

Monologues From Newsies

Musical Book and Lyrics by Bill Russell. Music by Janet Hood. Characters: 20-25 males, 11-16 females (doubling or expanding possible.) Unit set A celebration of lives lost to AIDS told in free verse monologues with a blues, jazz and rock score, this piece is designed to include the community in a theatrical response to the AIDS crisis. It is often performed as a benefit for fund raising and consciousness raising.

"Dramatic."---Spectator

Sixteen-year-old Prince Oliver, who wants to break free of his fairy tale existence, and fifteen-year-old Delilah, a loner obsessed with Prince Oliver and the book in which he exists, work together to seek Oliver's freedom.

Good evening. I'm Inspector Carter. Take my case. This must be Charles Haversham! I'm sorry, this must've given you all a damn shock. After benefitting from a large and sudden inheritance, the inept and accident-prone Cornley Polytechnic Drama Society embark on producing an ambitious 1920s murder mystery. They are delighted that neither casting issues nor technical hitches currently stand in their way. However, hilarious disaster ensues and the cast start to crack under the pressure, but can they get the production back on track before the final curtain falls? The Play That Goes Wrong is a farcical murder mystery, a play within a play, conceived and performed by award-winning company Theatre Mischief. It was first published as a one-act play and is published in this new edition as a two-act play.

In 1899, William Osborne Dapping was a Harvard-bound nineteen-year-old when he began writing down exploits from his rough childhood in the immigrant slums of New York City. Now published for the first time, The Muckers: A Narrative of the Crapshooters Club recovers a long-lost fictionalized account of Dapping's life in a gang of rowdy boys. Simultaneously a polished work of social reform literature and a rejoinder to the era's alarming exposes of the "dangerous classes," The Muckers stands as an important reform era primary document. The thinly disguised autobiographical narrative is told in the slangy, profane voice of the gang's leader, Spike, who describes life through the eyes of

the young boys who thronged the city's streets, hawking newspapers, playing baseball, shooting craps, pilfering beer, and tormenting any and all adult authorities. These muckers are dirty and insubordinate, and prefer to steal rather than to work, but they also possess a high-spirited zest for life and mischief, a wily intelligence, and a sturdy code of honor that help them exploit the good intentions of social reformers and survive in a darkly violent and hypocritical world. Historian Woody Register's introduction explores the book's documentary value as a social history of 1890s tenement life; as a literary work that challenged the conventions of writing about children and the poor; and as a window through which to observe the remarkable story of the author's transformation from slum mucker to Harvard man. Destined to become a classic of Progressive Era literature, *The Muckers* reads with the lively cadence of a novel, told in the voice of an unforgettable narrator of wit, grit, and heart.

A Touch of the Poet

Tribes

The Pirate and the Princess

Vocal Selections

Professional Auditions for Aspiring Actresses

A Girl's Guide to Chaos

Since the release of Baz Luhrmann's *Moulin Rouge!* in 2001, the film musical has returned to popularity as one of the most important cinematic genres, a box office hit that appeals to audiences of all ages. Yet the history of the musical on film goes back over seven decades earlier than that, stretching from early examples like *The Jazz Singer* (1927), the first ever film with synchronized sound, through the Astaire-Rogers musicals of the 1930s, the MGM and Warner Brothers extravaganzas of the 1940s and '50s, and the roadshow era of the 1960s. The genre's renaissance with *La La Land* (2016) and *The Greatest Showman* (2017) proves that it remains as appealing as ever, capable of both high critical acclaim and widespread box office success. The *Oxford Handbook of the Hollywood Musical*, curated by editor Dominic Broomfield-McHugh, reflects and expands on current scholarship on the film musical in a handbook that mixes new discoveries through archival research with new perspectives on familiar titles. It addresses issues such as why audiences accept people bursting into song in musicals; how technology affects the way numbers are staged; and how writers have adapted their material to suit certain stars. It also looks at critical issues such as racism and sexism, and assesses the role and nature of the film musical in the twenty-first century. A remarkable survey at the cutting edge of the field, *The Oxford Handbook of the Hollywood Musical* will be a resource for students and scholars alike for years to come.

Collects ninety-four monologues for actresses featuring lesser-known material about a wide range of subjects.

