

friend’s mom. When Cassie Klein goes to an off-campus bar to escape her school’s Family Weekend, she isn’t looking for a hookup—it just happens. Buying a drink for a stranger turns into what should be an uncomplicated, amazing one-night stand. But then the next morning rolls around and her friend drags her along to meet her mom—the hot, older woman Cassie slept with. Erin Bennett came to Family Weekend to get closer to her daughter, not have a one-night stand with a college senior. In her defense, she hadn’t known Cassie was a student when they’d met. To make things worse, Erin’s daughter brings Cassie to breakfast the next morning. And despite Erin’s better judgement—how could sleeping with your daughter’s friend be anything but bad?—she and Cassie get along in the day just as well as they did last night. What should have been a one-time fling quickly proves impossible to ignore, and soon Cassie and Erin are sneaking around. Worst of all, they start to realize they have something real. But is being honest about the love between them worth the cost?

Collects and analyzes seventy years of communist crimes that offer details on Kim Sung’s Korea, Vietnam under "Uncle Ho," and Cuba under Castro.

A cutting-edge, relentless, objective approach to inclusion. Companies spend billions of dollars annually on diversity efforts with remarkably few results. Too often diversity efforts rest on the assumption that all that’s needed is an earnest conversation about "privilege." That’s not enough. To truly make progress we need to stop celebrating the problem and instead take effective steps to solve it. In *Bias Interrupted*, Joan C. Williams shows how it’s done, and, reassuringly, how easy it is to get started. One of today’s preeminent voices on inclusive workplaces, Williams explains how leaders can use standard business tools—data, metrics, and persistence—to interrupt the bias that is continually transmitted through formal systems like performance appraisals, as well as the informal systems that control access to career-enhancing opportunities. The book presents fresh evidence, based on Williams’s exhaustive research and work with companies, that interrupting bias helps every group—including white men. Comprehensive, though compact and straightforward, *Bias Interrupted* delivers real, practical value in an efficient and accessible manner to an audience that has never needed it more. It’s possible to interrupt bias. Here’s where you start.

The Book of Mistakes

Crimes, Terror, Repression

Why We Make Mistakes

Reinforced Concrete Bridges

A Data-Driven Guide to Better Decision Making in the Early School Years

Mistakes Were Made (Some in French)

Backfires and Blunders That Collapsed Empires, Crashed Economies, and Altered the Course of Our World

Renowned social psychologists Carol Tavis and Elliot Aronson take a compelling look into how the brain is wired for self-justification. When we make mistakes, we must calm the cognitive dissonance that jars our feelings of self-worth. And so we create fictions that absolve us of responsibility, restoring our belief that we are smart, moral, and right--a belief that often keeps us on a course that is dumb, immoral, and wrong.

Nobody wants to fail. But in highly complex organizations, success can happen only when we confront our mistakes, learn from our own version of a black box, and create a climate where it's safe to fail. We all have to endure failure from time to time, whether it's underperforming at a job interview, flunking an exam, or losing a pickup basketball game. But for people working in safety-critical industries, getting it wrong can have deadly consequences. Consider the shocking fact that preventable medical error is the third-biggest killer in the United States, causing more than 400,000 deaths every year. More people die from mistakes made by doctors and hospitals than from traffic accidents. And most of those mistakes are never made public, because of malpractice settlements with nondisclosure clauses. For a dramatically different approach to failure, look at aviation. Every passenger aircraft in the world is equipped with an almost indestructible black box. Whenever there's any sort of mishap, major or minor, the box is opened, the data is analyzed, and experts figure out exactly what went wrong. Then the facts are published and procedures are changed, so that the same mistakes won't happen again. By applying this method in recent decades, the industry has created an astonishingly good safety record. Few of us put lives at risk in our daily work as surgeons and pilots do, but we all have a strong interest in avoiding predictable and preventable errors. So why don't we all embrace the aviation approach to failure rather than the health-care approach? As Matthew Syed shows in this eye-opening book, the answer is rooted in human psychology and organizational culture. Syed argues that the most important determinant of success in any field is an acknowledgment of failure and a willingness to engage with it. Yet most of us are stuck in a relationship with failure that impedes progress, halts innovation, and damages our careers and personal lives. We rarely acknowledge or learn from failure—even though we often claim the opposite. We think we have 20/20 hindsight, but our vision is usually fuzzy. Syed draws on a wide range of sources—from anthropology and psychology to history and complexity theory—to explore the subtle but predictable patterns of human error and our defensive responses to error. He also shares fascinating stories of individuals and organizations that have successfully embraced a black box approach to improvement, such as David Beckham, the Mercedes F1 team, and Dropbox.

