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From #1 New York Times bestselling author Anne Rice, this sensuously written spellbinding classic remains 'the most successful vampire story since Bram Stoker's Dracula' (The

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Times) In a darkened room a young man sits telling the macabre and eerie story of his life - the story of a vampire, gifted with eternal life, cursed with an exquisite craving for human blood. Anne Rice's compulsively readable novel is arguably the most celebrated work of vampire fiction

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since Bram Stoker's Dracula was published in 1897. When Interview with the Vampire was originally published the Washington Post said it was: called Interview with the Vampire a 'thrilling, strikingly original work of the imagination . . . sometimes horrible,

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sometimes beautiful,
always unforgettable'.
Now, more than forty
years since its release,
Anne Rice's
masterpiece is more
beloved than ever.
Provides guidelines
and examples for
handling research,
outlining, spelling,
punctuation,
formatting, and
documentation.

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"Published by
OpenStax College,
American Government
is designed to meet the
scope and sequence
requirements of the
single-semester
American Government
course. This title
includes innovative
features designed to
enhance student
learning, including
Insider Perspective

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features and a Get Connected module that shows students how they can get engaged in the political process. The book provides an important opportunity for students to learn the core concepts of American Government and understand how those concepts apply to their lives and the

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world around them. Our American Government textbook adheres to the scope and sequence of introductory American government courses nationwide. We have endeavored to make the workings of American Government interesting and accessible to students while maintaining the

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conceptual coverage and rigor inherent in the subject at the college level. With this objective in mind, the content of this textbook has been developed and arranged to provide a logical progression from the fundamental principles of institutional design at the founding, to

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avenues of political participation, to thorough coverage of the political structures that constitute American government. The book builds upon what students have already learned and emphasizes connections between topics as well as between theory and applications. The goal

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of each section is to enable students not just to recognize concepts, but to work with them in ways that will be useful in later courses, future careers, and as engaged citizens. The organization and pedagogical features were developed and vetted with feedback from American

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government
instructors dedicated
to the project."--BC
Campus website.

An American midwife
travels to Central
America to care for
the women and
children suffering
through war.

The Norton
Introduction to
Literature

American Government

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Understanding the
Visual Arts
A Natural History of
Transformation
When the Mississippi
Ran Backwards
Empire, Intrigue,
Murder, and the New
Madrid Earthquakes
MLA Style Manual
and Guide to
Scholarly
PublishingModern

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Language Assn of
Amer

"I too am not a bit
tamed—I too am
untranslatable / I
sound my barbaric
yawp over the roofs
of the world."—Walt
Whitman, "Song of
Myself," Leaves of
Grass The

American Yawp is a
free, online,

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collaboratively built
American history
textbook. Over 300
historians joined
together to create
the book they
wanted for their own
students—an
accessible,
synthetic narrative
that reflects the best
of recent historical
scholarship and

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provides a jumping-off point for discussions in the U.S. history classroom and beyond. Long before Whitman and long after, Americans have sung something collectively amid the deafening roar of their many individual

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voices. The Yawp highlights the dynamism and conflict inherent in the history of the United States, while also looking for the common threads that help us make sense of the past. Without losing sight of politics and power, The

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American Yawp
incorporates
transnational
perspectives,
integrates diverse
voices, recovers
narratives of
resistance, and
explores the
complex process of
cultural creation. It
looks for America in
crowded slave

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cabins, bustling markets, congested tenements, and marbled halls. It navigates between maternity wards, prisons, streets, bars, and boardrooms. The fully peer-reviewed edition of *The American Yawp* will be available in two

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print volumes
designed for the
U.S. history survey.
Volume I begins
with the indigenous
people who called
the Americas home
before chronicling
the collision of
Native Americans,
Europeans, and
Africans. The
American Yawp

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traces the development of colonial society in the context of the larger Atlantic World and investigates the origins and ruptures of slavery, the American Revolution, and the new nation's development and rebirth through the

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Civil War and
Reconstruction.
Rather than
asserting a fixed
narrative of
American progress,
The American Yawp
gives students a
starting point for
asking their own
questions about
how the past
informs the

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problems and opportunities that we confront today. The story of Pecola Breedlove profiles an eleven-year-old African-American girl growing up in an America that values blue-eyed blondes and the tragedy that results from her longing to be

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accepted.

Provides information on stylistic aspects of research papers, theses, and dissertations, including sections on writing fundamentals, MLA documentation style, and copyright law

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Deluxe Edition)

Writing New Media

What Is an Adverb?

