

Migogoro Katika Riwaya Ya Takadini

Crafted with rare wit and humour, the poems in this book deal with a diverse range of themes such as political opportunism and sycophancy, war, the baffling paradox of god, the enchanting richness and beauty of nature, and the fascinating yet sadly agonising and intractable nature of love. Spanning decades of experience and deep reflection by a veteran poet, this collection offers fresh and enriching insights into subjects that are of interest and concern to us all.

Cindy Jacobs, bestselling author and recognized leader in the worldwide prayer movement, brings her passionate message to all Christians who struggle with prayer or desire to be more effective prayer warriors. This powerful guide will answer such questions as, "Why does it take so long to receive answers to my prayers?" "How can I take my prayer life to the next level?" and many more. Whether they wonder why their prayers aren't answered, if God likes the way they pray, or if they are persistent enough in their prayers, Jacobs addresses these concerns and provides solid biblical answers. Written out of the crucible of her own deep prayer life, Jacobs starts with basic teaching and builds up to more in-depth topics, including fasting and spiritual warfare. Readers will come away with a fresh understanding of how to develop a strong, consistent prayer life and to discover the power of persistent prayer. The eminent historian Richard Bushman here reflects on his faith and the history of his religion. By describing his own struggle to find a basis for belief in a skeptical world, Bushman poses the question of how scholars are to write about subjects in which they are personally invested. Does personal commitment make objectivity impossible? Bushman explicitly, and at points confessionally, explains his own commitments and then explores Joseph Smith and the Book of Mormon from the standpoint of belief. Joseph Smith cannot be dismissed as a colorful fraud, Bushman argues, nor seen only as a restorer of religious truth. Entangled in nineteenth-century Yankee culture--including the skeptical Enlightenment--Smith was nevertheless an original who cut his own path. And while there are multiple contexts from which to draw an understanding of Joseph Smith (including magic, seekers, the Second Great Awakening, communitarianism, restorationism, and more), Bushman suggests that Smith stood at the cusp of modernity and presented the possibility of belief in a time of growing skepticism. When examined carefully, the Book of Mormon is found to have intricate subplots and peculiar cultural twists. Bushman discusses the book's ambivalence toward republican government, explores the culture of the Lamanites (the enemies of the favored people), and traces the book's fascination with records, translation, and history. Yet *Believing History* also sheds light on the meaning of Joseph Smith and the Book of Mormon today. How do we situate Mormonism in American history? Is Mormonism relevant in the modern world? *Believing History* offers many surprises. Believers will learn that Joseph Smith is more than an icon, and non-believers will find that Mormonism cannot be summed up with a simple label. But wherever readers stand on Bushman's arguments, he provides us with a provocative and open look at a believing historian studying his own faith.

An Anthology for Secondary Schools

Weep Not, Child

Song of Lawino and Song of Ocol

The Interview

The Concubine

Toundi Ondoua, the rural African protagonist of *Houseboy*, encounters a world of prisms that cast beautiful but unobtainable glimmers, especially for a black youth in colonial Cameroon. *Houseboy*, written in the form of Toundi's captivating diary and translated from the original French, discloses his awe of the white world and a web of unpredictable experiences. Early on, he escapes his father's angry blows by seeking asylum with his benefactor, the local European priest who meets an untimely death. Toundi then becomes the Chief Europeans' boy-the dog of the King. Toundi's attempt to fulfill a dream of advancement and improvement opens his eyes to troubling realities. Gradually, preconceptions of the Europeans come crashing down on him as he struggles with his identity, his place in society, and the changing culture.

This is a simple and powerful tale of the effects of the Mau Mau war on individuals and families in Kenya.

This novel is a treatment of the theme of corruption wrought by poverty. It is the story of an upright man resisting the temptations of easy bribes and easy satisfactions and winning for his honesty nothing but scorn even from those he loves.

Juliasi Kaizari (Julius Caesar)

Growing Up with Poetry

Electronic Resource Sharing

The Beautiful Ones are Not Yet Born

Two Plays

Of French and Malagasy stock, involved in South African politics from an early age, Alex La Guma was arrested for treason with 155 others in 1956 and finally acquitted in 1960. During the State of Emergency following the Sharpeville massacre he was detained for five months. Continuing to write, he endured house arrest and solitary confinement. La Guma left South Africa as a refugee in 1966 and lived in exile in London and Havana. He died in 1986. *A Walk in the Night and Other Stories* reveals La Guma as one of the most important African writers of his time. These works reveal the plight of non-whites in apartheid South Africa, laying bare the lives of the poor and the outcasts who filled the ghettos and shantytowns.

A Kiswahili translation of Julius Caesar. William Shakespeare's *Julius Caesar* is the first of his three Roman history plays. Closely based on actual events chronicled in Plutarch's *Lives*, this play is the story of the tragic downfall of Caesar and those who conspired against him. Many of Shakespeare's most memorable lines are found here, in what is considered by some to be the greatest tragedy ever written.

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Edition

A Reader

So Long a Letter

The Dilemma of a Ghost ; Anowa

Passed Like a Shadow

The Old Man and the Medal

Takadini East African Publishers The Power of Persistent Prayer Praying With Greater Purpose and Passion Baker Books

In Studies on Pre-Capitalist Modes of Production British and Argentinian historians analyse the Asiatic, Germanic, peasant, slave, feudal, and tributary modes of production by exploring historical processes and diverse problems of Marxist theory.

