

Read Book Miller
Understanding Digital Culture

Miller Understanding Digital Culture

*Digital Existence: Ontology,
Ethics and Transcendence in
Digital Culture advances*

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debates on digital culture and digital religion in two complementary ways. First, by focalizing the themes 'ontology,' 'ethics' and 'transcendence,' it builds on insights from research on

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*digital religion in order to
reframe the field and pursue an
existential media analysis that
further pushes beyond the
mandatory focus in mainstream
media studies on the social,
cultural, political and economic*

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*dimensions of digitalization.
Second, the collection also
implies a broadening of the
scope of the debate in the field
of media, religion and culture -
and digital religion in particular
- beyond 'religion,' to include*

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the wider existential dimensions of digital media. It is the first volume on our digital existence in the budding field of existential media studies.

Anthropology has two main tasks: to understand what it is

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to be human and to examine how humanity is manifested differently in the diversity of culture. These tasks have gained new impetus from the extraordinary rise of the digital. This book brings together

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several key anthropologists working with digital culture to demonstrate just how productive an anthropological approach to the digital has already become. Through a range of case studies from

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*Facebook to Second Life to
Google Earth, Digital
Anthropology explores how
human and digital can be
defined in relation to one
another, from avatars and
disability; cultural differences*

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*in how we use social
networking sites or practise
religion; the practical
consequences of the digital for
politics, museums, design,
space and development to new
online world and gaming*

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communities. The book also explores the moral universe of the digital, from new anxieties to open-source ideals. Digital Anthropology reveals how only the intense scrutiny of ethnography can overturn

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assumptions about the impact of digital culture and reveal its profound consequences for everyday life. Combining the clarity of a textbook with an engaging style which conveys a passion for these new frontiers

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of enquiry, this book is essential reading for students and scholars of anthropology, media studies, communication studies, cultural studies and sociology.

*Understanding Digital
Culture*SAGE

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How do parents and children care for each other when they are separated because of migration? The way in which transnational families maintain long-distance relationships has been revolutionised by the

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emergence of new media such as email, instant messaging, social networking sites, webcam and texting. A migrant mother can now call and text her left-behind children several times a day, peruse social

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networking sites and leave the webcam for 12 hours achieving a sense of co-presence.

Drawing on a long-term ethnographic study of prolonged separation between migrant mothers and their

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children who remain in the Philippines, this book develops groundbreaking theory for understanding both new media and the nature of mediated relationships. It brings together the perspectives of both the

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mothers and children and shows how the very nature of family relationships is changing. New media, understood as an emerging environment of polymedia, have become integral to the way

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family relationships are enacted and experienced. The theory of polymedia extends beyond the poignant case study and is developed as a major contribution for understanding the interconnections between

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digital media and interpersonal relationships.

Social Media in an English Village

Digital Materialities

Axel Honneth

All My Sons

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*Seven Challenges Men
Encounter*

Digital Sociology

Digital technology has profoundly transformed almost all aspects of musical culture. This book explains how and why.

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The use of webcam, especially through Skype, has recently become established as one more standard media technology, but so far there has been no attempt to assess its fundamental nature and consequences. Yet webcam

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has profound implications for many facets of human life, from self-consciousness and intimacy to the sustaining of long-distance relationships and the place of the visual within social communications. Based on

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research in London and Trinidad, this book shows how 'always-on' webcam is becoming an entirely different phenomenon from the initial use of webcam as a videophone. Webcam is examined within the framework

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of 'polymedia' - that is, the new environments created by the simultaneous presence of a multiplicity of communication technologies - and used to exemplify a theory of attainment that accepts media technologies

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as aspects of, rather than detracting from, our basic humanity.

A NEW YORK TIMES NOTABLE BOOK • Ghana, eighteenth century: two half sisters are born into different villages, each

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unaware of the other. One will marry an Englishman and lead a life of comfort in the palatial rooms of the Cape Coast Castle. The other will be captured in a raid on her village, imprisoned in the very same castle, and sold

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into slavery. One of Oprah's Best Books of the Year and a PEN/Hemingway award winner, Homegoing follows the parallel paths of these sisters and their descendants through eight generations: from the Gold Coast

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to the plantations of Mississippi, from the American Civil War to Jazz Age Harlem. Yaa Gyasi's extraordinary novel illuminates slavery's troubled legacy both for those who were taken and those who stayed—and shows how the

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memory of captivity has been inscribed on the soul of our nation.

