

Monster In His Eyes 1 Jm Darhower

A stunning graphic novel adaptation of Walter Dean Myers's New York Times bestseller *Monster*. *Monster* is a multi-award-winning, provocative coming-of-age story about Steve Harmon, a teenager awaiting trial for a murder and robbery. As Steve acclimates to juvenile detention and goes to trial, he envisions how his ordeal would play out on the big screen. Guy A. Sims, the acclaimed author of the *Brotherman* series of comic books, collaborated with his brother, the illustrator Dawud Anyabwile, in this thrilling black-and-white graphic novel adaptation of *Monster*. *Monster* was the first-ever Michael L. Printz Award recipient, an ALA Best Book, a Coretta Scott King Honor selection, and a National Book Award finalist. *Monster* is also now a major motion picture called *All Rise* starring Jennifer Hudson, Kelvin Harrison, Jr., Nas, and A\$AP Rocky. Fans of *Monster* and of the work of Walter Dean Myers—and even kids who think they don't like to read—will devour this graphic adaptation.

Ele é meu inimigo... e minha missão. Uma noite - é só o que deveria ser. Uma noite de paixão crua e primitiva. Quando o avião dele cai, deveria ser o fim. Mas é apenas o começo. Eu traí Lucas Kent e agora ele me fará pagar.

#1 New York Times Bestseller * An Amazon Best Book of the Year There's no such thing as safe in a city at war, a city overrun with monsters. In this dark urban fantasy from acclaimed author Victoria Schwab, a young woman and a young man must choose whether to become heroes or villains—and friends or enemies—with the future of their home at stake. The first of two books, *This Savage Song* is a must-have for fans of Holly Black, Maggie Stiefvater, and Laini Taylor. Kate Harker and August Flynn are the heirs to a divided city—a city where the violence has begun to breed actual monsters. All Kate wants is to be as ruthless as her father, who lets the monsters roam free and makes the humans pay for his protection. All August wants is to be human, as good-hearted as his own father, to play a bigger role in protecting the innocent—but he's one of the monsters. One who can steal a soul with a simple strain of music. When the chance arises to keep an eye on Kate, who's just been kicked out of her sixth boarding school and returned home, August jumps at it. But Kate discovers August's secret, and after a failed assassination attempt the pair must flee for their lives. In *This Savage Song*, Victoria Schwab creates a gritty, seething metropolis, one worthy of being compared to Gotham and to the four versions of London in her critically acclaimed fantasy for adults, *A Darker Shade of Magic*. Her heroes will face monsters intent on destroying them from every side—including the monsters within.

Book 3 in the New York Times and USA Today Bestselling Dark Romance Trilogy Captor and captive. Lovers. Soulmates. We're all that and more. We thought we were past the worst of it. We thought we finally had a chance. We thought wrong. We're Nora and Julian, and this is our story. ***Hold Me is the conclusion of the Twist Me series, told from Nora & Julian's point of view.***

Ghosted

Eye of the Monster

Capture-me (Capture-me: Livro 1)

This Savage Song

By Any Other Name

Once upon a time, there was a guy who got so fed up with life that he resorted to murder and mayhem just to feel alive. Lorenzo Gambini is bored. So f*cking bored. Most people either annoy him or avoid him, afraid to face him. Figuratively. Literally. With his face partially disfigured, scarred, he looks every bit the monster the stories make him out to be: the notorious Scar. They say he's a sociopath. Maybe he's a psychopath. Whatever path he's on, people tend to stay far away from it. Until one day, a young woman bumps right into him--a woman just as fed up with life, but for much different reasons. With a Scarlet Letter inked on her wrist and secrets buried deep in her soul, Morgan Myers is running from something... or maybe somebody. Lorenzo isn't quite sure. You can bet your ass he's going to figure it out, though.

