious behavior can be discovered. Here Icy learns about difference—her own and those who are even more scarred than she. Yet, it isn ' t until Icy returns home that she really begins to flower, especially through her friendship with the eccentric and obese Miss Emily, who knows first-hand how it feels to be an outcast in this tightly knit Appalachian community. Under Miss Emily ' s tutelage, Icy learns about life ' s struggles and rewards, survives her first comical and heartbreaking misadventure with romance, discovers the healing power of her voice when she sings, and ultimately—takes her first steps back into the world. Gwyn Hyman Rubio ' s Icy Sparks is a fresh, original, and completely redeeming novel about learning to overcome others ' ignorance and celebrate the differences that make each of us unique.

Good Night, Mr. Tom Classroom Questions is a book for English teachers who are teaching Good Night, Mr. Tom by Michelle Magorian and intend to set questions for homework or classwork. Good Night, Mr. Tom Classroom Questions contains 187 questions, divided by chapter, to keep students engaged and actively thinking about the novel. Why choose to study Good Night, Mr. Tom by Michelle Magorian ? Themes of war, abuse and the power of friendship. The setting of wartime Britain. The developing friendship of Willie and Mr. Tom. Interesting characters - gruff Mr. Tom and sickly Willie Beech. Exciting storyline. Scene by Scene guides are teaching resources. They are short books of questions, designed to save teachers time and lead to rewarding classroom experiences. Each guide is broken down by scene or chapter, to match and complement the text it accompanies. This means that the teacher is provided with a clear list of questions, at every stage of teaching the text. These questions can be used in class, or as homework, and so provide underlying structure to lesson planning. Classroom Questions teaching guides contain both closed, comprehension testing questions, and open, higher order questions, exploring student response, opinion and analysis. Closed questions can be used to check understanding and make sure students are on-task, while open questions promote thinking and reflection. In this way, Scene by Scene Classroom Questions keep students engaged with and focused on the text, and involved in classroom discussion.

From the Sunday Times bestselling author of The Last Act of Love, Cathy Rentzenbrink's Dear Reader is the ultimate love letter to reading and to finding the comfort and joy in stories. 'Exquisite' - Marian Keyes, author of Grown Ups 'A warm, unpretentious manifesto for why books matter ' - Sunday Express Growing up, Cathy Rentzenbrink was rarely seen without her nose in a book and read in secret long after lights out. When tragedy struck, it was books that kept her afloat. Eventually they lit the way to a new path, first as a bookseller and then as a writer. No matter what the future holds, reading will always help. A moving, funny and joyous exploration of how books can change the course of your life, packed with recommendations from one reader to another.

Icy Sparks

Theatre for Children

Alex has survived a war. Now his mind is the enemy.

The Secret of Nightingale Wood

While on an ocean voyage to Canada to escape the air raids in his Liverpool home, twelve-year-old Jaimie Monaghan faces another kind of life-threatening situation.

A classic love story from the award-winning author of Goodnight, Mister Tom. It is the summer of 1943 and war continues to rage. For Rose and her sister Diana, it's a time of independence and self-discovery as they find first loves. But when Rose uncovers an extraordinary love story from another war, she is forced to question that love. Rose is about to discover a secret that will change everything. Michelle Magorian combines her rich style with a refreshing take on wartime women in this classic coming of age story.

London is poised on the brink of World War II. Timid, scrappy Willie Beech -- the abused child of a single mother -- is evacuated to the English countryside. At first, he is terrified of everything, of the country sounds and sights, even of Mr. Tom, the gruff, kindly old man who has taken him in. But gradually Willie forgets the hate and despair of his past. He learns to love a world he never knew existed, a world of friendship and affection in which harsh words and daily beatings have no place. Then a telegram comes. Willie must return to his mother in London. When weeks pass by with no word from Willie, Mr. Tom sets out for London to look for the young boy he has come to love as a son.

WW2 has just ended and twelve-year-old Rusty comes back home to Britain after being evacuated to the US. The greyness and bleakness of life in England is a shock, but even worse is adapting to the strict discipline of her family, including a brother she's never met, after the warmth and openness of her adopted American family. Rusty is sent to an horrific boarding school, before finally running away as her search for happiness becomes more and more desperate.

The War Between the Classes

Holes

And Other Tales of Prydain

Goodnight Mister Tom

The Silver Sword

One of the world's leading children's dramatists provides a practical handbook of the skills involved in entertaining and involving audiences of children. A marvelous contribution to the world of Youth Theater...a must. —Robyn Flatt, Dallas Children's Theater. He has often been called the National Playwright for Children and he deserves it. —Cameron Mackintosh

As further evidence of his family's bad fortune which they attribute to a curse on a distant relative, Stanley Yelnats is sent to a hellish correctional camp in the Texas desert where he finds his first real friend, a treasure, and a new sense of himself. A Newbery Award Winner. 75,000 first printing.

What happens when a tale with real magic, that was supposed to be finished, never was? This is a story about one of those stories... Midge loves riddles, his cat, Twitch, and - most of all - stories. Especially because he's grown up being read to by his sister Alice, a brilliant writer. When Alice goes missing and a talking cat turns up in her bedroom, Midge searches Alice's stories for a clue. Soon he discovers that her secret book, The Museum of Unfinished Stories, is much more than just a story. In fact, he finds two characters wandering around town. But every tale has its villains - and with them leaping off the page, Midge, Gypsy and Piper must use all their wits and cunning to work out how the story ends and find Alice. If they fail, a more sinister finale threatens them all... A rich and twisting tale of magic, riddles and the power of imagination, from a classic author.