"This book comes at a time that could hardly be more important. Miller-Idriss opens up a completely new approach to

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understanding the processes of violent radicalization through subcultural products...(and) will surely become a standard work in the study of right-wing extremism."--Daniel Koehler, founder and director of the

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German Institute on
Radicalization and De-
Radicalization Studies.dies.
Machine Habitus
Independence Square
Migration and New Media
The Cambridge Companion to

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Music in Digital Culture

Homegoing

Digital Existence

Ontology, Ethics and

Transcendence in Digital Culture

NEW YORK TIMES NOTABLE

BOOK OF 2020! NPR BEST

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*BOOK OF 2020 PEOPLE
MAGAZINE TOP TEN BOOKS
OF THE YEAR BOOKPAGE
BEST BOOK OF 2020 GOOD
HOUSEKEEPING BEST BOOK
OF 2020 "A sensual and
perceptive novel. . . . With humor*

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and humanity, Miller resists the simple scorned-wife story and instead crafts a revelatory tale of the complexities—and the absurdities—of love, infidelity, and grief.” —O, the Oprah Magazine A brilliantly insightful

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novel, engrossing and haunting, about marriage, love, family, happiness and sorrow, from New York Times bestselling author Sue Miller. Graham and Annie have been married for nearly thirty years. Their seemingly

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effortless devotion has long been the envy of their circle of friends and acquaintances. By all appearances, they are a golden couple. Graham is a bookseller, a big, gregarious man with large appetites—curious, eager to

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please, a lover of life, and the convivial host of frequent, lively parties at his and Annie's comfortable house in Cambridge. Annie, more reserved and introspective, is a photographer. She is about to have her first

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gallery show after a six-year lull and is worried that the best years of her career may be behind her. They have two adult children; Lucas, Graham's son with his first wife, Frieda, works in New York. Annie and Graham's

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daughter, Sarah, lives in San Francisco. Though Frieda is an integral part of this far-flung, loving family, Annie feels confident in the knowledge that she is Graham's last and greatest love. When Graham suddenly

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dies—this man whose enormous presence has seemed to dominate their lives together—Annie is lost. What is the point of going on, she wonders, without him? Then, while she is still mourning

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Graham intensely, she discovers a ruinous secret, one that will spiral her into darkness and force her to question whether she ever truly knew the man who loved her.

If you are a man who feels that

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*spiritual growth is at times
frustrating--you are not alone!
Most men find spiritual growth
overcomplicated and the needed
discipline beyond their reach. But
it doesn't need to be that way. In
Called to Act: 5 Uncomplicated*

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Disciplines for Men, author Vince Miller provides a simple understanding of five core spiritual disciplines that will ignite a lifelong journey of spiritual development. Leave the ranks of the hesitant and stuck, and join a

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movement of men.

Drawn from his involvement in Donald Trump's empowerment seminars, and inspired by the work of Robert T. Kiyosaki, the author addresses the issues of self and self-esteem, offering a

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method for overcoming fear and other obstacles and taking the right steps to achieve success. Original.

A year of bones, of grave-dirt, relentless work. Of mummified corpses and chanting priests. A

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year of rape, suicide, sudden death. Of friendship too. Of desire. Of love... A year unlike any other he has lived. Deep in the heart of Paris, its oldest cemetery is, by 1785, overflowing, tainting the very

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breath of those who live nearby. Into their midst comes Jean-Baptiste Baratte, a young, provincial engineer charged by the king with demolishing it. At first Baratte sees this as a chance to clear the burden of

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history, a fitting task for a modern man of reason. But before long, he begins to suspect that the destruction of the cemetery might be a prelude to his own.

Global Media Studies

(Or how to keep people at just

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the right distance)

*The Crisis of Presence in
Contemporary Culture*

Digital Anthropology

When You Never Give Up

Slow Print

5 Uncomplicated Disciplines for

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Men

"This is an outstanding book. It is one of only a few scholarly texts that successfully combine a nuanced theoretical understanding of the digital age with empirical case studies of contemporary media culture. The scope is impressive, ranging from questions of

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digital inequality to emergent forms of cyberpolitics." - Nick Gane, York University

"Well written, very up-to-date with a good balance of examples and theory. It's good to have all the major issues covered in one book." - Peter Millard, Portsmouth University

"This is just the text I was looking for to enable

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first year undergraduates to develop their critical understanding of the technologies they have embedded so completely in their lives." - Chris Simpson, University College of St Mark & St John This is more than just another book on Internet studies. Tracing the pervasive influence of ?digital culture? throughout

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contemporary life, this text integrates socio-economic understandings of the information society? with the cultural studies approach to production, use, and consumption of digital media and multimedia. Refreshingly readable and packed with examples from profiling databases and mashups to cybersex and

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Understanding Digital Culture

the truth about social networking, Understanding Digital Culture: Crosses disciplines to give a balanced account of the social, economic and cultural dimensions of the information society. Illuminates the increasing importance of mobile, wireless and converged media technologies in everyday life. Unpacks

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how the information society is transforming and challenging traditional notions of crime, resistance, war and protest, community, intimacy and belonging. Charts the changing cultural forms associated with new media and its consumption, including music, gaming, microblogging and online identity.

