

Momzillas Jill Kargman

The star of Bravo's new comedy *Odd Mom Out* and author of *The Ex Mrs. Hedgefund* and *Wolves in Chic Clothing* firmly believes in Woody Allen's magical math equation: Comedy = Tragedy + Time. *Sometimes I Feel Like a Nut* is a delightful collection of essays and observations based on Jill Kargman's family, her phobias (vans, mimes, clowns), and her ability to use humor as a tool to get past life's obstacles, making the fun times funnier and the tough times bearable. Fans of David Sedaris, Sloane Crosley, and Nora Ephron will rejoice, howl, and sympathize.

Following her hilarious bestselling volume of humorous reflections on life, love, and whatever (*Sometimes I Feel Like a Nut*), Jill Kargman—the star of Bravo's new comedy *Odd Mom Out*—makes a triumphant return to the world of fiction with *The Rock Star in Seat 3A*. The author of *The Ex-Mrs Hedgefund*, *Arm Candy*, and *Momzillas* delights with this smart and sassy modern-day fairy tale romance...with a twist. The story of a woman whose most cherished romantic fantasy comes true—at the possible expense of everything else in her life—when she finds herself seated right next to a rock 'n' roll demigod on a business flight from New York to Los Angeles, *The Rock Star in Seat 3A* is fresh, funny, and outrageously entertaining women's fiction that will strike a loud power chord with fans of Lauren Weisberger and Jennifer Weiner.

In the movie *The Matrix*, the character Morpheus offers two pills to Neo—if he takes the blue pill, he will go on

with life as he has before, believing what he has always believed. If he takes the red pill, he will find out what the “matrix” really is, and many of his earlier beliefs will be shattered. When it comes to taking a hard look at a specific set of beliefs about parenthood and reproduction that has driven our society for generations, *The Baby Matrix* is the red pill. *The Baby Matrix* looks at long-held beliefs about parenthood and reproduction, and unravels why we believe what we believe. It lays out: We commonly think our desire to have children boils down to our biological wiring, but author Laura Carroll says it’s much more than that. Unlike other books on parenthood, *The Baby Matrix: Why Freeing Our Minds From Outmoded Thinking About Parenthood & Reproduction Will Create a Better World* takes a serious look at powerful social and cultural influences that drive the desire for the parenthood experience, and lays out why we need to be very aware of these influences to make the most informed decisions about parenthood. -the historical origins of beliefs about parenthood and reproduction -why many of these beliefs no longer work for society or were never true in the first place -why we continue to believe them anyway -the prices society pays as a result *The Baby Matrix* shows us how we got here, brings to light what is true, which includes knowing about the powerful influence of “pronatalism,” and explains why society can no longer afford to leave pronatalism unquestioned. “This is not a book about convincing people not to have children,” says Carroll. “I want people to be very aware of the long-held social and cultural pressures, and be able to free themselves from those

pressures when making parenthood choices. This will result in more people making the best decisions for themselves, will foster a society in which those who are best suited to become parents are the ones who have children and one that knows what it means to bring a child into the world today.” This book will make you examine your own intentions and beliefs, will rile you, and might just change your mind. Whether you are already a parent, want to become a parent, are still making up your mind, or know you don’t want children, you’ll never think about parenthood in the same way. The Baby Matrix is a must-read for anyone interested in psychology, sociology, anthropology, parenting issues, environmentalism, and social justice. But most of all, it’s for anyone, parent or not, who reveres the truth and wants the best for themselves, their families, and our world.

