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Modern East Asia A Brief History Second Edition

The Genesis of East Asia examines in a comprehensive and novel way the critically formative period when a culturally coherent geopolitical region identifiable as East Asia first took shape. By sifting through an impressive array of both primary material and modern interpretations, Charles Holcombe unravels what "East Asia" means,

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and why. He brings to bear archaeological, textual, and linguistic evidence to elucidate how the region developed through mutual stimulation and consolidation from its highly plural origins into what we now think of as the nation-states of China, Japan, Korea, and Vietnam. Beginning with the Qin dynasty conquest of 221 B.C. which brought large portions of what are now Korea and Vietnam within China's frontiers, the book goes on to examine the period of intense interaction that

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followed with the many scattered local tribal cultures then under China's imperial sway as well as across its borders. Even the distant Japanese islands could not escape being profoundly transformed by developments on the mainland. Eventually, under the looming shadow of the Chinese empire, independent native states and civilizations matured for the first time in both Japan and Korea, and one frontier region, later known as Vietnam, moved toward independence.

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Exhaustively researched and engagingly written, this study of state formation in East Asia will be required reading for students and scholars of ancient and medieval East Asian history. It will be invaluable as well to anyone interested in the problems of ethno-nationalism in the post-Cold War era.

Modern East Asia: A History explores the history of China, Japan, Korea, and Vietnam from the late eighteenth century to the present. The text presents

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information on each country individually and also demonstrates how historical trends within each nation are linked. The book begins with an introduction to cultural foundations and a brief history of East Asia in the seventeenth century. The volume progresses chronologically, beginning in 1830 with a discussion of th

This volume provides the first comparative survey of the relations between the two most active book worlds in Eurasia between 1450 and 1850. Prominent

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scholars in book history explore different approaches to publishing, printing, and book culture. They discuss the extent of technology transfer and book distribution between the two regions and show how much book historians of East Asia and Europe can learn from one another by raising new questions, exploring remarkable similarities and differences in these regions' production, distribution, and consumption of books. The chapters in turn show

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different ways of writing transnational comparative history. Whereas recent problems confronting research on European books can instruct researchers on East Asian book production, so can the privileged role of noncommercial publications in the East Asian textual record highlight for historians of the European book the singular contribution of commercial printing and market demands to the making of the European printed record. Likewise, although production growth was

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accompanied in both regions by a wider distribution of books, woodblock technology's simplicity and mobility allowed for a shift in China of its production and distribution sites farther down the hierarchy of urban sites than was common in Europe. And, the different demands and consumption practices within these two regions' expanding markets led to different genre preferences and uses as well as to the growth of distinctive female readerships. A substantial

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introduction pulls the work together and the volume ends with an essay that considers how these historical developments shape the present book worlds of Eurasia. "This splendid volume offers expert new insight into the ways of producing, financing, distributing, and reading printed books in early modern Europe and East Asia. This is comparative history at its best, which leaves us with a better understanding of each context and of the challenges common to book cultures across space and

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time.” —Ann Blair, author
of *Too Much to Know:
Managing Scholarly
Information before the
Modern Age* and professor
of history, Harvard
University “This
engrossing account of the
history of the book by
leading specialists on the
European and East Asian
publishing worlds takes
stock of what we know—and
how much we still need to
know—about the places that
books had in the lives of
our early modern
forebears. Each chapter is
masterful state-of-the-
field coverage of its

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subject, and together they set a new standard for future studies of the book, East and West."

—Timothy Brook, author of The Troubled Empire: China in the Yuan and Ming Dynasties

This compelling text explores the development of China and Japan through their art, religion, literature, and thought as well as through their economic, political, and social history. The author team combines strong research with extensive classroom teaching experience to offer a

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clear, consistent, and highly readable text that is accessible to students with no previous knowledge of the history of East Asia. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

*Modern Short Fiction of Southeast Asia
From the Origins of Civilization to the Twenty-First Century
A New History
East Asia
The Tumen River
Demarcation, 1881-1919*

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*Identities and Change in
the Modern World,
1700-present*

In *East Asia : Identities and Change in the Modern World*, accomplished historian R. Keith Schoppa uses the prism of cultural identities to examine the four countries that make up the East Asian cultural sphere—China, Japan, Korea, and Vietnam—from roughly 1700 to the present. This book explores modern East Asian history through the themes of identities and change.

