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Modern English Usage

Renowned for its authority and wit, this is the standard work on the correct but natural use of English. Completely revised and expanded, it provides guidance on grammar, syntax and style.

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Fully revised and updated, the second edition of this authoritative guide is a comprehensive, scholarly and systematic review of modern English. In one volume the book presents a description of both the linguistic structure of present-day English and its geographical,

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social, gender, and ethnic variations. Covering new developments such as the impact of email on language and corpus-based grammars, this accessible text has been extensively rewritten and brings the survey of modern English right up to date. It also

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offers new examples and suggestions for further reading. Contains rules and advice for improved effectiveness in written and oral English and a section explaining common grammatical errors

Using evidence from the world's

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largest language databank, the Oxford English Corpus, Butterfield uncovers fascinating facts about the English language. Where does our vocabulary come from? How is our language really being used? How do word meanings change? This entertaining book has the

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authoritative answers to key questions about our language.

Accidence Will Happen: A Recovering Pedant's Guide to English Language and Style
Modern English Usage
Oxford Modern English Grammar
English Usage Guides

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Garner's Modern English Usage
A Dictionary of Modern Legal Usage
This invaluable reference work offers
the best and most sought-after
advice on English grammar based on
Henry Fowler's original, which is still a
classic text after nearly 80 years.
Updated with the use of Oxford's

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unique language databases, it comprises over 4,200 entries giving clear recommendations on grammar, pronunciation, spelling, confusable words, and writing style. DT Advice on how to avoid common pitfalls in English usage, such as the split infinitive, infer or imply, who or

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whom DT Broad coverage of British and American English, including examples from all over the English-speaking world DT Wide-ranging illustrative quotations from well-known authors, such as Julian Barnes and A. S. Byatt, and international newspapers and journals

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The Oxford Dictionary of English Grammar is a straightforward and accessible A-Z guide to the diverse and often complex terminology of English grammar. It contains over 1,600 entries with clear and concise definitions, enhanced by numerous example sentences, as well as

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relevant quotations from the scholarly literature of the field. This second edition is written and edited by Professor Bas Aarts of University College London, writer of the acclaimed Oxford Modern English Grammar. It has been fully revised and updated, with particular

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attention paid to refreshing the example sentences included within the text. There are over 150 new entries that cover current terminology which has arisen since the publication of the first edition, and there are also new entries on the most important English grammars

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published since the start of the 20th century. Hundreds of new cross-references enhance the user-friendly nature of the text, and the list of works cited has been thoroughly updated to reflect the current state of the field. A short appendix of web links has been added. All in all, this

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Dictionary is an invaluable guide to English grammar for all students and teachers of the subject, as well as all those with an informed interest in the English language.

Why literally shouldn't be taken literally. Why Americans think home in on something is a mistake and Brits

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think hone in is. Is it OK to spell OK okay? What's wrong with hence why? Was Alanis Morissette ever ironic? Fowler's Dictionary of Modern English Usage is the world-famous guide to English usage, loved and used by writers, editors, and anyone who values correct English since it first

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appeared in 1926. Fowler's gives comprehensive and practical advice on complex points of grammar, syntax, punctuation, style, and word choice. Now enlarged and completely revised to reflect English usage in the 21st century, it provides a crystal-clear, authoritative picture of the

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English we use, while illuminating scores of usage questions old and new. International in scope, it gives in-depth coverage of both British and American English usage issues, with reference also to the English of Australia, Canada, India, New Zealand, and South Africa. The

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thousands of authentic examples in the book vividly demonstrate how modern writers tackle debated usage issues. They come on the one hand from established literary figures such as Chinua Achebe, Peter Ackroyd, Raymond Carver, Iris Murdoch, Harold Pinter, and Vikram Seth. On the other,

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they are drawn from a vast range of newspapers, journals, books, broadcast material, websites, and other digital sources from across the globe, and include references to topical personalities such as Stephen Fry, Prince Harry, Jeremy Paxman, and Wayne Rooney. Based on the

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evidence and research of the Oxford Dictionaries Programme, this is the most comprehensive and authoritative guide to usage available.