The moment Abby Fitzgerald sees two soldiers approach her front door, she knows her husband is dead. John Stanton, who gave up his career as a star NFL running back to serve after 9/11, has been killed in Iraq. Suddenly Abby's kitchen is overflowing with casseroles brought by the army wives' club to which she has never really belonged. And her in-laws arrange a lavish funeral at Arlington National Cemetery in spite of Abby's misgivings. John had grown to hate the war even though he loved his country, and Abby can't reconcile the complex man she knew with the version being portrayed by self-serving politicians, military, and the media. Shell-shocked, Abby strives to cope with her own heartache while comforting John's loved ones, including his mother

Sharice, his staunchly anti-war sister Madison, and his bitter younger brother Noah. But amidst her loss is a growing conviction that the truth about John's death is far from over. Gripping, thoughtful, and emotionally powerful, *One September Morning* is a story of loyalty and betrayal, of a shattered family's journey toward healing, and of the courage it takes to confront the truth not just about our enemies, but about those we love best.

The Right Address

Observations, Rants, and Other Uplifting Thoughts about Life

The Overly Honest Teacher

Beat Breast Cancer Like a Boss

Pirates and Princesses

28-year-old Cassie Moore has always played it safe, living life according to a meticulously organized Master Plan. But when she loses her Perfect Job and finds her fiancé in bed with his ex on the same day, it's clear that The Plan has failed her. She awakens the next day from a drunken stupor to discover that she's booked herself on a six-month trip to Buenos Aires. She speaks not a word of Spanish, but she's already emailed the news to everyone she knows, so there's no turning back. Once in Buenos Aires, Cassie is reluctantly seduced by this glorious city. Her exuberant landlady introduces her to the handsome but haughty Mateo, a man Cassie clashes with right from the start. She soon

befriends other lovelorn travelers and together, they start a "Brokenhearts Club" at a local bar, attracting a cast of characters that includes Dan, a sweet handsome man who lives as carefully and predictably as Cassie. Before long, Cassie's making a new plan: 1. Learn Spanish. 2. Stop obsessing about impossible Mateo and fall for perfect-on-paper Dan. But staying on track isn't so simple anymore and Cassie finally realizes that sometimes life--and love-- defies her best-laid plans.

When turbocharged Park Avenue mom Ivy Ames finds that she's been downsized from her platinum-card corporate job and her marriage, she swiftly realizes that she's going to need a whole new way to support herself and her two private-school daughters. So she dreams up a new business, helping upscale New Yorkers get their little darlings into the most exclusive kindergartens in the city. What begins as one woman's bid to earn a living becomes an everywoman's tale of midlife reinvention and unexpected romance, set in a looking-glass world where even tots have résumés. "If you think you may be a neurotic parent, read this and feel sane." —Allison Pearson, author of *I Don't Know How She Does It* "Entertaining . . . Picks up where *The Nanny Diaries* left off." —*The New York Post* "[A] ferociously funny

tale." —Us Weekly "Hilarious." —Child magazine "Tales of Manhattan's elite trying to get their tots into private schools is sure to make you smirk condescendingly . . . The Ivy Chronicles delivers." —Boston Herald "The brilliant, witty, and ultimately soulful heroine is a perfect tour guide who will leave you laughing up your latté..."—Jill Kargman, author of *The Right Address* and *Wolves in Chic Clothing* "With humor and heart, Karen Quinn brilliantly skewers the insanely competitive world of wealth we love to hate. Readers will cheer for Ivy!" —Leslie Schnur, author of *The Dog Walker*

Reagan Bishop is a pusher. A licensed psychologist who stars on the Wendy Winsberg cable breakout show, *I Need a Push*, Reagan helps participants become their best selves by urging them to overcome obstacles and change behaviors. An overachiever, Reagan is used to delivering results. Despite her overwhelming professional success, Reagan never seems to earn her family's respect. Her younger sister, Geri, is and always will be the Bishop family favorite. When a national network buys Reagan's show, the pressures for unreasonably quick results and higher ratings mount. But Reagan's a clinician, not a magician, and she fears witnessing her own personal failings in prime time. (And seriously? Her family will never let

her hear the end of it.) Desperate to make the show work and keep her family at bay, Reagan actually listens when the show's New Age healer offers an unconventional solution ... Record Nielsen ratings follow. But when Reagan decides to use her newfound power to teach everyone a lesson about sibling rivalry, she's the one who will be schooled ...

