

Mississippi Trial 1955 By Chris Crowe Chapters 1 5 Packet

Contains a bibliography of books for young adults that deal with sports and includes over 3,000 titles.

From master storyteller An Na comes the Printz Award–winning novel about a Korean girl who tells her firsthand account of trying to find her place and identity in America from the day she leaves Korea as a child to her rocky journey through the teenage years. At age four, Young Ju moves with her parents from Korea to Southern California. She has always imagined America would be like heaven: easy, blissful, and full of riches. But when her family arrives, she finds it to be the opposite. With a stubborn language barrier and cultural dissimilarities, not only is it impossible to make friends, but even her family’s internal bonds are wavering. Her parents’ finances are strained, yet her father’s stomach is full of booze. As Young Ju’s once solid and reliable family starts tearing apart, her younger brother begins to gain more freedom and respect simply because of his gender. Young Ju begins to lose all hope in the dream she once held—the heaven she longs for. Even as she begins to finally fit in, a cataclysmic family event will change her idea of heaven forever. But it also helps her to recognize the strength she holds, and envision the future she desires, and deserves. His Keisha found happiness at last! In her senior year, things are finally looking a little brighter for Keisha. Still haunted by the suicide of her ex-boyfiend, Andy, she finds comfort in the attentions of the new track coach, twenty-three-year-old Jonathan Hathaway, the principal’s son. How can Keisha not be swept off her feet by a tall, dark, handsome “lemon drop wrapped in licorice” who treats her like a woman, not a girl? But suddenly this intoxicating relationship takes a frightening turn, and Keisha is once again plunged into the darkness she’s fought so hard to escape. Will Keisha ever be able to find her way back into the light?

Many readers of Nighthohn have wanted to know what happened to Sarny, the young slave whom Nighthohn taught to read. Here is Sarny’s story, from the moment she leaves the plantation in the last days of the Civil War, suddenly a free woman in search of her sold-away children. Her search takes her to New Orleans and the home of the mysterious and remarkable Miss Laura. Like Nighthohn, Miss Laura changes Sarny’s life, and she helps Sarny pass Nighthohn’s gift on to new generations. This riveting saga follows Sarny until her last days in the 1930s and gives readers a panoramic view of America in a time of trial, tragedy, and hoped-for change.

Mysteries of the Salem Witch Trials

Remembering Emmett Till

Proceedings and Debates of the ... Congress

Presenting Mildred D. Taylor

Just as Good

Being the Story of the Entisment and Due Service of the Boy Charley Goddard in the First Minnesota Volunteers :a Novel of the Civil War

“To know things, for us to know things, is bad for them. We get to wanting and when we get to wanting it’s bad for them. They think we want what they got That’s why they don’t want us reading.” – Nighthohn “I didn’t know what letters was, not what they meant, but I thought it might be something I wanted to know. To learn.”–Sarny Sarny, a female slave at the Waller plantation, first sees Nighthohn when he is brought there with a rope around his neck, his body covered in scars. He had escaped north to freedom, but he came back–came back to teach reading. Knowing that the penalty for reading is dismemberment Nighthohn still returned to slavery to teach others how to read. And twelve-year-old Sarny is willing to take the risk to learn. Set in the 1850s, Gary Paulsen’s groundbreaking new novel is unlike anything else the award-winning author has written. It is a meticulously researched, historically accurate, and artistically crafted portrayal of a grim time in our nation’s past, brought to light through the personal history of two unforgettable characters.

Mississippi Trial, 1955Speak

As the fiftieth anniversary approaches, there’s a renewed interest in this infamous 1955 murder case, which made a lasting mark on American culture, as well as the future Civil Rights Movement. Chris Crowe’s IRA Award-winning novel and his gripping, photo-illustrated nonfiction work are currently the only books on the teenager’s murder written for young adults.

In 1890, Van Gogh arrives at Auvers-sur-Oise, a peaceful French village, to spend the summer under the care of Doctor Gachet, a homeopathic doctor and art collector, where the painter will spend the final days of his life creating more than seventy paintings, including two portraits of young Marguerite Gachet, who finds herself drawn to the troubled artist. Original. 40,000 first printing.