Focusing on the civilizations--the art and religion as well as the political and social--this

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compelling history explores the four countries of modern East Asia: China, Japan, Korea and Vietnam. From their traditions and commonalities in 1600, through trends toward industrialization and state building, to each country's response to modernization in a global environment, authors Conrad Schirokauer and Donald N. Clark explore the complexity, severally and together, of countries that never fail to fascinate.

Modern East Asia: A Brief History.

Written by two expert and highly esteemed authors, this is the

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much-anticipated textbook on the
early modern history of
Southeast Asia.

A History of East Asia

An Integrated History

A Brief History

Sources of East Asian Tradition:

The modern period

East Asia in the World

Constructing Nationhood in

Modern East Asia

*Written by top scholars in the
field, EAST ASIA: A CULTURAL,*

SOCIAL, AND POLITICAL

HISTORY, VOLUME II: FROM

1600, 3E delivers a

comprehensive cultural,

political, economic, and

intellectual history of East Asia,

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while focusing on the narratives and histories of China, Japan, and Korea in a larger, global context. Full color inserts on such topics as food, clothing, and art objects illustrate the rich artistic heritage of East Asia. A range of primary source documents spotlights women's independence, students-turned-soldiers, and other stirring issues, while intriguing biographical sketches throughout highlight the lives of popular figures and ordinary people alike. Important Notice: Media content referenced within the product description or the product text may not be

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available in the ebook version.

Gender in Modern East Asia explores the history of women and gender in China, Korea, and Japan from the seventeenth century to the present. This unique volume treats the three countries separately within each time period while also placing them in global and regional contexts. Its transnational and integrated approach connects the cultural, economic, and social developments in East Asia to what is happening across the wider world. The text focuses specifically on the dynamic histories of sexuality; gender ideology, discourse, and legal

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construction; marriage and the family; and the gendering of work, society, culture, and power. Important themes and topics woven through the text include Confucianism, writing and language, the role of the state in gender construction, nationalism, sexuality and prostitution, New Women and Modern Girls, feminisms, "comfort" women, and imperialism. Accessibly written and comprehensive, Gender in Modern East Asia is a much-needed contribution to the study of the region.

From the Foundations in Global Studies series, this text offers

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students a fresh, comprehensive, multidisciplinary entry point to East Asia. After a brief introduction to the study of East Asia, the early chapters of the book survey the essentials of East Asian history; important historical narratives; and the region's languages, religions, and global connections.

Students are guided through the material with relevant maps, resource boxes, and text boxes that support and guide further independent exploration of the topics at hand. The second half of the book features interdisciplinary case studies,

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each of which focuses on a specific country or region and a particular issue. Each chapter gives a flavor for the cultural distinctiveness of the particular country yet also draws attention to global linkages. Readers will come away from this book with an understanding of the larger historical, political, and cultural frameworks that shaped East Asia as we know it today, and of current issues that have relevance in Asia and beyond. Song examines the transformation of East Asia through Tumen River border disputes in a period of disaster, turbulence, and war.

