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This book provides an economic framework for modeling global warming and addressing its negative effects.

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#1 NEW YORK
TIMES

BESTSELLER • A
dramatic

expansion of a
groundbreaking
work of journalism,
The 1619 Project:
A New Origin Story
offers a profoundly
revealing vision of
the American past

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and present. ONE
OF THE BEST
BOOKS OF THE
YEAR: The
Washington Post,
NPR, Esquire,
Marie Claire,
Electric Lit, Ms.
magazine, Kirkus
Reviews, Booklist
In late August
1619, a ship

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arrived in the British colony of Virginia bearing a cargo of twenty to thirty enslaved people from Africa. Their arrival led to the barbaric and unprecedented system of American chattel slavery that would

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last for the next 250 years. This is sometimes referred to as the country's original sin, but it is more than that: It is the source of so much that still defines the United States. The New York Times Magazine's

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award-winning
"1619 Project"
issue reframed our
understanding of
American history
by placing slavery
and its continuing
legacy at the
center of our
national narrative.
This new book
substantially

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expands on that work, weaving together eighteen essays that explore the legacy of slavery in present-day America with thirty-six poems and works of fiction that illuminate key moments of

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oppression,
struggle, and
resistance. The
essays show how
the inheritance of
1619 reaches into
every part of
contemporary
American society,
from politics,
music, diet, traffic,
and citizenship to

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capitalism, religion,
and our
democracy itself.
This is a book that
speaks directly to
our current
moment,
contextualizing the
systems of race
and caste within
which we operate
today. It reveals

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long-glossed-over truths around our nation's founding and construction—and the way that the legacy of slavery did not end with emancipation, but continues to shape contemporary American life.

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Featuring

contributions from:

Leslie Alexander •

Michelle Alexander

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Jamelle Bouie •

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Villarosa • Jesmyn
Ward

The death of the
book has been
duly announced,
and with it the end
of brick-and-mortar
libraries, traditional
publishers, linear
narrative,
authorship, and

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disciplinarity, along with the emergence of a more equitable discursive order. These essays suggest that it won't be that simple. While the contributors to this volume are enthusiastic about

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the possibilities created by digital technologies, they also see the new media raising serious critical issues that force us to reexamine basic notions about rhetoric, reading, and the nature of

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discourse itself. In the 1950s, a young crop of British writers sprang forth with an unusual commonality of interests. They were promptly dubbed the "angry young men" by the press. Included

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are Colin Wilson,
John Braine, John
Wain, Bill Hopkins,
and more.

"Hamlet"

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Graphic Design

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Columbus

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*"Published by
OpenStax
College,
American
Government is
designed to meet
the scope and
sequence
requirements of
the single-*

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engaged in the
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opportunity for
students to
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Government and understand how those concepts apply to their lives and the world around them. Our American Government textbook adheres to the scope and sequence of introductory American

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*government
courses
nationwide. We
have endeavored
to make the
workings of
American
Government
interesting and
accessible to
students while
maintaining the
conceptual
coverage and*

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*rigor inherent
in the subject
at the college
level. With this
objective in
mind, the
content of this
textbook has
been developed
and arranged to
provide a
logical
progression from
the fundamental*

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*principles of
institutional
design at the
founding, to
avenues of
political
participation,
to thorough
coverage of the
political
structures that
constitute
American
government. The*

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*book builds upon
what students
have already
learned and
emphasizes
connections
between topics
as well as
between theory
and
applications.
The goal of each
section is to
enable students*

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not just to recognize concepts, but to work with them in ways that will be useful in later courses, future careers, and as engaged citizens. The organization and pedagogical features were

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*developed and
vetted with
feedback from
American
government
instructors
dedicated to the
project."--BC
Campus website.
Throughout his
work, Charles
Dickens focused
upon the
definition,*

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*composition, and
democratizing of
the process of
writing history.
In Dickens and
New Historicism,
William J.*

*Palmer takes as
his point of
departure the
New Historicist
critical
theories
articulated by*