The International Yearbook of Library and Information Management is a newly commissioned thematic, refereed annual covering emerging trends, best practice, and future scenarios in the broad field of library science and information management. The inaugural volume of this authoritative new publication provides a timely and forward-looking focus on the theme of collection management. This broad subject area will be examined from a variety of perspectives including a narrative bibliography on the topic supported by a range of 18 historical, analytical, evaluative and provocative essays that tell us where we have been, where we are, and where we seem to be going. Topics addressed include people, principles, and problems; electronic publications, access, and acquisitions; co-operative collection management; evaluation and weeding; and preservation and archives. Contributors are an internationally respected panel of researchers, practitioners, and academics.

The Wonderful Surgeon and Other Poems

Swahili Tales

A SPEC Kit

Utafiti wa Kiswahili

Written by award-winning African novelist Mariama Bâ and translated from the original French, So Long a Letter has been recognized as one of Africa's 100 Best Books of the 20th Century. The brief narrative, written as an extended letter, is a sequence of reminiscences —some wistful, some bitter—recounted by recently widowed Senegalese schoolteacher Ramatoulaye Fall. Addressed to a lifelong friend, Aissatou, it is a record of Ramatoulaye's emotional struggle for survival after her husband betrayed their marriage by taking a second wife. This semi-autobiographical account is a perceptive testimony to the plight of educated and articulate Muslim women. Angered by the traditions that allow polygyny, they inhabit a social milieu dominated by attitudes and values that deny them status equal to men. Ramatoulaye hopes for a world where the best of old customs and new freedom can be combined. Considered a classic of contemporary African women's literature, So Long a Letter is a must-read for anyone interested in African literature and the passage from colonialism to modernism in a Muslim country. Winner of the prestigious Noma Award for Publishing in Africa.

Dilemma of a Ghost When Ato returns to Ghana from his studies in North America he brings with him a sophisticated black American wife. But their hopes of a happy marriage and of combining 'the sweetness and loveliest things in Africa and America' are soon shown to have been built on an unstable foundation.

The story unfolds as two Tanzanian officials, Tom and Chris, discuss about a forthcoming mission to Sweden. While in Sweden, Linda, daughter of a Swedish billionaire, who was in Tom's company, is abducted. To rescue her one has to try and please two sharp-shooters hidden in a park and in control of powerful telescopic rifles. Immense wealth, politics and terrorism are at play in the corridors of power. An unforgettable thriller, well crafted and well written by the author of "A Wreath for Fr. Mayer" and "Divine Providence", both used as set books for A-levels in Tanzania.

Social Networking for Academic Libraries

The Power of Persistent Prayer

A Wreath for Fr. Mayer of Masasi

Houseboy

Three Suitors, One Husband and Until Further Notice

Amadi's masterpiece of African literature captures village life and practices not yet touched by the white man. The novel's beautiful, hardworking protagonist, Ihouma, is admired by all in her village. Yet those who express their love for her meet with mysterious tragedy, leaving her devastated. This enticing odyssey, where exemplary attributes go unrewarded and the boundaries between myth and reality are muted, outwits readers with unexpected twists that make them want to keep turning the page.

Social media is here to stay. A robust social media campaign can provide academic libraries with a means to showcase library resources, highlight content and events, and attract students to sample what the

library has to offer. Building Communities is a handbook to implement social media technologies for academic libraries. It is a guide to planning and implementing a successful social media campaign and evaluating its impact. This title covers: the beginning of social networking in the academic context; how to implement use of social media technologies; and evaluating their use. The final section considers the future and asks: 'What's next?' Provides information on how to plan, integrate, and assess the use of social media in academic libraries Gives examples on the best social media technologies to implement in academic libraries Discusses the skills and knowledge required in the academic library to launch a successful social media campaign

Writing in French in the 1950s, Ferdinand Léopold Oyono (1929–2010) had only a brief literary career, but his anticolonialist novels are considered classics of twentieth-century African literature. Like Oyono's *Houseboy*, also available from Waveland Press, this novel fiercely satirizes the false pretenses of European colonial rule in Africa. Meka, a village elder, has always been loyal to the white man. It is with pride that he first hears he is to receive a medal. While waiting for the ceremony, however, Meka's pride gives way to skepticism. At the same time, his wife has realized that the medal is being given to her husband as compensation for the sacrifices they have made. The events following the ceremony confirm Meka's new estimation of the white man. Both subtle and oftentimes humorous, this beautifully told story lays bare the hollowness of the mission in Africa. It fuels opportunities for discussing colonial politics around class and race as well as for exploring indigenous Cameroon life and values.

Algebra 1, Student Edition

Unanswered Cries

A Permanent International Tribunal [microform]

A Walk in the Night

The Lion and the Jewel

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An anthology designed for the enjoyment and instruction of students from junior-secondary school onwards. The poems focus on aspects central to African life and culture: lover, identity, death, village life, separation, power and freedom. Guidance for teachers is included.

Short story.

Studies on Pre-Capitalist Modes of Production

Collection Management

Spared

Praying With Greater Purpose and Passion

Dar Es Salaam by Night

Song of Lawino and Song of Ocol are among the most successful African literary works. Song of Lawino is an African woman's lamentation over the cultural death of her western educated husband - Ocol. In Song of Ocol the husband tries to justify his cultural apostasy. These songs were translated from Acholi by the author. They evince a fascinating flavour of the African rhythmical idiom.

Postmodernism and the Contemporary Novel

And Other Stories

Takadini

Building the Nation and Other Poems

This Time Tomorrow