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*A Brief History of Chinese and
Japanese Civilizations*

East Asia Before the West

*The 'Global' and the 'Local' in
Early Modern and Modern East
Asia*

*A History of Early Modern
Southeast Asia, 1400-1830*

*A New Modern History of East
Asia*

*This comprehensive
Dictionary provides
descriptive and analytical
coverage of the turbulent
political history and
striking changes which have
occurred both regionally and
in key countries since the
end of the Second World War.*

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Substantially rewritten to take into account the dramatic political events and developments since 1995, the third edition of this acclaimed Dictionary will provide non-specialists and specialists alike with an essential resource on this constantly changing and volatile region. Including new entries, updated country profiles on Indonesia, Malaysia and Cambodia and a revised reading list, leading authority and commentator on this rapidly developing region Michael Leifer has brought this Dictionary fully up-to-date. Changes in government, the rise of new leaders and the

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knock-on effect on economy and society are covered including: the death of key figures such as Pol Pot and the rise of a new generation of leaders, dramatic changes of government in Indonesia, Thailand and the Philippines and elections in Malaysia. Countries covered include Brunei, Burma (Myanmar), Cambodia (Kampuchea), Indonesia, Laos, Malaysia, the Philippines, Singapore, Thailand and Vietnam. Key features include: *

Individual entries provide detailed information and authoritative commentary on the central figures, political parties and

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organizations, political systems and structures, major events and key documents. * For each state covered, an extended narrative analyses its recent history and political and social development. * Extensive cross-referencing and a subject index lead the reader to the vital material. * Subject bibliographies refer researchers to source and secondary matter.

Modern East Asia A Brief
History Wadsworth Publishing
Company

With the economic and political rise of East Asia in the second half of the twentieth century, many

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Western countries have re-evaluated their links to their Eastern counterparts. Thus, in recent years, Asian German Studies has emerged as a promising branch within interdisciplinary German Studies. This collection of essays examines German-language cultural production pertaining to modern China and Japan, and explicitly challenges orientalist notions by proposing a conception of East and West not as opposites, but as complementary elements of global culture, thereby urging a move beyond national paradigms in cultural studies. Essays focus on the mid-century

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German-Japanese alliance, Chinese-German Leftist collaborations, global capitalism, travel, identity, and cultural hybridity. The authors include historians and scholars of film and literature, and employ a wide array of approaches from postcolonial, globalization, media, and gender studies. The collection sheds new light on a complex and ambivalent set of international relationships, while also testifying to the potential of Asian German Studies.

Visualizing Beauty examines the intersections between

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feminine ideals and changing socio-political circumstances in China, Japan, and Korea during the first half of the twentieth century. Eight essays present a broad range of visual products that informed concepts of beauty and womanhood, including fashion, interior design magazines, newspaper illustrations, and paintings of and by women. Studying "Traditional Woman" and "New Woman" as historical categories, this anthology contemplates the complex relations between feminine subjectivity and the promotion of modernity, commerce, and colonialism.

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*German Encounters with
Modern East Asia*

Beyond Alterity

Gender in Modern East Asia

*Political Order in Modern
East Asian States*

*Gender, Health, and History
in Modern East Asia*

*Making Borders in Modern
East Asia*

This accessible
collection examines
twelve historic events
in the international
relations of East Asia.
This groundbreaking
volume captures and
analyzes the
exhilarating and at
times disorienting

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experience when scientists, government officials, educators, and the general public in East Asia tried to come to terms with the introduction of Western biological and medical sciences to the region. The nexus of gender and health is a compelling theme, for this is an area in which private lives and personal characteristics encounter the interventions of public policies. The nine empirically based

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studies by scholars of history of medicine, sociology, anthropology, and STS (science, technology, and society), spanning Japan, Korea, China, Taiwan, and Hong Kong from the 1870s to the present, demonstrate just how tightly concerns with gender and health have been woven into the enterprise of modernization and nation-building throughout the long twentieth century. The concepts of "gender" and "health" have become

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so commonly used that one might overlook that they are actually complicated notions with vexed histories even in their native contexts. Transposing such terminologies into another historical or geographical dimension is fraught with problems, and what makes the East Asian cases in this volume particularly illuminating is that they present concepts of gender and health in motion. The studies show how individuals and

