

Miura Management A Global Artist Management And Booking

Part I. Three histories : Developing a fluxable forum: Early performance & publishing / Owen Smith -- Fluxus, fluxion, flushoe: the 1970's / Simon Anderson -- Fluxus fortuna / Hannah Higgins -- Part II. Theories of Fluxus: Boredom and oblivion / Ina Blon -- Zen vaudeville: a medi(t)ation in the margins of Fluxus / David T. Doris -- Fluxus as a laboratory / Craig Saper -- Part III. Critical and historical perspectives: Fluxus history and trans-history: competing strategies for empowerment / Estera Milman -- Historical design and social purpose: a note on the relationship of Fluxus to modernism / Stephen C. Foster -- A spirit of large goals: fluxus, dada and postmodern cultural theory at two speeds -- Part IV. Three Fluxus voices : Transcript of the videotaped Interview with George Maciunas -- Selections from an interview with Billie Maciunas / Susan L. Jarosi -- Maybe Fluxus (a para-interrogative guide for the neoteric transmuted, tinker, tinker and totalist) / Larry Miller -- Part V. Two Fluxus theories : Fluxus : theory and reception / Dick Higgins -- Fluxus and company / Ken Friedman -- Part VI-- Documents of Fluxus : Fluxus chronology : key moments and events -- A list of selected Fluxus art works and related primary source materials -- A list of selected Fluxus sources and related secondary sources.

Volume 3 allows readers to locate organizations by subjects or by fields of activity and specialization, and includes an index to Volumes 1 through 3.

Imperial Japanese soldiers were notorious for blindly following orders, and their enemies in the Pacific War derided them as "cattle to the slaughter." But, in fact, the Japanese Army had a long history as one of the most disobedient armies in the world. Officers repeatedly staged coups d' états, violent insurrections, and political assassinations; their associates defied orders given by both the government and the general staff, launched independent military operations against other countries, and in two notorious cases conspired to assassinate foreign leaders despite direct orders to the contrary. In *Curse on This Country*, Danny Orbach explains the culture of rebellion in the Japanese armed forces. It was a culture created by a series of seemingly innocent decisions, each reasonable in its own right, which led to a gradual weakening of Japanese government control over its army and navy. The consequences were dire, as the armed forces dragged the government into more and more of China across the 1930s—a culture of rebellion that made the Pacific War possible. Orbach argues that brazen defiance, rather than blind obedience, was the motive force of modern Japanese history. *Curse on This Country* follows a series of dramatic events: assassinations in the dark corners of Tokyo, the famous rebellion of Saigō Takamori, the "accidental" invasion of Taiwan, the Japanese ambassador's plot to murder the queen of Korea, and the military-political crisis in which the Japanese prime minister "changed colors." Finally, through the sinister plots of the clandestine Cherry Blossom Society, we follow the deterioration of Japan into chaos, fascism, and world war.

Circumstances and Implications of UNESCO Listings in Cambodia

Shame in the Blood

Hollywood Music Industry Directory

From Prostitute to Feminist Pioneer

My World of Bibliophile Binding

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

Origami5 continues in the excellent tradition of its four previous incarnations, documenting work presented at an extraordinary series of meetings that explored the connections between origami, mathematics, science, technology, education, and other academic fields. The fifth such meeting, 5OSME (July 13–17, 2010, Singapore Management University) followed the precedent previous meetings to explore the interdisciplinary connections between origami and the real world. This book begins with a section on origami history, art, and design. It is followed by sections on origami in education and origami science, engineering, and technology, and culminates with a section on origami mathematics—the pairing that inspired the original meeting. Within this one volume, you will find a broad selection of historical information, artists' descriptions of their processes, various perspectives and approaches to the use of origami in education, mathematical tools for origami design, applications of folding in engineering and technology, as well as original and cutting-edge research on the mathematical underpinnings of origami.

