

Read Free Monarchy And
Matrimony The Courtships Of
Elizabeth I

***Monarchy And
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Elizabeth I***

Edmund Campion: A

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Scholarly Life is the response, at long last, to Evelyn Waugh's call, in 1935, for a 'scholarly biography' to replace Richard Simpson's Edmund Campion (1867). Whereas early accounts of

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his life focused on the execution of the Jesuit priest, this new biography presents a more balanced assessment, placing equal weight on Campion's London upbringing among printers

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and preachers, and on his growing stature as an orator in an Oxford riven with religious divisions. Ireland, chosen by Campion as a haven from religious conflict, is shown, paradoxically, to

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have determined his life and his death. Gerard Kilroy here draws on newly discovered manuscript sources to reveal Campion as a charismatic and affectionate scholar who was finding fulfilment as

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priest and teacher in Prague when he was summoned to lead the first Jesuit mission to England. The book argues that the delays in his long journey suggest reluctant acceptance, even before he

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was told that Dr Nicholas Sander had brought 'holy war' to Ireland, so that Campion landed in an England that was preparing for papal invasion. The book offers fresh insights into the

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dramatic search for
Campion, the populist nature
of the disputations in the
Tower, and the legal issues
raised by his torture. It was
the monarchical republic
itself that, in pursuit of the

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Anjou marriage, made him the beloved 'champion' of the English Catholic community. Edmund Campion: A Scholarly Life presents the most detailed and comprehensive picture

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to date of an historical figure whose loyalty and courage, in the trial and on the scaffold, swiftly became legendary across Europe. Blair Worden reconstructs the dramatic events amidst

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which the Arcadia was composed and shows for the first time how profound is their presence in it. The Queen's failure to resist the Catholic advance at home and abroad, and her

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apparent resolve to marry the Catholic heir to the French throne, seemed likely to bring tyranny and persecution to England.

Marriage is often described as a melding of two people

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into one. But what—or
who—must be lost,
fragmented, or buried in that
process? We have inherited
a model of marriage so
flawed, Frances E. Dolan
contends, that its logical

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consequence is conflict.

Dolan ranges over sixteenth- and seventeenth-century Puritan advice literature, sensational accounts of "true crime," and late twentieth-century marriage manuals

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and films about battered women who kill their abusers. She reads the inevitable Taming of the Shrew against William Byrd's diary of life on his Virginia plantation, Noel Coward's

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Private Lives, and Barbara Ehrenreich's assessment in Nickel and Dimed of the relationship between marriage and housework. She traces the connections between Phillippa Gregory's

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best-selling novel *The Other Boleyn Girl* and documents about Anne Boleyn's fatal marriage and her daughter Elizabeth I's much-debated virginity. By contrasting depictions of marriage in the

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sixteenth and seventeenth centuries and our own time, she shows that the early modern apprehension of marriage as an economy of scarcity continues to haunt the present in the form of a

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conceptual structure that
can accommodate only one
fully developed person.

When two fractious
individuals assert their
conflicting wills, resolution
can be achieved only when

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one spouse absorbs, subordinates, or eliminates the other. In an era when marriage remains hotly contested, this book draws our attention to one of the histories that bears on the

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present, a history in which marriage promises both intimate connection and fierce conflict, both companionship and competition.

The first volume in this

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annotated collection of texts relating to the 'progresses' of Queen Elizabeth I around England includes accounts of dramatic performances, orations, and poems, and a wealth of supplementary

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material dating from 1533 to
1578.

Elizabethan Foreign Policy
and Pan-Protestantism
Representation, Race, and
Empire in Renaissance
England

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The Exhibition at the
National Maritime Museum
Historical Perspectives
The Catholic Imaginary and
the Cults of Elizabeth,
1558-1582
The Patient Griselda Myth

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This book examines Shakespeare's depiction of foreign queens as he uses them to reveal and embody tensions within early modern English politics. Linking early modern and contemporary political theory and concerns through the concepts of fragmented identity, hospitality, citizenship, and banishment,

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Sandra Logan takes up a set of questions not widely addressed by scholars of early modern queenship. How does Shakespeare's representation of these queens challenge the opposition between friend and enemy that ostensibly defines the context of the political? And how do these queens expose the abusive potential of the sovereign?