Ignazio Vitale n'est pas un homme bon. Je le soupçonne dès notre première rencontre, je sens le danger qui entoure cet homme. Il a une façon d'exiger l'attention, de prendre le contrôle, de savoir ce que je pense avant même que je le sache. C'est à la fois inquiétant et attirant. C'est sombre et redoutable. C'est tout ce que j'ai toujours voulu, et pourtant la dernière chose dont j'ai besoin. Une obsession. Il ne lui faut pas longtemps pour m'attirer dans sa toile, me charmer jusque dans son lit et me prendre au piège de sa vie, une vie dont j'ignore tout avant qu'il soit trop tard. Il a des secrets, des secrets que je ne peux percer et qui m'empêchent de partir, même si je le supplie de me laisser m'en aller. Je l'aperçois parfois dans ses yeux, cette noirceur terrifiante et fascinante à la fois. C'est un monstre dans un emballage somptueux, et ce que je découvre en le démasquant change absolument tout. J'ai envie de le haïr. Parfois même, j'y parviens. Et pourtant, ça ne m'empêche pas de l'aimer.

Finest heroic poem in Old English celebrates the exploits of Beowulf, a young nobleman of southern Sweden. Combines myth, Christian and pagan elements, and history into a powerful narrative. Genealogies.

This New York Times bestselling novel from acclaimed author Walter Dean Myers tells the story of Steve Harmon, a teenage boy in juvenile detention and on trial. Presented as a screenplay of Steve's own imagination, and peppered with journal entries, the book shows how one single decision can change our whole lives. *Monster* is a multi-award-winning, provocative coming-of-age story that was the first-ever Michael L. Printz Award recipient, an ALA Best Book, a Coretta Scott King Honor selection, and a National Book Award finalist. *Monster* is now a major motion picture called *All Rise* and starring Jennifer Hudson, Kelvin Harrison, Jr., Nas, and A\$AP Rocky. The late Walter Dean Myers was a National Ambassador for Young People's Literature, who was known for his commitment to realistically depicting kids from his hometown of Harlem.

Gypsy Blood

Through His Eyes

The Wingfeather Saga Book 3

The Monster in My Basement

How I Fall

Once upon a time, there was a girl who stopped believing in fairy tales after her innocence was stolen. Morgan Myers is tired. So damn tired. Most people either push her around or brush her off, and she's not putting up with it anymore. Determined to reclaim the life that had been stolen from her, she puts her trust in the last person she ever expected to: the notorious Scar. Morgan sees a side of him that few people seem to know--the man, not the myth. Lorenzo. And what she sees, she likes, a lot more than she thought she would. But fairy tales aren't real, as life likes to remind her. Some dragons, you just can't slay, no matter how hard you fight them. And when hers comes back around, breathing fire, she's forced to face some unimaginable horrors. But lucky for Morgan, there's a white knight in combat boots out there that isn't afraid of monsters. You see, it's impossible to be afraid of something you face every day in the mirror.

What has a bluish-greenish nose, sharp white teeth and big yellow eyes? It is the Big Green Monster, in this book children can change the features of the monster, it is designed to help dispel their fears of night-time monsters.

Pinocchio, The Tale of a Puppet follows the adventures of a talking wooden puppet whose nose grew longer whenever he told a lie and who wanted more than anything else to become a real boy.As carpenter Master Antonio begins to carve a block of pinewood into a leg for his table the log shouts out, "Don't strike me too hard!" Frightened by the talking log, Master Cherry does not know what to do until his neighbor Geppetto drops by looking for a piece of wood to build a marionette. Antonio gives the block to Geppetto. And thus begins the life of Pinocchio, the puppet that turns into a boy.Pinocchio, The Tale of a Puppet is a novel for children by Carlo Collodi is about the mischievous adventures of Pinocchio, an animated marionette, and his poor father and woodcarver Geppetto. It is considered a classic of children's literature and has spawned many derivative works of art. But this is not the story we've seen in film but the original version full of harrowing adventures faced by Pinocchio. It includes 40 illustrations.

