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Mondo

When a major Hollywood studio released Five Fingers of Death to thrill-seeking Times Square moviegoers on March 21, 1973, only a

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handful of Black and Asian American audience members knew the difference between an Iron Fist and an Eagle's Claw. That changed overnight as kung fu movies kicked off a craze that would

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earn millions at the box office, send TV ratings soaring, sell hundreds of thousands of video tapes, influence the birth of hip hop, reshape the style of action we see in movies

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today, and introduce America to some of the biggest non-white stars to ever hit motion picture screens. This lavishly illustrated book tells the bone-blasting, spine-

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shattering story of how these films of fury -- spawned in anti-colonial protests on the streets of Hong Kong -- came to America and raised hell for 15 years before greed, infomercials, and racist

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fearmongering shut them
down. You'll meet Japanese
judo coaches battling
American wrestlers in
backwoods MMA bouts at
county fairs, black teenagers
with razor sharp kung fu

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skills heading to Hong Kong to star in movies shot super fast so they can make it back to the States in time to start 10th grade, and Puerto Rican karate coaches making their way in this world with

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nothing but their own two fists. It's about an 11-year-old boy who not only created the first fan edit but somehow turned it into a worldwide moneymaker, CIA agents secretly funding a

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karate movie, the New York Times fabricating a fear campaign about black "karate gangs" out to kill white people, the history of black martial arts in America ("Why does judo or karate

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suddenly get so ominous because black men study it?," wondered Malcolm X), the death of Bruce Lee and the onslaught of imitators that followed, and how a fight that started in Japanese

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internment camps during World War II ended in a ninja movie some 40 years later. It's a battle for recognition and respect that started a long, long time ago and continues today in movies

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like The Matrix, Kill Bill, and Black Panther and here, for the first time, is the full uncensored story.

Following the success of The Art of Mondo comes another visually stunning and

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deliciously “pop” collection of art inspired by the soundtracks of films, video games, and more. Mondo: The Art of Soundtracks highlights the all original art created exclusively for

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Mondo's vinyl releases by world renowned artists for soundtracks to films, tv, and video games. Featuring stunning new takes on classic and modern material, this collection reinvigorates

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the bygone era of unique and collectible vinyl record artwork. From vintage recreations to new interpretations, from digital and painterly to photographic and abstract,

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the record art compiled in this volume captures the spirit of the record label that reinvigorated the soundtrack industry, in a beautiful mash-up fit for a book—or record—shelf.

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Stories and poems place James Dean in different settings and situations, and examine aspects of his personal and professional life

Fun and Games in the World of Digital Matter

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Concordance of the Divina
Commedia

The Patriot [Piccolo Mondo
Antico]

MONDO 2000

Mondo Agnelli

Intorno Al Mondo Dentro Me

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The simplest way of creating backup copies - Mondo says hello. A description of a program for creating Mondo backup copies. The Mondo packet enables creation of a backup copy of the whole or part of the file system structure. This

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program enables creation of copies for CD devices, magnetic tapes, ISO images, or network resources shared with the use of the NFS protocol. The Mondo software is used in many big corporations. Keywords: mondo, mondoarchive, copy on CD,

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backup on DVD

A collection of stories and poems about Barbie dolls, some from Barbie's point of view, examine the influence the cultural icon had on such writers as Sandra Cisneros, Alice McDermott, David Trinidad, and Marge Piercy

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Tiki torches, cocktails, la dolce vita, and the music that popularized them—Mondo Exotica offers a behind-the-scenes look at the sounds and obsessions of the Space Age and Cold War period as well as the renewed interest in them evident

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in contemporary music and design. The music journalist and radio host Francesco Adinolfi provides extraordinary detail about artists, songs, albums, and soundtracks, while also presenting an incisive analysis of the ethnic and cultural

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stereotypes embodied in exotica and related genres. In this encyclopedic account of films, books, TV programs, mixed drinks, and above all music, he balances a respect for exotica's artistic innovations with a critical assessment of what its popularity

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says about postwar society in the United States and Europe, and what its revival implies today. Adinolfi interviewed a number of exotica greats, and Mondo Exotica incorporates material from his interviews with Martin Denny, Esquivel, the Italian film

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composers Piero Piccioni and Piero Umiliani, and others. It begins with an extended look at the postwar popularity of exotica in the United States. Adinolfi describes how American bachelors and suburbanites embraced the Polynesian god Tiki

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as a symbol of escape and sexual liberation; how Les Baxter's album *Ritual of the Savage* (1951) ushered in the exotica music craze; and how Martin Denny's *Exotica* built on that craze, hitting number one in 1957. Adinolfi chronicles the

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popularity of performers from Yma Sumac, “the Peruvian Nightingale,” to Esquivel, who was described by Variety as “the Mexican Duke Ellington,” to the chanteuses Eartha Kitt, Julie London, and Ann-Margret. He explores *exotica*’s many sub-

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genres, including mood music, crime jazz, and spy music.

