

Modern And Contemporary American Literature By Garc A Lorenzo Mar A Magdalena

A comprehensive collection of poems by America's greatest contemporary poets features works by such authors as Robert Lowell, Elizabeth Bishop, and Rita Dove.

The Encyclopedia of Contemporary American Fiction: 1980-2020 offers a collection of focused, in-depth analyses of some of the most significant authors and literary subjects of the last four decades. Cutting-edge entries taking on both established and emerging writers and engaging wide-ranging subjects such as Multiculturalism, Contemporary Regionalisms, Realism After Poststructuralism, Indigenous Narratives, Globalism and Big Data offer new perspectives on American fiction of the last 40 years. Looking both backward and forward, the encyclopaedia offers an overview of fiction at the turn of the millennium as well as a vision of what is to come. It is suitable for both students and scholars of American literature, balancing overview and analysis, summary and critique.

An authoritative overview of the achievements of American literary modernism in its social and cultural contexts.

This four-volume reference work surveys American literature from the early 20th century to the present day, featuring a diverse range of American works and authors and an expansive selection of primary source materials. Bringing useful and engaging material into the classroom, this four-volume set covers more than a century of American literary history—from 1900 to the present. Twentieth-Century and Contemporary American Literature in Context profiles authors and their works and provides overviews of literary movements and genres through which readers will understand the historical, cultural, and political contexts that have shaped American writing. Twentieth-Century and Contemporary American Literature in Context provides wide coverage of authors, works, genres, and movements that are emblematic of the diversity of modern America. Not only are major literary movements represented, such as the Beats, but this work also highlights the emergence and development of modern Native American literature, African American literature, and other representative groups that showcase the diversity of American letters. A rich selection of primary documents and background material provides indispensable information for student research. Covers significant authors, as well as those neglected by history, and their works from major historical and cultural periods of the last century, including authors writing today Situates authors' works not only within their own canon but also with the historical and cultural context of the U.S. more broadly Positions primary documents after specific authors or works, allowing readers to read excerpts critically in light of the entries Examines literary movements, forms, and genres that also pay special attention to multi-ethnic and women writers

Modern American Literature

Comic Relief

Anthology of Modern American Poetry and Anthology of Twentieth-Century British and Irish Poetry

Rethinking American Literature

Innovations

Navigating the Transnational in Modern American Literature and Culture

Anthology of Contemporary American Poetry

In American fiction, two forms of the Arthurian myth are commonly found: the use of the myth for political reasons, and the use of the myth for the continuation of an aesthetic tradition that can be traced back to the earliest use of the Arthurian cycle by writers in the British Isles. This work traces the use of the legend from Mark Twain's A Connecticut Yankee in King Arthur's Court to Donald Barthelme's novel The King. It discusses how Twain used the myth to take a stand against England, how it served cultural and aesthetic purposes in John Steinbeck's writing, how Raymond Chandler used it in complex texts with less obvious Arthurian allusions that carried strong cultural and even political associations, how John Gardner used aspects of the myth to embellish already existing narrative structures and to underscore philosophic debates, and how Donald Barthelme suggests the continuing interest of American writers in the Arthurian legend today in his novels. Also discussed is the effect of World War II on American literature and the Arthurian myth and the Camelot image surrounding the Kennedys.

Essays consider the use of humor in modern American literature, and include studies of Black humor, regional humor, camp, and tall tales

A selection of the best and most representative contemporary American short fiction from 1970 to 2020, including such authors as Ursula K. LeGuin, Toni Cade Bambara, Jhumpa Lahiri, Sandra Cisneros, and Ted Chiang, hand-selected by celebrated editor and anthologist John Freeman In the past fifty years, the American short story has changed dramatically. New voices, forms, and mixtures of styles have brought this unique genre a thrilling burst of energy. The Penguin Book of the Modern American Short Story celebrates this avalanche of talent. This rich anthology begins in 1970 and brings together a half century of powerful American short stories from all genres, including—for the first time in a collection of this scale—science fiction, horror, and fantasy, placing writers such as Ursula K. Le Guin, Ken Liu, and Stephen King next to some beloved greats of the literary form: Raymond Carver, Grace Paley, Chimamanda Ngozi Adichie, and Denis Johnson.

