

## Monster By Walter Dean Myers Online Book

**Several children tell what they think happens to the day when night arrives.**

**Ryan, Harley and Miles are very different people—the swimmer, the rebel and the nerd. All they’ve ever had in common is Isaac, their shared best friend. When Isaac dies unexpectedly, the three boys must come to terms with their grief and the impact Isaac had on each of their lives. In his absence, Ryan, Harley and Miles discover things about one another they never saw before, and realize there may be more tying them together than just Isaac. In this intricately woven story told in three parts, award-winning Australian author Will Kostakis makes his American debut with a heartwarming, masterfully written novel about grief, self-discovery and the connections that tie us all together.**

**A hen and her chicks — with the help of a duck and her ducklings — find a way to put their bad dreams behind them!**

**The contributors to Monster Theory consider beasts, demons, freaks and fiends as symbolic expressions of cultural unease that pervade a society and shape its collective behavior. Through a historical sampling of monsters, these essays argue that our fascination for the monstrous testifies to our continued desire to explore difference and prohibition.**

**Monster**

**Monster theory [electronic resource]**

**A Step from Heaven**

**Across the Stream**

**Anna Hibiscus**

Fallen Angels by Walter Dean Myers is a young adult novel about seventeen-year-old Richie Perry, a Harlem teenager who volunteers for the Army when unable to afford college and is sent to fight in the Vietnam War. Perry and his platoon–Peewee, Lobel, Johnson, and Brunner–come face-to-face with the Vietcong, the harsh realities of war, and some dark truths about themselves. A thoughtful young man with a gift for writing and love of basketball, Perry learns to navigate among fellow soldiers under tremendous stress and struggles with his own fear as he sees things he’ll never forget: the filling of body bags, the deaths of civilians and soldier friends, the effects of claymore mines, the fires of Napalm, and jungle diseases like Nam Rot. Available as an e-book for the first time on the 25th anniversary of its publication, Fallen Angels has been called one of the best Vietnam War books ever and one of the great coming-of-age Vietnam War stories. Filled with unforgettable characters, not least Peewee Gates of Chicago who copes with war by relying on wisecracks and dark humor, Fallen Angels “reaches deep into the minds of soldiers” and makes “readers feel they are there, deep in the heart of war.” Fallen Angels has won numerous awards and honors, including the Coretta Scott King Award, an ALA Best Book for Young Adults, a Booklist Editors Choice, and a School Library Journal Best Book. Fallen Angels was #16 on the American Library Association’s list of the most frequently challenged books of 1990–2000 for its realistic depiction of war and those who fight in wars.

Penned by one of America's best-known daily theatre critics and organized chronologically, this lively and readable book tells the story of Broadway's renaissance from the darkest days of the AIDS crisis, via the disaster that was Spiderman: Turn off the Dark through the unparalleled financial, artistic and political success of Lin-Manuel Miranda's Hamilton. It is the story of the embrace of risk and substance. In so doing, Chris Jones makes the point that the theatre thrived by finally figuring out how to embrace the bold statement and insert itself into the national conversation - only to find out in 2016 that a hefty sector of the American public had not been listening to what it had to say. Chris Jones was in the theatres when and where it mattered. He takes readers from the moment when Tony Kushner's angel crashed (quite literally) through the ceiling of prejudice and religious intolerance to the triumph of Hamilton, with the coda of the Broadway cast addressing a new Republican vice-president from the stage. That complex performance - at once indicative of the theatre's new clout and its inability to fully change American society for the better - is the final scene of the book.

From Walter Dean Myers, the New York Times bestselling author of Monster, comes this 20-page one-act play. Tags is a look at life and death in New York City, complete with a shocking end. Four New York City teens are shot down in the prime of life. They move through limbo, re-creating their distinctive tags in a Harlem walk-up so that they can "live" forever. But what's the point? How can you think of living forever if you're already dead? Walter Dean Myers was the New York Times bestselling author of Monster, the winner of the first Michael L. Printz Award; a former National Ambassador for Young People's Literature; and an inaugural NYC Literary Honoree. Myers received every single major award in the field of children's literature. He was the author of two Newbery Honor Books and six Coretta Scott King Awardees. He was the recipient of the Margaret A. Edwards Award for lifetime achievement in writing for young adults, a three-time National Book Award Finalist, as well as the first-ever recipient of the Coretta Scott King-Virginia Hamilton Award for Lifetime Achievement. Epic Reads Impulse is a digital imprint with new releases each month. The itch starts when things get too heavy for Lil J. Skin popping or stealing pain pills from his mom help him relax. But Lil J's focus is wandering because money is short, and his man Rico knows a way to make some quick cash. It's supposed to be an easy deal, but it isn't so simple when the buyer is an undercover cop. With a gunshot wound to the arm, Rico in jail, and a police officer clinging to life, Lil J is starting to get dope sick. He'd do anything to change the last twenty-four hours, and when he stumbles into an abandoned crack house, it actually might be possible. . . . Walter Dean Myers weaves elements of magical realism into a harrowing story about drug use, violence, alternate perceptions of reality, and second chances.

