

Mis PtU University

De Arte Venandi cum Avibus was written shortly before the year 1250 by Frederick II, Holy Roman Emperor, King of Sicily and Jerusalem, in whose court, with its remarkably cosmopolitan and highly intellectual life, may be found the real beginning of the Italian Renaissance. In spite of its title, it is far more than a dissertation on hunting. There is a lengthy introduction dealing with the anatomy of birds, an intensely interesting description of avian habits, and the excursions of migratory birds. Indeed, this ancient book has long been recognized as the first zoological treatise written in the critical spirit of modern science. The sumptuous volume now in hand is, however, the first translation into English of the complete text, originally divided into a prologue and size books. Together, the translators and editors, have at last made available this classic work and have adorned it with notes, comments, bibliographies, and glossary. They have produced a work of great value to zoologists--especially the ornithologist--and also to everyone interested in the history of science and in medieval art and letters.

PTU is an underappreciated noir masterpiece by one of Hong Kong's most prolific and commercially successful directors. Johnnie To Kei-fung has been called "the poet of post-1997 and the economic savior of the Hong Kong film industry" for an extraordinary range of films produced during some of Hong Kong cinema's most difficult years. While many of To's celebrated films such as Election, Exiled and The Mission feature themes of criminal glory and revenge, PTU centers on the ethical dilemmas, personal dramas and stoic teamwork in the elite Police Tactical Unit. The story follows the PTU's all-night search for an officer's missing gun as they navigate triad turf struggles and marauding jewel thieves from mainland China. Shot over several years in the hauntingly empty pre-dawn streets of Tsim Sha Tsui, and released coincidentally amid the 2003 SARS panic, the film evokes Hong Kong's post-handover economic despair and multiple identity crises. In terms of character development and psychological complexity, Mike Ingham argues that PTU is the most aesthetically rigorous and satisfying of To's many films.

The School
 The Western Christian Advocate
 Learning to be
 Second Edition
 Plainsong in the Age of Polyphony

On the death of Edward Gibbon (1737–94), his unpublished papers were left to his friend John Baker Holroyd, first earl of Sheffield, who published them in two volumes in 1796. Volume 2 contains abstracts from Gibbon's reading, with his reflections on what he read, and extracts from his journal (sometimes in French, with a parallel translation), short pieces on various aspects of Roman history, an outline of his planned history of the world from the ninth to the end of the fifteenth century, literary criticism, a history of the House of Brunswick (ancestors of the Hanoverian British royal family), and a riposte to a criticism of his own great work, The History of the Decline and Fall of the Roman Empire, which is also reissued (in the 1896–1900 edition by J. B. Bury) in the Cambridge Library Collection. K. P. Harrington's Mediaeval Latin, the standard medieval Latin anthology used in the United States since its initial publication in 1925, has now been completely revised and updated for today's students and teachers by Joseph Pucci. This new edition of the classic anthology retains its breadth of coverage, but increases its depth by adding fourteen new selections, doubling the coverage of women writers, and expanding a quarter of the original selections. The new edition also includes a substantive grammatical introduction by Alison Goddard Elliott. To help place the selections within their wider historical, social, and political contexts, Pucci has written extensive introductory essays for each of the new edition's five parts. Headnotes to individual selections have been recast as interpretive essays, and the original bibliographic paragraphs have been expanded. Reprinted from the best modern editions, the selections have been extensively glossed with grammatical notes geared toward students of classical Latin who may be reading medieval Latin for the first time. Includes thirty-two full-page plates (with accompanying captions) depicting medieval manuscript and book production.