Cam Campbell, a football player, has a crush on Ellen Foster, the photography girl. In their high school photography class, Cam and Ellen are assigned to work on a project with Laura, an Irish girl, and Patrick. This causes the dynamics of the group to be strained. Ellen has cerebral palsy and is always prone to falling. Soon she is hurt in a fall, breaking both of her legs, and the two boys who were involved, one of them Cam, are to blame.

Eyes of a Monster

My Roommate's Girl

Book 1 in the How I Fall Series

The Aeneid

Frankenstein (Modern English Translation)

Amir, haunted by his betrayal of his childhood friend, a son of his father's servant, returns to Kabul as an adult after learning Hassan has been killed. Describes Afghanistan's rich culture and beauty. For mature readers.

*À nos démons intimes*Grey Eagle Publications

*I'm not all that special, really. Or uncommon. I'm sure there are a lot of girls with old gypsy blood who see the dead, have killer cults hunting their family, and turn into something that gets scary when they panic. Yep. Completely unoriginal, if I do say so myself.Move along. Nothing to see here. Nope. I'm just an ordinary girl.I wish people would believe that.I've been labeled as one thing or another for most of my life:Death Girl.Crazy Gypsy Girl.Gothic Chick.Monster...It took my mother's death for me to finally start getting answers about what's really been going on. Unfortunately, most of the answers come from men...who aren't just men. Somehow, I've gone and landed myself in a world truly filled with monsters, and I'm starting to think this is where I should have been all along.Only...I don't understand what's going on. I'm walking into the middle of a story that's thousands of years old, and I'm the new girl on the block who doesn't have a clue how this world even works. My only guides happen to be the most lethal of the bunch.They decide who lives or dies. They decide who gets stabbed or tortured.Yeah...I've gone and drawn attention to myself, and the ones paying attention are the ones everyone else seems to fear.How do these things always happen to me?**Reverse Harem**Language warning**Sexual content**Dark Humor

When a middle-aged alcoholic is found brutally battered to death on a roadside in West London, the case is assigned to a nameless detective sergeant, a tough-talking cynic and fearless loner from the Department of Unexplained Deaths at the Factory police station. Working from cassette tapes left behind in the dead man's property, our narrator must piece together the history of his blighted existence and discover the agents of its cruel end. What he doesn't expect is that digging for the truth will demand plenty of lying, and that the most terrible of villains will also prove to be the most attractive. In the first of six police procedurals that comprise the Factory series, Derek Raymond spins a riveting, and vividly human crime drama. Relentlessly pursuing justice for the dispossessed, his detective narrator treads where few others dare: in the darkest corners of London, a city of sin plagued by unemployment, racism and vice, and peopled by a cast of low-lifes, all utterly convincing and brought to life by Raymond's pitch-perfect dialogue.

The Dark Duet, Book 1

Target on Our Backs

Don't Feed the Monster on Tuesdays!

A Novel

Factory 1

From the bestselling author of *Charlie and the Chocolate Factory* and *The BFG!* Mr. and Mrs. Twit are the smelliest, nastiest, ugliest people in the world. They hate everything—except playing mean jokes on each other, catching innocent birds to put in their Bird Pies, and making their caged monkeys, the Muggle-Wumps, stand on their heads all day. But the Muggle-Wumps have had enough. They don't just want out, they want revenge. NAMED A MOST ANTICIPATED BOOK OF FALL 2021 BY: NEW YORK TIMES ? VULTURE ? BOSTON GLOBE ? OPRAH DAILY SHEREADS ? KIRKUS REVIEWS ? HEY ALMA ? LITHUB ? AND MORE "Reveals on every page how love can persevere and take shape over time and space."—Boston Globe "One of the most inventive and talented stylists of her generation." —Vulture From the award-winning author of *Land of Love and Drowning*, an electric new novel that maps the emotional inheritance of one couple newly in love. When Fly and Stela meet in 21st Century New York City, it seems like fate. He's a Black American musician from a mixed-religious background who knows all about heartbreak. She's a Catholic science teacher from the Caribbean, looking for lasting love. But are they meant to be? The answer goes back decades—all the way to their parents' earliest loves. Vibrant and emotionally riveting, *Monster* in the Middle moves across decades, from the U.S. to the Virgin Islands to Ghana and back again, to show how one couple's romance is intrinsically influenced by the family lore and love stories that preceded their own pairing. What challenges and traumas must this new couple inherit, what hopes and ambitions will keep them moving forward? Exploring desire and identity, religion and class, passion and obligation, the novel posits that in order to answer the question "who are we meant to be with?" we must first understand who we are and how we came to be.