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Focusing on Katherine of Aragon in Henry VIII, Hermione in The Winter's Tale, Tamora in Titus Andronicus, and Margaret in the first history tetralogy, Logan considers them as means for exploring conditions of vulnerability, alienation, and exclusion common to subjects of every social position, exposing the sovereign himself as

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the true enemy of the state.

From the 14th until the 19th century the last novella of Boccaccio's Decameron, also known as the Griselda story, has been translated and adapted countless times in many European languages. This story's success can be explained by considering it a myth and analysing how this myth engages

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with contemporary discourses, such as the definition of the ideal wife, the querelle des femmes, the socio-political consequences of social exogamy, and tyranny.

Challenging accepted notions of Elizabethan foreign policy, Gehring argues that the Queen's relationship with the Protestant Princes of the Holy Roman Empire was

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more of a success than has been previously thought. Based on extensive archival research, he contends that the enthusiastic and continual correspondence and diplomatic engagement between Elizabeth and these Protestant allies demonstrate a deeply held sympathy between the English Church and State and those of Germany

Read Free Monarchy And Matrimony The Courtships Of Elizabeth I *and Denmark.*

Doran pens a biography of the powerful, successful, virtuous, and caring ruler of 16th century Britain, illustrated with portraits, rare documents, and letters in Elizabeth's own hand.

Shakespeare's Foreign Queens

Authority and Diplomacy from Dante to

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Shakespeare

*The Oxford Encyclopedia of Women in
World History*

Early Modern Visual Culture

The Voice of a Monarch

*Studies in Renaissance Literature, History,
and Politics*

Drama, Politics, and the Enemy Within

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***A collection of sixteen
essays by Simon Adams on
Elizabethan history,
centring around Robert
Dudley, Earl of Leicester.
A must-buy book for
everyone interested in***

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***history and skeletons in the
regal cupboards. Discover
fascinating facts about lust,
greed, murder, envy and
just plain stupidity. Read
King Henry Vlls scurrilous
letters to Anne Boleyn***

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***(thought he was interested
in her mind? Think again).
Whilst King Charles II was
known as the Merry
Monarch and Queen
Elizabeth Is nickname, the
Virgin Queen was rumored***

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to be a misnomer, there was a darker side to the royal family, including murder and regicide was Queen Victorias son really Jack the Ripper or did her surgeon do it? History will

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come alive with this fact-filled book.

***Monarchy and
Matrimony The Courtships
of Elizabeth I*** Routledge

***A “superb” portrait of the
Tudor-age spymaster that***

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“paints a John le Carré-like world of double-dealing and intrigue” (The Sunday Telegraph). Elizabeth I came to the throne at a time of insecurity and unrest. Rivals threatened

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***her reign; England was a
Protestant island, isolated
in a sea of Catholic
countries. Spain plotted an
invasion, but Elizabeth's
Secretary, Sir Francis
Walsingham, was prepared***

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to do whatever it took to protect her. He ran a network of agents in England and Europe who provided him with information about invasions or assassination plots. He

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***recruited likely young men
and “turned” others. He
encouraged Elizabeth to
make war against the
Catholic Irish rebels, with
extreme brutality, and
oversaw the execution of***

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Mary Queen of Scots. The Queen's Agent is a story of secret agents, cryptic codes and ingenious plots, set in a turbulent period of England's history. It is also the story of a man devoted

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***to his queen, sacrificing his
every waking hour to save
the threatened English
state.***

***Transactions of the Royal
Historical Society: Volume 7
Leicester and the Court***

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***The Pocket Guide to Royal
Scandals***

***Marriage Relationships in
Tudor Political Drama***

“Our Way of Proceeding?”