A Story

Cooked

Why They Can't

Write

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BESTSELLER • From

the bestselling

author of The Night

Circus, a timeless

love story set in a

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secret underground world—a place of pirates, painters, lovers, liars, and ships that sail upon a starless sea.

Zachary Ezra Rawlins is a graduate student in Vermont when he discovers a mysterious book hidden in the

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stacks. As he turns the pages, entranced by tales of lovelorn prisoners, key collectors, and nameless acolytes, he reads something strange: a story from his own childhood.

Bewildered by this inexplicable book

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and desperate to make sense of how his own life came to be recorded, Zachary uncovers a series of clues—a bee, a key, and a sword—that lead him to a masquerade party in New York, to a secret club, and through a doorway

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to an ancient library
hidden far below
the surface of the
earth. What
Zachary finds in
this curious place is
more than just a
buried home for
books and their
guardians—it is a
place of lost cities
and seas, lovers
who pass notes

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under doors and
across time, and of
stories whispered
by the dead.

Zachary learns of
those who have
sacrificed much to
protect this realm,
relinquishing their
sight and their
tongues to preserve
this archive, and
also of those who

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are intent on its
destruction.

Together with
Mirabel, a fierce,
pink-haired
protector of the
place, and Dorian, a
handsome, barefoot
man with shifting
alliances, Zachary
travels the twisting
tunnels, darkened
stairwells, crowded

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ballrooms, and sweetly soaked shores of this magical world, discovering his purpose—in both the mysterious book and in his own life.

Grounded in current writing center theory and practice,
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Guide to Peer
Tutoring provides
students with a
comprehensive
introduction to
effective tutoring.
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text, readers hear
the voices of tutors
and writers in first-
person peer tutor
accounts, reflective
essays, and

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transcripts from actual sessions. Within each chapter, techniques, models, and exercises provide instruction appropriate for any level of tutoring. An encyclopedia designed especially to meet the needs of elementary,

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senior high school
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The Satanic Verses
A Manual for
Writers of
Dissertations

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A Massively
Collaborative Open
U.S. History
Textbook, Vol. 1: To
1877

The Chicago Manual
of Style

The World Book
Encyclopedia

*In the 1950s, a
young crop of British
writers sprang forth
with an unusal*

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commonality of interests. They were promptly dubbed the "angry young men" by the press.

Included are Colin Wilson, John Braine, John Wain, Bill Hopkins, and more.

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with Audio combine
professional*

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*narration and text
highlighting for an
engaging read aloud
experience! Adverbs
tell us when and
how. Like, quickly,
do your homework
now! Bursting with
adverbs, this
addition to the
Words Are
CAtegorical®
series creatively*

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clarifies the concept of adverbs for young readers with delightfully playful rhymes and extremely humorous illustrations. For easy identification, adverbs are printed in color and key words are illustrated on each page.

The Publication

Page 38/139

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*Manual of the
American
Psychological
Association is the
style manual of
choice for writers,
editors, students,
and educators in the
social and
behavioral sciences,
nursing, education,
business, and
related disciplines.*

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*A little more than
seventy-five years
ago, Kate L.
Turabian drafted a
set of guidelines to
help students
understand how to
write, cite, and
formally submit
research writing.
Seven editions and
more than nine
million copies later,*

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*the name Turabian
has become
synonymous with
best practices in
research writing and
style. Her Manual
for Writers
continues to be the
gold standard for
generations of
college and
graduate students in
virtually all*

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academic disciplines. Now in its eighth edition, A Manual for Writers of Research Papers, Theses, and Dissertations has been fully revised to meet the needs of today's writers and researchers. The Manual retains its familiar three-part

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structure, beginning with an overview of the steps in the research and writing process, including formulating questions, reading critically, building arguments, and revising drafts. Part II provides an overview of citation practices with

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detailed information on the two main scholarly citation styles (notes-bibliography and author-date), an array of source types with contemporary examples, and detailed guidance on citing online resources. The final

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section treats all matters of editorial style, with advice on punctuation, capitalization, spelling, abbreviations, table formatting, and the use of quotations. Style and citation recommendations have been revised throughout to reflect

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*the sixteenth edition
of The Chicago
Manual of Style.
With an appendix on
paper format and
submission that has
been vetted by
dissertation officials
from across the
country and a
bibliography with the
most up-to-date
listing of critical*

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*resources available,
A Manual for Writers
remains the
essential resource
for students and
their teachers.*

*The Bluest Eye
Interview With The
Vampire*

*A Manual for Writers
of Research Papers,
Theses, and
Dissertations,*

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Eighth Edition
Augustine and
Literature
The Short Novels of
John Steinbeck
MLA Style Manual
and Guide to
Scholarly Publishing
A concise, handy
guidebook for
teaching correct
MLA-style
citation to

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middle and high school researchers. What makes a good research topic in a literature class? What does your professor mean by "peer-reviewed" sources? What should you do if you can't find

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enough material?