Elementary Social Studies

Learning to Read and Reason with Historical Texts and Evidence

For the Strength of You

Romiette and Julio

Ironman

A Novel

An African American family in Cleveland, Ohio, listens on their new radio to the first game of the 1948 World Series, in which Larry Doby, the first black player in the American League, won the game for the Cleveland Indians.

Eager to enlist, fifteen-year-old Charley has a change of heart after experiencing both the physical horrors and mental anguish of Civil War combat.

As a small boy Story Musgrave found solace, protection and beauty in the world of nature. His deep affinity with nature and the wonders of the universe would one day set him on an inexorable course to the stars. Be warned however: this remarkable book is not your standard, chronological biography.

Sifting through the facts, myths, and half-truths surrounding the 1692 witch trials in Salem, Massachusetts, a historian draws on primary sources to explore the events of that time.

Forged by Fire

Freak the Mighty

Death of Innocence

Constructing a Powerful Approach to Teaching and Learning

Thurgood Marshall

Left for Dead

Max is used to being called Stupid. And he is used to everyone being scared of him. On account of his size and looking like his dad. Kevin is used to being called Dwarf. On account of his size and being some cripple kid. But greatness comes in all sizes, and together Max and Kevin become Freak The Mighty and walk high above the world. An inspiring, heartbreaking, multi-award winning international bestseller.

Star Crossed Lovers When Romiette Cappelle meets Julio Montague, she feels as though she has met the soul mate who can rescue her from her recurring nightmare about fire and water. But like the Shakespearean characters whose names echo theirs, Romiette an

A Coretta Scott King and Printz honor book now in paperback. A Wrath for Emmett Till is “A moving elegy,” says The Bulletin. In 1955 people all over the United States knew that Emmett Louis Till was a fourteen-year-old African American boy lynched for supposedly whistling at a white woman in Mississippi. The brutality of his murder, the open-casket funeral held by his mother, Mamie Till Mobley, and the acquittal of the men tried for the crime drew wide media attention. In a profound and chilling poem, award-winning poet Marilyn Nelson reminds us of the boy whose fate helped spark the civil rights movement.

When sixteen-year-old Brent Bishop inadvertently causes the death of a young woman, he is sent on an unusual journey of repentance, building wind toys across the land. In his most ambitious novel to date, Newbery winner Paul Fleischman traces Brent’s healing pilgrimage from Washington State to California, Florida, and Maine, and describes the many lives set into new motion by the ingenious creations Brent leaves behind. Paul Fleischman is the master of multivoiced books for younger readers. In Whirligig he has created a novel about hidden connections that is itself a wonder of spinning hearts and grand surprises.

Soldier’s Heart

The Battle of Jericho

More Than a Game

How One Undocumented Girl Fought for Her American Dream

The Blood of Emmett Till

Witch-Hunt

In Mississippi in 1955, a sixteen-year-old finds himself at odds with his grandfather over issues surrounding the kidnapping and murder of a fourteen-year-old African American from Chicago.

Sixteen-year-old Jericho is awaiting initiation to the Warriors of Distinction, the oldest and most exclusive club in school—but how high a price will he have to pay to belong? Find out in this first novel in Sharon M. Draper’s Jericho Trilogy. When Jericho is invited to pledge for the Warriors of Distinction, he thinks his life can’t get any better. As the most exclusive club in school, the Warriors give the best parties, go out with the hottest girls, and great grades are a given. When Arielle, one of the finest girls in his class, starts coming on to him once the pledge announcements are made, Jericho is determined to do anything to become a member... But as the initiation week becomes progressively harrowing, Jericho is forced to make choices he’s not entirely comfortable with. And one member seems to have it in for the sole female pledgee in the group...a pledge who will stop at nothing to show she can handle the pressure. But when is she being pushed too far, and when should Jericho and his friends step in and risk losing their places in the pledging process? As Jericho becomes increasingly uneasy, his cousin Joshua breezes through the initiation, never thinking of the consequences, even when the fine line between fun and games, and life and death is crossed.