Attitudes toward the role of the Arts in society are as varied as they are numerous, ranging from the Arts are a (nice) diversion' to while many things may be necessary to make living possible, it is the Arts that make life worth living'. In the last few decades, research in the areas of psychology, neuroscience and sociology have underpinned the positive health benefits of the arts as well as artists' roles in encouraging innovative thinking and the development of novel perspectives for the betterment of society. But, artists work within the existence of boundary conditions. For even the most subversive of artistic creations, the act of subversion is inherently referential to the condition that is being subverted. Furthermore, adaptation of "our modes of perception borrowed from the sensations" are hindered by the reality that "every word in the language refers to our ordinary perceptions" (Neils Bohrs, *Nature Supplement*, 14 April 1928), and is thus mediated by both the design capacities and limitations of the human form and the ways in which we express that experience. Hence, by examining multiple facets of the commonality of bodily experience *Arts Biomechanics* explores the human capacity to translate between the perspectives of self and other. *Arts Biomechanics* as a field of study uses the tools and methods of science to understanding the bodily experience within artistic creation. Desired aesthetic outcomes are influenced by: 1) how an artist might use metaphor or symbolism rooted in bodily experience, 2) how an artist might experience the act of creation, 3) how a performance of an artistic act may be better understood through analysis of physical skills necessary for that act, 4) how the act of challenging creative boundaries might challenge the capacity of the body, and 5) how representations and perception of the human condition are mediated by technology ... "the medium is the message" (Marshal McLuhan, *Understanding Media: the Extensions of Man*, 1964). In all of these areas *Arts Biomechanics* allows a deeper discourse, rooted in the commonality of bodily experience, exploring the relationships between modes of perception and communication of our individual experiences. *Arts Biomechanics* has twelve chapters covering music, dance, and the visual & media arts. It is organized in three parts. The first part, music research, has articles covering fundamental theory, proof of principles, musicians' health, motor control/learning and its application in practice. Many of these are meaningful for both pedagogy and performance. The second part, dance articles, examines the biomechanics of dancing, kinematics and kinetics, injury prevention, and biomechanical foundations of intercultural representations of gender roles. Finally, two visual & media arts articles discuss motion capture use in performance and artistic creation as well as its communication to an audience, linking bodily gesture to the performative act whether on stage or on canvas. These innovative articles represent advances in thinking regarding biomechanics and the arts. By their very nature, using the tools and methods of science to better understand the visual and performance arts, all are interdisciplinary. We hope that the included articles challenge and inspire researchers and artists in the pursuit of transdisciplinary ways of knowing and creating in the arts.

The Working Press of the Nation

HIV/AIDS, STIS, Tuberculosis, and Malaria

Artificial Intelligence, China, Russia, and the Global Order

Berserk Official Guidebook

International Directory of Arts

The Art of Manipulation

On a post-apocalyptic Earth, where mankind has regressed to a handful of primitive tribes hunting and foraging for a meager, oppressed existence, a lone black child, shunned by other members of his tribe, sets out on an epic journey to what used to be known as New York, land of the gods! Written by Stefan Wul, author of cult favorite Fantastic Planet, illustrated by acclaimed French comics artist Olivier Vatine, this unusual hero's journey is a memorable examination of a child's compassion -- and the human race's cruelty. • Post-apocalyptic sci-fi from the author of Fantastic Planet! • First time published in English! • Inspiring story, phenomenal artwork - European graphic novels at their finest! • Discover the mystery of the fate of Planet Earth!

Having lost his siblings to suicide and other tragedies, a young college graduate attempts to settle into a simple life with his new wife in the snow country, in a first English translation of a forefront work of romantic Japanese literature.

A memoir by the celebrated singer-songwriter and social activist Ani DiFranco In her memoir, No Walls and the Recurring Dream, Ani DiFranco recounts her early life from a place of hard-won wisdom, combining personal expression, the power of music, feminism, political activism, storytelling, philanthropy, entrepreneurship, and much more into an inspiring whole. In these frank, honest, passionate, and often funny pages is the tale of one woman's eventful and radical journey to the age of thirty. Ani's coming of age story is defined by her ethos of fierce independence--from being an emancipated minor sleeping in a Buffalo bus station, to unwaveringly building a career through appearances at small clubs and festivals, to releasing her first album at the age of 18, to consciously rejecting the mainstream recording industry and creating her own label, Righteous Babe Records. In these pages, as in life, she never hesitates to question established rules and expectations, maintaining a level of artistic integrity that has inspired and challenged more than a few. Ani continues to be a major touring and recording artist as well as a celebrated activist and feminist, standing as living proof that you can overcome all personal and societal obstacles to be who you are and to follow your dreams.