Culling widely, John Freeman, the former editor of Granta and now editor of his own literary annual, brings forward some astonishing work to be regarded in a new light. Often overlooked tales by Dorothy Allison, Percival Everett, and Charles Johnson will recast the shape and texture of today's enlarging atmosphere of literary dialogue. Stories by Lauren Groff and Ted Chiang raise the specter of engagement in ecocidal times. Short tales by Tobias Wolff, George Saunders, and Lydia Davis rub shoulders with near novellas by Susan Sontag and Andrew Holleran. This book will be a treasure trove for readers, writers, and teachers alike.

An incisive study of modern American literature, casting new light on its origins and themes. Exploring canonical American writers such as Ezra Pound, Ernest Hemingway and William Faulkner alongside less familiar writers like Djuna Barnes and Susan Glaspell, the guide takes readers though a diverse literary landscape. It considers how the rise of the American metropolis contributed to the growth of American modernism; and also examines the ways in which regional writers responded to an accelerated American modernity. Taking in African American modernism, cultural and geographical exile, as well as developments in modern American drama, the guide introduces readers to current critical trends in modernist studies.

Stephen King's Contemporary Classics

Twentieth-Century and Contemporary American Literature in Context [4 volumes]

The Role of Nature in Modern and Contemporary Art and Literature

Contemporary American Poetry

An Anthology of Modern & Contemporary Fiction

Understanding Raymond Carver

Postmodern/Postwar and After

An interdisciplinary, code-switching, critical collection by revisionist African American scholar and activist Bernard W. Bell.

Anthology of Contemporary American Poetry, Second Edition, contains poems by more than 115 poets born in 1910 or later, including many who have not been anthologized before. Editor Cary Nelson introduces students to a diverse selection of vital poetry, presenting both canonical and lesser-known selections by women, minority, and progressive writers only rediscovered in the past two decades. In addition to offering the most detailed annotations available in an anthology of this type and selected poems in the beautifully illustrated form in which they first appeared, this is also the first collection to give full treatment to American long poems and poem sequences. Ideal for courses in Contemporary American Poetry, American Literature, Contemporary Poetry, and American Studies, Anthology of Contemporary American Poetry introduces students to the last 100 years of our diverse poetic heritage.

Ecospatiality explores modern and contemporary American prose literature through the lens of place, showing how authors like William Least Heat-Moon, Willa Cather, Richard Wright, and Leslie Marmon Silko represent and reimagine real places in the world and the human-environment relationships therein. Building on the work of scholars in geography, sociology, ecocriticism, and geocriticism, this book articulates the theory of ecospatiality: an understanding of place as simultaneously spatial, ecological, and historical. In our current historical moment, which is characterized by ongoing ecological collapse and a not-unrelated increase in social disorder, few issues are more urgent than the human relationship with our environments. Whether we characterize this new epoch as the climate change era or the Anthropocene, we can no longer ignore the fact that the places we live are rapidly changing in response to economic and environmental pressures. Rather than thinking of place as a neutral site for social interaction, we should recognize how it underpins and intertwines with human experience. Fortunately, literature can help us think through how place operates. Lowell Wyse shows that texts can be understood as works of literary cartography. Focusing on works of nonfiction and fiction whose primary settings are on the North American continent, Ecospatiality demonstrates how these narratives rely on realistic literary geography to invoke, and sometimes retell, important aspects of environmental history within particular communities and bioregions.

InnovationsAn Anthology of Modern & Contemporary FictionAmerican Literature (Dalkey Ar

Contemporary Arab-American Literature

The Cambridge Introduction to Contemporary American Fiction

A Companion to American Literature

Contemporary Literature, Motherhood and Neoliberal Culture

Poetic Culture

Critical Angles

MODERN AND CONTEMPORARY AMERICAN LITERATURE

Introduces the fiction of Carver and discusses themes, language, point of view, and symbolism in his short stories