Turning to Italy, he reconstructs the postwar years of la dolce vita, explaining how budget spy films, spaghetti westerns, soft-core porn movies, and other genres demonstrated an attraction to the

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foreign. Mondo Exotica includes a discography of albums, compilations, and remixes.

Mondo Exotica

Mondo Bizarro

How Kung Fu Movies Swept America and Changed the World

Trattato vniuersale di tutti li

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terremoti occorsi, e noti nel mondo, con li casi infausti, ed'infelici pressagiti da tali terremoti, etc

Sounds, Visions, Obsessions of the Cocktail Generation

Problemi Economici Del Mondo Contemporaneo

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Cartoons offer a humorous look at sky diving, pets, TV, aliens, VCRs, lawyers, pirates, witches, reincarnation, doctors, and neighbors

In Mondo Nano Colin Milburn takes his readers on a playful expedition

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through the emerging landscape of nanotechnology, offering a light-hearted yet critical account of our high-tech world of fun and games. This expedition ventures into discussions of the first nanocars, the popular video games Second

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Life, Crisis, and BioShock, international nanosoccer tournaments, and utopian nano cities. Along the way, Milburn shows how the methods, dispositions, and goals of nanotechnology research converge

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with video game culture. With an emphasis on play, scientists and gamers alike are building a new world atom by atom, transforming scientific speculations and video game fantasies into reality. Milburn suggests that the closing of the gap

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between bits and atoms entices scientists, geeks, and gamers to dream of a completely programmable future. Welcome to the wild world of Mondo Nano. Amid a childhood steeped in tragedy, murder, and abuse

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clouded by the family's alcoholism and inner demons, one boy, crowned with an innate gift imposed on him by the miracle of human creation, at the age of fourteen, separates himself from the family ignominies and to stave off poverty.

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He is determined to override and erase the memory of his abusers and his grandfather's debacle and the tragedy that resulted from it--his self-confidence prevails. The combination of forbidding and bliss convey a diverse story: from a

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group of religious people who sexually abused him, to the center of the glamorous celebrity world, to Mother Nature that, in a spectacular display, demonstrated his future, and how he comes to meet the President of America, Pope John

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XXIII, the King of Thailand, and numerous Hollywood luminaries.

Mondo

A Contemplation of Death & Immortality

One Man's World

Mondo James Dean

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Linux Services. AL3-094

Mondo: The Art of Soundtracks

***The iconic characters of
Marvel Comics are thrillingly
presented like never before
in this collection of posters
by the pioneering artists of***

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***Mondo! The company's
acclaimed screen prints
have won a cult following
with their graphic style,
creative approach - and
tendency to sell out fast!
Now you have a second***

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chance to own some of the very best, curated from gallery exhibitions featuring bold takes on legendary heroes including Spider-Man, Thor and the X-Men. Each work of art is a labour

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***of love from illustrators with
a genuine passion for the
Marvel Universe - and its
many colorful characters!
You won't want to miss out
on this instant collection of
Marvel masterpieces that***

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would grace any home or office!

Sharp-talking, existentially troubled Dodger leads a frenzied life as PA and dogsbody to one of London's top crime bosses. He dreams

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of a better, saner existence, but fate has other plans for him. Sent to hire the services of notorious contract killer Bill Kane, little does he suspect that he is about to embark on a

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wild odyssey through the heart of Rio's favelas and the sizzling backlands of northeastern Brazil. His orders are simple: to help Kane hunt down and kill Captain America, the

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organisation's double-crossing second-in-command. But where Kane is involved, nothing remains simple for long. The instant they set foot in Rio, the unlikely duo are catapulted

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into a series of confrontations as bizarre as they are frightening, as comical as they are wired. Kane, who believes he is possessed by the soul of an Oglala Sioux shaman, has

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declared war on modern society and its evils, with cataclysmic results. But even as the mission spirals out of control, Dodger finds himself little by little beginning to share in Kane's

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unusual views on life, death and what it means to be human. Part gangster thriller in the Get Carter mould, part wild road-trip romp a la Fear and Loathing, this is a thousand-volt,

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turbo-paced tale that reads like an acid-fuelled rollercoaster ride through a war zone. The story takes you by the scruff of the neck, hurtles you halfway across the world, flips you

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***upside-down, then drops
you off at the end,
breathless and reeling. And
all told in the juiciest slang-
and-expletive-filled
mutation the English
language has spawned in***

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years.