This guide to the most commonly mispronounced words in the English language is revised and expanded

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with one hundred new entries including words like al-Qaeda, machismo, curriculum vitae, and Pulitzer.

The Life of H.W. Fowler

A Linguistic Introduction

The King's English

An Easy-to-Use Guide with Clear

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Rules, Real-World Examples, and
Reproducible Quizzes

A Dictionary of Modern English Usage

The English Language Laid Bare

A witty, authoritative,

and often provocative

guide to the use and abuse

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of the English language, by the London Times's lead grammar columnist. Are standards of English alright—or should that be all right? To knowingly split an infinitive or not

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to? And what about ending a sentence with a preposition, or for that matter beginning one with "and"? We learn language by instinct, but good English, the pedants tell

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us, requires rules. Yet, as Oliver Kamm cleverly demonstrates in this new book, many of the purists' prohibitions are bogus and can be cheerfully disregarded. *Accidence*

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Will Happen is an authoritative and deeply reassuring guide to grammar, style, and the linguistic conundrums we all face.

The bestselling workbook

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and grammar guide, revised and updated! Hailed as one of the best books around for teaching grammar, The Blue Book of Grammar and Punctuation includes easy-to-understand rules,

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abundant examples, dozens of reproducible quizzes, and pre- and post-tests to help teach grammar to middle and high schoolers, college students, ESL students, homeschoolers,

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and more. This concise, entertaining workbook makes learning English grammar and usage simple and fun. This updated 12th edition reflects the latest updates to English

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usage and grammar, and includes answers to all reproducible quizzes to facilitate self-assessment and learning. Clear and concise, with easy-to-follow explanations,

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offering "just the facts"
on English grammar,
punctuation, and usage
Fully updated to reflect
the latest rules, along
with even more quizzes and
pre- and post-tests to

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help teach grammar Ideal for students from seventh grade through adulthood in the US and abroad For anyone who wants to understand the major rules and subtle guidelines of

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English grammar and usage, The Blue Book of Grammar and Punctuation offers comprehensive, straightforward instruction.

A guide to proper American

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English word usage,
grammar, pronunciation,
and style features
examples of good and bad
usage from the media.
An introduction to English
usage provides a look at,

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and explanations of, a range of grammatical problems, including style, diction, pronunciation, word formation, names and labels, and science terms
Dreyer's English

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Modern American Usage

Modern English

Word by Word

Garner's Modern American Usage

The English Language

'The English language is like a

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fleet of juggernaut trucks that goes on regardless.' In this fascinating book, Robert Burchfield, editor of the four-volume Supplement to the Oxford English Dictionary, expertly stresses both the

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resilience and flexibility of the English language, tracing its history from the 5th century AD to the present day. From the days of runes to the origins of printing, through social, religious, political and

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industrial change in the eighteenth century, through the rise of the British Empire and the development of world English, and into the twentieth-century, the English language has undergone sweeping

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changes. 'the best brief survey I have read on the development of English' Anthony Burgess 'an expert, absorbing guide to the English-speaking world's biggest asset' Sunday Times 'It can be

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recommended without reservation to all who are sensitive to the subtlety, richness and power of the language they speak' British Book News 'so skilfully written that it must surely take a place

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among the best three or four books ever written about our language' Birmingham Post guide to precise phrases, grammar, and pronunciation can be key; it can even be admired. But beloved? Yet

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from its first appearance in 1926, Fowler's was just that. Henry Watson Fowler initially aimed his Dictionary of Modern English Usage, as he wrote to his publishers in 1911, at "the half-educated

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Englishman of literary proclivities who wants to know "Can I say so-&-so?" He was of course obsessed with, in Swift's phrase, "proper words in their proper places." But having been a schoolmaster,

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Fowler knew that liberal doses of style, wit, and caprice would keep his manual off the shelf and in writers' hands. He also felt that description must accompany prescription, and that advocating pedantic

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"superstitions" and "fetishes" would be to no one's advantage. Adepts will have their favorite inconsequential entries--from burgle to brood, truffle to turgid. Would that we could quote them all, but we

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can't resist a couple.