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Illustrates the above through a series of contemporary, in-depth case studies of digital culture. This is the perfect text for students looking for a full account of the information society, virtual cultures, sociology of the Internet and new media. A writer-musician examines how the switch from analog to digital audio is

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changing our perceptions of time, space, love, money, and power. Our voices carry farther than ever before, thanks to digital media. But how are they being heard? In this book, Damon Krukowski examines how the switch from analog to digital audio is changing our perceptions of time, space, love, money, and power. In

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Ways of Hearing—modeled on Ways of Seeing, John Berger's influential 1972 book on visual culture—Krukowski offers readers a set of tools for critical listening in the digital age. Just as Ways of Seeing began as a BBC television series, Ways of Hearing is based on a six-part podcast produced for the groundbreaking public

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radio podcast network Radiotopia. Inventive uses of text and design help bring the message beyond the range of earbuds. Each chapter of Ways of Hearing explores a different aspect of listening in the digital age: time, space, love, money, and power. Digital time, for example, is designed for machines. When

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we trade broadcast for podcast, or analog for digital in the recording studio, we give up the opportunity to perceive time together through our media. On the street, we experience public space privately, as our headphones allow us to avoid “ear contact” with the city. Heard on a cell phone, our loved ones' voices

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are compressed, stripped of context by digital technology. Music has been dematerialized, no longer an object to be bought and sold. With recommendation algorithms and playlists, digital corporations have created a media universe that adapts to us, eliminating the pleasures of brick-and-mortar

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browsing. Krukowski lays out a choice: do we want a world enriched by the messiness of noise, or one that strives toward the purity of signal only?

We commonly think of society as made of and by humans, but with the proliferation of machine learning and AI technologies, this is clearly no longer the case. Billions

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of automated systems tacitly contribute to the social construction of reality by drawing algorithmic distinctions between the visible and the invisible, the relevant and the irrelevant, the likely and the unlikely – on and beyond platforms. Drawing on the work of Pierre Bourdieu, this book develops an original sociology

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of algorithms as social agents, actively participating in social life. Through a wide range of examples, Massimo Airoidi shows how society shapes algorithmic code, and how this culture in the code guides the practical behaviour of the code in the culture, shaping society in turn. The 'machine habitus' is the generative

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mechanism at work throughout myriads of feedback loops linking humans with artificial social agents, in the context of digital infrastructures and pre-digital social structures. Machine Habitus will be of great interest to students and scholars in sociology, media and cultural studies, science and technology studies

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and information technology, and to anyone interested in the growing role of algorithms and AI in our social and cultural life.

This book explores the literary culture of Britain's radical press from 1880 to 1910, a time that saw a flourishing of radical political activity as well as the emergence

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of a mass print industry. While Enlightenment radicals and their heirs had seen free print as an agent of revolutionary transformation, socialist, anarchist and other radicals of this later period suspected that a mass public could not exist outside the capitalist system. In response, they purposely reduced the

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scale of print by appealing to a small, counter-cultural audience. "Slow print," like "slow food" today, actively resisted industrial production and the commercialization of new domains of life. Drawing on under-studied periodicals and archives, this book uncovers a largely forgotten literary-

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political context. It looks at the extensive debate within the radical press over how to situate radical values within an evolving media ecology, debates that engaged some of the most famous writers of the era (William Morris and George Bernard Shaw), a host of lesser-known figures (theosophical socialist and birth

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control reformer Annie Besant, gay rights pioneer Edward Carpenter, and proto-modernist editor Alfred Orage), and countless anonymous others.

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Milkman

Monogamy

Tinderbox

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Design and Anthropology

Mapping the New Terrain in the US

Print, the Principia, and the

Dissemination of Newtonian Science

Henry James's Daisy Miller
was an immediate sensation
when it was first published in

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1878 and has remained popular ever since. In this novella, the charming but inscrutable young American of the title shocks European society with her casual indifference to its social

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mores. The novella was popular in part because of the debates it sparked about foreign travel, the behaviour of women, and cultural clashes between people of different nationalities and

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social classes. This Broadview edition presents an early version of James's best-known novella within the cultural contexts of its day. In addition to primary materials about nineteenth-

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century womanhood, foreign travel, medicine, philosophy, theatre, and art—some of the topics that interested James as he was writing the story—this volume includes James's ruminations on

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fiction, theatre, and writing,
and presents excerpts of
Daisy Miller as he rewrote it
for the theatre and for a
much later and heavily
revised edition.

From profiling databases and

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mashups to cybersex and the truth about social networking, Miller's insightful second edition traces the pervasive influence of 'digital culture' throughout contemporary life. He

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integrates socio-economic understandings of the 'information society' with the cultural studies approach to production, use, and consumption of digital media and multimedia. Still

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refreshingly readable and packed with new examples; Understanding Digital Culture: Includes new and updated material on work and commodity production in digital capitalism,

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"slacktivism", industrial espionage and major bank hacks, the rise of mobile dating apps, and cyber-bullying alongside trolling. Unpacks how the information society is transforming and

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challenging traditional notions of crime, resistance, war and protest, community, intimacy and belonging. Crosses disciplines to give a balanced account of the social, economic and cultural

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dimensions of the information society. Illuminates the increasing importance of mobile, wireless and converged media technologies in everyday life. Charts the

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changing cultural forms associated with new media and its consumption, including music, gaming, microblogging and online identity. Illustrates the above through a series of

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contemporary, in-depth case studies of digital culture.