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societies made sense of modern scientific discourses on diseases, body, sex, and reproduction, redefining existing terms in the process and adopting novel ideas to face new challenges and demands. "Whether reviewing the comparative national histories of birth control, debating early cases of transsexual surgery, or highlighting the resurgence of 'traditional' Asian medical commodities, this volume provides

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accessible and productive studies on these intriguing topics in Asia. Scholars of modern East Asia and indeed anyone concerned with the analysis of gender and health in light of intersecting postcolonial studies will find the book rewarding." —Rayna Rapp, New York University "A bold and important volume that explores the interweaving of gender, body, and modernity throughout East Asia. With vivid articles on

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sexuality, reproductive technologies, and sexual identities, the book opens multiple possibilities for how 'Asia as method' can shine new light on persistent theoretical questions from biopower to biocitizenship."

—Ruth Rogaski,
Vanderbilt University
"Wm. Theodore de Bary offers a selection of essential readings from his immensely popular anthologies *Sources of Chinese Tradition*, *Sources of Korean*

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Tradition, and Sources
of Japanese Tradition so
readers can experience a
concise but no less
comprehensive portrait
of the social,
intellectual, and
religious traditions of
East Asia."--

For decades, historians
and societal forces have
campaigned for
rapprochement,
reconciliation and
dialogue between East
Asian nations. This book
is a result of these
efforts. Debates
regarding the

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interpretation of the modern history of East Asia continue to affect bilateral relations between the states of the region. History education has become a particularly controversial issue in this context. This book's main message is that a common understanding regarding the history of East Asia is possible, even though some differences remain. It is not only a major contribution to reconciliation in the

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region, but as the first textbook on the history of East Asia written collaboratively by scholars from three East Asian countries, it is also highly recommended for use in an anglophone teaching environment.

The authors are a group of historians, teachers and concerned citizens from China, Japan and South Korea.

Early Modern Southeast Asia, 1350-1800

Religion and the Making of Modern East Asia

The Columbia Companion

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to Modern East Asian
Literature

Modern East Asia: Essays
in Interpretation

The Emergence Of Modern
Southeast Asia

Historical Perspectives
on Contemporary East
Asia

Charles Holcombe begins by asking the question 'what is East Asia?' In the modern age, many of the features that made the region - now defined as including China, Japan, Korea and Vietnam - distinct have been submerged by the effects of revolution, politics or globalization. Yet, as an ancient civilization, the region had both an historical and cultural coherence. This shared past is

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at the heart of this ambitious book, which traces the story of East Asia from the dawn of history to the twenty-first century. The second edition has been imaginatively revised and expanded to place emphasis on cross-cultural interactions and connections, both within East Asia and beyond, with new material on Vietnam and modern pop culture. The second edition also features a Chinese character list, additional maps and new illustrations.

In these original essays, distinguished scholars of modern East Asia distill from long years of research interpretive accounts of late nineteenth- and twentieth-century China, Japan, and Korea. All of the contributors describe particular features of the modern experience of East Asian countries, while also

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addressing common themes.

The “ Global ” and the “ Local ” in Early Modern and Modern East Asia offers inquiries by scholars in three different institutions (Princeton, Fudan, and Tokyo Universities) into the philosophies and methodologies of global history and how it relates to local stories.

This book presents extensive new research findings on and new thinking about Southeast Asia in this interesting, richly diverse, but much understudied period. It examines the wide and well-developed trading networks, explores the different kinds of regimes and the nature of power and security, considers urban growth, international relations and the beginnings of European involvement with the region, and discusses religious factors, in particular the

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spread and impact of Christianity. One key theme of the book is the consideration of how well-developed Southeast Asia was before the onset of European involvement, and, how, during the peak of the commercial boom in the 1500s and 1600s, many polities in Southeast Asia were not far behind Europe in terms of socio-economic progress and attainments.

War, Commerce, and Cultural Exchange

From 1600 : a Cultural, Social, and Political History

The Making of South East Asia

Five Centuries of Trade and Tribute

An Introduction

Modern East Asia

This book presents a great deal of new primary research on a wide range of aspects of early modern East Asia.