Read Free Monologues From Newsies

Auditioning for Musical Theatre demystifies the process of giving the best possible professional audition for a role in a musical. It is the result of Denny Berry's own experience, sitting "behind the audition desk" for 30 years of professional Broadway auditions, as well as teaching newcomers and coaching established actors. The book coaches performers on how to be their best selves—and avoid the pitfalls of nerves and poor preparation. To do so, it offers: An in-depth, practical approach to a professional audition that gives readers detailed suggestions about how to identify their vocal strengths, choose the material most suited to it, and present the entirety of their "product" with confidence. Rules to guide the actor through the audition process, along with sample homework assignments. A comprehensive list of musical material, genres, and commonly-referred-to categories of songs designed to help auditioners select the right material for any given audition. The book is intended for the talented newcomer as well as the experienced actor who wants to deliver a more effective audition. Ultimately, Auditioning for Musical Theatre takes the reader through the parts of auditioning that they can control, and helps them tailor every situation to show their individual best.

original paperback

Elvis Presley

The Muckers

A Christmas Carol

The Best Men's Monologues for the 21st Century

Tuck Everlasting: The Musical

The Addams Family (Songbook)

Taking material from Ms. Heime!l's Sex Tips for Girls, she has created a play where Cynthia and her friends Cleo and Rita talk about the facts of life for the contemporary heterosexual woman.

An outspoken woman takes on New York's judicial system, modern psychiatry, her personal demons and anyone who gets in her way.

A stirring account of the labor movement's action against child labor abuses chronicles strikes led by children from 1836 to 1912, offering authentic newspaper photographs and an absorbing discussion of the development of child labor laws.

This new collection by one of America's premier performers and most innovative and provocative artists includes 100 monologues from his acclaimed plays and solo shows including: Drinking in America; Men Inside; Pounding Nails in the Floor with My Forehead; Sex, Drugs, Rock & Roll and more. Also included are additional pieces from Talk Radio and Notes from Underground.

Newsies

Young Women's Monologs from Contemporary Plays

A Covid Monologue

The Theory of Relativity

How to Prepare for and Get Cast in Rock Musicals, Second Revised Edition

Vocal Selections (Vocal Line with Piano Accompaniment)

Read Free Monologues From Newsies

(Applause Acting Series). You wanna be funny for your audition? This book of monologues, written by people who are actually funny for a living, has your back. This incredibly hysterical, cutting-edge monologue book will give the teen actor the extra bang he needs to land the perfect comedic role! Teen Boys' Comedic Monologues That Are Actually Funny features monologues by writers and comics who have written for and/or performed on Saturday Night Live , The Tonight Show , Last Comic Standing , E! Entertainment, Comedy Central Stage, and many, many more. This book is the answer to the comedic monologue needs of teen actors everywhere!

A major work in the writings of Wallace Shawn.

THE STORY: Nestled in the Catskills—1962's land of dirty dancing and Borscht Belt comedy—an inconspicuous bungalow colony catered to a very special clientele: heterosexual men who delighted in dressing and acting as women. These white-collar professionals would discreetly escape their families to spend their weekends safely inhabiting their chosen female alter-egos. But given the opportunity to share their secret lives with the world, the members of this sorority had to decide whether the freedom gained by openness was worth the risk of personal ruin. Based on real events and infused with Fierstein's trademark wit, this moving, insightful, and delightfully entertaining work offers a glimpse into the lives of a group of "self-made women" as they search for acceptance and happiness in their very own Garden of Eden.

"Blends caustic but sensitive looks at earthly ills with a mad black humor...a haywire vaudeville show."--New York Newsday

Red Speedo

Teen Boys' Comedic Monologues That Are Actually Funny

Tales of the Lost Formicans

Casa Valentina

The Oxford Handbook of the Hollywood Musical

A Narrative of the Crapshooters Club

(Applause Acting Series). Never before has a monologue book been written completely by people who are actually funny for a living. This incredibly hysterical, cutting-edge collection of monologues will give an actress the extra bang she needs to land the perfect comedic role. Women's Comedic Monologues features 60 monologues by writers and comics who have written for or performed on Chelsea Lately , Carson Daly , The Tonight Show , Last Comic Standing , Comedy Central Stage, and many more. This book is the answer to the comedic monologue needs of female actors everywhere!