Neo-historicism

Deposing Monarchs

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***An annual collection of
major articles representing
some of the best historical
research.***

***This book provides a
thematic survey of English
foreign policy in the***

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***sixteenth century, focusing
on the influence of the
concept of honour, security
concerns, religious ideology
and commercial interests
on the making of policy. It
draws attention to aspects***

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of continuity with the late-medieval past but argues, too, that the European Reformation brought new challenges which forced a rethinking of policy. Far from treating the sixteenth

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***century as the period when
England began its rise as a
Great Power, the author
emphasises the structural
weaknesses of the English
armed forces and
demonstrates that dangers***

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and insecurities did more to mould foreign policy than the energy and confidence of the Tudor rulers.

Surveys royal marriage cases to explore how popes dealt with the marriage

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***problems of kings,
especially dissolutions and
dispensations.***

***A detailed examination of
the relationship between
the discourses and
practices of authority and***

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***diplomacy in the late
medieval and early modern
periods, Authority and
Diplomacy from Dante to
Shakespeare interrogates
the persistent duality of the
roles of author and***

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ambassador. The volume approaches its subject from a literary-historical perspective, drawing upon late medieval and early modern ideas and discourses of diplomacy and

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***authority, and examining
how they are manifested
within different forms of
writing: drama, poetry,
diplomatic correspondence,
peace treaties, and
household accounts.***

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Contributors focus on major literary figures from different cultures, including Dante, Petrarch, and Tasso from Italy; and from England, Chaucer, Wyatt, Sidney, Spenser, and

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***Shakespeare. In addition,
the book moves between
and across literary-
historical periods, tracing
the development of
concepts and discourses of
authority and diplomacy***

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***from the late medieval to
the early modern period.
Taken together, these
essays forge a broader
argument for the centrality
of diplomacy and
diplomatic concepts in the***

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***literature and culture of
late medieval and early
modern England, and for
the importance of
diplomacy in current
studies of English literature
before 1603.***

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***Marriage and Violence
The Political Context of
Biblical Translation
Tudors and Stuarts on Film
The Sound of Virtue***

Essays on Elizabethan

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Politics

Henry VIII

Why should films be historically accurate? Why are some monarchs popular subjects in film and others virtually ignored? This book explores the preoccupations

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of the filmmakers, the sources they used and each film's reception.

Essays on English

Renaissance culture make a major contribution to the debate on historical method.

The Renaissance jurist

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Alberico Gentili once quipped that, just like comedies, all wars end in a marriage. In medieval and early modern Europe, marriage treaties were a perennial feature of the diplomatic landscape. When

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one ruler decided to make peace with his enemy, the two parties often sealed their settlement with marriages between their respective families. In After Lavinia, John Watkins traces the history of the

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practice, focusing on the unusually close relationship between diplomacy and literary production in Western Europe from antiquity through the seventeenth century, when marriage began to lose its

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effectiveness and prestige as a tool of diplomacy. Watkins begins with Virgil's foundational myth of the marriage between the Trojan hero Aeneas and the Latin princess, an account that formed the

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basis for numerous medieval and Renaissance celebrations of dynastic marriages by courtly poets and propagandists. In the book's second half, he follows the slow decline of diplomatic marriage as both a tool of

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statecraft and a literary subject, exploring the skepticism and suspicion with which it was viewed in the works of Spenser and Shakespeare. Watkins argues that the plays of Corneille and Racine signal the

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passing of an international
order that had once accorded
women a place of unique
dignity and respect.