This is the perfect text for students looking for a full account of the information society, virtual cultures, sociology of the Internet and

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new media.

Winner of the Man Booker Prize “Everything about this novel rings true. . . . Original, funny, disarmingly oblique and unique.”—The Guardian

In an unnamed city, middle

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sister stands out for the wrong reasons. She reads while walking, for one. And she has been taking French night classes downtown. So when a local paramilitary known as the milkman

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begins pursuing her, she suddenly becomes “interesting,” the last thing she ever wanted to be. Despite middle sister’s attempts to avoid him—and to keep her mother from

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finding out about her maybe-boyfriend—rumors spread and the threat of violence lingers. Milkman is a story of the way inaction can have enormous repercussions, in a time when the wrong flag,

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wrong religion, or even a sunset can be subversive. Told with ferocious energy and sly, wicked humor, Milkman establishes Anna Burns as one of the most consequential voices of our

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day.

Things make us just as much as we make things. And yet, unlike the study of languages or places, there is no discipline devoted to the study of material things. This

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book shows why it is time to acknowledge and confront this neglect and how much we can learn from focusing our attention on stuff. The book opens with a critique of the concept of superficiality

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as applied to clothing. It presents the theories that are required to understand the way we are created by material as well as social relations. It takes us inside the very private worlds of

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our home possessions and
our processes of
accommodating. It considers
issues of materiality in
relation to the media, as well
as the implications of such
an approach in relation, for

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example, to poverty. Finally, the book considers objects which we use to define what it is to be alive and how we use objects to cope with death. Based on more than thirty years of research in

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the Caribbean, India, London
and elsewhere, Stuff is
nothing less than a
manifesto for the study of
material culture and a new
way of looking at the objects
that surround us and make

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up so much of our social and personal life.

Stuff

Ethics, Privacy and Speech in Mediated Social Life

Loren Miller

Know My Name

Page 96/244

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The Extreme Gone
Mainstream

HBO's Ruthless Pursuit of
New Frontiers

Daisy Miller

The rapid development of digital
technologies continues to have far

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reaching effects on our daily lives. This book explains how digital media—in providing the material and infrastructure for a host of practices and interactions—affect identities, bodies, social relations, artistic practices, and the environment.

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Theorizing Digital Cultures: Shows students the importance of theory for understanding digital cultures and presents key theories in an easy-to-understand way Considers the key topics of cybernetics, online identities, aesthetics and ecologies

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Explores the power relations between individuals and groups that are produced by digital technologies
Enhances understanding through applied examples, including YouTube personalities, Facebook's "like" button and holographic

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performers Clearly structured and written in an accessible style, this is the book students need to get to grips with the key theoretical approaches in the field. It is essential reading for students and researchers of digital culture and

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digital society throughout the social sciences.

We now live in a digital society.

New digital technologies have had a profound influence on everyday life, social relations, government, commerce, the economy and the

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production and dissemination of knowledge. People's movements in space, their purchasing habits and their online communication with others are now monitored in detail by digital technologies. We are increasingly becoming digital data

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subjects, whether we like it or not, and whether we choose this or not. The sub-discipline of digital sociology provides a means by which the impact, development and use of these technologies and their incorporation into social worlds,

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social institutions and concepts of selfhood and embodiment may be investigated, analysed and understood. This book introduces a range of interesting social, cultural and political dimensions of digital society and discusses some of the

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important debates occurring in research and scholarship on these aspects. It covers the new knowledge economy and big data, reconceptualising research in the digital era, the digitisation of higher education, the diversity of digital

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use, digital politics and citizen digital engagement, the politics of surveillance, privacy issues, the contribution of digital devices to embodiment and concepts of selfhood and many other topics. Digital Sociology is essential

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reading not only for students and academics in sociology, anthropology, media and communication, digital cultures, digital humanities, internet studies, science and technology studies, cultural geography and social

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computing, but for other readers interested in the social impact of digital technologies.