In this collection of short stories, water, in all its many shapes and forms, becomes a catalyst in the lives of the people it touches.

Promoting Reading for Pleasure in the Primary School

Just Henry

Impossible!

The 1,000-Year-Old Boy

In Deep Water and Other Stories

A boy and a gorilla create an unbelievable bond in this powerful WWII tale for young readers, for fans of Alan Gratz and Michael Morpurgo. “A wonderful story of hurt, kindness, and what it means to be human in an inhumane world.” -The Times of London, Children’s Book of the Year In 1940, with his father off to war, Joseph is sent on a train out of his British town into the care of Mrs. F., a gruff woman with no great fondness for children. But he soon discovers her softer side when she takes him to the rundown city zoo and he learns she is the only one who ever checks in on it. Many of the animals have escaped, been released, or have sadly starved . . . but not Adonis, a huge silverback gorilla. Adonis is strong and ferocious-and a danger to the whole city if a bomb should fall and damage the fence that keeps him in. But as Joseph struggles in his new school and starts to spend more time at the zoo, he finds, unexpectedly, Adonis becoming a loyal new friend. From acclaimed author Phil Earle comes a touching historical fiction story of how a boy and a gorilla find redemption in each other amid the toughest of circumstances.

Shot down on a mission, 19-year-old pilot Henry is alone in a treacherous land. Desperate to get back to his family and the girl he loves, he is forced to rely on the cunning of the French Resistance. But in his battle to survive the deadly journey across Nazi-occupied Europe, he must face a terrible choice: can he take a life to save his own? “A brilliantly paced, action-packed story with some breathtaking moments” – Primary Times

Internationally acclaimed author Sonya Hartnett tells a hauntingly beautiful story set during World War II. Cecily and Jeremy have been sent to live with their uncle Peregrine in the English countryside, safe from the war, along with a young refugee named May. But when Cecily and May find two mysterious boys hiding in the ruins of a nearby castle, an extraordinary adventure begins.

Peter feels compelled to help a wounded German pilot, but he doesn't want to be a traitor--especially not to his father, who is off fighting the Nazis. A moving story about the moral dilemmas of war. Summer 1941: For Peter, the war is a long way away, being fought by his father and thousands of other British soldiers against the faceless threat of Nazism. But war comes frighteningly close to home one night when a German jet is shot down over the neighboring woods. With his feisty new friend Kim, Peter rushes to the crash site to see if there's anything he can salvage. What he finds instead is a German airman. The enemy. Seriously wounded and in need of aid...Continuing in the tradition of thought-provoking literature about the Second World War, Dan Smith's MY FRIEND

THE ENEMY is a thrilling adventure that also personalizes the moral dilemmas faced by the children left behind on the home front.

Let It Snow

The moving and joyous story of how books can change your life, packed with recommendations from one reader to another

Back Home

Half a Man

An illustrated look at the ongoing story of evolution. An illustrated tribute to the evolution of species and all the incredible ways that animals have adapted to the world around them. How did fish get scales? Why do some animals have wings? What sea creature still has fingers hidden away in their fins? Journey through the animal kingdom, learning all about the different parts of animals that have evolved over the centuries, the ways that they have adapted to survive and the amazing reasons behind these adaptations. With different spreads on claws, feathers, eyes, hair, defenses and much more, readers will be able to compare the changes seen in different animals and see how incredible nature is at survival.

12-year-old Josie attends a finishing-style stage school where she is firmly told she has no acting ability. Fortunately she finds herself cast by a boy in an American comedy - but mistaken for the star she is kidnapped and imprisoned in a dockside warehouse. Managing to escape, she and a fellow runaway take refuge in the Theatre Royal, Stratford. They are offered work by the legendary Joan Littlewood, founder of the Theatre Workshop Company. Much to Josie's surprise this leads to a role in a Saturday-morning film. However, the kidnappers haven't given up yet and they are on Josie's trail.

"Originally published in paperback in the UK by HarperCollins Children's Books, London, in 2018."

While recuperating on the south coast of France after a terrible accident, 13-year-old Beau meets Lelee, a sort of wild child, more at home in the sea than on land. Together with Beau's younger sister they roam around the Bay of Angels in their little boat in search of a box that Lelee believes contains a fortune. They are constantly being watched by a group of smugglers who are looking for the same box. The summer turns into an intriguing adventure which gradually unfolds as Beau regains his strength, thanks to his new surroundings and the people he meets, including his eccentric aunt, her companion Clothilde and, above, all, Lelee, who also has her own sad tale that means she must one day leave the place she loves.

An Illustrated Guide to Evolution

A Guide to Writing, Adapting, Directing, and Acting

A Medal for Leroy

Three Holiday Romances

The Memory Cage

No child should have to live through a war. No child should have to see what Alex has seen. He's locked it all away in a secret place but, one day, the ticking time bomb in his mind has to detonate. Alex's family want to help, but they have other problems. Only Alex's beloved grandfather can answer his questions about family secrets. But Grandad is scarred by a war of his own - and his memories are fading fast as the effects of Alzheimer's grip him. Time is running out for Alex. Only by unlocking the terrors of the memory cage for both of them, can he hope to escape the nightmares. Ruth Eastham's The Memory Cage is a transfixing story about adoption, Alzheimer's, the strength of the relationships within families through testing times, and the effects our memories have on how we live the rest of our lives.

Meet the terrible twosome, Ruby and Garnet, in DOUBLE ACT twins with identical looks and identical interests, but different hopes&And in BAD GIRLS, there's Mandy who's desperate to escape being teased at school. Friendship with Tanya seems like a great Under a War-Torn Sky