October Ogre

Broadway and American Society from 'Angels in America' to 'Hamilton'

Street Love

Sunrise Over Fallujah

Monster: A Graphic Novel

MonsterHarper Collins

A teenage boy accompanies his father, who has recently escaped from prison, on a trip that turns out to be a time of often painful discovery for them both.

For the very first time in his decades-long career writing for teens, acclaimed and beloved author Walter Dean Myers writes with a teen, Ross Workman. Kevin Johnson is thirteen years old. And heading for juvie. He's a good kid, a great friend, and a star striker for his Highland, New Jersey, soccer team. His team is competing for the State Cup, and he wants to prove he has more than just star-player potential. Kevin's never been in any serious trouble . . . until the night he ends up in jail. Enter Sergeant Brown, a cop assigned to be Kevin's mentor. If Kevin and Brown can learn to trust each other, they might be able to turn things around before it's too late.

Monster is a multi-award-winning, provocative coming-of-age story about Steve Harmon, a teenager awaiting trial for a murder and robbery. As Steve acclimates to juvenile detention and goes to trial, he envisions the ordeal as a movie.

From Hinton to Hamlet

Dope Sick

Building Bridges Between Young Adult Literature and the Classics

teacher's guide

NOVELS FOR STUDENTS

This thrilling basketball story from New York Times bestselling author Walter Dean Myers is a strong choice for independent reading and sharing in the classroom. Thought-provoking and packed with court action, Game is a winner. Drew Lawson knows basketball is taking him places. It has to, because his grades certainly aren't. But lately his plan has run squarely into a pick. Coach has handed the ball to another player—Tomas, a new guy from Europe—and Drew won't let anyone disrespect his game. Just as his team makes the playoffs, Drew must come up with something big to save his fading college prospects. It's all up to Drew to find out just how deep his game really is. "There 's plenty of basketball here, but, as in any good sports novel, more is going on than the sport; life is the game, and this is a sensitive portrait of a likable young man, his family, city and dreams." (Kirkus starred review) "In this story of a teen who dreams of making it big in the NBA, Myers returns to the theme that has dominated much of his serious fiction: How can young black urban males negotiate the often-harsh landscape of their lives to establish a sense of identity and self-worth? As always, Myers eschews easy answers." (School Library Journal) Walter Dean Myers was a New York Times bestselling author, Printz Award winner, five-time winner of the Coretta Scott King Award, two-time Newbery Honor recipient, and the National Ambassador for Young People's Literature.

Maria Russo, writing in the New York Times, called Myers "one of the greats and a champion of diversity in children 's books well before the cause got mainstream attention."

More than a century later, the Galveston Hurricane of 1900 is still America's deadliest disaster. Lauren Tarshis's story of one child surviving the horrible event churns with page-turning action and bold hope. The city of Galveston, Texas, was booming. Perched on an island off the southern coast of Texas, Galveston had been founded in the 1830s. By 1900, it was Texas's richest and most important city. Boats loaded up with American cotton and wheat steamed from Galveston to countries around the world. Arriving ships were crowded with immigrants. The streets, paved with crushed oyster shells, sparkled like they'd been sprinkled with diamonds True, this glittering city was prone to flooding. But just a few years before, a weather forecaster had said the idea of a hurricane striking Galveston was absurd. So when a storm started brewing on September 8, 1900, no one believed it would be any worse than previous storms. They gathered on the beach to cheer on the wild waves. But what started as entertainment soon turned into a nightmare as those wild waves crashed into the city. By morning, hundreds of homes were destroyed. Eight thousand people were dead. The city had all but disappeared. In this thrilling installment of Lauren Tarshis's New York Times bestselling I Survived series, one child finds safety only to head back into the treacherous waters to make sure his neighbors are safe.