This

approachable

guide walks

students through

the process of

research in

literary

studies,

providing them

with tools for

responding

successfully to

course

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***assignments.
Written by two
experienced
librarians, the
guide introduces
the resources
available
through college
and university
libraries and
explains how to
access the ones
a student needs.
It focuses on***

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*research in
literature,
identifying
relevant
databases and
research guides
and explaining
different types
of sources and
the role each
plays in
researching and
writing about a
literary text.*

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*But it contains
helpful
information for
any student
researcher,
describing
strategies for
searching the
Web to find the
most useful
material and
offering
guidance on
organizing*

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*research and
documenting
sources with MLA
style.*

*The explosion of
a jetliner over
India triggers
an Apocalyptic
battle that
sweeps across
the
subcontinent.
Reprint.*

A beautiful,

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***arresting story
about race and
the
relationships
that shape us
through life by
the legendary
Nobel Prize
winner—for the
first time in a
beautifully
produced stand-
alone edition,
with an***

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*introduction by
Zadie Smith “A
puzzle of a
story, then—a
game.... When
[Morrison]
called Recitatif
an ‘experiment’
she meant it.
The subject of
the experiment
is the reader.”
—Zadie Smith,
award-winning,*

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*best-selling
author of White
Teeth In this
1983 short
story--the only
short story
Morrison ever
wrote--we meet
Twyla and
Roberta, who
have known each
other since they
were eight years
old and spent*

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*four months
together as
roommates in St.
Bonaventure
shelter.*

*Inseparable
then, they lose
touch as they
grow older, only
later to find
each other again
at a diner, a
grocery store,
and again at a*

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protest.

***Seemingly at
opposite ends of
every problem,
and at each
other's throats
each time they
meet, the two
women still
cannot deny the
deep bond their
shared
experience has
forged between***

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them. Another work of genius by this masterly writer, Recitatif keeps Twyla's and Roberta's races ambiguous throughout the story. Morrison herself described Recitatif, a story which will

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*keep readers
thinking and
discussing for
years to come,
as "an
experiment in
the removal of
all racial codes
from a narrative
about two
characters of
different races
for whom racial
identity is*

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crucial." We know that one is white and one is Black, but which is which? And who is right about the race of the woman the girls tormented at the orphanage? A remarkable look into what keeps us together and

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*what keeps us
apart, and how
perceptions are
made tangible by
reality,
Recitatif is a
gift to readers
in these
changing times.
Publication
Manual of the
American
Psychological
Association*

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**Chicago Style
for Students and
Researchers
Psychology 2e
The Starless Sea
Dearly, Nearly,
Insincerely
Killing the Five-
Paragraph Essay
and Other
Necessities
"APA & MLA:
Easy and Quick**

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*Study Guidelines
in Tables" is
specifically
designed for
students and
professional
writers to quickly
learn updated
APA Publication
Manual (7th
edition) and MLA
Handbook (9th*

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edition). The book includes over 120 tables of the vast majority of rules about using APA 7th edition and MLA 9th edition correctly. The guide consists of 2 parts: --- Guide to APA Style (7th Edition) --- Guide

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to MLA Style (9th Edition) 1. Guide to APA Style (7th Edition) Revised according to the 7th edition of the APA Manual, this guide is offering general format and examples of APA: - paper layout - title page

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including - APA

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guide is offering
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making changes
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punctuation,
capitalization,
italics, numbers)
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abbreviations, etc.
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with 80+
examples of
references for
each style.*

*As new media
mature, the
changes they
bring to writing in
college are many
and suggest*

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implications not only for the tools of writing, but also for the contexts, personae, and conventions of writing. An especially visible change has been the increase of visual elements-

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from typographic flexibility to the easy use and manipulation of color and images. Another would be in the scenes of writing-web sites, presentation "slides," email, online conferencing and

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coursework, even help files, all reflect non-traditional venues that new media have brought to writing. By one logic, we must reconsider traditional views even of what counts as writing;

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a database, for example, could be a new form of written work. The authors of Writing New Media bring these ideas and the changes they imply for writing instruction to the audience of rhetoric/composition

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scholars. Their aim is to expand the college writing teacher's understanding of new media and to help teachers prepare students to write effectively with new media beyond the

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classroom. Each chapter in the volume includes a lengthy discussion of rhetorical and technological background, and then follows with classroom-tested assignments from the authors' own teaching.