Although the questions of modernity and postmodernity are debated as frequently in the Caribbean as in other cultural zones, the

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Enlightenment—generally considered the origin of European modernity—is rarely discussed as such in the Caribbean context. Paul B. Miller constellates modern Caribbean writers of varying national and linguistic traditions whose common

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thread is their representation of the Enlightenment and the Age of Revolution in the Caribbean. In a comparative reading of such writers as Alejo Carpentier (Cuba), C. L. R. James (Trinidad), Marie Chauvet (Haiti), Maryse Condé

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(Guadeloupe), Reinaldo Arenas (Cuba), and Edgardo Rodríguez Juliá (Puerto Rico), Miller shows how these authors deploy their historical imagination in order to assess and reevaluate the elusive and often conflicted origins of their own

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modernity. Miller documents the conceptual and ideological shift from an earlier generation of writers to a more recent one whose narrative strategies bear a strong resemblance to postmodern cultural practices, including the use of parody in

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targeting their discursive predecessors, the questioning of Enlightenment assumptions, and a suspicion regarding the dialectical unfolding of history as their precursors understood it. By positing the Cuban Revolution as a

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dividing line between the earlier generation and their postmodern successors, Miller confers a Caribbean specificity upon the commonplace notion of postmodernity. The dual advantage of Elusive Origins's thematic

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specificity coupled with its inclusiveness allows a reflection on canonical writers in conjunction with lesser-known figures.

Furthermore, the inclusion of Francophone and Anglophone writers in addition to those from the

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Hispanic Caribbean opens up the volume geographically, linguistically, and nationally, expanding its contribution to a nonessentialist understanding of the Caribbean in a Latin American, Atlantic, and global context.

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"Discussions about the contemporary online world are often in a one-dimensional manner shaped by moral panics about online trolling, cyberbullying, cybercrime, terrorists online, etc. The associated right-wing extremist agenda for

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Internet politics is about control, surveillance and censorship. Vince Miller's book questions this agenda and is an excellent work for understanding how to use philosophical thought for the analysis of ethics, privacy and

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disclosure in this turbulent world of the Internet in the information society. It shows how to come to grips with the contested relationship between online freedom and control." - Christian Fuchs, University of Westminster, Author

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of Social Media: A Critical
Introduction By investigating three
issues which have captured the
public imagination as 'problems'
emerging directly from the
contemporary use of
communications technology (anti-

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social behaviour, privacy and free speech online), Vincent Miller explores how the digital revolution is challenging our notion of 'self' and 'presence'. Through a critical and philosophical examination of each of these cases, he argues that

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they have at their root the same phenomena: "a crisis of presence". Focussing on the concept of presence, and the challenges that our changing presence poses to our ethics, privacy and public discourse, Miller illustrates how ubiquitous

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communication technologies have created a disjuncture between how we think we exist in the world and how we actually do exist through our use of such devices. The solution, he claims, is not to focus exclusively on "content" and its

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regulation as much as it is to examine, understand and resist the alienating aspects of the media itself, such as the technological ordering, metaphysical abstraction and mediation which increasingly define our social encounters and

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presences. He suggests that such resistance involves several ambitious revisions in our ethical, legal and technological regimes.

Ways of Hearing

Called to Act

Handbook for Men

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Elusive Origins

Webcam

Transnational Families and

Polymedia

A Novel

Daniel Miller spent 18
months undertaking an

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ethnographic study with the residents of an English village, tracking their use of the different social media platforms. Following his study, he argues that a focus on

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platforms such as Facebook, Twitter and Instagram does little to explain what we post on social media. Instead, the key to understanding how people in an English

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villagers use social media
is to appreciate just how
'English' their usage has
become. He introduces the
'Goldilocks Strategy': how
villagers use social media
to calibrate precise

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levels of interaction
ensuring that each
relationship is neither
too cold nor too hot, but
'just right'.

Presents the classic play,
first produced in 1947,

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about guilt,
responsibility, and the
relationship between
fathers and sons in the
aftermath of a World War
II corruption case.
Tinderbox tells the

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exclusive, explosive,
uninhibited true story of
HBO and how it burst onto
the American scene and
screen to detonate a
revolution and transform
our relationship with

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television forever. The Sopranos, Game of Thrones, Sex and the City, The Wire, Succession...HBO has long been the home of epic shows, as well as the source for brilliant new

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movies, news-making
documentaries, and
controversial sports
journalism. By thinking
big, trashing tired
formulas, and killing off
cliches long past their

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primes, HBO shook off the shackles of convention and led the way to a bolder world of content, opening the door to all that was new, original, and worthy of our attention. In

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Tinderbox, award-winning journalist James Andrew Miller uncovers a bottomless trove of secrets and surprises, revealing new conflicts, insights, and analysis. As

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he did to great acclaim with SNL in Live from New York; with ESPN in Those Guys Have All the Fun; and with talent agency CAA in Powerhouse, Miller continues his record of

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extraordinary access to the most important voices, this time speaking with talents ranging from Abrams (J. J.) to Zendaya, as well as every single living president of

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HBO—and hundreds of other major players. Over the course of more than 750 interviews with key sources, Miller reveals how fraught HBO's journey has been, capturing the

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drama and the comedy off-camera and inside boardrooms as HBO created and mobilized a daring new content universe, and, in doing so, reshaped storytelling and upended

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our entertainment lives
forever.