This study develops the important work carried out on American literature through the frameworks of transnational, transatlantic, and trans-local studies to ask what happens when these same aspects become intrinsic to the critical narrative. Much cultural criticism since the 1990s has sought to displace perceptions of American exceptionalism with broader notions of Atlanticism, transnationalism, world-system, and trans-localism as each has redefined the US and the world more generally. This collection shows how the remapping of America in terms of global networks, and as a set of particular localities, or even glocalities, now plays out in Americanist scholarship, reflecting on the critical consequences of the spatial turn in American literary and cultural studies. Spanning twentieth and twenty-first century American poetry, fiction, memoir, visual art, publishing, and television, and locating the US in Caribbean, African, Asian, European, and other contexts, this volume argues for a re-modelling of American-ness with the transnational as part of its innate rhetoric. It includes discussions of travel, migration, disease, media, globalization, and countless other examples of inflowing. Essays focus on subjects tracing the contemporary contours of the transnational, such as the role of the US in the rise of the global novel, the impact of Caribbean history on American thought (and vice versa), transatlantic cultural and philosophical genealogies and correspondences, and the exchanges between the poetics of American space and those of other world spaces. Asking questions about the way the American eye has traversed and consumed the objects and cultures of the world, but how that world is resistant, this volume will make an important contribution to American and Transatlantic literary studies.

A comprehensive, chronological overview of American literature in three scholarly and authoritative volumes A Companion to American Literature traces the history and development of American literature from its early origins in Native American oral tradition to 21st century digital literature. This comprehensive three-volume set brings together contributions from a diverse international team of accomplished young scholars and established figures in the field. Contributors explore a broad range of topics in historical, cultural, political, geographic, and technological contexts, engaging the work of both well-known and non-canonical writers of every period. Volume One is an inclusive and geographically expansive examination of early American literature, applying a range of cultural and historical approaches and theoretical models to a dramatically expanded canon of texts. Volume Two covers American literature between 1820 and 1914, focusing on the development of print culture and the literary marketplace, the emergence of various literary movements, and the impact of social and historical events on writers and writings of the period. Spanning the 20th and early 21st centuries, Volume Three studies traditional areas of American literature as well as the literature from previously marginalized groups and contemporary writers often overlooked by scholars. This inclusive and comprehensive study of American literature: Examines the influences of race, ethnicity, gender, class, and disability on American literature Discusses the role of technology in book production and circulation, the rise of literacy, and changing reading practices and literary forms Explores a wide range of writings in multiple genres, including novels, short stories, dramas, and a variety of poetic forms, as well as autobiographies, essays, lectures, diaries, journals, letters, sermons, histories, and graphic narratives. Provides a thematic index that groups chapters by contexts and illustrates their links across different traditional chronological boundaries A Companion to American Literature is a valuable resource for students coming to the subject for the first time or preparing for field examinations, instructors in American literature courses, and scholars with more specialized interests in specific authors, genres, movements, or periods.

This book is the first full-length study of contemporary American fiction of passing. Its takes as its point of departure the return of racial and gender passing in the 1990s in order to make claims about wider trends in contemporary American fiction. The book accounts for the return of tropes of passing in fiction by Phillip Roth, Percival Everett, Louise Erdrich, Danzy Senna, Jeffrey Eugenides and Paul Beatty, by arguing meta-critical and meta-fictional tool. These writers are attracted to the trope of passing because passing narratives have always foregrounded the notion of textuality in relation to the (il)legibility of "black" subjects passing as white. The central argument of this book, then, is that contemporary narratives of passing are concerned with articulating and unpacking an analogy between passing and authorship.Aimed at students and researchers, it promises to inaugurate dialogue on the relationships between passing, postmodernism and authorship in contemporary American fiction.

A Novel

Vintage Book of Contemporary American Poetry

The Oxford Handbook of Modern and Contemporary American Poetry

Modern Latin American Literature: A Very Short Introduction

A Literary History, 1945–2008

Contemporary American Poetry Between Community and Institution

In this revised edition of Understanding Contemporary American Literary Theory, Michael P. Spikes adds Stanley Fish and Susan Bordo to the critics whose careers, key texts, and central assumptions he discusses in introducing readers to developments in American literary theory during the past thirty-five years. Underscoring the largely heterogeneous mix of strategies and suppositions that these critics, along with Paul de Man, Henry Louis Gates Jr., Edward W. Said, and Stephen Greenblatt, represent, Spikes offers concise analyses of their principal claims and illustrates how their works reflect a range of critical perspectives, from deconstruction, African American studies, and reader-response theory to political criticism, the new historicism, and feminism.