Bo Brewer has been at war with his father for as long as he can remember. Following angry outbursts at his football coach and English teacher that have cost him his spot on the football team and moved him dangerously close to expulsion from school, he turns to the only adult he believes will listen: Larry King. In his letters to Larry, Bo describes his quest for excellence on his own terms. No more coaches for me. he tells the talk show icon, no more dads. I’m going to be a triathlete, an ironman. Relegated to Mr. Nak’s before-school Anger Management group (which he initially believes to be populated with future serial killers and freeway snipers), Bo meets a hard-edged, down-on-their-luck pack of survivors with stainless steel shields against the world that Bo comes to see are not so different from his own. It is here he meets and falls in love with Shelly, a future American Gladiator, whose passion for physical challenge more than matches his. Ironman is a funny, sometimes heartbreaking story about growing up in the heart of struggle. It is about standing up, getting knocked down, and standing up again. It is about being heard—and learning to listen.

I looked and saw water rushing in from Galveston Bay on one side and from the gulf on the other. The two seas met in the middle of Broadway, swirling over the wooden paving blocks, and I couldn’t help but shudder at the sight. All of Galveston appeared to be under water. Galveston, Texas, may be the booming city of the brand-new twentieth century, but to Seth, it is the end of a dream. He longs to be a carpenter like his father, but his family has moved to Galveston so he can go to a good school. Still, the last few weeks of summer might not be so bad. Seth has a real job as a builder and the beach is within walking distance. Things seem to be looking up, until a storm warning is raised one sweltering afternoon. No one could have imagined anything like this. Giant walls of water crash in from the sea. Shingles and bricks are deadly missiles flying through the air. People not hit by flying debris are swept away by rushing water. Forget the future, Seth and his family will be lucky to survive the next twenty-four hours. Dark Water Rising is a 2007 Bank Street - Best Children’s Book of the Year.

A Wreath for Emmett Till

The Way of Water

A Step from Heaven

Darkness Before Dawn

Congressional Record

How can teachers incorporate the richness of historical resources into classrooms in ways that are true to the discipline of history and are pedagogically sound? This book explores the notion of historical literacy, adopts a research-supported stance on literacy processes, and promotes the integration of content-area literacy instruction into history content teaching. It is unique in its focus on the discipline-specific literacies of historical inquiry. Addressing literacy from a historiane(tm)s rather than a literacy specialiste(tm)s point of view, this book surveys a broad range of texts including those that historians and non-historians both use and produce in understanding history; and includes a wide variety of practical instructional strategies immediately available to teachers.History teachers who read this book will receive the practical tools they need in order to help their students reach the national standards for history teaching. With the recent inclusion of a historical literacy component of the English Language Arts Common Core Standards Initiative, this book is also highly relevant to English, language arts, and reading teachers, who are expected, under the new guidelines, to engage their students in historical reading and writing.Visit historica-literacies.byu.edu for additional information and resources on teaching historical literacies.

For fans of sea battles, adventures, and war stories like Unbroken, this is the incredible true story of a boy who helps to bring closure to the survivors of the tragic sinking of the USS Indianapolis, and helps exonerate the ship’s captain fifty years later. Hunter Scott first learned about the sinking of the USS Indianapolis by watching the movie Jaws when he was just eleven-years-old. This was fifty years after the ship had sunk, throwing more than 1,000 men into shark-infested waters—a long fifty years in which justice still had not been served. It was just after midnight on July 30, 1945 when the USS Indianapolis was torpedoed by a Japanese submarine. Those who survived the fiery sinking—some injured, many without life jackets—struggled to stay afloat as they waited for rescue. But the United States Navy did not even know they were missing. As time went on, the Navy needed a scapegoat for this disaster.