When Ren is jumped and beaten by a group of older boys from his school, he is left feeling small and weak, but he soon finds himself transforming into a terrifying black dragon, and seeking out the boys that bullied him. Schoolteacher Olivia Dare Christian was murdered in her Hampton, Virginia apartment in 1981. Her killer left few clues and the murder went unsolved. Three decades later, in 2011, next-generation detective Randy Mayer re-opened Olivia's dusty cold case file and began unraveling the mystery. Mayer located a reluctant witness who was a teenager back in 1981. She recalled a suspicious man lurking outside Olivia's apartment the morning of the murder and provided a detailed description of the man. Detective Mayer then researched hundreds of old cases, hunting for a person who fit the description and used a similar MO. He identified a prime suspect, a Smithfield Foods employee, by then in his 60s, previously convicted of several brutal sexual assaults. Digging further, Mayer linked him to two other unsolved Hampton homicides. Was this man a serial killer? Mayer enlisted the help of FBI agent Liza Ludovico and special prosecutor Phil Figura. Could the team uncover enough evidence to bring Olivia's murderer to justice? Could the witness from 1981 identify him? And would a jury convict in a cold case based entirely on circumstantial evidence?

To Kill a Mockingbird

Monster in the Middle

Extinguish

Tears of Tess

NOW A #1 NEW YORK TIMES BESTSELLER! An unflinching, darkly funny, and deeply moving story of a boy, his seriously ill mother, and an unexpected monstrous visitor. At seven minutes past midnight, thirteen-year-old Conor wakes to find a monster outside his bedroom window. But it isn't the monster Conor's been expecting-- he's been expecting the one from his nightmare, the nightmare he's had nearly every night since his mother started her treatments. The monster in his backyard is different. It's ancient. And wild. And it wants something from Conor. Something terrible and dangerous. It wants the truth. From the final idea of award-winning author Siobhan Dowd-- whose premature death from cancer prevented her from writing it herself-- Patrick Ness has spun a haunting and darkly funny novel of mischief, loss, and monsters both real and imagined.

Aeneas appears in The Illiad in vague snatches and starts as a traveling warrior of great piety who was loosely connected to the foundation of Rome. Virgil weaves these fragments into a powerful myth about the founding of Rome in The Aeneid.

Aeneas travels from his native Troy to Italy then wages victorious war upon the Latins.

Discusses how to develop and maintain healthy self-esteem and a positive attitude.

“My life was complete. Happy, content, everything neat and perfect. Then it all changed. I was sold.” Tess Snow has everything she ever wanted: one more semester before a career in property development, a loving boyfriend, and a future dazzling bright with possibility. For their two year anniversary, Brax surprises Tess with a romantic trip to Mexico. Sandy beaches, delicious cocktails, and soul-connecting sex set the mood for a wonderful holiday. With a full heart, and looking forward to a passion filled week, Tess is on top of the world. But lusty paradise is shattered. Kidnapped. Drugged. Stolen. Tess is forced into a world full of darkness and terror. Captive and alone with no savior, no lover, no faith, no future, Tess evolves from terrified girl to fierce fighter. But no matter her strength, it can't save her from the horror of being sold. Can Brax find Tess before she's broken and ruined, or will Tess's new owner change her life forever? A New Adult Dark Contemporary Romance, not suitable for people sensitive to grief, slavery, and hard to read subjects. A story about finding love in the strangest of places, a will of iron that grows from necessity, and forgiveness that may not be enough.