>

Elizabeth I

Elizabeth

The Courtships of Elisabeth

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John Nichols's The
Progresses and Public
Processions of Queen
Elizabeth: Volume I
Monarchy and Matrimony
Man and Monarch
Sidney, Spenser and the

Read Free Monarchy And Matrimony The Courtships Of Elizabeth I **Royal Reader**

The King James Version of the Bible is seldom viewed as a radical text, yet the history of English Bible translation in the sixteenth century, culminating in the now-familiar King James Version, is a complex one, revealing that Bible translation did not occur in a vacuum

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but within a web of politics, shifting religious pressures and repressions. The struggle to translate the Bible into English is here examined within the political context of the age. Emphasis is placed upon the varying royal policies and how these resulted in policy swings and the subsequent

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encouragement or discouragement of religious change and new Bible translations. The book is arranged chronologically, spanning the changing environments for Bible translation under Henry VIII, Edward VI, Mary, Elizabeth I, and James, who varied from forbidding such translations to

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encouraging them. A bibliography and index are included.

COSTA AWARD FINALIST

ECONOMIST BOOK OF THE YEAR

Film rights acquired by Gold Circle Films, the team behind My Big Fat Greek Wedding. A groundbreaking reconsideration of our favorite Tudor

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queen from the author of Queen of Scots, now a feature film starring Saoirse Ronan and Margot Robbie “A fresh, thrilling portrait... Guy’s Elizabeth is deliciously human.”

–Stacy Schiff, The New York Times Book Review Elizabeth was crowned queen at twenty-five, but it was only

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when she reached fifty and all hopes of a royal marriage were behind her that she began to wield power in her own right. For twenty-five years she had struggled to assert her authority over advisers, who pressed her to marry and settle the succession; now, she was determined not only to reign

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but to rule. In this magisterial biography, John Guy introduces us to a woman who is refreshingly unfamiliar: at once powerful and vulnerable, willful and afraid. We see her confronting challenges at home and abroad: war against France and Spain, revolt in Ireland, an economic

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crisis that triggers riots in the streets of London, and a conspiracy to place her cousin Mary Queen of Scots on her throne. For a while she is smitten by a much younger man, but can she allow herself to act on that passion and still keep her throne? For the better part of a decade John Guy mined long-

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overlooked archives, scouring handwritten letters and court documents to sweep away myths and rumors. This prodigious historical detective work has enabled him to reveal, for the first time, the woman behind the polished veneer: determined, prone to fits of jealous

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rage, wracked by insecurity, often too anxious to sleep alone. At last we hear her in her own voice expressing her own distinctive and surprisingly resonant concerns. Guy writes like a dream, and this combination of groundbreaking research and propulsive narrative puts him in a class

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of his own. "Significant, forensic and myth-busting, John Guy inspires total confidence in a narrative which is at once pacey and rich in detail." -- Anna Whitelock, TLS "Most historians focus on the early decades, with Elizabeth's last years acting as a postscript to the beheading of Mary Queen of Scots

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and the defeat of the Spanish Armada. Guy argues that this period is crucial to understanding a more human side of the smart redhead.” – The Economist, Book of the Year Elizabeth I of England, as a female monarch who did not heed counsel, particularly in the events surrounding

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the marriage proposal from the much younger Roman Catholic Duke of Alençon and Anjou (c 1579–1586), aroused anxiety and frustration in her Protestant male courtiers. Two of these, Philip Sidney and Edmund Spenser, expressed their dissatisfaction about the “courteous

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cruell” queen in their literary works and letters. The relationship between the two men was also complex, united as they were in politics, arguing for a strong interventionist role for England in Europe, but divided in poetics. Sidney advocated a classical model for English vernacular poetry while

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Spenser favoured a homegrown English strain harking back to Chaucer and Skelton. Thoroughly researched and written in an accessible style with close readings of all the major works of Sidney and Spenser that are linked to Elizabeth I, along with a look at their correspondence, this book provides a

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a new way of interweaving the narratives of history and literature, and will be of interest to the academician and the lay reader alike in its analysis of the workings of gender, desire, politics and poetics in the reign of Elizabeth I. This groundbreaking book combines literary interpretation, gender analysis,

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and cultural, political, and diplomatic history to examine how Elizabeth I used the discourse of love to establish her political power, assert her right to marry or not, and rule the country herself either way.