Fifth International Meeting of Origami Science, Mathematics, and Education

Japan

World Heritage Angkor and Beyond

A Memoir

Nelson's Directory of Investment Research

Technological, Political, Global, and Creative Perspectives

Traces the life of a Japanese woman who became an important feminist leader in the 1910s and 1920s and helped introduce many Western ideas into Japan

This gripping tale of urban horror follows the lives of five lonely tenants -- strangers -- whose lives become intertwined when they discover a dark mark scrawled on the walls of their building. The horror sprouts quite innocently from a small seed and finds life as something otherworldly, damaged, full of love, hate, fear, and power. As the walls come alive, everyone is slowly driven mad -- defenseless against the evil in the building, stripped of free will, leaving only confusion, chaos, and eventual death.

Abstracts of journal articles, books, essays, exhibition catalogs, dissertations, and exhibition reviews. The scope of ARTbibliographies Modern extends from artists and movements beginning with Impressionism in the late 19th century, up to the most recent works and trends in the late 20th century. Photography is covered from its invention in 1839 to the present. A particular emphasis is placed upon adding new and lesser-known artists and on the coverage of foreign-language literature. Approximately 13,000 new entries are added each year. Published with title LOMA from 1969-1971.

Who Owns Whom

Empowered Volume 9

Tunnels and Underground Cities. Engineering and Innovation Meet Archaeology, Architecture and Art

Monitoring for Gaseous Pollutants in Museum Environments

Global Action Networks - a Subject Directory and Index

The Rebellious Army of Imperial Japan

Previously published in three installments, the entire run of comic master Osamu Tezuka's enduring classic is herewith available in one volume at a new affordable price. The lauded adventures of a young swordsman and his rogue sidekick that also inspired the cult video game Blood Will Tell have never been as accessible. A samurai lord has bartered away his newborn son's organs to forty-eight demons in exchange for dominance on the battlefield. Yet, the abandoned infant survives thanks to a medicine man who equips him with primitive prosthetics - lethal ones with which the wronged son will use to hunt down the multitude of demons to

reclaim his body one piece at a time, before confronting his father. On his journeys the young hero encounters an orphan who claims to be the greatest thief in Japan. Like an unforgettable road movie, Dororo reaches deeper than its swashbuckling surface and offers a thoughtful allegory of becoming what one is, for nobody, in born whole.

Berserk has conquered the worlds of manga and anime, and now comes the essential roadmap to the sprawling Berserk universe, exploring the characters, creatures, settings, and stories of Berserk's first 38 volumes. Profusely illustrated and including never-before-seen art (including an eight-page color section) and author notes by Kentaro Miura, the Official Guidebook is a comprehensive tour through the epic adventure, shocking horror, and graveyard humor that can be only Berserk!

Infectious diseases are the leading cause of death globally, particularly among children and young adults. The spread of new pathogens and the threat of antimicrobial resistance pose particular challenges in combating these diseases. Major Infectious Diseases identifies feasible, cost-effective packages of interventions and strategies across delivery platforms to prevent and treat HIV/AIDS, other sexually transmitted infections, tuberculosis, malaria, adult febrile illness, viral hepatitis, and neglected tropical diseases. The volume emphasizes the need to effectively address emerging antimicrobial resistance, strengthen health systems, and increase access to care. The attainable goals are to reduce incidence, develop innovative approaches, and optimize existing tools in resource-constrained settings.