Focusing primarily on maritime connections, the book explores the importance of international trade networks, the implications of technological dissemination, and the often unforeseen consequences of missionary efforts. It demonstrates the benefits of a global history approach, outlining the complex interactions between Western traders and Asian states and entrepreneurs. Overall, the book presents much interesting new material on this complicated and understudied period. . "This comprehensive text covers the history of women and gender in Japan, Korea, and China in the early modern

and modern eras by examining the dynamic histories of sexuality; gender ideology, discourse, and legal construction; marriage and the family; and the gendering of work, society, and power. The authors take the unique approach of locating gender history within a society's national history as well as describing its role in an integrated history of East Asia. In addition, this book examines the global context of historical changes in these countries and highlights cross-cultural themes that transcend national boundaries. For example, themes or concepts such as "writing," "the body,"

"feminism," "immigration and diasporas," and "Confucianism" are part of an integrated history. The authors capture the flow of ideas, people, materials, and texts throughout these three countries in an easily accessible way for students"-- "This undergraduate textbook explains political change and the shaping of political order in modern East Asian states: China, Japan, North Korea, South Korea, Taiwan, and Vietnam. Examining the transformative role of power, authority and culture in the shaping of political order, this book: Describes the emergence of statist and pluralist political order in

East Asia. Outlines the dual process of state and nation building, revealing the transformative role of the state. Highlights the causes and consequences of the reversion to centralized political order, describing the structure and institutions of Cold War regimes in East Asian states. Explores the structural and institutional consequences of industrial development on politics and state in East Asian states. Discusses the methods and outcomes of the democratization movements in the 1980s and 1990s and public sector reforms in the 1990s and 2010s. Utilises survey data and newly

developed indicators to measure and reveal the shaping of national political culture in each East Asian state. Features structural, institutional and normative analysis of political change in modern East Asia. This will be an essential textbook for students of political science, International relations, East Asian politics, and East Asian History, as well as policy analysts of East Asian states"--

Peter G. Rowe's East Asia Modern is a timely comparative analysis of urban growth in this rapidly evolving part of the globe.

***A Literary History
Visualizing Beauty***

***East Asia Modern
Gender and Ideology in
Modern East Asia
Pre-modern East Asia: to 1800
Twelve Events That Shaped
the Modern International
Order***

Places the histories of Japan, China and Korea in a global as well as regional perspective. Modern East Asia details the history of the region while recognizing the intellectual, religious, artistic, economic and scientific contributions East Asians have made to the contemporary world. The three national narratives of China, Japan and Korea are told separately within each chapter, and the text emphasizes connections

among them as well as the unique evolution of each society, allowing readers to experience the individual countries' histories as well as the region's history as a whole. The text takes into consideration the radical changes in the field of history in the past 40 years, as the authors have incorporated scholarship in areas such as gender studies, social history and minority histories.

While reading social, economic and personal histories, students will uncover the evolution of family structures, peripheral and outcast communities, the sociopolitical power of language and literature, the rise of nationalism and regional trading networks. Attention is also

*paid to environmental and
diplomatic themes. Note:*

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automatically packaged with this
text. To purchase MySearchLab,
please visit www.MySearchLab.com
or use ISBN: 9780205197019.*

*Designed for the East Asian history
course, this text features the latest
scholarship on the region's cultural,
political, economic, and intellectual
history. Coverage is balanced
among East Asian countries, with
approximately 20 percent of the text
focused on Korea, an area that has
become increasingly important in
world politics. Special attention is
devoted to gender and material
culture, and themes are reinforced*

through the text's pedagogical features. Full color inserts on topics such as food, clothing, and art objects illustrate the rich artistic heritage of East Asia and bolster the coverage of material culture. Features include a range of primary source documents on topics such as women's independence and students-turned-soldiers, and biographical sketches throughout the text highlight the lives of popular figures and ordinary people. "Connections" features provide an international context for the history of East Asia, including topics such the origin and spread of Buddhism and a global perspective of World War II. Available in the