International openness is one of the fundamental characteristics of the DiAP Department of Architecture and Design, which sees its members active in 57

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bilateral collaboration agreements (without counting the Erasmus agreements) with countries in which today there is a demand for architectural design that looks at Italy as

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a model, not only for studies of historical architecture, but also for contemporary architecture designed in the existing city and for the new building, including complex landscape and

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***environmental systems.
Fiat, Chrysler, and the
Power of a Dynasty
L Imperatore Del Mondo il
Filantropo
Mercanti e politica nel
mondo antico***

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Manchester Al Mondo
Mondo Gonzo

When Melanie, a car thief, is sent to find a certain vehicle only to discover it's owned by dangerous hit-woman, Brenda, the two begin to wonder if

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their fateful encounter wasn't just pure coincidence. It turns out they both work for a man named Felix Eberhart, who may or may not have had the hopes that Melanie and Brenda opened fire the second

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**they laid eyes on each other.
Melanie learns that Felix's
network of car thieves, fixers,
and drug runners have all
been set against one another.
But why? Business was going
so well... FLAME TREE PRESS**

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**is the new fiction imprint of
Flame Tree Publishing.
Launched in 2018 the list
brings together brilliant new
authors and the more
established; the award
winners, and exciting, original**

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voices.

This collection of poems is a serious of impressions, observations and musings about both public events spanning the year 2020 and personal experiences by the

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author during the same time. Key subject matter includes perceptions on how to strategically address feelings of social isolation, alienation and marginalization as well as ideas on how to effectively

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cope with personal life hardships such as the unpleasant realities of aging, financial struggles, achieving a satisfying work-life balance and the suicide of a loved one. Our world is imperfect and

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troubled, but it is a pleasure and privilege to exist, and overcoming challenge is just par for the course - a fundamental aspect of the Human Condition, which every person is called to accomplish

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in his or her own unique way. Experience the incredible pop culture art of Mondo, beloved by fans and iconic filmmakers alike. Based in Austin, Texas, Mondo is an art gallery and online store devoted to the

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love of film, art, music, and collectibles. Over the years, the company has received global recognition for its incredible art posters that bring to life classic films, television shows, and comics

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in a refreshing and utterly striking new way, offering a unique perspective on everything from Star Wars to Robocop, Back to the Future, Jurassic Park, Game of Thrones, Godzilla, Kill Bill, and

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many, many more. For the first time, The Art of Mondo brings together this highly sought-after art in one deluxe volume that showcases the incredible ingenuity of the studio's diverse stable of artists whose

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vastly different styles are united by one guiding principle: limitless passion for their subject matter. Adored by the creative talents to whom Mondo's art pays tribute—including Paul Thomas

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Anderson, Guillermo del Toro, Zack Snyder, Quentin Tarantino, and Edgar Wright, to name but a few—this richly imaginative work is fueled by a love of pop culture that fans recognize and identify with,

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giving Mondo's output a rare and valuable synergy with its audience. While these posters are normally produced in a limited quantity and sell out in minutes, The Art of Mondo allows fans to explore the

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studio's remarkable back catalog, including Olly Moss's iconic Star Wars trilogy work, Laurent Durieux's brilliantly subtle Jaws poster, and Tyler Stout's evocative Guardians of the Galaxy art. Other key

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Mondo artists such as Jock, Martin Ansin, and Aaron Horkey will also feature. Definitive, visually stunning, and filled with art that celebrates some of the biggest and best-loved properties in

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pop culture, The Art of Mondo is the ultimate book for cult art fans everywhere.

Mondo Barbie

L'Adamo, ovvero il Mondo creato, poema filosofico di D. T. Campailla ... Con gli

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**argomenti dello stesso autore,
tradotti in metro eroico-latino
... dal signor D. Giuseppe
Prescimone, etc. Edited by G.
Prescimone. With an address
to the reader by J. de Mazara
ed Echebelz, enlarged**

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IL SOGNATORE DEL "MONDO VERO"

Mondo Crimson

Cartoon Stories

Mondo Macabro

"Chock-full of gorgeous
pieces of art, many of

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which I would love to hang on my wall, Batman: The Animated Series: The Phantom City Creative Collection, is one of my favorite pieces." – DC Comics News Mondo is

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proud to present Batman:
The Animated Series: The
Phantom City Creative
Collection, a visually
breathtaking celebration
of the Emmy
Award-winning series.

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Known for their
limitless passion and
incredible ingenuity for
film and television
posters, Mondo turns
their attention to the
highly acclaimed show

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Batman: The Animated Series. The show first aired in 1992 and was instantly met with critical praise for its sophisticated writing and distinctive, noir-

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influenced art style, generating an intense following that still exists today. Over the years, Mondo has received global recognition for their

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astonishing artisanal posters, and their creations for Batman: The Animated Series are no exception. The studio has partnered exclusively with the

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award-winning artist at Phantom City Creative, Inc., Justin Erickson, in order to bring this show to life in a striking and unparalleled way. Filled

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with Erikson's slick graphic design as well as beautifully rendered illustrations, this Batman: The Animated Series art book is a one-of-a-kind tribute to one

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of the greatest animated shows of all time.