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The Fluxus Reader

The humanities and social sciences. A

Beastlands: Keepers of the Kingdom

MAVO

Australasia, Asia, Middle East & Africa

Tunnels and Underground Cities: Engineering and Innovation meet Archaeology, Architecture and Art contains the contributions presented at the World Tunnel Congress 2019 (Naples, Italy, 3-9 May 2019). The use of underground space is continuing to grow, due to global urbanization, public demand for efficient transportation, and energy saving, production and distribution. The growing need for space at ground level, along with its continuous value increase and the challenges of energy saving and achieving sustainable development objectives, demand greater and better use of the underground space to ensure that it supports sustainable, resilient and more liveable cities. This vision was the source of inspiration for the design of the logos of both the International (ITA) and Italian (SIG) Tunnelling Association. By placing key infrastructures underground – the black circle in the logos – it will be possible to preserve and enhance the quality of the space at ground level – the green line. In order to consider and value underground space usage together with human and social needs, engineers, architects, and artists will have to learn to collaborate and develop an interdisciplinary design approach that addresses functionality, safety, aesthetics and quality of life, and adaptability to future and varied functions. The 700 contributions cover a wide range of topics, from more traditional subjects connected to technical challenges of design and construction of underground works, with emphasis on innovation in tunneling engineering, to less conventional and archetypically Italian themes such as archaeology, architecture, and art. The book has the following main themes: Archaeology, Architecture and Art in underground construction; Environment sustainability in underground construction; Geological and geotechnical knowledge and requirements for project implementation; Ground improvement in underground constructions; Innovation in underground engineering, materials and equipment; Long and deep tunnels; Public communication and awareness; Risk management, contracts and financial aspects; Safety in underground construction; Strategic use of underground space for resilient cities; Urban tunnels. Tunnels and Underground Cities: Engineering and Innovation meet Archaeology, Architecture and Art is a valuable reference text for tunneling specialists, owners, engineers, architects and others involved in underground planning, design and building around the world, and for academics who are interested in underground constructions and geotechnics.

Already under official suspicion and suspended from her superteam, costumed crimefighter Empowered finds herself the bewildered target of every major supervillain in the capes-and-tights field for her supposed access to alien technology. With a trick or two up her tattered supersuit's sleeve, can our tirelessly plucky but sadly underestimated heroine outwit her army of tormentors--and escape the long-simmering revenge of the sinister Fleshmaster? "This is a fantastically rendered book on every conceivable level, and much like Empowered herself, has to work even harder to get the respect it deserves. Luckily they're both way more powerful than most people ever expected them to be." --comicbookresources.com

With an emphasis on passive sampling, this volume focuses on the environmental monitoring for common gaseous pollutants. It offers an overview of the history and nature of pollutants of concern to museums and the challenges facing scientists, conservators, and managers seeking to develop target pollutant guidelines to protect cultural property.

Advances in Arts Biomechanics

Berserk Volume 16

Japanese Artists and the Avant-Garde, 1905-1931

The Top 5000 Global Companies

Origami 5

Internationales Kunst-Addressbuch. Annuario Internazionale Delle Belle Arti. Annuaire International Des Beaux-arts. Annuario Internacional de Las Artes

The acclaimed adult fantasy/horror manga now in 7x10 deluxe hardcover editions! Guts, the feared Black Swordsman, has saved the Band of the Hawk mercenaries from annihilation at the hands of the army of Midland, but he must now descend into the dungeons of Windham Castle to liberate Griffith, the Hawks' charismatic leader. Imprisoned and tortured for his tryst with the King of Midland's daughter, the flayed and starved Griffith may be in isolation, but he is far from alone. Unspeakable horrors dwell within the dank catacombs, where the living may truly envy the dead! Collects Berserk

volumes 10-12. Kentaro Miura's Berserk has ruled in hell for three decades, creating an international horde of disciples and inspiring anime TV series and feature films, video and card games, and a blizzard of related products. And now, the entire Berserk series is being released in handsome oversized bookshelf editions, each collecting three volumes of the original manga. Collects Berserk Volume 10, 11, and 12.