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*Provides
information on
manuscript
preparation,
punctuation,
spelling,
quotations,
captions, tables,
abbreviations,
references,
bibliographies,
notes, and*

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indexes, with sections on journals and electronic media. Michael Pollan, the bestselling author of The Omnivore's Dilemma, Food Rules, and How to Change Your Mind, explores

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*the previously
uncharted
territory of his
own kitchen in
Cooked. "Having
described what's
wrong with
American food in
his best-selling
The Omnivore's
Dilemma (2006),
New York Times*

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*contributor Pollan
delivers a more
optimistic but
equally
fascinating
account of how to
do it right. . . . A
delightful
chronicle of the
education of a
cook who steps
back frequently to*

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*extol the scientific
and philosophical
basis of this
deeply satisfying
human activity."*

*—Kirkus (starred
review) Cooked is
now a Netflix
docuseries based
on the book that
focuses on the
four kinds of*

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*"transformations"
that occur in
cooking. Directed
by Oscar-winning
filmmaker Alex
Gibney and
starring Michael
Pollan, Cooked
teases out the
links between
science, culture
and the flavors we*

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love. In Cooked, Pollan discovers the enduring power of the four classical elements—fire, water, air, and earth—to transform the stuff of nature into delicious things to eat and

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drink.

*Apprenticing
himself to a
succession of
culinary masters,
Pollan learns how
to grill with fire,
cook with liquid,
bake bread, and
ferment
everything from
cheese to beer.*

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*Each section of
Cooked tracks
Pollan's effort to
master a single
classic recipe
using one of the
four elements. A
North Carolina
barbecue pit
master tutors him
in the primal
magic of fire; a*

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Chez

*Panisse-trained
cook schools him
in the art of
braising; a
celebrated baker
teaches him how
air transforms
grain and water
into a fragrant
loaf of bread; and
finally, several*

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*mad-genius
“fermentos” (a
tribe that includes
brewers, cheese
makers, and all
kinds of picklers)
reveal how fungi
and bacteria can
perform the most
amazing
alchemies of all.
The reader learns*

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*alongside Pollan,
but the lessons
move beyond the
practical to
become an
investigation of
how cooking
involves us in a
web of social and
ecological
relationships.*

Cooking, above

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*all, connects us.
The effects of not
cooking are
similarly far
reaching. Relying
upon corporations
to process our
food means we
consume large
quantities of fat,
sugar, and salt;
disrupt an*

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*essential link to
the natural world;
and weaken our
relationships with
family and
friends. In fact,
Cooked argues,
taking back
control of cooking
may be the single
most important
step anyone can*

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*take to help make
the American food
system healthier
and more
sustainable.*

*Reclaiming
cooking as an act
of enjoyment and
self-reliance,
learning to
perform the magic
of these everyday*

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*transformations,
opens the door to
a more nourishing
life.*

*MLA Guide to
Undergraduate
Research in
Literature*

Recitatif

Hummingbird

House

Their Eyes Were

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Watching God
APA & MLA: Easy
and Quick Study
Guidelines in
Tables
A Novel

This collection
about obsession
and love is the
99th volume of the
Yale Series of
Younger Poets

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Richard Siken's
Crush, selected as
the 2004 winner of
the Yale Younger
Poets prize, is a
powerful collection
of poems driven by
obsession and
love. Siken writes
with ferocity, and
his reader hurtles
unstoppably with

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him. His poetry is
confessional, gay,
savage, and
charged with
violent eroticism.

In the world of
American poetry,
Siken's voice is
striking.

In a personal
memoir, the author
describes her

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relationships with
the two men
closest to her--her
father and his
brother, Joseph, a
charismatic pastor
with whom she
lived after her
parents emigrated
from Haiti to the
United States.

The influence of

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Christianity on literature has been great throughout history, as has been the influence of the great Christian Augustine.

Augustine and Literature explores Augustine's influence on

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literature from the Middle Ages to the present day and discusses the implications of expressing Augustine's religious themes both in literature and in more directly theological works.