Fowler's Dictionary of Modern English Usage Oxford University Press, USA

A comprehensive guide to legal style and usage, with practical advice on how to

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write clear, jargon-free legal prose. Includes style tips as well as definitions.

An Etymological Dictionary of Modern English

The Warden of English

The New Fowler's Modern

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Usage

***English Usage
Structure, Meanings, and
Usage***

***The Chicago Guide to
Grammar, Usage, and
Punctuation***

The Blue Book of Grammar

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and Punctuation

This text is designed for undergraduate and graduate students interested in contemporary English, especially those whose primary area of interest is English as a second language. Focus is

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placed exclusively on English data, providing an empirical explication of the structure of the language.

'[a] story so poignant, impossible to forget, and exceedingly well told'
Simon Winchester, author of *The Surgeon of Crowthorne*, in his

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Foreword Henry Watson Fowler was born in Tonbridge, Kent, in 1858. This is the first full biography of a man whose *Modern English Usage* has become a classic text known simply as 'Fowler'. It is based on meticulous research from

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previously unpublished papers, letters, and material from the Oxford University Press archives, and tells the story of his work on The King's English and the Concise and Pocket Oxford Dictionaries, as well as on Modern English Usage,

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and of his collaboration on some of these projects with his brother Frank. Against the descriptions of Fowler's work is set the story of a man whose career began as a schoolmaster, but who moved to London to begin a new life as a

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writer. Jenny McMorris chronicles the life of a fascinating and colourful figure who, amongst other things, found love and married at the age of 50, and despite his advancing years enlisted during World War I. Written to coincide

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with the 75th anniversary of the publication of Fowler's Modern English Usage, this fascinating account of one of the most influential figures in the history of the development of the English language gives an insight into the

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man behind the scholar.

Reviews nouns, pronouns, verbs, auxiliaries, adjectives, articles, adverbs, prepositions, conjunctions, sentences, clauses, gerund phrases, and absolute constructions

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Updated with the use of the Oxford English Corpus, this edition contains over 4,000 entries that answer the most frequently asked questions about language and language use.

The Glamour of Grammar

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Aspects of Modern English Usage

Damp Squid

The Secret Life of Dictionaries

Style

Modern English Grammar

“We think of English as a fortress to be defended, but a

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better analogy is to think of English as a child. We love and nurture it into being, and once it gains gross motor skills, it starts going exactly where we don't want it to go: it heads right for the goddamned

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electrical sockets.” With wit and irreverence, lexicographer Kory Stamper cracks open the obsessive world of dictionary writing, from the agonizing decisions about what to define and how to do it to the knotty

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questions of ever-changing word usage. Filled with fun facts—for example, the first documented usage of “OMG” was in a letter to Winston Churchill—and Stamper’s own stories from the linguistic front

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lines (including how she became America's foremost "irregardless" apologist, despite loathing the word), Word by Word is an endlessly entertaining look at the wonderful complexities and

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eccentricities of the English language.

Since first appearing in 1998, Garner's Modern American Usage has established itself as the preeminent guide to the effective use of the English

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language. Brimming with witty, erudite essays on troublesome words and phrases, GMAU authoritatively shows how to avoid the countless pitfalls that await unwary writers and speakers whether the issues

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relate to grammar, punctuation, word choice, or pronunciation. An exciting new feature of this third edition is Garner's Language-Change Index, which registers where each disputed usage in modern

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English falls on a five-stage continuum from nonacceptability (to the language community as a whole) to acceptability, giving the book a consistent standard throughout. GMAU is the first

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usage guide ever to incorporate such a language-change index. The judgments are based both on Garner's own original research in linguistic corpora and on his analysis of hundreds of earlier

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studies. Another first in this edition is the panel of critical readers: 120-plus commentators who have helped Garner reassess and update the text, so that every page has been improved.

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Bryan A. Garner is a writer, grammarian, lexicographer, teacher, and lawyer. He has written professionally about English usage for more than 28 years, and his work has achieved widespread renown.