Yuka Katsuragi, a beautiful TV news reporter, has attracted the affections of a Yakuza thug, Katsuji Yashima, who travels with his brother all the way to Spain to find her, only to have his affections rebuffed by Yuka. A terrible earthquake hits, and Katsuji, his brother, and Yuka, along with four high-schoolers in Spain on a field-trip, all fall deep underground. While trapped below the surface, they encounter a mysterious old woman who reveals to them prophecies that the wealthy nation of Japan will meet the same demise as the once prosperous city of Carthage. Katsuji and the others insult the old woman, who then sends them to see the world of the future with their own eyes, a future of desolation and death...

Includes authors, titles, subjects.

Dororo

Billboard

Index Medicus

Pixu

Niourk

Disease Control Priorities, Third Edition (Volume 6)

Berserk Deluxe Volume 4Dark Horse Comics

A heartfelt fantasy adventure from the writer of The Wild Cosmos, with luscious art by powerhouse Jo Mi-Gyeong, artist of Eve and The Dark Crystal. In a medieval fantasy world filled with powerful companion creatures known as "keepers," one boy and his friends are on a quest to find his missing father. Tensions rise as the angsty teens run out of clues and face unexpected peril at every turn. A grieving tyrant has outlawed keepers from the land and sent his murderous soldiers to exterminate every one of the beasts they can find. Mac, Ava, and Ping will have their friendship tested as they struggle, tooth and claw, to save each other and as many keepers as they can.

Collects Beastlands #1-5.

Warrior supreme Guts has been marked for sacrifice to the armies of the damned, and now he has the blood of a village of possessed children on his hands — a horde of elf-demons straight out of a fairy-tale fever dream. But now Guts must deal with the Queen of the Elves herself, and though she may be cute as a button, she has hideous power and lethal intent, and in her wake, no one lives happily ever after!

Computers in the Arts and Sciences

Nelson Information's Directory of Investment Research

Proceedings of the WTC 2019 ITA-AITES World Tunnel Congress (WTC 2019), May 3-9, 2019, Naples, Italy

ABM

The Weapon of Peace

Curse on This Country

Mavo were a Japanese group of artists active in Tokyo from 1923-1925.

"Angkor, the temple and palace complex of the ancient Khmer capital in Cambodia is one of the world's most famous monuments. Hundreds of thousands of tourists from all over the globe visit Angkor Park, one of the finest UNESCO World Heritage Sites, every year. Since its UNESCO listing in 1992, the Angkor region has experienced an overwhelming mushrooming of hotels and restaurants; the infrastructure has been hardly able to cope with the rapid growth of mass tourism and its needs. This applies to the access and use of monument sites as well. The authors of this book critically describe and analyse the heritage nomination processes in Cambodia, especially in the case of Angkor and the temple of Preah Vihear on the Cambodian/Thai border. They examine the implications the UNESCO listings have had with regard to the management of Angkor Park and its inhabitants on the one hand, and to the Cambodian/Thai relationships on the other. Furthermore, they address issues of development through tourism that UNESCO has recognised as a welcome side-effect of heritage listings. They raise the question whether development through tourism deepens already existing inequalities rather than contributing to the promotion of the poor"--Publisher's description.

"Artificial intelligence (AI) and big data promise to help reshape the global order. For decades, most political observers believed that liberal democracy offered the only plausible future pathways for big, industrially sophisticated countries to make their citizens rich. Now, by allowing governments to monitor, understand, and control their citizens far more effectively than ever before, AI offers a plausible way for big, economically advanced countries to make their citizens rich while maintaining control over them--the first since the end of the Cold War. That may help fuel and shape renewed international competition between types of political regimes that are all becoming more "digital." Just as competition between liberal democratic, fascist, and communist social systems defined much of the twentieth century, how may the struggle between digital liberal democracy and digital authoritarianism define and shape the twenty-first? This work highlights several key areas where AI-related technologies have clear implications for globally integrated strategic planning and requirements development"--

Dissertation Abstracts International

No Walls and the Recurring Dream

Digital Da Vinci

Yearbook of International Organizations 2014-2015

Books in Print Supplement

Berserk Deluxe Volume 4