Selected by the Modern Library as one of the 100 best novels of all time Published in 1975, Ragtime changed our very concept of what a novel could be. An extraordinary tapestry, Ragtime captures the spirit of America in the era between the turn of the century and the First World War. The story opens in 1906 in New Rochelle, New York, at the home of an affluent American family. One lazy Sunday afternoon, the famous escape artist Harry Houdini swerves his car into a telephone pole outside their house. And almost magically, the line between fantasy and historical fact, between real and imaginary characters, disappears. Henry Ford, Emma Goldman, J. P. Morgan, Evelyn Nesbit, Sigmund Freud, and Emiliano Zapata slip in and out of the tale, crossing paths with Doctorow's imagined family and other fictional characters, including an immigrant peddler and a ragtime musician from Harlem whose insistence on a point of justice drives him to revolutionary violence.

Seminar paper from the year 2005 in the subject American Studies - Literature, grade: 1.0, University of Frankfurt (Main), course: Contemporary american novels, 16 entries in the bibliography, language: English, abstract: Comparison of three novels: : "The Time of our Singing" by Richard Powers. "Namesake" by Jhumpa Lahiri and "Middlesex" by Jeffrey Eugenides. The authors, sharing the common cultural space, share also similar experiences and face similar problems. Coming from quite different backgrounds they might have more in common than it could seem at a first glance.

Explores American fiction of the last thirty years, examining the political and cultural changes that distinguish the period

The Penguin Book of the Modern American Short Story

Common Features in Contemporary American Novels

Literature – Image – Sound – Music

Ragtime
Writing the Modern Family
The King Arthur Myth in Modern American Literature
Modern Poetry

This book explores the ways in which a range of recent American novelists have handled the genre of the OCycoming-of-ageOCO novel, or the Bildungsroman. Novels of this genre characteristically dramatise the vicissitudes of growing up and the trials and tribulations of young adulthood, often presented through depictions of immediate family relationships and other social structures. This book considers a variety of different American cultures (in terms of race, class and gender) and a range of contemporary coming-of-age novels, so that aesthetic judgements about the fiction might be made in the context of the social history that fiction represents. Although the focus is on the contemporary period, this is placed in the context of reference to earlier novels and criticism of the genre, as well as historical changes in the status of the family, and the adolescent within it."

Two of Oxford's most comprehensive collections, Anthology of Modern American Poetry, edited by Cary Nelson, and Anthology of Twentieth-Century British and Irish Poetry, edited by Keith Tuma, are now available as an economical two-volume package. Ideal for Modern Poetry, Twentieth-Century Literature, and Introduction to Poetry courses, these two books provide a very extensive selection of vital twentieth-century poetry. Each volume presents both canonical and lesser-known selections, including the work of many poets who have not been anthologized before.

Graham-Bertolini provides the first analysis of vigilante women in contemporary American fiction. She develops a dynamic model of vigilante heroines using literary and feminist theory and applies it to important texts to broaden our understanding of how law and culture infringe upon women's rights.

This handbook offers students and researchers compact orientation in their study of intermedial phenomena in Anglophone literary texts and cultures by introducing them to current academic debates, theoretical concepts and methodologies. By combining theory with text analysis and contextual anchoring, it introduces students and scholars alike to a vast field of research which encompasses concepts such as intermediality, multi- and plurimediality, intermedial reference, transmediality, ekphrasis, as well as related concepts such as visual culture, remediation, adaptation, and multimodality, which are all discussed in connection with literary examples. Hence each of the 30 contributions spans both a theoretical approach and concrete analysis of literary texts from different centuries and different Anglophone cultures.

Axes of Influence

The Formative Period (1926-1970)