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David Foster Wallace proclaimed that Bryan Garner is a genius and William Safire called the book excellent. In fact, due to the strength of his work on GMAU, Garner was the grammarian asked to write the

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grammar-and-usage chapter for the venerable Chicago Manual of Style. His advice on language matters is second to none.

Early in the history of English, the words "grammar" and

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"glamour" meant the same thing: the power to charm. Roy Peter Clark, author of *Writing Tools*, aims to put the glamour back in grammar with this fun, engaging alternative to stuffy instructionals. In this practical

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guide, readers will learn everything from the different parts of speech to why effective writers prefer concrete nouns and active verbs. THE GLAMOUR OF GRAMMAR gives readers all the

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tools they need to "live inside the language"--to take advantage of grammar to perfect their use of English, to instill meaning, and to charm through their writing. With this indispensable book, readers

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will come to see just how glamorous grammar can be. Readers and writers of all levels will find the Oxford A-Z of English Usage essential. Based on Oxford's world-leading dictionary research

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programmes and contemporary language monitoring, and giving examples of real usage, this book provides the essential information about usage and correct English that is needed

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in practical, everyday situations. Arranged in A-Z sequence, it contains over 680 entries on issues of spelling, grammar, meaning and PC language that confuse people (e.g. licence / license; learning

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difficulties / mental handicap; fewer / less). In addition, there are more than 20 special feature articles on specific topics such as hyphenation or the use of Latin plurals, as well as commonly confused terms

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like Britain, Great Britain, the British Isles, England. With a fresh page design, the Oxford A-Z of English Usage gives the reader immediate and easy access to answers, by means of clear and coherent

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explanations and illustrations. It will prove the first port of call for any reader seeking clear, authoritative help with usage questions.

An Utterly Correct Guide to Clarity and Style

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The Big Book of Beastly Mispronunciations

Oxford A-Z of English Usage

The Complete Opinionated Guide for the Careful Speaker
Fowler's Concise Dictionary of Modern English Usage

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The Oxford Dictionary of American Usage and Style
"A dictionary of modern English usage first published 1926"--T.p. verso.
The authoritative guide to using the English language

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effectively, from “the greatest writer on grammar and usage that this country has ever produced” (David Yerkes, Columbia University). The author of The Chicago Manual of Style’s popular “Grammar

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and Usage” chapter, Bryan A. Garner is renowned for explaining the vagaries of English with absolute precision and utmost clarity. With The Chicago Guide to Grammar, Usage, and Punctuation, he has

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written the definitive guide for writers who want their prose to be both memorable and correct. Garner describes standard literary English—the forms that mark writers and speakers as educated users of

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the language. He also offers historical context for understanding the development of these forms. The section on grammar explains how the canonical parts of speech came to be

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identified, while the section on syntax covers the nuances of sentence patterns as well as both traditional sentence diagramming and transformational grammar. The usage section provides an

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unprecedented trove of empirical evidence in the form of Google Ngrams, diagrams that illustrate the changing prevalence of specific terms over decades and even centuries of English literature.

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Garner also treats punctuation and word formation, and concludes the book with an exhaustive glossary of grammatical terms and a bibliography of suggested further reading and references.

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The Chicago Guide to Grammar, Usage, and Punctuation is a magisterial work, the culmination of Garner's lifelong study of the English language. The result is a landmark resource that will

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offer clear guidelines to students, writers, and editors alike. “[A manual] for those of us laboring to produce expository prose: nonfiction books, journalistic articles, memorandums, business

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letters. The conservatism of his advice pushes you to consider audience and occasion, so that you will understand when to follow convention and when you can safely break it.”—John E. McIntyre, Baltimore Sun

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An exploration of why we play video games despite the fact that we are almost certain to feel unhappy when we fail at them. We may think of video games as being "fun," but in The Art of Failure, Jesper Juul

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claims that this is almost entirely mistaken. When we play video games, our facial expressions are rarely those of happiness or bliss. Instead, we frown, grimace, and shout in frustration as we lose, or die,

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or fail to advance to the next level. Humans may have a fundamental desire to succeed and feel competent, but game players choose to engage in an activity in which they are nearly certain to fail and feel

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incompetent. So why do we play video games even though they make us unhappy? Juul examines this paradox. In video games, as in tragic works of art, literature, theater, and cinema, it seems that we want

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to experience unpleasantness even if we also dislike it.