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*Michel Foucault,
Mikhail Bakhtin,
Hayden White,
Dominick LaCapra
and others, and
offers a
critical
analysis of
Dickens's
complete body of
work. Palmer
reveals that not
only did Dickens
give voice to*

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*the marginalized
participants in
the history of
the eighteenth
century and of
his own
contemporary
Victorian age,
but evolved a
philosophy of
history composed
from the
perspective of
those*

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*marginalized
voices.*

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designed
especially to
meet the needs
of elementary,
junior high, and
senior high
school students.
The definitive,
bestselling book
on the origins
of nationalism,*

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and the

*processes that
have shaped it.*

Imagined

Communities,

Benedict

Anderson's

brilliant book

on nationalism,

forged a new

field of study

when it first

appeared in

1983. Since then

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it has sold over a quarter of a million copies and is widely considered the most important book on the subject. In this greatly anticipated revised edition, Anderson updates and elaborates on the core

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*question: what
makes people
live and die for
nations, as well
as hate and kill
in their name?*

*Anderson
examines the
creation and
global spread of
the 'imagined
communities' of
nationality, and
explores the*

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*processes that
created these
communities: the
territorializati
on of religious
faiths, the
decline of
antique kinship,
the interaction
between
capitalism and
print, the
development of
secular language*

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*s-of-state, and
changing
conceptions of
time and space.
He shows how an
originary
nationalism born
in the Americas
was adopted by
popular
movements in
Europe, by
imperialist
powers, and by*

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*the movements of
anti-imperialist
resistance in
Asia and Africa.
In a new
afterword,
Anderson
examines the
extraordinary
influence of
Imagined
Communities, and
the book's
international*

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*publication and
reception, from
the end of the
Cold War era to
the present day.*

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Encyclopaedia

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A Hammock

Beneath the

Mangoes

The Lottery

Running Late

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*The Erring Ways
of Climatology*

Introduction to
Sociology 2e
adheres to the
scope and
sequence of a
typical, one-
semester
introductory
sociology course.
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comprehensive coverage of core concepts, foundational scholars, and emerging theories, which are supported by a wealth of engaging learning materials. The textbook presents

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detailed section reviews with rich questions, discussions that help students apply their knowledge, and features that draw learners into the discipline in meaningful ways. The second

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edition retains the book's conceptual organization, aligning to most courses, and has been significantly updated to reflect the latest research and provide examples most relevant to today's students.

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In order to help instructors transition to the revised version, the 2e changes are described within the preface. The images in this textbook are grayscale. Authors include: Heather Griffiths, Nathan

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Keirns, Eric
Strayer, Susan
Cody-Rydzewski,
Gail Scaramuzzo,
Tommy Sadler,
Sally Vyain, Jeff
Bry, Faye Jones
A seemingly
ordinary village
participates in a
yearly lottery to
determine a

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sacrificial victim.

A little more than
seventy-five years
ago, Kate L.

Turabian drafted a
set of guidelines
to help students
understand how to
write, cite, and
formally submit
research writing.
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and more than
nine million copies
later, the name
Turabian has
become
synonymous with
best practices in
research writing
and style. Her
Manual for Writers
continues to be
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The Manual retains its familiar three-part structure, beginning with an overview of the steps in the research and

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writing process,
including
formulating
questions, reading
critically, building
arguments, and
revising drafts.
Part II provides an
overview of
citation practices
with detailed
information on the

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two main scholarly citation styles (not es-bibliography and author-date), an array of source types with contemporary examples, and detailed guidance on citing online resources. The final section treats

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have been revised throughout to reflect the sixteenth edition of The Chicago Manual of Style. With an appendix on paper format and submission that has been vetted by dissertation

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officials from
across the country
and a bibliography
with the most up-
to-date listing of
critical resources
available, A
Manual for Writers
remains the
essential resource
for students and
their teachers.