*So it christ-**martialed the captain for “hazarding” his ship. The survivors of the Indianapolis knew that their captain was not to blame. For fifty years they worked to clear his name, even after his untimely death. But the navy would not budge—not until Hunter entered the picture. His history fair project on the Indianapolis soon became a crusade to restore the captain’s good name and the honor of the men who served under him. Praise for Left for Dead: Christopher Award Winner An ALA-YALSA Best Nonfiction for Young Adults Book “Compelling, dreadful, and amazing.”—VOYA “This exciting, life-affirming book about war heroics and justice . . . proves without question the impact one student can have on history.”—Booklist “Well written and well documented ... this excellent presentation fills a void in most World War II collections.”—School Library Journal “Young readers . . . will no doubt be inspired by the youth’s tenacity—and by the valor of those who served on the Indianapolis.”—The Horn Book***

A remarkable true story from social justice advocate and national bestselling author Julissa Arce about her journey to belong in America while growing up undocumented in Texas. Born in the picturesque town of Taxco, Mexico, Julissa Arce was left behind for months at a time with her two sisters, a nanny, and her grandma while her parents worked tirelessly in America in hopes of building a home and providing a better life for their children. That is, until her parents brought Julissa to Texas to live with them. From then on, Julissa secretly lived as an undocumented immigrant, went on to become a scholarship winner and an honors college graduate, and climbed the ladder to become a vice president at Goldman Sachs. This moving, at times heartbreaking, but always inspiring story will show young readers that anything is possible. Julissa’s story provides a deep look into the little-understood world of a new generation of undocumented immigrants in the United States today—kids who live next door, sit next to you in class, or may even be one of your best friends.

The flame of love burns bright in the second book of Sharon M. Draper’s award-winning Hazelwood High trilogy. When Gerald was a child he was fascinated by fire. But fire is dangerous and powerful, and tragedy strikes. His substance-addicted mother is taken from him. Then he loses the loving generosity of a favorite aunt, and a brutal stepfather with a flaming temper and an evil secret makes his life miserable. The one bright light in Gerald’s life is his little half sister, Angel, whom he struggles to protect from her father, who is abusing her. Somehow Gerald manages to find success as a member of the Hazelwood Tigers basketball team, and Angel develops her talents as a dancer, despite the trouble that still haunts them. And Gerald learns, painfully, that young friends can die and old enemies must be faced. In the end he must stand up to his stepfather alone in a blazing confrontation. In this second book of the Hazelwood High trilogy, Sharon M. Draper has woven characters and events from Tears of a Tiger in an unflinchingly realistic portrayal of poverty and child abuse. It is an inspiring story of a young man who rises above the tragic circumstances of his life by drawing on the love and strength of family and friends.

A Gathering of Old Men

Dark Water Rising

Emmett Till

Mississippi Trial 1955

How Larry Doby Changed America’s Game

The Adventures of Sebastian Seagull

Take a drive through the Mississippi Delta today and you’ll find a landscape dotted with memorials to major figures and events from the civil rights movement. Perhaps the most chilling are those devoted to the murder of Emmett Till, a tragedy of hate and injustice that became a beacon in the fight for racial equality. The ways this event is remembered have been fraught from the beginning, revealing currents of controversy, patronage, and racism lurking just behind the placid facades of historical markers. In Remembering Emmett Till, Dave Tell gives us five accounts of the commemoration of this infamous crime. In a development no one could have foreseen, Till’s murder—one of the darkest moments in the region’s history—has become an economic driver for the Delta. Historical tourism has transformed seemingly innocuous places like bridges, boat landings, gas stations, and riverbeds into sites of racial politics, reminders of the still-unsettled question of how best to remember the victim of this heinous crime. Tell builds an insightful and persuasive case for how these memorials have altered the Delta’s physical and cultural landscape, drawing potent connections between the dawn of the civil rights era and our own moment of renewed fire for racial justice.

A powerful depiction of racial tensions arising over the death of a Cajun farmer at the hands of a black man—set on a Louisiana sugarcane plantation in the 1970s. The Village Voice called A Gathering of Old Men “the best-written novel on Southern race relations in over a decade.”