Edie Falco, Sheryl Crow, Athena Jones, and other breast cancer survivors and “previvors” tell their powerful, inspiring stories in this collection. Drawing from first-hand interviews of successful, high-profile women from myriad industries and perspectives, award-winning journalist Ali Rogin brings together an all-star support and recovery team to inspire anyone confronting a cancer diagnosis, along with their loved ones. Learn how preeminent actresses, musicians, politicians, journalists, and entrepreneurs faced a formidable disease and put it in its place. In their own words, the women of *Beat Breast Cancer Like a Boss* inform and encourage other women by sharing their experiences and advice. Learn how they told loved ones about their diagnoses, navigated treatment options, and managed the work/life/cancer balance. Rogin, too, faced great uncertainty when she tested positively for the BRCA1 genetic mutation at age twenty. She

found answers in the vibrant community of breast cancer survivors and “previvors” who also stared down the odds. With her brave decision to undergo a prophylactic bilateral mastectomy before even graduating college, Rogin joined this diverse sisterhood of women confronting breast cancer in its many forms with dignity, strength, and humor.

Momzillas

Arm Candy

The Botox Diaries

Mommy Tracked

Hollywood during the glitter, glamour, and hype of Oscar week forms the backdrop for the adventures of Lola Santisi, the daughter of Hollywood royalty, and her friends, Kate, a Hollywood talent agent, and Cricket, a struggling model and actress.

26-year-old Claire Reilly is on top of her game as one of the youngest celebrity reporters and editors in the business. At Mod magazine, she is a consummate professional, interviewing dreamy Hollywood hunks and staying on top of every story. Unfortunately, her live-in boyfriend seems intent on setting the worlds record for celibacy, yet she finds herself penning articles like Ten Reasons You Should Have a One-Night Stand. When Claire lands the plum assignment of interviewing Cole Brannon, Hollywoods #1 hottie, she knows better than to mix business with pleasure, but the next morning, she finds herself in Coles bed....without her clothes. After the tabloids pick up the story, Claires life is turned upside down. In struggling to regain her reputation, shell learn a great deal about herself....and that you shouldnt always believe everything you read.

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Imagine if New York A-lister Nora Ephron had a love child with America's most-loved comedic scribe, David Sedaris. Their spawn would be Jill Kargman, the bestselling novelist turned satirist and star of Bravo's break-out scripted comedy, *Odd Mom Out*. Now Kargman shares her razor-sharp wit and backhanded wisdom in a deeply observed and outrageously funny collection of musings, lists, essays, and outrages. From the life-affirming outlook she got from her death-obsessed family (including the antithesis to her Goth aesthetic, ray of sunshine sister-in-law Drew Barrymore) to the appreciation for land (and limbs) she got from swimming with sharks off the South African coast, to the adrenaline-pumping experience that is a Gay Pride parade, *Sprinkle Glitter on My Grave* is a book about life, death, and everything that happens in between, that will both entertain and inspire.

Managing the realities of family life while fantasizing about television celebrities, producer Lucy and suburban mom Jess negotiate the realities of turning forty, survive bake sales, experiment with cosmetic surgery, and transition from the world of bikinis to the one-piece crowd. Reprint.

It's a Jungle Out There on Park Avenue, Baby!

Jet Set

The Baby Matrix

The Chocolate Money

Essays and Observations

A collection of short essays based on Kargman's family and her ability to use humor as a tool to get through life--making the fun times funnier and the tough times bearable.