As the distinction between
the digital and the
material world becomes
increasingly blurred, the
ways in which we think

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about design are also shifting and evolving. How can the human, digital and material be brought together to intervene in the world? What constitutes our digital-

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material environments? How can we engage with digital technologies to make sustainable, healthy and meaningful decisions, both now and in the future?
Digital Materialities

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presents twelve chapters by scholars and practitioners working at the intersection between design and digital research in the UK, Spain, Australia and the USA. By

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incorporating in-depth understandings of the digital-material world from both the social sciences and design, the book considers how this combined knowledge might

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advance our capacity to design for the future. Divided into three parts, the focus of the book moves from the theoretical to the practical: how different digital

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materialities are imagined
and emerge, through
software emulation, urban
sensors and smart homes;
how new digital designs
are sparked through
collaborations between

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social scientists and designers; and finally, how digital design emerges from the insider work of everyday designers. A fascinating, groundbreaking book for students

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and scholars of digital anthropology, media and communication, and anyone interested in the future of digital design.

The Discursive Power of Memes in Digital Culture

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Why Fish Don't Exist
Tales from Facebook
Civil Rights Attorney and
Journalist
Drama in Three Acts
An Ethnographic
Perspective

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A Memoir

Loren Miller was one of the nation's most prominent civil rights attorneys from the 1940s through the early 1960s and successfully fought discrimination in housing and

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education. Alongside Thurgood Marshall, Miller argued two landmark civil rights cases before the U.S. Supreme Court, whose decisions effectively abolished racially restrictive housing covenants. One of these

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cases, *Shelley v. Kraemer* (1948), is taught in nearly every American law school today. Later, the two men played key roles in *Brown v. Board of Education*, which ended legal segregation in public schools.

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Loren Miller: Civil Rights
Attorney and Journalist recovers
this remarkable figure from the
margins of history and for the
first time fully reveals his life for
what it was: an extraordinary
American story and a critical

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chapter in the annals of racial justice. Born to a former slave and a white midwesterner in 1903, Loren Miller lived the quintessential American success story, blazing his own path to rise from rural poverty to a

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position of power and influence. Author Amina Hassan reveals Miller as a fearless critic of those in power and an ardent debater whose acid wit was known to burn “holes in the toughest skin and eat right through double-talk,

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hypocrisy, and posturing.” As a freshly minted member of the bar who preferred political activism and writing to the law, Miller set out for Los Angeles from Kansas in 1929. Hassan describes his early career as a fiery radical

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journalist, as well as his ownership of the California Eagle, one of the longest-running African American newspapers in the West. In his work with the California branch of the ACLU, Miller sought to halt the

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internment of West Coast
Japanese American citizens,
helped integrate the U.S. military
and the Los Angeles Fire
Department, and defended Black
Muslims arrested in a deadly
street battle with the LAPD. In

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1964, Governor Edmund G. Brown appointed Miller as a Municipal Court justice for Los Angeles County, honoring his ceaseless commitment to improving the lives of Americans regardless of their race or

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ethnicity. “Either we shall have to make democracy work for every American,” Miller declared, or “we shall not be able to preserve it for any American.” The story told here is of an American original who defied societal

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limitations to reshape the racial and political landscape of twentieth-century America.

A powerful, timely novel that moves seamlessly between the euphoria of revolution and intimate dramas of love and

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loyalty. Once a senior diplomat in Kiev, Simon Davey lost everything after a lurid scandal. Back in London, still struggling with the aftermath of his disgrace, he is traveling on the Tube when he sees her. . . . This

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woman, Olesya, is the person Simon holds responsible for his downfall. He first met her on an icy night during the protests on Independence Square. Full of hope and idealism, Olesya could not know what a crucial role she

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would play in the dangerous times ahead—and in Simon's fate. Or what compromises she would have to make to protect her family. When Simon decides to follow Olesya, he finds himself plunged back into the dramatic

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days which changed his life forever. And he begins to see that her past has not been what he thought it was, and neither has his own. Independence Square is a story of ordinary people caught up in

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extraordinary times. It is a story about corruption and betrayals, and a story about where, in the twenty-first century, power really lies.

With his insightful and wide-ranging theory of recognition,

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Axel Honneth has decisively reshaped the Frankfurt School tradition of critical social theory. Combining insights from philosophy, sociology, psychology, history, political economy, and cultural critique,

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Honneth's work proposes nothing less than an account of the moral infrastructure of human sociality and its relation to the perils and promise of contemporary social life. This book provides an accessible

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overview of Honneth's main contributions across a variety of fields, assessing the strengths and weaknesses of his thought. Christopher Zurn clearly explains Honneth's multi-faceted theory of recognition and

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its relation to diverse topics:
individual identity, morality,
activist movements, progress,
social pathologies, capitalism,
justice, freedom, and critique. In
so doing, he places
Honneth's theory in a broad

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intellectual context,
encompassing classic
social theorists such as Kant,
Hegel, Marx, Freud, Dewey,
Adorno and Habermas, as well as
contemporary trends in social
theory and political philosophy.