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A Tutor's Guide
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in Theory

In their only fully collaborative literary work, Michael Dorris and Louise Erdrich have written a gripping novel of history, suspense, recovery, and new beginnings. The Crown of Columbus chronicles the adventures of a pair of mismatched lovers-- Vivian Twostar,

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a divorced, pregnant anthropologist, and Roger Williams, a consummate academic, epic poet, and bewildered father of Vivian's baby--on their quest for the truth about Christopher Columbus and themselves. When Vivian uncovers what is presumed to be the most diary of

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*Christopher Columbus,
she and Roger are
drawn into a journey
from icy New
Hampshire to the idyllic
Caribbean in search of
"the greatest treasure
of Europe." Lured by
the wild promise of
redeeming the past,
they are plunged into a
harrowing race against
time and death that
threatens--and finally*

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changes--their lives. A rollicking tale of adventure, The Crown of Columbus is also contemporary love story and a tender examination of parenthood and passion.

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*appropriate for any
level of tutoring.*

*This text presents a
collection of essays
examining the
significance and
histories of various
objects of design.*

*Objects discussed range
from concert posters of
the 1930s to a Rolling
Stones CD cover.*

*Larger movements and
phenomena are also*

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discussed.

In this remarkable sequel to his Films of the Seventies: A Social History, William J. Palmer examines more than three hundred films as texts that represent, revise, parody, comment upon, and generate discussion about major events, issues, and social trends of the eighties.

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Palmer defines the dialectic between film art and social history, taking as his theoretical model the "holograph of history" that originated from the New Historicist theories of Hayden White and Dominick LaCapra. Combining the interests and methodologies of social history and film criticism, Palmer

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contends that film is a socially conscious interpreter and commentator upon the issues of contemporary social history. In the eighties, such issues included the war in Vietnam, the preservation of the American farm, terrorism, nuclear holocaust, changes in Soviet-American

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relations,

neoconservative

feminism, and yuppies.

Among the films

Palmer examines are

Platoon, The Killing

Fields, The River, Out

of Africa, Little

Drummer Girl, Kiss of

the Spiderwoman,

Silkwood, The Day

After, Red Dawn,

Moscow on the

Hudson, Troop Beverly

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*Hills, and Fatal
Attraction. Utilizing the
principles of New
Historicism, Palmer
demonstrates that film
can analyze and
critique history as well
as present it.*

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America*

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King*

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One*

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of Dissertations
Education of an E-
designer*

*The Allyn and Bacon
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are common
among good
college
writers? Good
college
writers are**

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**curious,
engaged,
reflective,
and
responsible.
They read
critically.
They write
with purpose.
They tune into
their
audience. They**

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**collaborate
and seek
feedback. They
know credible
evidence makes
them credible
researchers.
They revise.
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based on
surveys with**

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of Amer**

**The topics of
the individual
essays vary,
but read
together, they
offer valuable
insights into
why Morrison
has become a
much**

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**celebrated,
widely taught
author."—from
the
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How the
theoretical
tools of
literacy help
us understand
programming in
its**

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**historical,
social and
conceptual
contexts. The
message from
educators, the
tech
community, and
even
politicians is
clear:
everyone**

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**should learn
to code. To
emphasize the
universality
and importance
of computer
programming,
promoters of
coding for
everyone often
invoke the
concept of**

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**“literacy,”
drawing
parallels
between
reading and
writing code
and reading
and writing
text. In this
book, Annette
Vee examines
the coding-as-**

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literacy
analogy and
argues that it
can be an apt
rhetorical
frame. The
theoretical
tools of
literacy help
us understand
programming
beyond a

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**technical
level, and in
its
historical,
social, and
conceptual
contexts.
Viewing
programming
from the
perspective of
literacy and**

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**literacy from
the
perspective of
programming,
she argues,
shifts our
understandings
of both.
Computer
programming
becomes part
of an array of**

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**communication
skills
important in
everyday life,
and literacy,
augmented by
programming,
becomes more
capacious. Vee
examines the
ways that
programming is**

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**linked with
literacy in
coding
literacy
campaigns,
considering
the ideologies
that accompany
this coupling,
and she looks
at how both
writing and**

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**programming
encode and
distribute
information.
She explores
historical
parallels
between
writing and
programming,
using the
evolution of**

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**mass textual
literacy to
shed light on
the trajectory
of code from
military and
government
infrastructure
to large-scale
businesses to
personal use.
Writing and**

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**coding were in
stitutionalized,
domesticated,
and then
established as
a basis for
literacy. Just
as societies
demonstrated a
“literate
mentality”**

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**regardless of
the literate
status of
individuals,
Vee argues, a
“computational
mentality” is
now emerging
even though
coding is
still a
specialized**

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skill.