All parents want their children to be able to vocalize how they are feeling—to own their emotions, their opinions, their fears, and their views of the world. To achieve this, parents need to be models, showing their kids the importance of honest dialogue and effective listening. But parents don't always feel prepared. As both a teacher

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and school principal, Meredith Essalat has lived the daily challenges of helping children navigate through their young lives. She has seen the struggles that parents have as they balance their working hours with the demands of home life. And how it's the teachers who are often caught in the middle. In an effort to stop pointing out each other's flaws—and instead letting kids know they are supported—Meredith offers hard-won pointers, enabling parents, teachers, and students alike to encourage one another while holding everyone accountable for their actions. Combining humor with straightforward, practical advice, the Overly Honest Teacher shows parents how to welcome everyday parenting gracefully.

A member of one of the most distinguished and honored families in Iraq, Mayada grew up surrounded by wealth and royalty. But when Saddam Hussein's regime took power, she was thrown into cell in the infamous Baladiyat prison with seventeen other nameless, faceless women from all walks of life. To ease their suffering, the "shadow women" passed each day by sharing their life stories. Now, through Jean Sasson, Mayada is finally able to tell her story—and theirs—to the world.

From the #1 New York Times bestselling author of *The Party Crasher* and *Love Your Life* comes "a hilarious tale . . . hijinks worthy of classic *I Love Lucy* episodes . . . too good to pass up." (USA Today) "Sophie Kinsella keeps her finger on the cultural pulse, while leaving me giddy with laughter."—Jojo Moyes, author of *The Giver of Stars* and *The Last Letter from Your Lover* Becky Bloomwood has a fabulous flat in London's trendiest neighborhood, a troupe of glamorous socialite friends, and a closet brimming with the season's must-haves. The only trouble is, she can't actually afford it—not any of it. Her job writing at *Success* Saving magazine not only bores her to tears, it doesn't pay much at all. And lately Becky's been chased by dismal letters from the bank—letters with large red sums she can't bear to read. She tries cutting back. But none of her efforts succeeds. Her only consol

is to buy herself something . . . just a little something. Finally a story arises that Becky actually cares about, and her front-page article catalyzes a chain of events that will transform her life—and the lives of those around her—forever. Praise for Sophie Kinsella and *Confessions of a Shopaholic* “Kinsella’s Bloomwood is plucky and funny. . . . You won’t have to shop around to find a more winning protagonist.”—People “If a crème brûlée could be transmogrified into a book, it would be *Confessions of a Shopaholic*.”—The Star-Ledger “A have-your-cake-and-eat-it romp done with brio and not a syllable of moralizing. . . . Kinsella has a light touch and puckish humor.”—Kirkus Reviews

One Woman's Survival Under Saddam Hussein
The Rock Star in Seat 3A
Hedge Fund Wives
30 Powerful Stories
A Novel

The Right Address sears through the upper crust of New York’s glittering Park Avenue scene to dish the dirt on the ladies who lunch, the gents who club, and the desperate climbers who will stop at nothing to join the backstabbing, champagne-sipping, socialite-eat-socialite stratosphere. When Melanie Sartomsky, wily Floridian flight attendant, snares billionaire divorcée Arthur “the coffin king” Korn, she is catapulted into the crème de la crème of Park Avenue society, where hiring the wrong decorator is tantamount to social suicide, and where, if you’re anyone, your personal assistant has a personal assistant. But Melanie quickly discovers that in the world of the rich and idle, malicious gossip is as de rigueur as owning twenty pairs of Manolo Blahniks.

And despite her frenzied plunge into the charity circuit and the right dinner reservations, her neighbors are Givenchy-clad vultures who see her as nothing more than a reinvented trailer trollop. To make matters worse, when a snide society-rag journalist rakes her over the coals, Melanie's reputation is toast. Meanwhile, Melanie is not the only billionaire in the neighborhood coming unhinged. Kleptomania, adultery, plagiarism, and a grisly Harlem sex murder are just a few of the secrets swirling under the pedigreed patina of furs and emeralds on Park Avenue. Authors Jill Kargman and Carrie Karasyov know a thing or two about their subject matter. They met at the Upper East Side's chic Spence School and claim that *The Right Address* is inspired by "the insane socialites we've eavesdropped on our entire lives." Meow. So kick off your Jimmy Choos, crack open the Veuve Clicquot, and get ready for a rollicking, unforgettable tour of the richer-and-bitchier-than-thou set.