From beloved author Walter Dean Myers, this original 20-page short story serves as a prequel to his award-winning novel Monster, which has been read and loved by millions of readers. Word on the street is that a robbery is about to go down in Harlem, and Steve Harmon is right in the middle of it. Everyone is trying to prove who's the toughest. Steve gets caught up in the talk and wonders about the difference between right and wrong. Should he turn these guys in? Stay quiet? What choice will Steve make? Walter Dean Myers was the New York Times bestselling author of Monster, the winner of the first Michael L. Printz Award; a former National Ambassador for Young People's Literature; and an inaugural NYC Literary Honoree. Myers received every single major award in the field of children's literature. He was the author of two Newbery Honor Books and six Coretta Scott King Awardees. He was the recipient of the Margaret A. Edwards Award for lifetime achievement in writing for young adults, a three-time National Book Award Finalist, as well as the first-ever recipient of the Coretta Scott King–Virginia Hamilton Award for Lifetime Achievement. Epic Reads Impulse is a digital imprint with new releases each month.

A young boy, his loyalties torn between the old world and the new, fights to save his family as he faces the monsters without, and those within.

The Canning Season

Walter Dean Myers, Monster

A Study Guide for Walter Dean Myers's "monster."

What They Found

This groundbreaking novel in verse from Walter Dean Myers—two-time Newbery Honor winner and five-time Coretta Scott King Award winner—is a modern-day Romeo and Juliet story set in Harlem. Share this one with readers taken with books by Jason Reynolds, Nic Stone, and Elizabeth Acevedo. Whether read at home or in the classroom, and alongside the original inspiration or on its own. Street Love is sure to spark opinions and conversations. "This verse novel, in which entire poems dazzle readers with rhyme and rhythm and voice, finds Damien, a straight-A student, headed for Brown University. But he falls in love with Junice, a girl whose mother has just been incarcerated for selling drugs, and his direction could change. Readers enjoy multiple perspectives on this romance and the decision Damien makes." (Kirkus starred review) "Hip-hop fans, readers of poetry, and hopeless romantics will respond to the emotional vibrancy of this powerful work." (VOYA) Your first love is totally wrong for you. Do you follow your heart? Or do you run away? Walter Dean Myers was a New York Times bestselling author, Printz Award winner, five-time winner of the Coretta Scott King Award, two-time Newbery Honor recipient, and the National Ambassador for Young People's Literature. Maria Russo, writing in the New York Times, called Myers "one of the greats and a champion of diversity in children 's books well before the cause got mainstream attention."

Love under trying circumstances One night out of the blue, Ratchet Clark's ill-natured mother tells her that Ratchet will be leaving their Pensacola apartment momentarily to take the train up north. There she will spend the summer with her aged relatives Penpen and Tilly, inseparable twins who couldn't look more different from each other. Staying at their secluded house, Ratchet is treated to a passel of strange family history and local lore, along with heaps of generosity and care that she has never experienced before. Also, Penpen has recently espoused a new philosophy — whatever shows up on your doorstep you have to let in. Through thick wilderness, down forgotten, bear-ridden roads, come a variety of characters, drawn to Penpen and Tilly's open door. It is with vast reservations that the cautious Tilly allows these unwelcome guests in. But it turns out that unwelcome guests may bring the greatest gifts. By turns dark and humorous, Polly Horvath offers adolescent readers enough quirky characters and outrageous situations to leave them reeling! The Canning Season is the winner of the 2003 National Book Award for Young People's Literature.

Fifteen interrelated stories explore different aspects of love, such as a dying father's determination to help start a family business—a beauty salon—and the relationship of two teens who plan to remain celibate until they marry. Reprint.

Maleeka suffers every day from the taunts of the other kids in her class. If they're not getting at her about her homemade clothes or her good grades, it's about her dark, black skin. When a new teacher, whose face is blotched with a startling white patch, starts at their school, Maleeka can see there is bound to be trouble for her too. But the new teacher's attitude surprises Maleeka. Miss Saunders loves the skin she's in. Can Maleeka learn to do the same?