Postwar American Fiction and the Rise of Modern Conservatism

A Place-Based Approach to American Literature

Revised and Expanded Second Edition

Avenging Nature

The Cambridge Companion to American Modernism

An anthology of works by modern American poets

Discusses writers such as Poul Anderson, Brian W. Aldiss, Isaac Asimov, J.G. Ballard, Alfred Bester, James Blish, Anthony Boucher, Ray Bradbury, Algis Budrys, Edgar Rice Burroughs, John W. Campbell, Arthur C. Clarke, Hal Clement, Samuel R. Delany, Lester del Rey, Philip K. Dick, Gordon R. Dickson, Thomas Disch, Harlan Ellison, Philip Jose Farmer, Randall Garrett, Robert A. Heinlein, Zenna Henderson, Frank Herbert, Damon Knight, Cyril Kornbluth, Ursula K. Le Guin, Murray Leinster, Anne McCaffrey, Judith Merrill, A. Merritt, Walter M. Miller Jr., Michael Moorcock, Andre Norton, Alexei Panshin, H. Beam Piper, Frederik Pohl, Joanna Russ, Robert Silverberg, Clifford D. Simak, Cordwainer Smith, E.E. "Doc" Smith, Norman Spinrad, Theodore Sturgeon, Jack Vance, A.E. van Vogt, Kurt Vonnegut, Donald Wollheim, RogerZelazny, Jack Williamson, and others.

This collection of stories brings together some of the most interesting and innovative American fiction writers including Felipe Alfau, John Barth, Donald Barthelme, Robert Coover, Gilbert Sorrentino, and Gertrude Stein since the 1930s.

The Oxford Handbook of Modern and Contemporary American Poetry gives readers a cutting-edge introduction to the kaleidoscopic world of American poetry over the last century. Offering a comprehensive approach to the debates that have defined the study of American verse, the twenty-five original essays contained herein take up a wide array of topics: the influence of jazz on the Beats and beyond; European and surrealist influences on style; poetics of the disenfranchised; religion and the national epic; antiwar and dissent poetry; the AIDS epidemic; digital innovations; transnationalism; hip hop; and more. Alongside these topics, major interpretive perspectives such as Marxist, psychoanalytic, disability, queer, and ecocritical are incorporated. Throughout, the names that have shaped American poetry in the period--Ezra Pound, Wallace Stevens, Marianne Moore, Mina Loy, Sterling Brown, Hart Crane, William Carlos Williams, Posey, Langston Hughes, Allen Ginsberg, John Ashbery, Rae Armantrout, Larry Eigner, and others--serve as touchstones along the tour of the poetic landscape.

Contemporary American Women Writers

Understanding Contemporary American Literary Theory

Reflections on the Modern Master of Horror

Coming of Age in Contemporary American Fiction

TWENTIETH-CENTURY AND CONTEMPORARY AMERICAN LITERATURE IN CONTEXT.

Encyclopedia of Contemporary American Fiction

Understanding Contemporary American Science Fiction

American Library Association Index, (to 1900) A. L. A. I. Supplement, 1901-1910 A. L. A. Supp. Annual Literary Index (1892-1904) A. L. I. Continued as Annual Library Index, 1905-1910 A. L. I. Dramatic Index, 1909- D. I. Published with Annual Magazine Subject Index. Magazine Subject Index: Boston, 1908 M. S. I. Continued by Annual Magazine Subject Index, 1909- A. S. I. Poole's Index to Periodical Literature, 1802-1881 Poole Supplements, 1882-1906; 1907-1908 Poole Supp. Reader's Guide to Periodical Literature, 1900- R. G. Supplement, 1907-1915, 1916-1919 R. G. Supp. Continued as International Index to Periodicals, 1921- I. I. P. Periodicals

Within the past ten years, the field of contemporary American literary studies has changed significantly. Following the turn of the twenty-first century and mounting doubts about the continued explanatory power of the category of "postmodernism," new organizations have emerged, book series have been launched, journals have been created, and new methodologies, periodizations, and thematics have redefined the field. Postmodern/Postwarand After aims to be a field-defining book—a sourcebook for the new and emerging critical terrain—that explores the postmodern/postwar period and what comes after. The first section of essays returns to the category of the "post-modern" and argues for the usefulness of key concepts and themes from postmodernism to the study of contemporary literature, or reevaluates postmodernism in light of recent developments in the field and historical and economic changes in the late twentieth and early twenty-first centuries. These essays take the contemporary abandonments of postmodernism as an occasion to assess the current states of postmodernity. After that, the essays move to address the critical shift away from postmodernism as a description of the present, and toward a new sense of postmodernism as just one category among many that scholars can use to describe the recent past. The final section looks forward and explores the question of what comes after the postwar/postmodern. Taken together, these essays from leading and emerging scholars on the state of twenty-first-century literary studies provide a number of frameworks for approaching contemporary literature as influenced by, yet distinct from, postmodernism. The result is an indispensable guide that seeks to represent and understand the major overhauling of postwar American literary studies that is currently underway.