Miscellaneous Works of Edward Gibbon, Esquire
 Facing the Unexpected
 Illinois Studies in Language and Literature
 Procedures for Testing Color Vision
 Multilingualism in Northern European Literature
 Medieval Latin

Note: This is the 3rd edition. If you need the 2nd edition for a course you are taking, it can be found as a "other format" on amazon, or by searching its isbn: 1534970746 This gentle introduction to discrete mathematics is written for first and second year math majors, especially those who intend to teach. The text began as a set of lecture notes for the discrete mathematics course at the University of Northern Colorado. This course serves both as an introduction to topics in discrete math and as the "introduction to proof" course for math majors. The course is usually taught with a large amount of student inquiry, and this text is written to help facilitate this. Four main topics are covered: counting, sequences, logic, and graph theory. Along the way proofs are introduced, including proofs by contradiction, proofs by induction, and combinatorial proofs. The book contains over 470 exercises, including 275 with solutions and over 100 with hints. There are also Investigate! activities throughout the text to support active, inquiry based learning. While there are many fine discrete math textbooks available, this text has the following advantages: It is written to be used in an inquiry rich course. It is written to be used in a course for future math teachers. It is open source, with low cost print editions and free electronic editions. This third edition brings improved exposition, a new section on trees, and a bunch of new and improved exercises. For a complete list of changes, and to view the free electronic version of the text, visit the book's website at discrete.openmathbooks.org

Introduction to Business covers the scope and sequence of most introductory business courses. The book provides detailed explanations in the context of core themes such as customer satisfaction, ethics, entrepreneurship, global business, and managing change. Introduction to Business includes hundreds of current business examples from a range of industries and geographic locations, which feature a variety of individuals. The outcome is a balanced approach to the theory and application of business concepts, with attention to the knowledge and skills necessary for student success in this course and beyond.

Project Report
 Being the De Arte Venandi Cum Avibus of Frederick II of Hohenstaufen
 The Edinburgh University Calendar
 Johns Hopkins University Studies in Historical and Political Science
 The world of education today and tomorrow
 Research Grants Index

This collection showcases a multivalent approach to the study of literary multilingualism, embodied in contemporary Nordic literature. While previous approaches to literary multilingualism have tended to take a textual or authorship focus, this book advocates for a theoretical perspective which reflects the multiplicity of languages in use in contemporary literature emerging from increased globalization and transnational interaction. Drawing on a multimodal range of examples from contemporary Nordic literature, these eighteen chapters illustrate the ways in which multilingualism is dynamic rather than fixed, resulting from the interactions between authors, texts, and readers as well as between literary and socio-political institutions. The book highlights the processes by which borders are formed within the production, circulation, and reception of literature and in turn, the impact of these borders on issues around cultural, linguistic, and national belonging. Introducing an innovative approach to the study of multilingualism in literature, this collection will be of particular interest to students and researchers in literary studies, cultural studies, and multilingualism.

From at least the eighth century and for about a thousand years the repertory of music now known as Gregorian chant, or plainsong, formed the largest body of written music, and was the most frequently performed and the most assiduously studied music in Western civilisation. It lay at the root of all instruction in practical music, and in some sense was at the core of the enormous portion of notated music that survives today. But plainsong did not follow rigid conventions. It seems increasingly clear that, whatever may have been intended with respect to uniformity and tradition, the practice of plainsong varied considerably within time and place. It is just this variation, this living quality of plainsong, that these essays address. In addition, much new information is made available on the study of local rites and practices, and on the liturgical matrix of important polyphonic repertories. The contributors - leading scholars in their field - have sought information from a wide variety of areas: liturgy, architecture, art history, secular and ecclesiastical history, and hagiography, as a step towards reassembling the fragments of cultural history into the rich mosaic from which they came.

The Then and There of Queer Futurity
 Scholastic Voice
 Medieval Manuscripts for Mass and Office
 Clinical Case Studies for the Family Nurse Practitioner
 The Scottish Educational Journal

Introduction to Business
 This book utilizes 16 cases that reflect the reaction, response, managerial problems and success of seven Asian countries in adopting green concepts, such as: green behavior, sustainability marketing, green marketing, green organization, eco-tourism, green human resource practices, and corporate social responsibility. The story of a cavalry regiment. "Scott's 900" Eleventh New York cavalry, from the St. Lawrence River to the Gulf of Mexico, 1861-1865.