Reader or audience reaction to tragedy is often explained as catharsis, as a purging of negative emotions. But, Juul points out, this doesn't seem to

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be the case for video game players. Games do not purge us of unpleasant emotions; they produce them in the first place. What, then, does failure in video game playing do? Juul argues that failure in a game is

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unique in that when you fail in a game, you (not a character) are in some way inadequate. Yet games also motivate us to play more, in order to escape that inadequacy, and the feeling of escaping failure

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(often by improving skills) is a central enjoyment of games. Games, writes Juul, are the art of failure: the singular art form that sets us up for failure and allows us to experience it and experiment with it. The Art of

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Failure is essential reading for anyone interested in video games, whether as entertainment, art, or education.

"Style" is considered one of the greatest guides to writing well.

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Legendary among writers and critics, but lost for almost 40 years, "Style" is now back in a beautiful new edition, and remains as entertaining and informative as ever.

A Guide to the Magic and

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Mystery of Practical English
The Oxford Dictionary of English Grammar
Fowler's Dictionary of Modern English Usage
The American Heritage Book of English Usage

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An Essay on the Pain of Playing Video Games

History, Advice, Attitudes

This volume explores both historical and current issues in English usage guides or style manuals. Guides of this sort have

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a long history: while Fowler's Modern English Usage (1926) is one of the best known, the first English usage guide was published in the UK in 1770, and the first in the US in 1847. Today, new titles come out

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nearly every year, while older works are revised and reissued. Remarkably, however, the kind of usage problems that have been addressed over the years are very much the same, and attitudes towards them are slow

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to change - but they do change. The chapters in this book look at how and why these guides are compiled, and by whom; what sort of advice they contain; how they differ from grammars and dictionaries; how attitudes to

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usage change; and why institutions such as the BBC need their own style guide. The volume will appeal not only to researchers and students in sociolinguistics, but also to general readers with an interest

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in questions of usage and prescriptivism, language professionals such as teachers and editors, and language policy makers.

Covers basic grammar, punctuation, spelling, and

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idiomatic phrases of American English.

Par son étude détaillée des difficultés - en particulier celles traitées trop sommairement ailleurs - cet ouvrage offre un complément utile aux

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grammaires traditionnelles. Parmi ses caractéristiques, citons : - une comparaison de chaque élément étudié avec toutes les alternatives possibles; - de nombreux exemples commentés et souvent traduits; -

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une indication systématique de la fréquence et du registre (formel, informel) des formes proposées; - une étude des divergences entre l'anglais et le français (un index spécial en facilite l'accès); - outre la partie

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"structurelle", purement grammaticale, une part de l'ouvrage traite en profondeur des principales fonctions langagières.

NEW YORK TIMES BESTSELLER

- A sharp, funny grammar

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guide they ' ll actually want to read, from Random House ' s longtime copy chief and one of Twitter ' s leading language gurus NAMED ONE OF THE BEST BOOKS OF THE YEAR BY O: The Oprah Magazine • Paste

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- Shelf Awareness “ Essential (and delightful!) ” —People We all write, all the time: books, blogs, emails. Lots and lots of emails. And we all want to write better. Benjamin Dreyer is here to help. As Random House ’ s

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copy chief, Dreyer has upheld the standards of the legendary publisher for more than two decades. He is beloved by authors and editors alike—not to mention his followers on social media—for deconstructing the

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English language with playful erudition. Now he distills everything he has learned from the myriad books he has copyedited and overseen into a useful guide not just for writers but for everyone who wants to

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put their best prose foot forward. As authoritative as it is amusing, Dreyer ' s English offers lessons on punctuation, from the underloved semicolon to the enigmatic en dash; the rules and nonrules of grammar,

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including why it ' s OK to begin a sentence with “ And ” or “ But ” and to confidently split an infinitive; and why it ' s best to avoid the doldrums of the Wan Intensifiers and Throat Clearers, including “ very, ”