(Vocal Selections). Based on the macabre cartoon Charles Addams created in 1938 for The New Yorker , this Broadway musical was nominated for multiple awards in 2010, including two Tony nods. Our songbook features vocal lines with piano accompaniment for 14 fantastic tunes by Andrew Lippa: The Addams Family Theme * Crazy Than You * Happy/Sad * In the Arms * Just Around the Corner * Let's Not Talk About Anything Else but Love * Live

Read Free Monologues From Newsies

Before We Die * The Moon and Me * Morticia * One Normal Night * Pulled * Waiting * What If * When You're an Addams.

The Obie-winning play by the Tony-nominated playwright of *A Doll's House, Part 2* Ray's swum his way to the eve of the Olympic trials. If he makes the team, he'll get a deal with Speedo. If he gets a deal with Speedo, he'll never need a real job. So, when someone's stash of performance-enhancing drugs is found in the locker-room fridge, threatening the entire team's Olympic fate, Ray has to crush the rumors or risk losing everything. *Red Speedo* is a sharp and stylish play about swimming, survival of the fittest, and the American dream of a level playing field—or of leveling the field yourself.

Publisher Description

Pretty Theft

All Shook Up

Between the Lines

The Designated Mourner

Kid Blink Beats the World

Rock the Audition

"Pretty Theft was produced by Flux Theatre Ensemble at the Access Theatre in New York City, opening on April 24, 2009."--P. [4].

"The Pirate and the Princess" is a twist on the tale the Prince and the Pauper. It is about Bones the Pirate Girl who is tired of life at sea and a princess named Fuchsia who dreams of adventure. They decide to switch places but find out that being a pirate and a princess isn't all fun and games. This play has roles for 8 actors (5 females and 3 males).

Full of fresh speeches from Shakespeare's plays. Ideal for actors of all ages and experience.

"Collection of monologues from the Playscripts, Inc. catalog of plays, representing a variety of American playwrights. The source material for each monologue may be found on the Playscripts website, where nearly the entire text of every play can be read f

And Other Plays

Suffrage Print Culture and U.S. Modernism

Nuts, a Play in Three Acts

Kids on the March

100 (monologues)

Making Noise, Making News

After 12-year-old Anya is cut from her middle school soccer team, she decides to pursue her true passion, which is theater. With the help of her sister and new friend Austin, Anya puts together a kids' summer theater troupe (The Random Farms Kids' Theater), recruiting area kids as actors and crew members. Acting as director, Anya has to navigate the ups and downs of a showbiz life, including preparing scripts, finding a venue, and handling ticket sales, not to mention calming the actors' insecurities and settling conflicts. It's a lot of responsibility for a 12-year-old. Will their first show ever get off the ground? This series is closely based on the real-life experience of Anya Wallach, who began a summer theater "camp" in her parents' basement when she was just sixteen years old. Today, Random Farms has launched the careers of many of today's youngest stars on Broadway.

Plays, musicals, movies, documentaries, places to visit, books to read, and other stagey surprises. A must-have bucket list for all thespians who are serious about their love for the theatre!

*(Vocal Selections). 11 songs from the Neil Bartram unconventional musical presenting a joyous and moving look at our surprisingly interconnected lives. These vocal selections are presented in vocal line arrangements with piano accompaniment. Includes: Apples & Oranges * The End of the Line * Footprint * Great Expectations * I'm Allergic to Cats * Julie's Song * Me & Ricky * Nothing Without You * Promise Me This * Relativity * You Will Never Know.*

This Illustrated Limited Edition hardback book provides an insight into the unique journey of one of the most significant cultural icons of the 20th century Elvis Presley Follow the authoritative text charting the career of the man they call the King of Rock and Roll . We follow Presley from his carefree beginnings at Sun records to global

Beat the Devil

Curtain Up

Auditioning for Musical Theatre

Kids on Strike!