A collection of multipanel "short stories" includes sixty examples of Chast's best work in extended form,

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with "Poets on Strike,"
"Maids from Space" and
"The Magic Mountain"
The fascinating story of
a century-old automobile
dynasty Fiat is one of
the world's largest

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automakers, but when it made headlines by grabbing control of a bankrupt Chrysler in 2009 it was unknown in the U.S. Fiat's against-all-odds swoop on

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Chrysler---masterminded
by Sergio Marchionne,
the Houdini-like manager
who saved Fiat from its
own near-collapse in
2005 - has made the
automaker one of the

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most unlikely winners of the financial crisis.

Mondo Agnelli is a new book that looks at the chain of unpredictable events triggered by the death of Gianni Agnelli

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in 2003. Gianni, the charismatic, silver-haired power broker and style icon, was the patriarch who had lead the company founded by his grandfather in 1899.

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But Gianni's own son had committed suicide.

Without a mature heir, the dynasty and Fiat were rudderless. Backed by Gianni's closest advisors, his serious,

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shy, and determined grandson John plucked Marchionne from obscurity. Together, they saved the family company and, inadvertently,

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positioned Fiat as a global trailblazer when the global storm hit. A classic story of ingenuity and hard work, the book portrays a business dynasty that

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triumphed over adversity
and family tragedy
because of its own
smarts, sweat, and
ability to bend the
rules A an engaging tale
for those interested in

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the stories behind the economic crash, the book contains never-before reported material about how Fiat succeeded in making Chrysler profitable where both

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Daimler AG and Cerberus, its previous owners, had failed. A story for a wide audience, from car buffs, business readers, lovers of Italy, and anyone fascinated by the

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lifestyle of Europe's most glamorous industrial dynasty, this book tells the tale of how Fiat achieved the seemingly impossible -- turning around an

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American automotive icon
everyone else had given
up for dead.

Il Dialogo Della Chiesa
Col Mondo

Il Mondo naturale e la
divina rivelazione ...

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Da Kuklos. [Signed: C.
H., i.e. John Harris.]
atti degli Incontri
capresi di storia
dell'economia antica
(Capri, 13-16 aprile
2003)

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Weird and Wonderful
Cinema Around the World
The Marvel Art of Mondo
Poster Book
The Art of Mondo
L'intreccio tra la migrazione in Italia
e la pratica della scrittura letteraria

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in lingua italiana accomuna le donne le cui storie, raccolte in lunghe interviste biografiche, sono presentate e analizzate in questo volume. La migrazione può configurarsi come esperienza di sradicamento e di solitudine, anche

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in ragione delle forme di esclusione attive nella società d'approdo. Ma la pratica della scrittura, nella nuova lingua, può essere strumento attraverso il quale costruire nuove appartenenze e sentire di poter avere, ancora, «un posto nel

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mondo», come afferma una delle donne intervistate. Le biografie raccolte mettono in crisi l'immaginario egemonico sulle “donne migranti”, popolato da stereotipi in cui si intersecano assunti razzisti, sessisti ed

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eurocentrici. L'esperienza della scrittura in migrazione viene interpretata e discussa come una pratica di soggettivazione, una pratica cioè attraverso la quale le donne migranti cessano di essere soggetti narrati e si rendono

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soggetti narranti, potendo così contribuire a ri-nominare e ri-significare i processi di costruzione e reificazione dell'alterità. «Questo è un libro in cui la sociologia è vivente. Promuove e articola la percezione di uno scarto fra le

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esperienze di chi questo mondo lo abita e i modi in cui le narrazioni più correnti le deformano. Promuove e articola curiosità e critica. È un libro molto bello. Io spero che lo leggano in tanti». Dalla Prefazione di Paolo Jedlowski

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The author of "Immoral Tales" now brings readers into the exotic, erotic, and eccentric international film scene. Fully illustrated, this book includes an Indian song-and-dance version of "Dracula"; Turkish version of "Star Trek" and

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"Superman"; China's "hopping vampire" films, and much more. 332 illustrations. of color photos. Mondo: The Art of Soundtracks Insight Editions Batman: The Animated Series Mondo and Gordo Weather the

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Storm

Un posto nel mondo. Donne e
migranti e pratiche di scrittura

DiAP nel mondo | DiAP in the world

– International Vision | Visioni
internazionali

Mondo Nano

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Innovazione tecnica e progresso
economico nel mondo romano