Philip Sidney's Arcadia and Elizabethan Politics

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Voyage Drama and Gender Politics,
1589-1642

The Courtships of Elizabeth I

The Queen's Agent

Queen Elizabeth I

Tudor Queenship

Anglo-German Relations and the
Protestant Cause

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*Deposing Monarchs analyses
depositions in Northern
Europe between 1500 and
1700 as a type of frequent
political conflict which
allows to present new
ideas on early modern*

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*state formation, monarchy,
and the conventions of
royal rulership. The book
revises earlier
conceptualizations of
depositions as isolated,
unique events that emerged*

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*in the context of national
historiographies. An
examination of the
official legitimations of
depositions reveals that
in times of crisis,
concepts of tradition,*

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*rule of law, and political
consensus are much more
influential than the
divine right of kings.
Tracing the similarities
and differences of
depositions in Northern*

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Europe transnationally and diachronically, the book shows monarchical succession as more non-linear than previously presumed. It offers a transferable model of the

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*different elements needed
in depositions, such as
opposition to the monarch
by multiple groups in a
realm, the need for a
convincing rival
candidate, and a*

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*legitimation based on
political traditions or
religious ideas.*

*Furthermore, the book
bolsters our understanding
of authority and rule as a
constant process of*

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*negotiation, adding to
recent research on
political culture, and on
the cultural history of
politics.*

*Originally published in
2005. While several recent*

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studies have investigated the political dimensions of sixteenth-century English drama, until now there has not been a monograph that tells the story of how and why royal

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*marital selection was
examined. By linking court
interludes, neoclassical
university tragedies, and
popular plays by late
Elizabethan dramatists
Christopher Marlowe, John*

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*Lyly, Thomas Kyd, and
William Shakespeare to the
inflammatory topic of
Tudor marriage, Michael
Winkelman demonstrates
their cultural centrality.
This new work interrogates*

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*the symbolic, allusive,
and mimetic aspects of
marital relationships in
such plays. Winkelman
argues that they were
crucial battlegrounds for
a series of consequential*

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*debates about the future
of the monarchy,
especially during the
reigns of the oft-married
King Henry VIII and his
unmarried daughter, the
Virgin Queen Elizabeth I.*

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Marriage, as a critically important political metaphor as well as a pressing realpolitik quandary, was the subject of major debate in the drama and government of

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*Tudor England. Royal
conduct in the domestic
sphere had a tremendous
impact on the entire
English social order, and
in an age before
widespread freedom of*

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speech, court drama was often the only venue where the voicing of criticism was tolerated. The fascinating soap-opera story of Tudor marriage thus provides the author

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*with a reference point for
an interdisciplinary study
of sixteenth-century
theatre and politics.
Drawing on evidence from
playbooks and historical
chronicles as well as*

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*contemporary work in
gender studies, audience-
response theory, and
anthropology, this book
explores how during a time
of anxiety-inducing
change, playwrights*

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*discussed controversies
and propounded remedies;
theatre played a pivotal
role in shaping society.
This encyclopedia captures
the experiences of women
throughout world history*

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and illuminates how they have influenced and been influenced by these historical, social, and demographic changes. It contains over 1,300 signed articles covering six main

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*areas: biographies;
geography and history;
comparative culture and
society; organizations and
movements; womens and
gender studies; and topics
in world history.*

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*This book brings together
a selection of recent,
cutting-edge research
which, for the first time,
challenges commonplace
arguments about Mary and
Elizabeth's relative*

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*successes or failures in
order to rethink Tudor
queenship.*

*A Literary History of
Premodern Marriage
Diplomacy
The Later Years*

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A Life

*Queens Matter in Early
Modern Studies*

*Elizabeth I's Italian
Letters*

*Domestic Conflict and
State Formation, 1500-1700*

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Edmund Campion

This is the first edition ever of the Queen's correspondence in Italian. These letters cast a new light on her talents as a linguist and provide interesting details as to her political agenda, and on the cultural milieu of her court. This book provides a fresh analysis of the surviving evidence

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concerning Elizabeth's learning and use of Italian, and of the activity of the members of her 'Foreign Office.' All of the documents transcribed here are accompanied by a short introduction focusing on their content and context, a brief description of their transmission history, and an English translation.