He Who Fights with Monsters

He Died with His Eyes Open

Go Away, Big Green Monster!

Monster

Captive in the Dark

He was as magnetic as a deadly hurricane to the shore. Carson Cole was my first love. The boy I'd shared my whole self with. He was the man who'd taken the other part of my soul and drowned it in the sea we'd grown up in. And now he's back. Ten years later, and the demons of our past are still haunting every breath shared between us. She was as wild as the horses who owned the beach highways we drove down. Blake Sayer was the beautiful daredevil who had me wrapped around her finger from the time we were seven. Until a horrible accident stole every piece of joy from her life. Ten years later, she's a shell of the girl she once was, and it's all my fault. The whispers of our history shackle her to the island I left behind. Just like lost years and unspoken words, love had slipped from our fingers like grains of sand. We'd barely made it out alive last time, was it even possible to reconstruct the shattered pieces of us?

NATIONAL BESTSELLER • WINNER OF THE PULITZER PRIZE • A searing, post-apocalyptic novel about a father and son's fight to survive, this "tale of survival and the miracle of goodness only adds to McCarthy's stature as a living master. It's gripping, frightening and, ultimately, beautiful" (San Francisco Chronicle). A father and his son walk alone through burned America. Nothing moves in the ravaged landscape save the ash on the wind. It is cold enough to crack stones, and when the snow falls it is gray. The sky is dark. Their destination is the coast, although they don't know what, if anything, awaits them there. They have nothing; just a pistol to defend themselves against the lawless bands that stalk the road, the clothes they are wearing, a cart of scavenged food—and each other. The Road is the profoundly moving story of a journey. It boldly imagines a future in which no hope remains, but in which the father and his son, "each the other's world entire," are sustained by love. Awesome in the totality of its vision, it is an unflinching meditation on the worst and the best that we are capable of: ultimate destructiveness, desperate tenacity, and the tenderness that keeps two people alive in the face of total devastation.

For seventeen-year-old Lena, living in the trailer park with the rest of town's throwaways isn't exactly paradise. Dealing with a drunken father who can't keep his fists to himself doesn't help matters either. The only good thing in her life, other than track, is the mysterious man who visits her dreams, promising to find her. When a chair burns her arms, Lena chalks it up to stress-induced crazy. Yet as bizarre incidents escalate, even being crazy can't explain it all away... until one day dream guy does find her. Tarek lost Lena seventeen years ago after she was accused of treason and marked Tainted. He finally discovers her reborn on Earth into a life of suffering as punishment for her crime. However, someone else has already found her... and wants her dead. Willing to sacrifice everything, he fights to keep her safe so she can live the only life she's ever known—even if that life doesn't include him.

One... Two... Three... Four... I Declare War Serah always believed the world around her was perfect. As a Power, one of the warrior angels, she has spent her existence defending the innocent from evil. After tragedy strikes, tearing Serah's brother from her life, she's given the task of stopping the approaching apocalypse before it's too late. Only one thing, though: she has to venture to Hell to do it. Lucifer—or Luce, as he prefers to be called—has been biding his time in Hell, longing for revenge against those who oh-so-easily cast him into the pit. When the heavenly beauty shows up at his gate, he's just as captivated by her presence as she becomes of him. The attraction between them is palpable, and Serah's willpower slowly slips. How can this charming creature, this scarred Archangel, be the one annihilating the world she so loves? As the war wages on, the world entwined in chaos, Serah starts questioning everything she ever knew. When the light and dark, hot and cold, finally collide, she has to make a choice—a choice that sets her world on fire, black and white exploding into colorful flames. Serah has questions. She wants answers. Luce just wants to play a game.