The Musical

THE STORY: NERVE is a dark comedy about falling into a relationship on the first date. Elliot has never had an online date before...at least not one that showed up. Susan has had far too many but would prefer not to discuss them. When they meet in a

For most people, the US suffrage campaign is encapsulated in images of orators such as the tightly coifed Susan B. Anthony, the wimpled Elizabeth Cady Stanton, and others who hectored for women's rights throughout the nineteenth century. The campaign to secure the vote for US women, however, was also a modern and print-cultural phenomenon, waged with humor, style, and creativity. In this

fascinating cultural history, Mary Chapman demonstrates the importance of the aesthetically innovative print culture produced by US suffragists in the two decades leading up to the passage of the 19th Amendment, seven decades after women's rights activists first met at Seneca Falls. A century before the advent of social media", suffragists mobilized the masses [fashioned a "suffragist spring" through creative forms of propaganda including advocacy journals, guest-edited mainstream magazines, banners, voiceless speech placards, publicity stunts, poetry, and fiction. These propaganda forms made the public sphere much more inclusive even as they also perpetuated an image of the suffragist New Woman as native-born, white, and middle-class. Making Noise, Making News also understands modern suffragist print culture as a demonstrable link between the Progressive Era's political campaign for a voice in the public sphere and Modernism's aesthetic efforts to re-imagine literary voice. Chapman charts a relationship between modern suffragist print cultural "noise" and what literary modernists understood by "making it new!", asserting that the experimental tactics of US suffrage print culture contributed to, and even anticipated, the formal innovations of US literary modernism. Drawing on little-known archives and featuring over twenty visually stunning illustrations, Making Noise, Making News provides startling documentation of Marianne Moore's closeted career as a suffrage propagandist, the persuasive effects of Algonquin Table's Alice Duer Miller's popular poetry column, Asian-American author Sui Sin Far's challenge to the racism and classism of modern suffragism, and Gertrude Stein's midcentury recognition of intersections between suffrage discourse and literary modernism."

At head of title: "The Royal Court Theatre presents."

With guts, love, and her finger on the pulse, rock musical audition coach Sheri Sanders shares the essential tools artists need to interpret rock material with openness, sensitivity, creativity, and authenticity so they may succeed in the audition room and on stage. It includes tips from interviews with industry insiders and innovators.

Elegies for Angels, Punks and Raging Queens

Women's Comedic Monologues That Are Actually Funny

One on One

A Play

15 Stories of Speaking Out, Protesting, and Fighting for Justice

Safe Sex

From the March on Washington to March for Our Lives to Black Lives Matter, the powerful stories of kid-led

protest in America. Kids have always been activists. They have even launched movements. Long before they could vote, kids have spoken up, walked out, gone on strike, and marched for racial justice, climate protection, gun control, world peace, and more. Kids on the March tells the stories of these protests, from the March of the Mill Children, who walked out of factories in 1903 for a shorter work week, to 1951's Strike for a Better School, which helped build the case for Brown v. Board of Education, to the twenty-first century's most iconic movements, including March for Our Lives, the Climate Strike, and the recent Black Lives Matter protests reshaping our nation. Powerfully told and inspiring, Kids on the March shows how standing up, speaking out, and marching for what you believe in can advance the causes of justice, and that no one is too small or too young to make a difference.

The story of the newsboys (and girls) who took on the world's most powerful press barons--and won--in the summer of 1899 is told in this fascinating picture book. Full color.

THE STORY: As told by Chapman, (NY News): The time of the play is 1828, and the setting is a tavern in a village near Boston. The tavern is owned by a tempestuous Irishman, Con Melody, who is as proud as he is ill-tempered. He had been born with w

100 (monologues) Theatre Communications Group

Shakespeare Monologues for Men

Monologues for Teens

Nerve

Urinetown

Stage Play Script for Children of All Ages

1001 Stagey Things to Do Before Kicking the Bucket

Covid-19 seems to be a sort of dirty bomb, thrown into the body to cause havoc. On the same day that the UK government took the first of two decisive interventions that led to a conspicuously late lockdown, David Hare contracted Covid-19. Nobody seemed to know much about it then, and many doctors are not altogether sure they know much more today. Suffering a pageant of apparently random symptoms, Hare recalls the delirium of his illness, which mixed with fear, dream, honest medicine and dishonest politics to create a monologue of furious urgency and power.

(Vocal Selections). This 2016 Broadway musical based on the children's novel of the same name by Natalie Babbitt was nominated for a Tony Award and won four Suzi Bass Awards. The vocal selections feature 13 arrangements of vocal lines with piano accompaniment. Songs include: Everlasting * Everything's Golden * Good Girl Winnie Foster * Hugo's First Case * Live like This * My Most Beautiful Day * Partner in Crime * Seventeen * The Story of the Tucks * Time * Top of the World * The Wheel * You Can't Trust a Man. The Thespian's Bucket List

The Play That Goes Wrong