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Treating the full range of Honneth's corpus, including his major new work on social freedom and democratic ethical life, this book is the most up-to-date guide available. Axel Honneth will be invaluable to

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students and scholars working across the humanities and social sciences, as well as anyone seeking a clear guide to the work of one of the most influential theorists writing today.

Sir Isaac Newton's publications,

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and those he inspired, were among the most significant works published during the long eighteenth century in Britain. Concepts such as attraction and extrapolation—detailed in his landmark monograph

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Philosophiae Naturalis Principia Mathematica—found their way into both scientific and cultural discourse. Understanding the trajectory of Newton's diverse critical and popular reception in print demands consideration of

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how his ideas were disseminated in a marketplace comprised of readers with varying levels of interest and expertise. Reading Popular Newtonianism focuses on the reception of Newton's works in a context framed by

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authorship, print, editorial practices, and reading. Informed by sustained archival work and multiple critical approaches, Laura Miller asserts that print facilitated the mainstreaming of Newton's ideas. In addition to his

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reading habits and his manipulation of print conventions in the Principia, Miller analyzes the implied readership of various "popularizations" as well as readers traced through the New York Society Library's borrowing

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records. Many of the works considered—including encyclopedias, poems, and a work written "for the ladies"—are not scientifically innovative but are essential to eighteenth-century readers' engagement

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with Newtonian ideas. Revising the timeline in which Newton's scientific ideas entered eighteenth-century culture, *Reading Popular Newtonianism* is the first book to interrogate at length the importance of print to

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his consequential career.
Commercialization and Far Right
Youth Culture in Germany
Ideology, Semiotics, and
Intertextuality
A Story of Loss, Love, and the
Hidden Order of Life

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The Enlightenment in the
Modern Caribbean Historical
Imagination

Religion in Hip Hop

A novel

Reading Popular Newtonianism

Facebook is now used by

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nearly 500 million people throughout the world, many of whom spend several hours a day on this site. Once the preserve of youth, the largest increase in

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*usage today is amongst
the older sections of
the population. Yet
until now there has been
no major study of the
impact of these social
networking sites upon*

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the lives of their users. This book demonstrates that it can be profound. The tales in this book reveal how Facebook can become the means by which people

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find and cultivate relationships, but can also be instrumental in breaking up marriage. They reveal how Facebook can bring back the lives of people isolated in

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their homes by illness or age, by shyness or failure, but equally Facebook can devastate privacy and create scandal. We discover why some people believe that

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the truth of another person lies more in what you see online than face-to-face. We also see how Facebook has become a vehicle for business, the church, sex and

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memorialisation. After a century in which we have assumed social networking and community to be in decline, Facebook has suddenly hugely expanded our

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***social relationships,
challenging the central
assumptions of social
science. It demonstrates
one of the main tenets
of anthropology - that
individuals have always***

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been social networking sites. This book examines in detail how Facebook transforms the lives of particular individuals, but it also presents a general

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theory of Facebook as culture and considers the likely consequences of social networking in the future.

An account of digital culture in everyday life

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*that explains the
social, economic and
cultural dimensions of
the information society.
Global Media Studies
explores the theoretical
and methodological*

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***threats that are
defining global media
studies as a discipline.
Emphasizing the
connection of
globalisation to local
culture, this collection***

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*considers the diversity
of modes of reception,
reception contexts, uses
of media content, and
the performative and
creative relationships
that audiences develop*

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***with and through the
media. Through
ethnographic case
studies from Brazil,
Denmark, the UK, Japan,
Lebanon, Mexico, South
Africa, Turkey and the***

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United States, the contributors address such questions as: what links media consumption to a lived global culture; what role cultural tradition plays

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***globally in confronting
transnational power; how
global elements of
mediated messages
acquire class; and
regional and local
characteristics.***

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***A Best Book of 2020: The
Washington Post * NPR *
Chicago Tribune *
Smithsonian A
“remarkable” (Los
Angeles Times),
“seductive” (The Wall***

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***Street Journal*) debut
from the new cohost of
Radiolab, *Why Fish Don't
Exist* is a dark and
astonishing tale of
love, chaos, scientific
obsession,**

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*and—possibly—even
murder. “At one point,
Miller dives into the
ocean into a school of
fish...comes up for air,
and realizes she’s in
love. That’s how I felt:*

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Her book took me to strange depths I never imagined, and I was smitten.” –The New York Times Book Review David Starr Jordan was a taxonomist, a man

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possessed with bringing order to the natural world. In time, he would be credited with discovering nearly a fifth of the fish known to humans in his day.