Autobiography of My Dead Brother

Love

The Skin I'm in

Somewhere in the Darkness

All the Right Stuff

*A stunning graphic novel adaptation of Walter Dean Myers's New York Times bestseller Monster. Monster is a multi-award-winning, provocative coming-of-age story about Steve Harmon, a teenager awaiting trial for a murder and robbery. As Steve acclimates to juvenile detention and goes to trial, he envisions how his ordeal would play out on the big screen. Guy A. Sims, the acclaimed author of the Brotherman series of comic books, collaborated with his brother, the illustrator Dawud Anyabwile, in this thrilling black-and-white graphic novel adaption of Monster. Monster was the first-ever Michael L. Printz Award recipient, an ALA Best Book, a Coretta Scott King Honor selection, and a National Book Award finalist. Monster is also now a major motion picture called All Rise starring Jennifer Hudson, Kelvin Harrison, Jr., Nas, and A\$AP Rocky. Fans of Monster and of the work of Walter Dean Myers—and even kids who think they don't like to read—will devour this graphic adaptation.*

*The groundbreaking and widely praised novel about a school shooting, from the acclaimed author of Monster. Multiple narratives, a personal journal, and newspaper and police reports add perspective and pull readers into the story. "Questions of guilt and innocence drive the plot and stay with the reader," said Hazel Rochman in a starred Booklist review. "Highly readable." "A haunting story that uncovers the pain of several high school students," according to Teenreads.com. "It explores the tragedies of school violence and how the result of bullying can go to the most dramatic extreme. Myers has a gift for expressing the voices of his characters. Shooter is not a light read, but it will leave you reeling."*

*New York Times bestselling author Walter Dean Myers tackles the social contract from a teen's perspective in his novel All the Right Stuff. In one of his most thought-provoking novels to date, Myers weaves together political philosophy, basketball, and making soup in Harlem, with the depth that defines his writing career. After his father is shot and killed, Paul Dupree finds a summer job at a Harlem soup kitchen. Elijah, the soup man, questions Paul about tough life choices, even though Paul would rather be playing basketball. Over the summer, Paul begins to understand the importance of taking control of your life. All the Right Stuff includes a Q&A between Walter Dean Myers and Ross Workman, coauthor of Kick.*

*Love Monster is a slightly hairy monster trying to fit in with the cuddly residents of Cutesville. But as it turns out, it's hard to fit in with the cute and the fluffy when you're a googly-eyed monster. And so, Love Monster sets out to find someone who will love him just the way he is. His journey is not easy—he looks high, low, and even middle-ish. But as he soon finds out, in the blink of a googly eye, love can find you when you least expect it. Look out for Love Monster and the Perfect Present, coming in Fall 2014.*

*Boyz 'r Us*

*Teen Book Club Kit for Walter Dean Myers Monster*

*Love on 145th Street*

*reading culture*

*Rise Up!*

**Uses thematic groupings built around recent young adult literature as bridges to the classics. This second edition has been revised by more than 60% and expanded. It continues to emphasize the goal of helping teenagers become lifelong readers, as well as critical and confident readers.**

**The Mau Mau - the name of a secret society that once struck terror into the hearts of British settlers in Kenya. An episode in history that ended in a State of Emergency, with violent and brutal acts dividing a nation. This is an intensely personal and vivid story of two boys: one black, one white. Once they were friends even though their circumstances are very different.**

But in a country driven by fear and prejudice, even the best of friends can betray one another . . . Internationally acclaimed and award-winning author Beverley Naidoo explores new territory in this beautifully realized and moving story set in Britain's colonial past.

Robin "Birdy" Perry, a new army recruit from Harlem, isn't quite sure why he joined the army, but he's sure where he's headed: Iraq. Birdy and the others in the Civilian Affairs Battalion are supposed to help secure and stabilize the country and successfully interact with the Iraqi people. Officially, the code name for their maneuvers is Operation Iraqi Freedom. But the young men and women in the CA unit have a simpler name for it:WAR

This New York Times bestselling novel from acclaimed author Walter Dean Myers tells the story of Steve Harmon, a teenage boy in juvenile detention and on trial. Presented as a screenplay of Steve's own imagination, and peppered with journal entries, the book shows how one single decision can change our whole lives. Monster is a multi-award-winning, provocative coming-of-age story that was the first-ever Michael L. Printz Award recipient, an ALA Best Book, a Coretta Scott King Honor selection, and a National Book Award finalist. Monster is now a major motion picture called All Rise and starring Jennifer Hudson, Kelvin Harrison, Jr., Nas, and A\$AP Rocky. The late Walter Dean Myers was a National Ambassador for Young People's Literature, who was known for his commitment to realistically depicting kids from his hometown of Harlem.