This book looks at the more recent works of fiction by Stephen King as well as an examination of his nonfiction book, On Writing, published in 2000. Works discussed in this volume include Duma Key, The Girl Who Loved Tom Gordon, Under the Dome, Joyland, and Dr. Sleep.

"Nature, thou art my goddess"Edmund's bold assertion in King Lear could easily inspire and, at the same time, function as a lamentation of the inadequate respect of nature in culture. In this volume, international experts provide multidisciplinary exploration of the insubordinate representations of nature in modern and contemporary literature and art. The work foregrounds the need to reassess how nature is already, and has been for a while, striking back against human domination. From the perspective of literary studies, art, history, media studies, ethics and philosophy, and ethnology and anthropology, Avenging Nature highlights the need of assessing insurgent discourses that"converging with counter-discourses of race, gender or class"realize the empowerment of nature from its subaltern position.

Acknowledging the argument that cultural representations of nature establish a relationship of domination and exploitation of human discourse over nonhuman reality and that, in consequence, our regard for nature as humanist critics is instrumental and anthropocentric, the present volume advocates for the view that the time has come to finally perceive nature's vengeance and to critically probe into

nature's ongoing revenge against the exploitation of culture.

Ecospatiality

Contemporary American Fiction of Racial and Gender Passing

Transnational Reconfigurations of Citizenship and Belonging

Passing Into the Present

Narrative Strategies

Handbook of Intermediality

Vigilante Women in Contemporary American Fiction

The last couple of decades have witnessed a flourishing of Arab-American literature across multiple genres. Yet, increased interest in this literature is ironically paralleled by a prevalent bias against Arabs and Muslims that portrays their long presence in the US as a recent and unwelcome phenomenon. Spanning the 1990s to the present, Carol Fadda-Conrey takes in the sweep of literary and cultural texts by Arab-American writers in order to understand the ways in which their depictions of Arab homelands, whether actual or imagined, play a crucial role in shaping cultural articulations of US citizenship and belonging. By asserting themselves within a US framework while maintaining connections to their homelands, Arab-Americans contest the blanket representations of themselves as dictated by the US nation-state. Deploying a multidisciplinary framework at the intersection of Middle-Eastern studies, US ethnic studies, and diaspora studies, Fadda-Conrey argues for a transnational discourse that overturns the often rigid affiliations embedded in ethnic labels. Tracing the shifts in transnational perspectives, from the founders of Arab-American literature, like Gibran Kahlil Gibran and Ameen Rihani, to modern writers such as Naomi Shihab Nye, Joseph Geha, Randa Jarrar, and Suheir Hammad, Fadda-Conrey finds that contemporary Arab-American writers depict strong yet complex attachments to the US landscape. She explores how the idea of home is negotiated between immigrant parents and subsequent generations, alongside analyses of texts that work toward fostering more nuanced understandings of Arab and Muslim identities in the wake of post-9/11 anti-Arab sentiments.

In Poetic Culture, Christopher Beach questions the cultural significance of poetry, both as a canonical system and as a contemporary practice. By analyzing issues such as poetry's loss of audience, the "anthology wars" of the 1950s and early 1960s, the academic and institutional orientation of current poetry, the poetry slam scene, and the efforts to use television as a medium for presenting poetry to a wider audience, Beach presents a sociocultural framework that is fundamental to an understanding of the poetic medium. While calling for new critical methods that allow us to examine poetry beyond the limits of the accepted contemporary canon, and beyond the terms in which canonical poetry is generally discussed and evaluated, Beach also makes a compelling case for poetry and its continued vitality both as an aesthetic form and as a site for the creation of community and value.