Thrust headlong into the ruthless social scene of the Park Avenue rich and idle after landing a billionaire husband, flight attendant Melanie Sartomsky is maliciously rejected despite her attempts to fit in, a situation that is complicated by a grisly Harlem sex murder and other events.

"A cheeky tale for recession-era romantics," (More) from a bestselling author The year is 2006 and Holly Talbott is married to the founder of Comer Capital at

the apex of excess on Wall street. Sure, Holly loves being a stay-at-home mom and keeping house accounts at all the best places, but there are some downsides to being Mrs. Hedgefund. Even botox can't beautify her mother-in-law's withering stares, and her husband, Tim, is away so often it feels like she's single again. So when it turns out that not all of Tim's trips have been for business, the newly minted divorcée ventures beyond the Upper East Side and finds that sometimes exes have all the fun.

Impeccably rendered with wit and style, *The Ex-Mrs. Hedgefund* is an old-fashioned love story and a celebration of New York-in any economy.

In a hilarious parody of motherhood among the upper echelons of Manhattan society, Hannah Foster finds herself caught up in the competitive whirl of high-stakes parenting, thanks to her chic new friends and overbearing, socially conscious mother-in-law. By the author of *The Right Address* and *Wolves in Chic Clothing*. Reprint. 40,000 first printing.

Four Wives

Summer Intern

Wolves in Chic Clothing

Mayada, Daughter of Iraq

Celebutantes

The authors of *The Right Address* skewer the upper crust young people of Manhattan's Park Avenue in the story of Julie, a hip, downtown salesgirl at Pelham's jewelry

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store, who finds herself adopted by wealthy Lell Pelham and her friends, who pass her off as an heiress as a joke. Reprint. 60,000 first printing.

"The Romantics is a smart, edgy novel that is wickedly insightful about class and privilege, amusingly cynical about love and friendship, and thoroughly entertaining throughout. Galt Niederhoffer is an elegant prose stylist and a shrewd social observer."—Tom Perrotta

Laura and Lila were once as close as could be--college roommates at the center of a tight-knit group of friends. But the friendship has wilted a bit. Now, ten years after college, the friends--and the boyfriend they shared--have reunited for Lila's wedding at her family's seaside estate in Maine. Laura is reserved, single, and the only Jew in the group, while the bride, Lila, is a WASP-y moneyed golden girl, and the groom, Tom, a swim team star from a working class Catholic background, is a perfect paradox of confidence and confusion. As the wedding draws near and wine flows faster, the disappointments and desires of the reuniting friends come quickly to the surface. A drunken game on the estate's dock goes awry when the revelers are pulled out to sea by the current. When they swim back to shore, they are short by one—the groom. The search throws the group's shifting allegiances into relief and results in new betrayals as well as confessions. With Lila's family's picture-perfect Maine summer house as the backdrop, Laura not only sees her old friends in a new light, but reassesses herself as well—is she the only one of the group destined to be unmarried into her thirties? Was it always this obvious that she was the only Jew in a pride of WASPs? Struggling with the traditionally thankless role of maid of honor—not to mention contending with Lila's formidable mother Augusta—Laura also realizes she can't stop thinking

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about her complicated, long and intense relationship with the groom. But isn't that relationship far in the past? A wry observer of cultural and social mores, Niederhoffer creates a pitch-perfect group of characters and a winning novel about friendship, class and love.