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Monarchy and Matrimony is the first comprehensive study of Elizabeth I's courtships. Susan Doran argues that the cult of the 'Virgin Queen' was invented by her ministers, and that Elizabeth was forced into celibacy by political necessity. Doran's detailed examination of the different suits is based on extensive

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archival research across Europe. Rather than focusing on Elizabeth's personality and image, she views the question within a wider political and religious context. She shows how the question of Elizabeth's marriage was divisive for England, affecting both political life and international relations, and provoking

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popular propaganda in the form of plays, poetry and paintings.

Stephen Hamrick demonstrates how poets writing in the first part of Elizabeth I's reign proved instrumental in transferring Catholic worldviews and paradigms to the cults and early anti-cults of Elizabeth.

Stephen Hamrick provides a detailed

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analysis of poets who used Petrarchan poetry to transform many forms of Catholic piety, ranging from confession and transubstantiation to sacred scriptures and liturgical singing, into a multivocal discourse used to fashion, refashion, and contest strategic political, religious, and courtly identities for the Queen and for

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other Court patrons. These poets, writers previously overlooked in many studies of Tudor culture, include Barnabe Googe, George Gascoigne, and Thomas Watson. Stephen Hamrick here shows that the nature of the religious reformations in Tudor England provided the necessary contexts required for Petrarchanism to

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achieve its cultural centrality and artistic complexity. This study makes a strong contribution to our understanding of the complex interaction among Catholicism, Petrarchanism, and the second English Reformation.

This study explores the use of allegory in renaissance travel drama and further

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develops our understanding of the allegorical nature of colonial discourse by focusing on the negotiations between gender and monarchy in "geographic" drama.

The Reigns of Mary and Elizabeth
Church, Monarch, and Bible in Sixteenth
Century England

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Marriage, Performance, and Politics at the
Jacobean Court

Sir Francis Walsingham and the Rise of
Espionage in Elizabethan England

England and Europe in the Sixteenth
Century

Encyclopedia of Tudor England
After Lavinia

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***The essays in this book
traverse two centuries of
queens and their
afterlives—historical,
mythological, and literary.
They speak of the significant
and subtle ways that queens***

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***leave their mark on the
culture they inhabit,
focusing on gender,
marriage, national identity,
diplomacy, and
representations of queens in
literature. Elizabeth I looms***

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***large in this volume, but the
interrogation of queenship
extends from Elizabeth's
historical counterparts, such
as Anne Boleyn and
Catherine de Medici, to her
fictional echoes in the pages***

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Shakespeare, Mary Wroth,

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***ties in with a major
international exhibition
opening at the National
Maritime Museum in
Greenwich on 1 May 2003.
Timed to commemorate the
400th anniversary since the***

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***death of Queen Elizabeth 1
in 1603, and sponsored by
Morgan Stanley, the
exhibition brings together a
wealth of paintings,
manuscripts, fine art objects
and personal effects which***

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***illuminate Elizabeth's
fascinating history.
Elizabeth was born at
Greenwich and spent her
first months at Greenwich
Palace, on the site of what is
now a World Heritage Site,***

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Maritime Greenwich. The book, containing contributions from a number of well-known experts on Tudor history, will focus on Elizabeth's Court as well as her relationship with the

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City of London and its increasingly influential mercantile class. It will also reflect the importance of Elizabeth's maritime adventurers, and their role in creating wealth for the

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***the period * A list of useful
websites * An extensive, up-
to-date bibliography divided
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***The year 2009 marks the
500th anniversary of Henry
VIII's accession to the***