*following split options: EAST ASIA:
A CULTURAL, SOCIAL, AND
POLITICAL HISTORY (Chapters
1-30), ISBN: 0547005342; PRE-
MODERN EAST ASIA: To 1800
(Chapters 1-17), ISBN:
0547005393; MODERN EAST
ASIA: From 1600 (Chapters 16-30),
ISBN: 0547005369.*

*From the founding of the Ming
dynasty in 1368 to the start of the
Opium Wars in 1841, China has
engaged in only two large-scale
conflicts with its principal
neighbors, Korea, Vietnam, and
Japan. These four territorial and
centralized states have otherwise
fostered peaceful and long-lasting
relationships with one another, and*

as they have grown more powerful, the atmosphere around them has stabilized. Focusing on the role of the "tribute system" in maintaining stability in East Asia and fostering diplomatic and commercial exchange, Kang contrasts this history against the example of Europe and the East Asian states' skirmishes with nomadic peoples to the north and west. Scholars tend to view Europe's experience as universal, but Kang upends this tradition, emphasizing East Asia's formal hierarchy as an international system with its own history and character. His approach not only recasts common understandings of East Asian

relations but also defines a model that applies to other hegemonies outside of the European order.

A cutting-edge collection exploring identity-making in East Asia This is an interdisciplinary study of the cultural politics of nationalism and national identities in modern East Asia. Combining theoretical insights with empirical research, it explores the cultural dimensions of nationhood and identity-making in China, Japan, Korea, Hong Kong, and Taiwan. The essays address issues ranging from the complex relations between popular culture and national consciousness to the representation of ethnic/racial identity and gendered discourse on

nationalism. The cutting-edge research on the diverse forms of cultural preacceptance and the various ways in which this participates in the construction and projection of national and ethnic identities in East Asia illuminates several understudied issues in Asian studies, including the ambiguity of Hong Kong identity during World War II and the intricate politics of the post-war Taiwanese trial of collaboration. Addressing a wide range of theoretical and historical issues regarding cultural dimensions of nationalism and national identities all over East Asia, these essays draw insights from such recent theories as

cultural studies, postcolonial theories, and archival-researched cultural anthropology. The book will be important reading for students of Asian studies as well as for serious readers interested in issues of nationalism and culture.

Kai-wing Chow is Associate Professor of East Asian Languages and Cultures. Kevin Doak is Associate Professor of History.

Poshek Fu is Associate Professor of History and Cinema Studies. All three teach at University of Illinois, Urbana-Champaign.

*A History of Modern East Asia
(Preliminary Edition)*

*Dictionary of the Modern Politics
of Southeast Asia*

*The Genesis of East Asia, 221
B.C.-A.D. 907*

*Connections and Comparisons
The Book Worlds of East Asia and
Europe, 1450–1850*

Early Modern East Asia

This extraordinary one-volume guide to the modern literatures of China, Japan, and Korea is the definitive reference work on the subject in the English language. With more than one hundred articles that show how a host of authors and literary movements have contributed to the general literary development of their respective countries, this companion is an essential starting point for the study of East Asian literatures. Comprehensive thematic essays introduce each

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geographical section with historical overviews and surveys of persistent themes in the literature examined, including nationalism, gender, family relations, and sexuality. Following the thematic essays are the individual entries: over forty for China, over fifty for Japan, and almost thirty for Korea, featuring everything from detailed analyses of the works of Tanizaki Jun'ichiro and Murakami Haruki, to far-ranging explorations of avant-garde fiction in China and postwar novels in Korea. Arrayed chronologically, each entry is self-contained, though extensive cross-referencing affords readers the opportunity to gain a more synoptic view of the work, author, or movement. The unrivaled opportunities for comparative analysis alone make this unique

companion an indispensable reference for anyone interested in the burgeoning field of Asian literature. Although the literatures of China, Japan, and Korea are each allotted separate sections, the editors constantly kept an eye open to those writers, works, and movements that transcend national boundaries. This includes, for example, Chinese authors who lived and wrote in Japan; Japanese authors who wrote in classical Chinese; and Korean authors who write in Japanese, whether under the colonial occupation or because they are resident in Japan. The waves of modernization can be seen as reaching each of these countries in a staggered fashion, with eddies and back-flows between them then complicating the picture

further. This volume provides a vivid sense of this dynamic interplay.