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“ rather, ” “ of course, ” and the dreaded “ actually. ” Dreyer will let you know whether “ alright ” is all right (sometimes) and even help you brush up on your spelling—though, as he notes,

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“ The problem with mnemonic devices is that I can never remember them. ” And yes:

“ Only godless savages eschew the series comma. ” Chockful of advice, insider wisdom, and fun facts, this book will prove to be

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invaluable to everyone who wants to shore up their writing skills, mandatory for people who spend their time editing and shaping other people ' s prose, and—perhaps best of all—an utter treat for anyone who

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simply revels in language. Praise for Dreyer ' s English “ Playful, smart, self-conscious, and personal . . . One encounters wisdom and good sense on nearly every page of Dreyer ' s English. ” —The Wall Street

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Journal “ Destined to become a classic. ” —The Millions

“ Dreyer can help you . . . with tips on punctuation and spelling. . . . Even better: He ’ ll entertain you while he ’ s at it. ” —Newsday

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A Guide

for advanced students

The Structure of Modern English

A Survey of Modern English

A Practical Reference Guide

Secretary's Guide to Modern

English Usage

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Focusing on how the English language works in the Indian context, this book discusses all the critical components of modern English grammar: from finite and non-finite verb and gerunds and the infinitive to different kinds of

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clauses, tense, active and passive voice, punctuation, phrasal verbs, etc.

This book has been considered by academicians and scholars of great significance and value to literature. This forms a part of the knowledge

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base for future generations. So that the book is never forgotten we have represented this book in a print format as the same form as it was originally first published. Hence any marks or annotations seen are left intentionally to preserve its true

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nature.

Bryan Garner is the most trusted living usage expert of our day, and Garner's *Modern English Usage* is the preeminent guide to the effective use of the English language. With well over 6,000

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entries on English grammar, syntax, word choice, punctuation, capitalization, spelling, and style, this book is adored by professional writers and general readers alike. In this major update to a timeless classic, Bryan Garner has

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dramatically expanded coverage of international English usage, making the volume for the first time a guide not only to American English usage, but to English usage around the globe. Interest in the English language is greater than

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ever; English is the lingua franca not only of higher education and academia, but of science, business, computing, aviation, and even - arguably - entertainment. An awareness of global English matters today as never before. To

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ensure that Bryan Garner's clear, unambiguous advice resonates with English-speakers worldwide, more than 2,000 entries have been revised to account for the nuances of English not only in the United States, but in Australia and New

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Zealand, the United Kingdom, Canada, and South Africa. Not everything has changed: readers will still find the popular "Garner's Language-Change Index" which registers where each disputed usage in modern English falls on a

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five-stage continuum from non-acceptability (to the language community as a whole) to acceptability, giving the book a consistent standard throughout. Bryan Garner's tools for scientific accuracy are, however, fully

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updated: this fourth edition benefits from usage data generated by Google Ngrams, which charts frequencies of any word or short sentence in sources printed after 1800. With thousands of concise entries, longer essays on

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problematic areas such as subject-verb agreement and dangles, and meticulous citations of the New York Times, Newsweek, and other leading journalistic sources, this fourth edition of Garner's Modern English Usage provides priceless

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reference information to anyone hoping to improve as a writer - worldwide.

New Oxford English Grammar is Oxford's brand new and definitive guide to grammar usage. This book has been written by a leading

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expert in the field, covers both British and American English, and makes use of the unrivalled language monitoring of Oxford's English Dictionaries programme. Arranged in three clear parts for ease of use, its comprehensive

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coverage ranges from the very basic to the most complex aspects of grammar, all of which are explained clearly and engagingly. This descriptive source of reference is invaluable for those with an interest in the English language,

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undergraduate students of all disciplines, and for anyone who would like a clear guide to English grammar and how to use it.

The Classic First Edition

Pocket Fowler's Modern English Usage

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The Art of Failure

Fowler's Concise Dictionary of Modern English Usage is an invaluable quick-reference work, providing clear, practical and up-to-date guidance on questions of grammar, spelling, style, and word choice. Jeremy Butterfield

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has judiciously revised the text to reflect the English usage practices and concerns of the 21st century.