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But the more of the hidden blueprint of life he uncovered, the harder the universe seemed to try to thwart him. His specimen collections were demolished by

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lightning, by fire, and eventually by the 1906 San Francisco earthquake—which sent more than a thousand discoveries, housed in fragile glass jars,

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*plummeting to the floor.
In an instant, his
life's work was
shattered. Many might
have given up, given in
to despair. But Jordan?
He surveyed the wreckage*

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at his feet, found the first fish that he recognized, and confidently began to rebuild his collection. And this time, he introduced one clever

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*innovation that he
believed would at last
protect his work against
the chaos of the world.
When NPR reporter Lulu
Miller first heard this
anecdote in passing, she*

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took Jordan for a fool—a cautionary tale in hubris, or denial. But as her own life slowly unraveled, she began to wonder about him.

Perhaps instead he was a

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*model for how to go on
when all seemed lost.
What she would unearth
about his life would
transform her
understanding of
history, morality, and*

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the world beneath her feet. Part biography, part memoir, part scientific adventure, Why Fish Don't Exist is a wondrous fable about how to persevere in a

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*world where chaos will
always prevail.*

*Toward a Sociology of
Algorithms*

Guaranteed Success

Pure

Literary Radicalism and

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***Late Victorian Print
Culture
Theorizing Digital
Cultures***

Universally acclaimed,
rapturously reviewed,
winner of the National

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Book Critics Circle Award for autobiography, and an instant New York Times bestseller, Chanel Miller's breathtaking memoir "gives readers the privilege of knowing her

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not just as Emily Doe, but as Chanel Miller the writer, the artist, the survivor, the fighter." (The Wrap). "I opened Know My Name with the intention to bear witness to the

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story of a survivor.
Instead, I found myself
falling into the hands of
one of the great writers
and thinkers of our time.
Chanel Miller is a
philosopher, a cultural

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critic, a deep observer, a writer's writer, a true artist. I could not put this phenomenal book down." --Glennon Doyle, #1 New York Times bestselling author of Love Warrior and

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Untamed "Know My Name is a gut-punch, and in the end, somehow, also blessedly hopeful." --Washington Post She was known to the world as Emily Doe when she stunned millions with

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a letter. Brock Turner had been sentenced to just six months in county jail after he was found sexually assaulting her on Stanford's campus. Her victim impact statement

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was posted on BuzzFeed, where it instantly went viral--viewed by eleven million people within four days, it was translated globally and read on the floor of Congress; it

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inspired changes in California law and the recall of the judge in the case. Thousands wrote to say that she had given them the courage to share their own experiences of

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assault for the first time. Now she reclaims her identity to tell her story of trauma, transcendence, and the power of words. It was the perfect case, in many ways--there were

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eyewitnesses, Turner ran away, physical evidence was immediately secured. But her struggles with isolation and shame during the aftermath and the trial reveal the

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oppression victims face in even the best-case scenarios. Her story illuminates a culture biased to protect perpetrators, indicts a criminal justice system

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designed to fail the most vulnerable, and, ultimately, shines with the courage required to move through suffering and live a full and beautiful life. Know My Name will

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forever transform the way we think about sexual assault, challenging our beliefs about what is acceptable and speaking truth to the tumultuous reality of healing. It

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also introduces readers to an extraordinary writer, one whose words have already changed our world. Entwining pain, resilience, and humor, this memoir will stand as

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a modern classic. Chosen as a BEST BOOK OF 2019 by The New York Times Book Review, The Washington Post, TIME, Elle, Glamour, Parade, Chicago Tribune, Baltimore Sun, BookRiot

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Shared, posted, tweeted,
commented upon, and
discussed online as well
as off-line, internet
memes represent a new
genre of online
communication, and an

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understanding of their production, dissemination, and implications in the real world enables an improved ability to navigate digital culture. This book explores cases

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of cultural, economic, and political critique levied by the purposeful production and consumption of internet memes. Often images, animated GIFs, or videos are remixed in such

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a way to incorporate
intertextual references,
quite frequently to
popular culture, alongside
a joke or critique of some
aspect of the human
experience. Ideology,

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semiotics, and
intertextuality coalesce
in the book's argument
that internet memes
represent a new form of
meaning-making, and the
rapidity by which they are

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produced and spread
underscores their
importance.

Now a global and
transnational phenomenon,
hip hop culture continues
to affect and be affected

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by the institutional, cultural, religious, social, economic and political landscape of American society and beyond. Over the past two decades, numerous

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disciplines have taken up hip hop culture for its intellectual weight and contributions to the cultural life and self-understanding of the United States. More

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recently, the academic study of religion has given hip hop culture closer and more critical attention, yet this conversation is often limited to discussions of

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hip hop and traditional understandings of religion and a methodological hyper-focus on lyrical and textual analyses. Religion in Hip Hop: Mapping the Terrain provides an

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important step in
advancing and mapping this
new field of Religion and
Hip Hop Studies. The
volume features 14
original contributions
representative of this new

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terrain within three sections representing major thematic issues over the past two decades. The Preface is written by one of the most prolific and founding scholars of this

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area of study, Michael Eric Dyson, and the inclusion of and collaboration with Bernard 'Bun B' Freeman fosters a perspective internal to Hip Hop and encourages

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conversation between
artists and academics.