Trapped at the Bottom of the Sea

Kick

Fallen Angels

A Study Guide for Walter Dean Myers's "Monster"

Shooter

*Illustrations and easy-to-read text celebrate the bonds of love that connect us all.*

*It's a long, mad ride from Summer Bay!Chicks, babes, cars and music; bored kids and shouting mothers; fathers that suck on a bottle to put themselves to sleep; and TV sets blaring mindlessly. Race tensions are hotting up in Marrickville and the media want a gang war so badly that they nearly start one. As Mitch looks back on his time as former leader of the Tunderjets, he tells the searing story of a scene that in some ways, no matter how hard you try, you can never leave.*

*A Study Guide for Walter Dean Myers's "Monster," excerpted from Gale's acclaimed Novels for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more.*

*For any literature project, trust Novels for Students for all of your research needs.*

*From acclaimed Nigerian storyteller Atinuke, the first in a series of chapter books set in contemporary West Africa introduces a little girl who has enchanted young readers. Anna Hibiscus lives in Africa, amazing Africa, with her mother and father, her twin baby brothers (Double and Trouble), and lots of extended family in a big white house with a beautiful garden in a compound in a city. Anna is never lonely—there are always cousins to play and fight with, aunties and uncles laughing and shouting, and parents and grandparents close by.*

*Readers will happily follow as she goes on a seaside vacation, helps plan a party for Auntie Comfort from Canada (will she remember her Nigerian ways?), learns firsthand what it's really like to be a child selling oranges outside the gate, and longs to see sweet snow.*

*Nigerian storyteller Atinuke's debut book for children and its sequels, with their charming (and abundant) gray-scale drawings by Lauren Tobia, are newly published in the US by Candlewick Press, joining other celebrated Atinuke stories in captivating young readers.*

*The Sidekicks*

*Where Does the Day Go?*

*Scorpions*

*Tags*

*Game*

The Scorpions are a gun-toting Harlem gang, and Jamal Hicks is about to become tragically involved with them in this authentic tale of the sacrifice of innocence and the struggle to steer clear of violence. This Newbery Honor Book will challenge young men to consider their own decisions as they come of age in a complex and often frustrating society. Pushed by a bully to fight and nagged by his principal, Jamal is having a difficult time staying in school. His home life is not much better, with his mother working her fingers to the bone to try to earn the money for an appeal for Jamal's jailed older brother, Randy. Jamal wants to do the right thing and help earn the money to free his brother by working, but he's afraid to go against the Scorpions. Jamal eventually pulls free of the gang's bad influence, but only through the narrowest of escapes. Walter Dean Myers, five-time winner of the Coretta Scott King Award, sensitively explores the loyalty and love between friends faced with hard choices. Scorpions is 25 years old, but the issues of poverty and violence make it a timeless powerful read!sadly as relevant as ever.

Preparing for scary fun when Green Lawn organizes a haunted house attraction at the Shangri-La Hotel. A-to-Z Mystery Detective Dink's younger cousin, Lucy, and her friends begin wondering if witches and ogres are real when the kids who go into the hotel do not come back out. Original.

Jesse uses his sketchbook and comic strips to make sense of his home in Harlem and the loss of a close friendship.

From master storyteller An Na comes the Printz Award-winning novel about a Korean girl who tells her firsthand account of trying to find her place and identity in America from the day she leaves Korea as a child to her rocky journey through the teenage years. At age four, Young Ju moves with her parents from Korea to Southern California. She has always imagined America would be like heaven: easy, blissful, and full of riches. But when her family arrives, she finds it to be the opposite. With a stubborn language barrier and cultural dissimilarities, not only is it impossible to make friends, but even her family's internal bonds are wavering. Her parents' finances are strained, yet her father's stomach is full of booze. As Young Ju's once solid and reliable family starts tearing apart, her younger brother begins to gain more freedom and respect simply because of his gender. Young Ju begins to lose all hope in the dream she once held—the heaven she longs for. Even as she begins to finally fit in, a cataclysmic family event will change her idea of heaven forever. But it also helps her to recognize the strength she holds, and envision the future she desires, and deserves.

The Get Over

I Survived the Galveston Hurricane, 1900 (I Survived #21)

Burn My Heart

Love Monster

Dr. Jake Cooper, his son Jay, and adventurer-journalist Meaghan Flaherty evade angry terrorists and cannibal tribes as they desperately search for Lila Cooper after her plane is hijacked in a remote corner of the Pacific.