The Monster in the Hollows

Torture to Her Soul

Menace

A Monster Calls

The Kite Runner

Genevieve "Genna" Galante knows a thing or two about causing trouble. After all, it's engrained in her DNA. As the only daughter of Primo Galante, notorious boss of the Galante crime family, her life is dictated by a certain set of rules... rules Genna was never very good at following. Matteo "Matty" Barsanti never wanted anything to do with the family business, but as the first-born Barsanti son, certain things are expected of him.

Carefully edited for modern readers to allow for easier reading Obsessed with the secret of creation, Swiss scientist Dr. Victor Frankenstein cobbles together a body he's determined to bring to life. And one fateful night, he does. When the creature opens his eyes, the doctor is repulsed: his vision of perfection is, in fact, a hideous monster. Dr. Frankenstein abandons his creation, but the monster won't be ignored, setting in motion a chain of violence and terror that shadows Victor to his death. Mary Shelley's Frankenstein, a gripping story about the ethics of creation and the consequences of trauma, is one of the most influential Gothic novels in British literature. It is as relevant today as it is haunting.

BOOK ONE OF THE DARK DUET: Caleb is a man with a singular interest in revenge. Kidnapped as a young boy and sold into slavery by a power-hungry mobster, he has thought of nothing but vengeance. For twelve years he has immersed himself in the world of pleasure slaves searching for the one man he holds ultimately responsible. Finally, the architect of his suffering has emerged with a new identity, but not a new nature. If Caleb is to get close enough to strike, he must become the very thing he abhors and kidnap a beautiful girl to train her to all that he once was. Eighteen-year-old Olivia Ruiz has just woken up in a strange place. Blindfolded and bound, there is only a calm male voice to welcome her. His name is Caleb, though he demands to be called Master. Olivia is young, beautiful, naive and willful to a fault. She

has a dark sensuality that cannot be hidden or denied, though she tries to accomplish both. Although she is frightened by the strong, sadistic, and arrogant man who holds her prisoner, what keeps Olivia awake in the dark is her unwelcome attraction to him. WARNING: This book contains very disturbing situations, dubious consent, strong language, and graphic violence.

Jason wakes up in a mysterious world of magic and monsters.It's not easy making the career jump from office-supplies-store middle manager to heroic interdimensional adventurer. At least, Jason tries to be heroic, but it's hard to be good when all your powers are evil.He'll face off against cannibals, cultists, wizards, monsters...and that's just on the first day. He's going to need courage, he's going to need wit, and he's going to need some magic powers of his own. But first, he's going to need pants.After cementing itself as one of the best-rated serial novels on Royal Road with an astonishing 13 million views, He Who Fights with Monsters is now available on Kindle. It's perfect for fans of Pirate Aba, Dakota Krout, and Luke Chmilenko.

Pinocchio, the Tale of a Puppet

Hold Me (Twist Me #3)

Grievous

Inspired by an idea from Siobhan Dowd

The Road

The day a judge gave me the choice between going to prison or going to college was the day I vowed to stop stealing. Never again would I see something beautiful and beyond my means and take it, just because I wanted it. Just because I could. When I moved in with Jerry, it was with good intentions. I needed a place to live while I got my degree, and he needed a roommate. Then I saw Aster. Blond and beautiful, good, pure, sweet, smart...and Jerry's girlfriend. She was everything I never thought I could have. Except...maybe I can. So I put a plan into action. Yeah, I'd probably go to hell, but it would be worth it. I wanted Aster. I wanted her yesterday and tomorrow and every possible way. But you know what they say. Be careful what you wish for...because you just might get it.