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***throne, and to celebrate this
momentous occasion,
leading Tudor scholars David
Starkey and Susan Doran
examine the extraordinary
transformations—personal
and political, intellectual***

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***and religious, literary,
aesthetic, and
linguistic—that took place
during Henry's reign.
Drawing on the British
Library's unparalleled
collections, Henry VIII***

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explores the motives and beliefs that spurred Henry's actions, masterfully telling the story of his reign. This refreshing approach reaches beyond the myths and stereotypes surrounding

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this monumental historical figure and encourages readers to reassess their perceptions of the great Tudor monarch who still manages to cast a spell over our imaginations. Richly

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***illustrated with color images
from the accompanying
exhibition at the British
Library—including many of
Henry's own annotated
volumes—and including
contributions from notable***

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***scholars such as Eamon
Duffy and James Carley, this
volume presents an
unsurpassed firsthand
outline of the revolutionary
changes in ideas that took
place during Henry's***

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***reign—and above all, in his
own mind.***

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An interdisciplinary group of scholars applies the reinterpetive concept of "visual culture" to the English Renaissance.

Bringing attention to the visual issues that have

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*appeared persistently,
though often marginally,
in the newer criticisms of
the last decade, the
authors write in a
diversity of voices on a
range of subjects. Common*

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among them, however, is a concern with the visual technologies that underlie the representation of the body, of race, of nation, and of empire. Several essays focus on the

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*construction and
representation of the
human body—including an
examination of anatomy as
procedure and visual
concept, and a look at
early cartographic*

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*practice to reveal the
correspondences between
maps and the female body.
In one essay, early Tudor
portraits are studied to
develop theoretical
analogies and historical*

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links between verbal and visual portrayal. In another, connections in Tudor-Stuart drama are drawn between the female body and the textiles made by women. A second group

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*of essays considers issues
of colonization, empire,
and race. They approach a
variety of visual
materials, including
sixteenth-century
representations of the New*

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*World that helped
formulate a consciousness
of subjugation; the Drake
Jewel and the myth of the
Black Emperor as indices
of Elizabethan colonial
ideology; and depictions*

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*of the Queen of Sheba
among other black women
"present" in early modern
painting. One chapter
considers the politics of
collecting. The aesthetic
and imperial agendas of a*

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*Van Dyck portrait are
uncovered in another
essay, while elsewhere,
that same portrait is
linked to issues of
whiteness and blackness as
they are concentrated*

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within the ceremonies and trappings of the Order of the Garter. All of the essays in Early Modern Visual Culture explore the social context in which paintings, statues,

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textiles, maps, and other artifacts are produced and consumed. They also explore how those artifacts—and the acts of creating, collecting, and admiring them—are

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*themselves mechanisms for
fashioning the body and
identity, situating the
self within a social
order, defining the
otherness of race,
ethnicity, and gender, and*

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*establishing relationships
of power over others based
on exploration,
surveillance, and insight.
Through a thorough
investigation of Jesuit
involvement in Ireland,*

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Scotland, and England from 1541 to 1588, this study illuminates how the Society of Jesus grew from small beginnings to the Counter-Reformation order par excellence.

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Marriage, Performance, and Politics at the Jacobean Court constitutes the first full-length study of Jacobean nuptial performance, a hitherto unexplored branch of early

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*modern theater consisting
of masques and
entertainments performed
for high-profile weddings.
Scripted by such writers
as Ben Jonson, Thomas
Campion, George Chapman,*

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and Francis Beaumont, these entertainments were mounted for some of the most significant political events of James's English reign. Here Kevin Curran analyzes all six of the

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*elite weddings celebrated
at the Jacobean court,
reading the masques and
entertainments that
headlined these events
alongside
contemporaneously produced*

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*panegyrics, festival
books, sermons,
parliamentary speeches,
and other sources. The
study shows how,
collectively, wedding
entertainments turned the*

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*idea of union into a
politically versatile
category of national
representation and offered
new ways of imagining a
specifically Jacobean form
of national identity by*

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doing so.