Dawn Tarnauer's life isn't exactly a success story. Already twice divorced, the young Californian is too busy job-hopping to start a career, her current boyfriend insists on living "off the grid," her Life Coach sister perpetually interferes with incomprehensible affirmations, her eccentric mother is busy promoting the culmination of her life's work: *The Every Holiday Tree*, and her father is ending his brief third marriage while scheduling two dates for the same night. Dawn's only source of security and comfort, it seems, is Chuck, a pit-bull mix from the pound. So, when her boyfriend announces that he's leaving her for another woman, a despairing Dawn turns to Chuck for solace. "I should have said something sooner," Chuck confides, as he tries to console her. "Couldn't you smell her on his pants?" Dawn is stunned. It's one thing to talk to your pets, but what do you do when they start talking back? It's not just Chuck, either; she can hear all dogs—and man's best friend has a lot to say. The ever-enthusiastic Chuck offers his tried-and-true advice on the merits of knocking over garbage and strewing it everywhere, auxiliary competitive peeing etiquette, and the curative powers of tossing a ball. Doubtful of her own sanity, Dawn considers that, in the ways of life and love, it might be better to trust Chuck's doggie instincts instead of her own. Filled with sharp wit, biting humor, and canine conversation that would make Doctor Dolittle's jaw drop, Merrill Markoe's engaging, cleverly written novel is about the confusing search for love and the divine acts

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of dog.

Four very different women--Juliet, an ambitious lawyer out to make a name for herself; Grace, a housewife desperate to lose weight; Anna, a single mother trying to cope with a career, motherhood, and dating; and Chloe, trying to handle a new baby with no help from her flighty husband--deal with the challenges and joys of motherhood, men, and friendship. Original. 40,000 first printing.

Twisted Sisters

Bittersweet Sixteen

Sprinkle Glitter on My Grave

The Buenos Aires Broken Hearts Club

The Ivy Chronicles

A long-time reluctant mistress to a philandering art tycoon leaves her glamorous world to reclaim the dreams of her early years and finds herself embroiled in a heated love affair with a younger man, a relationship that is tested by the return of a former flame. By the author of *The Ex-Mrs. Hedgefund*. 40,000 first printing.

Momzillas! It's a Jungle Out There on Park Avenue, Baby! Broadway Books

The world of four women living in the affluent suburban paradise of Hunting Ridge begins to unravel as infidelity, abuse, and a troubled past threaten to expose the reality behind the facade of their "perfect" marriages to wealthy and successful men.

After being raised in 1980s Chicago by a promiscuous mother, Bettina Ballentyne, the daughter of a chocolate heiress struggles to walk the line between

self-preservation and self-destruction at an East Coast prep school. (This book was previously listed in Forecast.) Original. 35,000 first printing.

Confessions of a Shopaholic

How to Sleep with a Movie Star

Sometimes I Feel Like a Nut

Parenting Advice from the Classroom

You All Grow Up and Leave Me

Ivy and Fletch have been best friends since they were born but now, at age 5, the boys in their kindergarten class play Pirates at recess while the girls play Princesses, and the duo is split apart.

A debut novel by the Grammy Award-winning music artist chronicles a man's unlikely spiritual quest in the aftermath of an unexpected cellphone conversation with a God who enjoys setting humorous challenges for him.

Teen fans of *The Devil Wears Prada* will relish this inside scoop on high society fashion from bestselling authors Carrie Karasyov and Jill

Kargman, star of the Bravo series *Odd Mom Out*.

Meet Kira Parker, total teenage fashionista. At her summer internship with one of New York's preeminent fashion magazines, Kira's to-do list includes rounding up models, fetching high-price dry cleaning, and snagging invites to some of the hottest parties in town. When a prized position goes up for grabs, Kira finds herself pitted against Daphne Hughes, the magazine owner's daughter and girl with all the right connections. She's even

dating Kira's crush. Daphne thinks she can get what she wants without lifting a diamond-adorned pinky, but Kira's about to give her a battle the catwalk will remember for summers to come. Co-written by bestselling authors Carrie Karasyov and Jill Kargman, star of the Bravo series *Odd Mom Out*, *Bittersweet Sixteen* is a story of friendship, drama, and the hazards of turning sixteen. A brand-new wardrobe from Saks, a private jet, and a red-carpet guest list: just your average Sweet Sixteen party. At least it is for the teens who attend Tate, the posh all-girls high school in Manhattan. But Laura Finnegan—thrift store junkie and scholarship student at Tate—isn't like everyone else. And when her best friends Whitney and Sophie begin obsessing over their birthday bashes, tempers start to flare, Prada bags go flying, and guys are tossed around in vicious tug-of-war battles. Whose Sweet Sixteen will reign supreme?