Global Warming

- Myth or

Reality?

Readings in

the Philosophy

of Language

Economic

Theory and

Global Warming

Chicago Style

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and
Researchers
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Literacy
(continued)**

**An interactive,
multimedia text
that introduces
students to
reading and
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college level.

This book seeks to separate fact from fiction in the global-warming debate. The author begins by describing the history of the Intergovernmental Panel on Climate Change (IPCC)

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**and many other
conferences, and
their dire
predictions on
global
temperatures,
rainfall, weather
and climate,
while highlighting
confusion and
sensationalism
media reports. He**

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**then lays out the
"heretical"
scientific case of
the sizable
skeptical
scientific
community who
challenge the
accepted
wisdom.**

**These stories
portray the Latin**

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**American vision
of the world.
Mexican
Literature in
Theory is the first
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language to
engage post-
independence
Mexican literature
from the
perspective of**

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**current debates
in literary and
cultural theory. It
brings together
scholars whose
work is defined
both by their
innovations in
the study of
Mexican literature
and by the
theoretical**

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**sophistication of
their scholarship.**

Mexican

Literature in

**Theory provides
the reader with**

two

contributions.

**First, it is one of
the most**

complete

accounts of

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**Mexican literature
available,
covering both
canonical texts
as well as the
most important
works in
contemporary
production.
Second, each one
of the essays is
in itself an**

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**important
contribution to
the elucidation of
specific texts.
Scholars and
students in fields
such as Latin
American
studies,
comparative
literature and
literary theory**

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**will find in this
book compelling
readings of
literature from a
theoretical
perspective,
methodological
suggestions as to
how to use
current theory in
the study of
literature, and**

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**important
debates and
revisions of
major theoretical
works through
the lens of
Mexican literary
works.**

**Writing New
Media
American
Government**

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Composers, and
Proofreaders
Suggestions to
Medical Authors
and A.M.A. Style
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Psychotherapy
How to Navigate
Clueless
Colleagues,
Lunch-Stealing
Bosses, and the
Rest of Your Life
at Work**

*This book has been
considered by
academicians and*

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*scholars of great
significance and
value to literature.
This forms a part of
the knowledge base
for future
generations. So that
the book is never
forgotten we have
represented this
book in a print
format as the same
form as it was*

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*originally first
published. Hence
any marks or
annotations seen
are left intentionally
to preserve its true
nature.*

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midwife travels to
Central America to
care for the women
and children
suffering through*

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the country connect
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centers, taking a closer look at the most important issues facing writing tutors and the students who confer with them. Like its predecessor, A Tutor's Guide, second edition, provides access to the professional conversation that

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surrounds writing-center practices, offering a concrete sense of what tutoring sessions are really like, who uses them, and how to maximize their effectiveness. Now, new chapters take the interactions outlined in the first edition into

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*conferences with:
English language
learners business
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advanced
composition
students graduate-
level writers. The
second edition also
includes a new
chapter that helps
tutors understand
what happens when*

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a session goes awry and gives them fresh tools for reflection that will strengthen their ability to respond to unusual situations in the future. With a keen awareness of both the nuts and bolts and the important theoretical and pedagogical

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underpinnings of good tutoring, A Tutor's Guide is an invaluable tool for every writing center. From the creator of the popular website Ask a Manager and New York's work-advice columnist comes a witty, practical guide to 200 difficult

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professional conversations—featuring all-new advice! There’s a reason Alison Green has been called “the Dear Abby of the work world.” Ten years as a workplace-advice columnist have taught her that people avoid awkward

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conversations in the office because they simply don't know what to say.