We forget our passwords. We pay too much to go to the gym. We think we'd be happier if we lived in California (we wouldn't), and we think we should stick with our first answer on tests (we shouldn't). Why do we make mistakes? And could we do a little better? We human beings have design flaws. Our eyes play tricks on us, our stories change in the retelling, and most of us are fairly sure we're way above average. In Why We Make Mistakes, journalist Joseph T. Hallinan sets out to explore the captivating science of human error—how we think, see, remember, and forget, and how this sets us up for wholly irresistible mistakes. In his quest to understand our imperfections, Hallinan delves into psychology, neuroscience, and economics, with forays into aviation, consumer behavior, geography, football, stock picking, and more. He discovers that some of the same qualities that make us efficient also make us error prone. We learn to move rapidly through the world, quickly recognizing patterns—but overlooking details. Which is why thirteen-year-old boys discover errors that NASA scientists miss—and why you can't find the beer in your refrigerator. Why We Make Mistakes is enlivened by real-life stories—of weathermen whose predictions are uncannily accurate and a witness who sent an innocent man to jail—and offers valuable advice, such as how to remember where you've hidden something important. You'll learn why multitasking is a bad idea, why men make errors women don't, and why most people think San Diego is west of Reno (it's not). Why We Make Mistakes will open your eyes to the reasons behind your mistakes—and have you vowing to do better the next time.

Mistakes Were Made is a revealing memoir and unexpected love story from model and actress Fiona Lewis about her journey to self-acceptance as she restores a crumbling French chateau. Alone in the French countryside, Lewis reflects on her glamorous youth across London and Paris in the '60s, Hollywood in the '70s, and the important, sometimes disastrous, choices she made along the way. Having lived a perfectly satisfactory life in California for over two decades, Fiona Lewis wakes up one day in her fifties and asks herself, *Is this it? Is this the existence I'm meant to have?* She can hardly complain. After all, her life has been full of adventure and privilege: London and Paris in the '60s, Los Angeles in the heady '70s. Now, however, she feels lost, as if she were slipping backward over the edge of a ravine, abandoned not only by her old self, but by that reliable standby, optimism. Realizing she has to find a way to reinvent herself, she impulsively buys a rundown chateau in the South of France. (Her husband is not pleased.) Alone in the depths of the countryside, she contemplates her childhood, her affairs--Roman Polanski, Roger Vadim--her years as an actress in some good and some questionable films, and her first Hollywood marriage to the damaged son of a movie star. As the renovation drags on, fighting with a band of impossible French workmen, she is forced to battle her own fears: her failure to become a real success, her inability to have children, and her persistent fear of aging. And she has to contend with her husband, who has no interest in the French countryside. In fact, he resents her obsession with France, with the house, with the renovations. The house seems to have a hold over her, and he's not wrong. He reluctantly visits and is annoyed by the cost of the renovation. Was she not content with him in LA? Why can't she just be happy? *It's an age-old question and one every woman must confront, along with aging, lost love, and missed opportunities. Yet, Fiona's wit and wisdom prevail. And this provocative, brave memoir takes a stunning turn when all those unanswered questions develop into a tender and unexpected romance.*

The Encyclopaedia Britannica

Please Explain Anxiety to Me!

Cognitive Dissonance

Ask a Manager

Black Box Thinking

Mistakes Were Made (But Not by Me!)

Why Taking Hormones in Menopause Can Improve Women's Well-Being and Lengthen Their Lives -- Without Raising the Risk of Breast Cancer

On April 20, 1999, the halls of Columbine High School in Littleton, Colorado, reverberated with the sound of gunshots as two students, highly armed and consumed with rage, killed thirteen students and seriously injured twenty-three before turning the guns on themselves. It was the worst school massacre in our nation's history. Can we prevent a tragedy like this from happening again? In Elliot Aronson's *Nobody Left to Hate*, one of our nation's leading social psychologists argues that the negative atmosphere in our schools--the exclusion, taunting, humiliation, and bullying--played a major role in triggering the pathological behavior of the shooters. At the very least, such an atmosphere makes schools an unpleasant experience for most normal students. But it doesn't have to be. *Nobody Left to Hate* offers concise, practical, and easy-to-apply strategies for creating a more supportive, stimulating, and compassionate environment in our schools. Based on decades of scientific research and classroom testing, these strategies explain how students can be taught to control their own impulses, how to respect others, and how to resolve conflicts amicably. In addition, they show teachers how to structure classes to promote cooperation, rather than competition, without sacrificing academics. On the contrary, education is greatly enhanced. For parents, teachers, or anyone concerned with what is happening in our schools, *Nobody Left to Hate* provides a simple and effective plan of action that will make their children's school not only a safe place, but a more humane place of learning.

Reveals how the LEGO company was nearly pushed financial collapse by the advice of professional consultants, explaining how the company adapted the "Seven Truths of Innovation" to rebuild a stronger and more competitive business.