Do you feel the soul of another calling to you? Do you know in your heart that your destiny and his were meant to merge In the cosmos? We can help you find him. When Romiette Cappelle and her best friend, Destiny, decide to order The Scientific Soul Mate System from the back of Heavy Hunks magazine, they're not sure what they're getting into. But Destiny, a self-proclaimed psychic, assures Romi that for \$44.99 plus shipping and handling, it's the only way they've ever going to find out who their soul mates really are. If nothing else, maybe Romi will get some insight into that recurring dream she's been having about fire and water. But they never expect that the scented candle and tube of dream ointment will live up to their promises and merge Romiette's destiny with that of Julio Montague, a boy she's just met in the "cosmos" of an Internet chat room. It turns out they go to the same high school, not to mention having almost the same names as Shakespeare's famous lovers! Sweet-scented dreams of Julio have almost overtaken Romi's nightmares. . . .when suddenly they return, but this time in real life. It seems the Devildogs, a local gang,

violently oppose the relationship of Romiette and Julio. Soon they find themselves haunted by the purple-clad shadows of the gang, and the fire and water of Romiette's dream merge in ways more terrifying -- and ultimately more affirming -- than even Destiny could have foreseen. Offers a critical introduction to the life and work of the American young adult author Mildred D. Taylor, author of the 1977 Newbery Award-winning "Roll of thunder, hear my cry."

The First Part Last

The Story of the Hate Crime that Changed America

The Last Van Gogh

Story

A Young Man’s Search for Justice for the USS Indianapolis

Someone Like Me

Thurgood Marshall changed American history by challenging it. In the first half of the twentieth century, African Americans were often treated as second-class citizens and subject to Jim Crow laws, which promoted both racism and segregation. This is the world that Marshall grew up in, and he became a lawyer to change it. As the head counsel for the National Association for the Advancement of Colored People (NAACP), he helped take the famous Brown v.

Board of Education all the way to the U.S. Supreme Court. And in an outcome surprising even to him, the court unanimously ruled to end segregation in schools. Thurgood Marshall had become a hero.

Bobby’s a classic urban teenager. He’s restless. He’s impulsive. But the thing that makes him different is this: He’s going to be a father. His girlfriend, Nia, is pregnant, and their lives are about to change forever. Instead of spending time with friends, they’ll be spending time with doctors, and next, diapers. They have options: keeping the baby, adoption. They want to do the right thing. If only it was clear what the right thing was.

The mother of Emmett Till recounts the story of her life, her son’s tragic death, and the dawn of the civil rights movement—with a foreword by the Reverend Jesse L. Jackson, Sr. In August 1955, a fourteen-year-old African American, Emmett Till, was visiting family in Mississippi when he was kidnapped from his bed in the middle of the night by two white men and brutally murdered. His crime: allegedly whistling at a white woman in a convenience store.

The killers were eventually acquitted. What followed altered the course of this country’s history—and it was all set in motion by the sheer will, determination, and courage of Mamie Till-Mobley, whose actions galvanized the civil rights movement, leaving an indelible mark on our racial consciousness. Death of Innocence is an essential document in the annals of American civil rights history, and a painful yet beautiful account of a mother’s ability to transform tragedy into boundless courage and hope. Praise for Death of Innocence “A testament to the power of the indestructible human spirit [that] speaks as eloquently as the diary of Anne Frank.”—The Washington Post Book World “With this important book, [Mamie Till-Mobley] has helped ensure that the story of her son (and her own story) will not soon be forgotten. . . . A riveting account of a tragedy that upended her life and ultimately the Jim Crow system.”—Chicago Tribune “The book will . . . inform or remind people of what a courageous figure for justice [Mamie Till-Mobley] was and how important she and her son were to setting the stage for the modern-day civil rights movement.”—The Detroit News “Poignant . . . In his mother’s descriptions, Emmett becomes more than an icon; he becomes a living, breathing youngster—any mother’s child.”—Pittsburgh Post-Gazette “Powerful . . . [Mamie Till-Mobley’s] courage transformed her loss into a moral compass for a nation.”—Black Issues Book Review Robert F. Kennedy Book Award Special Recognition • BlackBoard Nonfiction Book of the Year