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Their Eyes Were
Watching God is a
1937 novel by
African-American
writer Zora Neale
Hurston. It is
considered a
classic of the
Harlem
Renaissance of
the 1920s, and it is
likely Hurston's

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best known work.

Theory and
Applications for
Expanding the
Teaching of
Composition
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Young Men
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current
knowledge of
what works in
teaching and
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most enduring philosophies of classical education, this book challenges readers to develop the skills, attitudes, knowledge, and habits of mind of strong writers.

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*Classics Deluxe
Edition of
Steinbeck's
brilliant short
novels Collected
here for the first
time in a deluxe
paperback
volume are six
of John
Steinbeck's
most widely*

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*read and
beloved novels.
From the tale of
commitment,
loneliness and
hope in Of Mice
and Men, to the
tough yet
charming
portrait of
people on the
margins of*

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*society in
Cannery Row, to
The Pearl's
examination of
the fallacy of the
American
dream,
Steinbeck
stories of
realism, that
were imbued
with energy and*

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Insisting that

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politics and ideology must remain at the forefront of any examination of nineteenth-century America, Foner reasserts the centrality of the Civil War to the people of that

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period. The first section of this book deals with the causes of the sectional conflict; the second, with the antislavery movement; and a final group of essays treats land and labor

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*after the war.
Taken together,
Foner's essays
work towards
reintegrating the
social, political,
and intellectual
history of the
nineteenth
century.
From Jay
Feldmen comes*

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*an enlightening
work about how
the most
powerful
earthquakes in
the history of
America united
the Indians in
one last
desperate
rebellion,
reversed the*

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*Mississippi
River, revealed
a seamy murder
in the Jefferson
family, and
altered the
course of the
War of 1812. On
December 15,
1811, two of
Thomas
Jefferson's*

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*nephews
murdered a
slave in cold
blood and put
his body parts
into a roaring
fire. The
evidence would
have been
destroyed but
for a rare act of
God—or, as*

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*some believed,
of the Indian
chief Tecumseh.
That same day,
the Mississippi
River's first
steamboat,
piloted by
Nicholas
Roosevelt,
powered itself
toward New*

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*Orleans on its
maiden voyage.
The sky grew
hazy and red,
and jolts of
electricity
flashed in the
air. A prophecy
by Tecumseh
was about to be
fulfilled. He had
warned*

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reluctant warrior-tribes that he would stamp his feet and bring down their houses. Sure enough, between December 16, 1811, and late April 1812, a catastrophic

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series of earthquakes shook the Mississippi River Valley. Of the more than 2,000 tremors that rumbled across the land during this time, three would have measured nearly

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*or greater than
8.0 on the not-
yet-devised
Richter Scale.
Centered in
what is now the
bootheel region
of Missouri, the
New Madrid
earthquakes
were felt as far
away as*

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*Canada; New
York; New
Orleans;
Washington, DC;
and the western
part of the
Missouri River. A
million and a
half square
miles were
affected as the
earth's surface*

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remained in a state of constant motion for nearly four months. Towns were destroyed, an eighteen-mile-long by five-mile-wide lake was created, and even the Mississippi River

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*temporarily ran
backwards. The
quakes
uncovered
Jefferson's
nephews'
cruelty and
changed the
course of the
War of 1812 as
well as the
future of the*

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*new republic. In
When the
Mississippi Ran
Backwards, Jay
Feldman
expertly weaves
together the
story of the
slave murder,
the steamboat,
Tecumseh, and
the war, and*

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brings a forgotten period back to vivid life. Tecumseh's widely believed prophecy, seemingly fulfilled, hastened an unprecedented alliance among southern and

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*northern tribes,
who joined the
British in a
disastrous fight
against the U.S.
government. By
the end of the
war, the
continental
United States
was secure
against Britain,*

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France, and Spain; the Indians had lost many lives and much land; and Jefferson's nephews were exposed as murderers. The steamboat, which survived the earthquake,

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*was sunk. When
the Mississippi
Ran Backwards
sheds light on
this now-
obscure yet
pivotal period
between the
Revolutionary
and Civil wars,
uncovering the
era's dramatic*

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*geophysical,
political, and
military
upheavals.*

*Feldman paints
a vivid picture of
how these
powerful
earthquakes
made an impact
on every aspect
of frontier*

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*life—and why
similar
catastrophic
quakes are
guaranteed to
recur. When the
Mississippi Ran
Backwards is
popular history
at its best.*

*Suggestions to
Medical Authors*

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