One September Morning

The Average American Marriage

A Memoir of Teenage Obsession

Sometimes I Feel Like a Nut: Essays and

Observations From An Odd Mom Out

Walking in Circles Before Lying Down

Ivy and Fletch have been best friends since babyhood. But when they get to kindergarten, they discover that the girls play with the girls, and the boys with the boys; suddenly Ivy and Fletch find themselves apart on the playground, on the Princess

Team and the Pirate Team. It isn't until Fletch steps in to rescue Princess Ivy from pirate capture that they realize they miss playing together. Can they desegregate their playground? This lighthearted story of cooperation and open-mindedness will resonate with kids, parents, and teachers everywhere.

The fall from the top can be a long one...

Cours de Yoga 1er âge, layette de créateur, crèche préparatoire aux grandes écoles : à New York, apprendre à grimper les échelons s'enseigne bien avant les premiers pas, car, c'est bien connu, tout se joue avant six ans ! Alors lorsqu'on est une mère digne de ce nom, on ne lésine pas sur la dépense pour mettre toutes les chances du côté de son nouveau-né, à peine le cordon coupé. C'est ce que découvre Hannah, jeune maman d'une adorable petite fille de deux ans, lorsqu'elle pose ses cartons en plein Manhattan... Elle qui était plutôt du genre à laisser sa fille manger des cookies au goûter va devoir s'adapter aux nouveaux objectifs d'éducation, fixés par son épouvantable belle-mère qui n'a qu'une seule idée en tête : voir l'indigne épouse de son fils chéri devenir enfin une super maman, une génitrice prête à tous les coups bas... une Momzilla ! Après la chick lit, découvrez la mom lit ! Quand les célibataires à la recherche de l'amour ont enfin trouvé l'homme idéal et fondé une famille, d'autres problèmes surgissent... Toujours sur le même ton drôle, léger et délicieusement relevé, la crème de la nouvelle tendance littéraire !

"Unflinching, rich and revelatory."—MEGAN ABBOTT
"Gorgeous, moody, and evocative . . . half coming-of-age story and half exhaustively researched true crime." —VANITY FAIR "Bracingly honest and extremely discomfiting, this book is like a riveting episode of Law & Order: SVU set at a Manhattan prep school with the U.S. Open as a backdrop."—MARIE CLAIRE A riveting blend of true crime and coming-of-age memoir— The Stranger Beside Me meets Prep—that presents an intimate and thought-provoking portrait of girlhood within Manhattan's exclusive private-school scene in the early 1990s, and a thoughtful meditation on adolescent obsession and the vulnerability of youth. Piper Weiss was fourteen years old when her middle-aged tennis coach, Gary Wilensky, one of New York City's most prestigious private instructors, killed himself after a failed attempt to kidnap one of his teenage students. In the aftermath, authorities discovered that this well-known figure among the Upper East Side tennis crowd was actually a frightening child predator who had built a secret torture chamber—a "Cabin of Horrors"—in his secluded rental in the Adirondacks. Before the shocking scandal broke, Piper had been thrilled to be one of "Gary's Girls." "Grandpa Gary," as he was known among his students, was different from other adults—he treated Piper like a grown-up, taking her to dinners, engaging in long intimate conversations with her, and sending her special valentines. As reporters swarmed her private community in the

wake of Wilensky's death, Piper learned that her mentor was a predator with a sordid history of child stalking and sexual fetish. But why did she still feel protective of Gary, and why was she disappointed that he hadn't chosen her? Now, twenty years later, Piper examines the event as both a teenage eyewitness and a dispassionate investigative reporter, hoping to understand and exorcise the childhood memories that haunt her to this day. Combining research, interviews, and personal records, *You All Grow Up and Leave Me* explores the psychological manipulation by child predators—their ability to charm their way into seemingly protected worlds—and the far-reaching effects their actions have on those who trust them most.