Emmett Till: The Murder That Shocked the World and Propelled the Civil Rights Movement offers the first, and as of 2018, only comprehensive account of the 1955 murder, the trial, and the 2004-2007 FBI investigation into the case and Mississippi grand jury decision. By all accounts, it is the definitive account of the case. It tells the story of Emmett Till, the fourteen-year-old African American boy from Chicago brutally lynched for a harmless flirtation at a country store in the Mississippi Delta. Anderson utilizes documents that had never been available to previous researchers, such as the trial transcript, long-hidden depositions by key players in the case, and interviews given by Carolyn Bryant to the FBI in 2004 (her first in fifty years), as well as other recently revealed FBI documents. Anderson also interviewed family members of the accused killers, most of whom agreed to talk for the first time, as well as several journalists who covered the murder trial in 1955. Till’s murder and the acquittal of his killers by an all-white jury set off a firestorm of protests that reverberated all over the world and spurred on the civil rights movement. No one other event in modern history, the death of Emmett Till provoked people all over the United States to seek social change. Anderson’s exhaustively researched book is also the basis for a forthcoming ABC limited series entitled Women of the Movement, which is being written/executive-produced by Marissa Jo Cerar, directed by Gina Prince-Bythewood. Tna Mabry, and Kasl Lemmons; and executive-produced by Jay-Z, Jay Brown, Tyran “Ty Ty” Smith, Will Smith, James Lassiter, Aaron Kaplan, Dana Honor, Michael Lohmann, Rosanna Grace, Alex Foster, John Powers Middleton, and David Clark. For over six decades the Till story has continued to haunt the South as the lingering injustice of Till’s murder and the aftermath altered many lives. Fifty years after the murder, renewed interest in the case led the Justice Department to open an investigation into identifying and possibly prosecuting accomplices of the two men originally tried. Between 2004 and 2005, the Federal Bureau of Investigation conducted the first real probe into the killing and turned up important information that had been lost for decades. Anderson covers the events that led up to this probe in great detail, as well as the investigation itself. This book will stand as the definitive work on Emmett Till for years to come. Incorporating much new information, the book demonstrates how the Emmett Till murder exemplifies the Jim Crow South at its nadir. The author accessed a wealth of new evidence. Anderson made a dozen trips to Mississippi and Chicago over a ten-year period to conduct research and interview witnesses and reporters who covered the trial. In Emmett Till, Anderson corrects the historical record and presents this critical saga in its entirety.

The True Story of the Emmett Till Case

Our America

The Murder That Shocked the World and Propelled the Civil Rights Movement

Mississippi Trial, 1955

Sarny

Whirligig

Interviews describe ghetto life

Douglas Ashe keeps a weekly record of historical and personal events in 1968, the year he turns seventeen, including the escalating war in Vietnam, assassinations, rampant racism, and rioting; his first girlfriend, his parents’ separation, and a longed-for sister.

Organized around four complices of education—learners and learning, subject matter, teachers and teaching, and classroom environment—Elementary Social Studies provides a rich and ambitious framework to help social studies teachers achieve powerful teaching and learning results. By blending the theoretical and the practical, the authors deeply probe the basic elements of quality instruction—planning, implementation, and assessment—always with the goal of creating and supporting students who are motivated, engaged, and thoughtful. Book features and updates to the third edition include:
• New chapter on classroom assessment that outlines and compares existing assessment strategies, contextualizes them within the framework of state standards, and articulates a constructivist approach that moves away from traditional high-stakes testing towards more meaningful ways of evaluating student learning
• New chapter that highlights and explains key elements of the Common Core State Standards for English Language Arts, and shows how the incorporation of critical ELA instruction into the social studies curriculum can foster more ambitious teaching and learning
• Real-classroom narratives that introduce each chapter and provide in-depth access to teaching and learning contexts
• Practical curriculum and resource suggestions for the social studies classroom
• End-of-chapter summaries and annotated teaching resources

Draws on firsthand testimonies and recovered court transcripts to present a scholarly account of the 1955 lynching of Emmett Till and its role in launching the civil rights movement.

Death Coming Up the Hill

Nighthohn

Building Students’ Historical Literacies

Sports Literature for Young Adults

Getting Away with Murder

“Presents a true account of the murder of fourteen-year-old Emmett Till in Mississippi in 1955 and the lasting impact of his death”--