Indiana Magazine of History
 Green Behavior and Corporate Social Responsibility in Asia
 A Descriptive Catalogue of the Latin Manuscripts in the John Rylands Library at Manchester
 MTS, Michigan Terminal System

The story of a cavalry regiment
 Report and Recommendation of the President to the Board of Directors on a Proposed Loan and Technical Assistance Grant to the Republic of Uzbekistan for the Senior Secondary Education Project

Clinical Case Studies for the Family Nurse Practitioneris a key resource for advanced practice nurses and graduatestudents seeking to test their skills in assessing, diagnosing, andmanaging cases in family and primary care. Composed of morethan 70 cases ranging from common to unique, the book compilesyears of experience from experts in the field. It is organizedchronologically, presenting cases from neonatal to geriatric carein a standard approach built on the SOAP format. Thisincludes differential diagnosis and a series of critical thinkingquestions ideal for self-assessment or classroom use.

Many books discuss the theology and doctrine of the medieval liturgy: there is no dearth of information on the history of the liturgy, the structure and development of individual services, and there is much discussion of specific texts, chants, and services. No book, at least in English, has struggled with the difficulties of finding texts, chants, or other material in the liturgical manuscripts themselves, until the publication of Medieval Manuscripts for Mass and Office in 1982. Encompassing a period of several centuries, ca 1200-1500, this book provides solutions for such endeavours. Although by this period the basic order and content of liturgical books were more or less standardized, there existed hundreds of different methods of dealing with the internal organisation and the actual writing of the texts and chants on the page. Generalization becomes problematic; the use of any single source as a typical example for more than local detail is impossible. Taking for granted the user's ability to read medieval scripts, and some codicological knowledge, Hughes begins with the elementary material without which the user could not proceed. He describes the liturgical year, season, day, service, and the form of individual items such as responsory or lesson, and mentions the many variants in terminology that are to be found in the sources. The presentation of individual text and chant is discussed, with an emphasis on the organisation of the individual column, line, and letter. Hughes examines the hitherto unexplored means by which a hierarchy of initial and capital letters and their colours are used by the scribes and how this hierarchy can provide a means by which the modern researcher can navigate through the manuscripts. Also described in great detail are the structure and contents of Breviaries, Missals, and the corresponding books with music. This new edition updates the bibliography and the new preface by Hughes presents his recent thoughts about terminology and methods of liturgical abbreviation.

Disaster Preparedness and Response in the United States
 Discrete Mathematics
 Cruising Utopia
 The Soviet Worker
 Cell and tissue research
 The Examiner

Facing the Unexpected presents the wealth of information derived from disasters around the world over the past 25 years. The authors explore how these findings can improve disaster programs, identify remaining research needs, and discuss disaster within the broader context of sustainable development. How do different people think about altruism? Why are 110 people killed in a Valujet crash considered disaster victims while the 50,000 killed annually in traffic accidents in the U.S. are not? At the crossroads of social, cultural, and economic factors, this book examines these and other compelling questions. The authors review the influences that shape the U.S. governmental local emergency agencies, and the level of professionalism in the field. They also compare technological versus natural disaster and examine the impact of technology on disaster programs.

Printbegrænsninger: Der kan printes 10 sider ad gangen og max. 40 sider pr. session

Universities Handbook
 Memoirs of the College of Science, University of Kyoto
 Report of Working Group 41
 The Index
 Mathematics

The Christian Advocate
 Johnnie To Kei-Fung's PTUHong Kong University Press
 An Open Introduction
 Illusions and Realities
 A Guide to Their Organization and Terminology
 The Aesthetics and Politics of Linguistic Borders
 De Arte Venandi Cum Avibus
 Extra volumes