Ann Beattie, Annie Dillard, Maxine Hong Kingston, Toni Morrison, Cynthia Ozick, Grace Paley, Marge Piercy, Anne Redmon, Anne Tyler, and Alice Walker all seem to be especially concerned with narrative management. The ten essays in this book raise new and intriguing questions about the ways these leading women writers appropriate and transform generic norms and ultimately revise literary tradition to make it more inclusive of female experience, vision, and expression. The contributors to this volume discover diverse narrative strategies. Beattie, Dillard, Paley, and Redmon in divergent ways rely heavily upon narrative gaps, surfaces, and silences, often suggesting depths which are lamentably absent from modern experience or which mysteriously elude language. For Kingston and Walker, verbal assertiveness is the focus of narratives depicting the gradual empowerment of female protagonists who learn to speak themselves into existence. Ozick and Tyler disrupt conventional reader expectations of the "anti-novel" and the "family novel," respectively. Finally, Morrison's and Piercy's works reveal how traditional narrative forms such as the Bildungsroman and the "soap opera" are adaptable to feminist purposes. In examining the writings of these ten important women authors, this book illuminates a significant moment in literary history when women's voices are profoundly reshaping American literary tradition.

This volume demonstrates an awareness of contemporary American literature on the part of 13 European critics, and is organized in two parts. The first part, "Wide Angles," explores the methodology and the problems posed by the study of innovative texts. The essayists--French, Italian, German, Belgian, and British critics--offer perspectives on modernism and postmodernism, author-reader relations in narrative, narrative themes and strategies, and poetry and drama. The second part, "Applied Cinometrics," deals with particular authors and their works. Subjects discussed include:

Walker Percy; the novels of William Gaddis and John Sorrentino; a comparative study of Nabokov and Balthus; Raymond Carver; David Mamet; Donald Barthelme; and Sam Shepard. ISBN 0-8093-1216-6: \$21.95.

Contemporary American Literature Bibliographies and Study Outlines

Bearing Witness to African American Literature

European Views of Contemporary American Literature

Validating and Valorizing Its Authority, Authenticity, and Agency

Humor in Contemporary American Literature

Bryan M. Santin examines over a half-century of intersection between American fiction and postwar conservatism. He traces the shifting racial politics of movement conservatism to argue that contemporary perceptions of literary form and aesthetic value are intrinsically connected to the rise of the American Right. Instead of casting postwar conservatives as cynical hustlers or ideological fanatics, Santin shows how the long-term rhetorical shift in conservative notions of literary value and prestige reveal an aesthetic antinomy between high culture and low culture. This shift, he argues, registered and mediated the deeper foundational antinomy structuring postwar conservatism itself: the stable social order of traditionalism and the creative destruction of free-market capitalism. Postwar conservatives produced, in effect, an ambivalent double register in the discourse of conservative literary taste that sought to celebrate neo-aristocratic manifestations of cultural capital while condemning newer, more progressive manifestations revolving around racial and ethnic diversity.

Modern and Contemporary American Literature is a course book especially designed for students of UNED's "Literatura Norteamericana II: Moderna y Contemporánea" of the "Grado en Estudios Ingleses: Lengua, Literatura y Cultura." It offers a survey of the main authors, texts and concerns of twentieth-century American literature, and pays particular attention to Modernism and Postmodernism as major cultural moments. This book also comprises analytical strategies for the course's set readings, as well as self-assessing and discussion exercises for the students to test their own progress.

This Very Short Introduction chronicles the trends and traditions of modern Latin American literature, arguing that Latin American literature developed as a continent-wide phenomenon, not just an assemblage of national literatures, in moments of political crisis. With the Spanish American War came Modernismo, the end of World War I and the Mexican Revolution produced the avant-garde, and the Cuban Revolution sparked a movement in the novel that came to be known as the Boom. Within this narrative, the author covers all of the major writers of Latin American literature, from Andr's Bello and Jos? Mar?a de Heredia, through Borges and Garc?a M?rquez, to Fernando Vallejo and Roberto Bola?o.

Although a large body of work has emerged which addresses neoliberal representations of the family in other cultural forms (such as parenting advice programmes) little has been written specifically on the family and contemporary literature. This book examines the growing body of autobiographical and fictional writing on family and parenting issues in Anglo-American culture from the late 1990s to the present day. The book looks closely at six distinct genres which have arisen during this time frame: the misery memoir, the mum's lit popular novel, the maternal confessional, 'dads' lit, the dysfunctional domestic novel and the family noir. Writing the Modern Family will examine the way these burgeoning areas of British and American writing respond to a neoliberal public discourse in which a 'parenting deficit' rather than economic and structural disadvantage, is responsible for increasing inequality in child welfare and achievement. In evaluating these forms and their relationship to neoliberal culture, the book will also consider the complex interrelationship between these genres.