Thankfully, Green does—and in this incredibly helpful book, she tackles the tough discussions you may need to have during your career. You'll learn what to say

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*when • coworkers
push their work on
you—then take
credit for it • you
accidentally trash-
talk someone in an
email then hit “reply
all” • you’re being
micromanaged—or
not being managed
at all • you catch a
colleague in a lie •
your boss seems*

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*unhappy with your
work • your
cubemate's loud
speakerphone is
making you
homicidal • you got
drunk at the holiday
party Praise for Ask
a Manager "A must-
read for anyone who
works . . . [Alison
Green's] advice
boils down to the*

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idea that you should be professional (even when others are not) and that communicating in a straightforward manner with candor and kindness will get you far, no matter where you work.”—Booklist (starred review)

“The author’s
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friendly, warm, no-nonsense writing is a pleasure to read, and her advice can be widely applied to relationships in all areas of readers' lives. Ideal for anyone new to the job market or new to management, or anyone hoping to improve their work e

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xperience.”—Library Journal (starred review) “I am a huge fan of Alison Green’s Ask a Manager column. This book is even better. It teaches us how to deal with many of the most vexing big and little problems in our workplaces—and to

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do so with grace, confidence, and a sense of humor.”—Robert Sutton, Stanford professor and author of The No Asshole Rule and The Asshole Survival Guide “Ask a Manager is the ultimate playbook for navigating the

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*traditional workforce
in a diplomatic but
firm way.”—Erin
Lowry, author of
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of the history of rhetorical studies in the Western tradition, from ancient Greece to contemporary American and European theorists that is easily accessible to students. By tracing the

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historical
progression of
rhetoric from the
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the 5th Century
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contemporary
studies—such as
the rhetoric of
science and
feminist
rhetoric—this

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performs essential
social functions
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contemporary
personality

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science matters in
the clinical
context, this book
offers eminently
practical tools for
psychotherapists
from any
disciplinary
background, and
will also be of
interest to
personality and

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in Wales and
North London, the
mysterious nature
of creativity, the
Jewish and bardic
traditions. This
collection draws
on all these
strands and is
divided between
personal
experience and

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more general reflections, often prompted by an urgent awareness of the passing of time, counterpointed with transcendent moments of joy in ordinary things.

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Offers an examination of the works of the American horror writer.

As new media mature, the changes they bring to writing in college are many and suggest implications not only for the tools of writing, but also for

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the contexts,
personae, and
conventions of
writing. An
especially visible
change has been
the increase of
visual elements-
from typographic
flexibility to the easy
use and
manipulation of
color and images.

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Another would be in the scenes of writing- web sites, presentation "slides," email, online conferencing and coursework, even help files, all reflect non-traditional venues that new media have brought to writing. By one

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logic, we must reconsider traditional views even of what counts as writing; a database, for example, could be a new form of written work. The authors of *Writing New Media* bring these ideas and the changes they imply for writing

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instruction to the audience of rhetoric/composition scholars. Their aim is to expand the college writing teacher's understanding of new media and to help teachers prepare students to write effectively with new media beyond

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the classroom. Each chapter in the volume includes a lengthy discussion of rhetorical and technological background, and then follows with classroom-tested assignments from the authors' own teaching.

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sections, He was awarded three design grants from the National Endowment for the Arts, in 1986, 1988, and 1990. In 1996, he received a Special Educators Award from The Art Director's Club of New York. He has been the curator of

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ten design exhibitions, including "The Art of Satire" at the Pratt Graphics Center and "Art Against War" at the Parsons School of Design. Since 1986, he has directed "Modernism & Eclecticism: A History of American Graphic Design," an

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annual symposium
at the School of
Visual Arts. He lives
in New York.

Marshall Arisman is
the chair of the
master of fine arts
illustration program
at the School of
Visual Arts. His
editorial illustrations
have appeared in
such publications as

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the New York Times, Esquire, Time, Rolling Stone, the Village Voice, and the Nation, and his paintings and sculptures have been exhibited internationally in galleries and museums. He lives in New York City.

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