Crave presents the ultimate book boyfriend experience with this beautiful four-color illustrated edition of November 9, the unforgettable love story between a writer and his unexpected muse from the beloved #1 New York Times bestselling author, Colleen Hoover. Fallon meets Ben, an aspiring novelist, the day before her scheduled cross-country move. Their untimely attraction leads them to spend Fallon's last day in L.A. together, and her eventful life becomes the creative inspiration Ben has always sought for his novel. Over time and amidst the various relationships and tribulations of their own separate lives, they continue to meet on the same date every year. Until one day Fallon becomes unsure if Ben has been telling her the truth or fabricating a perfect reality for the sake of the ultimate plot twist. Can Ben's relationship with Fallon—and simultaneously his novel—be considered a love story if it ends in heartbreak?

Resolving to earn so much money that his mother will no longer stress out over the bills, 11-year-old Timmy Failure launches a detective business with a lazy polar bear partner named Total but finds their enterprise—Total Failure, Inc.—challenged by a college-bound spy and a four-foot-tall girl whom Timmy refuses to acknowledge.

9 Secrets to Creating a Successful Future

A Renowned Neurologist Explains the Mystery and Drama of Brain Disease

How to Navigate Clueless Colleagues, Lunch-Stealing Bosses, and the Rest of Your Life at Work

Overcoming the Secret Legacy of Male Depression

Brick by Brick

MISTAKES WERE MADE (BUT NOT BY ME)

Mistakes Were Made

High-achieving women share their worst mistakes at work—and how learning from them paved the way to success. Named by Fast Company as a "Top 10 Book You Need to Read This Year" In Mistakes I Made at Work, a Publishers Weekly Top 10 Business Book for Spring 2014, Jessica Bacal interviews twenty-five successful women about their toughest on-the-job moments. These innovators across a variety of fields - from the arts to finance to tech - reveal that they're more thoughtful, purposeful and assertive as leaders because they learned from their mistakes, not because they never made any. Interviewees include: Cheryl Strayed, bestselling author of Wild Anna Holmes, founding editor of Jezebel.com Kim Gordon, founding member of the band Sonic Youth Joanna Barsch, Director Emeritus of McKinsey & Company Carol Dweck, Stanford psychology professor Ruth Ozeki, New York Times bestselling author of Tale for the Time Being And many more For readers of Lean In and #Girlboss, Mistakes I Made for Work is ideal for millenials just starting their careers, for women seeking to advance at work, or for anyone grappling with issues of perfectionism, and features fascinating and surprising anecdotes, as well as tips for readers.

This volume describes advances in the theory of cognitive dissonance, from its origination in 1954 to the present day.

Beatrice is so well-known for never making a mistake that she is greeted each morning by fans and reporters, but a near-error on the day of the school talent show could change everything.

To err is human. Yet most of us go through life assuming (and sometimes insisting) that we are right about nearly everything, from the origins of the universe to how to load the dishwasher. In Being Wrong, journalist Kathryn Schulz explores why we find it so gratifying to be right and so maddening to be mistaken. Drawing on thinkers as varied as Augustine, Darwin, Freud, Gertrude Stein, Alan Greenspan, and Groucho Marx, she shows that error is both a given and a gift—one that can transform our worldviews, our relationships, and ourselves.

The Forever War

The Girl who Never Made Mistakes

Mistakes Were Made (but Not by Me) Third Edition

Nobody Left to Hate

Simple Biology and Solutions for Children and Parents

A Theory of Cognitive Dissonance

Old School

“Brilliant. . . . Lewis has given us a spectacular account of two great men who faced up to uncertainty and the limits of human reason.” —William Easterly, Wall Street Journal Forty years ago, Israeli psychologists Daniel Kahneman and Amos Tversky wrote a series of breathtakingly original papers that invented the field of behavioral economics. One of the greatest partnerships in the history of science, Kahneman and Tversky’s extraordinary friendship incited a revolution in Big Data studies, advanced evidence-based medicine, led to a new approach to government regulation, and made much of Michael Lewis’s own work possible. In The Undoing Project, Lewis shows how their Nobel Prize-winning theory of the mind altered our perception of reality.

When "man is the measure of all things," woman is forever trying to measure up. In this enlightening book, Carol Tavis unmasks the widespread but invisible custom -- pervasive in the social sciences, medicine, law, and history -- of treating men as the normal standard, women as abnormal. Tavis expands our vision of normalcy by illuminating the similarities between women and men and showing that the real differences lie not in gender, but in power, resources, and life experiences. Winner of the American Association for Applied and Preventive Psychology's Distinguished Media Contribution Award

Teaching Compassion after Columbine

Mismeasure of Woman

A Guide to Political Disagreement in an Age of Unreason

Woo, Wow, and Win