The Ex-Mrs. Hedgefund

The Romantics

Magnificent Vibration

Gossip Girl meets Cinderella in this boarding school story from bestselling authors Carrie Karasyov and Jill Kargman, star of the Bravo series *Odd Mom Out*. Lucy Peterson is on scholarship at a Swiss boarding school, but she doesn't quite fit in at a place where caviar is served at every meal and royals lurk around every corner. She's just an average American teen and Ivy-League-bound hopeful who wants to kick some academic and tennis butt. But before she knows it, Lucy finds herself going out of her way to impress a real life prince and somehow she's earned the popular clique's irrevocable scorn. What has she gotten herself into?

The Average American Marriage, the long-awaited sequel to Chad Kultgen's much debated, always controversial *The Average American Male*, is a matter-of-fact foray into the male mind and sexual fantasy. Now married with children, Kultgen's lewd and sex-

obsessed narrator once again offers up his deep (and not so deep) thoughts on love, marriage, kids, and (naturally) sex: from birthday sex to interns to parenting, *The Average American Male* looks upon the institution of marriage with the same deadpan smirk he has brought to the rest of his sex-addled, perennially disaffected life. A hilarious and deliciously scathing send-up of motherhood as practiced in the upper echelons of Manhattan society, from the coauthor of *The Right Address* and *Wolves in Chic Clothing*. The mothers on Manhattan's chic Upper East Side are highly educated, extremely wealthy, and very competitive. They throw themselves and all of their energy and resources into full-time child rearing, turning their kids into the unwitting pawns in a game where success is measured in precocious achievements, jam-packed schedules, and elite private-school pedigrees. Hannah Allen has recently moved to the neighborhood with her New York City-bred investment banker husband and their two-year-old daughter, Violet. She's immediately inundated by an outpouring of advice from her not-so-well-intentioned new friends and her overbearing, socially conscious mother-in-law, who coach her on matters ranging from where to buy the must-have \$300 baby dress to how to get into the only pre-pre-preschool that counts. Despite her better instincts and common sense, Hannah soon finds herself caught up in the competitive whirl of high-stakes mothering.

"Queen of the beach read" (Washington Post Express) Jill Kargman, returns with an uproarious tale about searching for love and starts anew on the cusp of forty. For two decades, thirty-nine-year-old Eden Clyde has been enjoying wealth and glamour as the muse and lover of Otto Clyde, the ultrafamous and much older king of the art world. Genetically, she hit the lottery, but Eden is unlucky in love: eighteen years ago she put aside her dream of true love and marriage and turned a blind eye to Otto's philandering in exchange for a life without want. In her younger days this seemed like a fair bargain, but as forty looms overhead-and as the beauty for which she's known begins to fade-she feels the cost of the arrangement

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finally taking its toll on her happiness. Eden leaves their cozy downtown loft for New York's frostier upper east Side, where she begins to search for the girl and the life she left so many years ago. With the encouragement of a raucous but lovable group of girlfriends, Eden soon finds herself embroiled in a heated love affair with Gotham's most eligible bachelor: the much younger Chase Lydon. But just as their relationship is getting serious, an old flame resurfaces. Does Eden want the life she's living-and loving-right now, or the love she left behind? On the brink of her fortieth birthday, it's time for Eden to follow her heart, but this time not even Eden is sure where that will lead. Poignant and laugh-out-loud funny, and written with heart and humor, *Arm Candy* shows that although forty may sometimes feel like the ultimate F word, it's never too late to find true love.