Religious ideas and actors have shaped Asian cultural practices for millennia and have played a decisive role in charting the course of its history. In this engaging and informative book, Thomas David DuBois sets out to explain how religion has influenced the political, social, and economic transformation of Asia from the fourteenth century to the present. Crossing a broad terrain from Tokyo to Tibet, the book highlights long-term trends and key moments, such as the expulsion of Catholic missionaries from Japan, or the Taiping Rebellion in China, when religion dramatically transformed the political fate of a nation.

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Contemporary chapters reflect on the wartime deification of the Japanese emperor, Marxism as religion, the persecution of the Dalai Lama, and the fate of Asian religion in a globalized world. A CHOICE Outstanding Academic Title, Modern Short Fiction of Southeast Asia surveys the historical and cultural significance of modern short fiction in nine Southeast Asian nations--Laos, Cambodia, Myanmar/Burma, Singapore, Malaysia, Indonesia, the Philippines, Thailand, and Vietnam. Written in an accessible style, without jargon, this book will be of great interest to students of modern literature and general readers interested in Southeast Asia as well as scholars of East and South Asia who wish to compare the literary

developments of those areas to Southeast Asia. The interdisciplinary approach suggests that literature has made a significant contribution to the social and political history of the region, and the authors address topics of significance to scholars of numerous disciplines including anthropology, cultural studies, history, literature, political science, and sociology.

The modern states of Indonesia, Vietnam, Thailand, the Philippines, Myanmar, Malaysia, Singapore, Cambodia, Laos, Brunei, and East Timor were once a tapestry of kingdoms, colonies, and smaller polities linked by sporadic trade and occasional war. By the end of the nineteenth century, however, the United States and several

European powers had come to control almost the entire region - only to depart dramatically in the decades following World War II. perspective on this complex region. Although it does not neglect nation-building (the central theme of its popular and long-lived predecessor, In Search of Southeast Asia), the present work focuses on economic and social history, gender, and ecology. It describes the long-term impact of global forces on the region and traces the spread and interplay of capitalism, nationalism, and socialism. It acknowledges that modernization has produced substantial gains in such areas as life expectancy and education but has also spread dislocation and misery. Organizationally, the book shifts between thematic chapters

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that describe social, economic, and cultural change, and country chapters emphasizing developments within specific areas. will establish a new standard for the history of this dynamic and radically transformed region of the world.

East Asia: A Cultural, Social, and Political History, Volume II: From 1600

A Cultural, Social, and Political History

Pre-Modern East Asia: A Cultural, Social, and Political History, Volume I: To 1800

*Shaping the Contemporary City
A History*

"A comprehensive history of East Asia, including extensive coverage of

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the region's cultural, political, economic, and social history. Coverage focuses on the narratives of China, Japan, and Korea while examining the history of each society in a larger, global context."--Back cover.

Written by top scholars in the field, PRE-MODERN EAST ASIA: A CULTURAL, SOCIAL, AND POLITICAL HISTORY, VOLUME I: To 1800, 3E delivers a comprehensive cultural, political, economic, and intellectual history of

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East Asia, while focusing on the narratives and histories of China, Japan, and Korea in a larger, global context. Full color inserts on such topics as food, clothing, and art objects illustrate the rich artistic heritage of East Asia. A range of primary source documents is included throughout, while intriguing biographical sketches highlight the lives of popular figures as well as ordinary people.

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