Things are about to go from bad to wolf in the howlingly entertaining third book of the Wingfeather Saga. Janner, Tink, and Leeli Igbly, the Lost Jewels of Anniera, are hiding from Gnag the Nameless in the Green Hollows, one of the few places in the land of Aerwiar not overrun by the Fangs of Dang. But there's a big problem. Janner's little brother--heir to the throne of Anniera--has grown a tail. And gray fur. Not to mention two pointed ears and long, dangerous fangs. To the suspicious folk of the Green Hollows, he looks like a monster. But Janner knows better. His brother isn't as scary as he looks. He's perfectly harmless. Isn't he? Full of characters rich in heart, smarts, and courage, The Monster in the Hollows is a tale children of all ages will cherish, families can read aloud, and readers' groups are sure to enjoy discussing for its many layers of meaning. Extra features include new interior illustrations from Joe Sutphin, funny footnotes, a map of the fantastical world, inventive appendices, and fanciful line art in the tradition of the original Frank L. Baum Wizard of Oz storybooks.

There's a monster in Dave's basement! His name is Howard and he's very hungry. Howard invites Dave to dinner. But will Dave eat dinner or BE dinner? The thought makes Dave shake a little bit, shake a little bit, shake, shake, shake, shake, shake. Has Dave made a big mistake?

You never know when somebody will hold you to your word ... Naz has enough darkness inside of him to rid the world of every stitch of light. But there's one he could never harm: Karissa. He taunts her with his touch, gets a thrill out of torturing her soul. But he's not the most dangerous one out there ...

Sempre

Beowulf

A LitRPG Adventure

Ghost in His Eyes

The Twits

Voted America's Best-Loved Novel in PBS's The Great American Read Harper Lee's Pulitzer Prize-winning masterwork of honor and injustice in the deep South—and the heroism of one man in the face of blind and violent hatred One of the most cherished stories of all time, To Kill a Mockingbird has been translated into more than forty languages, sold more than forty million copies worldwide, served as the basis for an enormously popular motion picture, and was voted one of the best novels of the twentieth century by librarians across the country. A gripping, heart-wrenching, and wholly remarkable tale of coming-of-age in a South poisoned by virulent prejudice, it views a world of great beauty and savage inequities through the eyes of a young girl, as her father—a crusading local lawyer—risks everything to defend a black man unjustly accused of a terrible crime.

A sexy novel about two seventeen-year-olds—one a victim of human trafficking; the other the son of the man who enslaved her—who fall in love and question everything they ever believed... THIS IS A STORY ABOUT SACRIFICE . . . DEATH . . . LOVE . . . FREEDOM. THIS IS A STORY ABOUT FOREVER. Seventeen-year-old Haven Antonelli has never known freedom. From the time she was a little girl, she and her mother have been slaves— victims of human trafficking orchestrated by a vast Mafia network. But when Haven attempts to escape and is caught, one man gives her a choice: go with him or die. Agreeing to leave with Dr. Vincent DeMarco, Haven arrives at his home and meets the doctor's defiant—yet intriguing—son Carmine. Though Carmine's privileged upbringing is a world away from hers, Haven senses the things they share. And soon her tenuous friendship with Carmine blossoms into an unexpected love. Carmine has breezed through life breaking every rule, scorning attachments—until he meets this strange, timid girl his father has brought home. Her innocence draws him in a way he cannot understand, and makes him feel in ways he never thought he'd experience. And when he learns the Mafia isn't through with her, he becomes bent on protecting her . . . no matter the cost.

The moment I saw her walk through the door of Forbidden Ink, I knew she was the one. With her wide hips, thick thighs, and perfect breasts, she's every man's wet dream. Add to that her dark, soulful eyes, pouty lips, and a body covered in gorgeous art, and I knew I needed to make her mine. She's a walking contradiction of sass and strength and determination, hidden by insecurity and self-doubt. She's everything I could ever want or need, but she doesn't see what I see. I want to take away her pain. To be the one to make her laugh, to make all her dreams come true. I need to prove to her that I'm not him, that no matter what, I'll be right there beside her. Loving her.If only she could see herself through my eyes, she would understand we were made for each other.

À nos démons intimes

The Children's Self-esteem Book

Monster: A Graphic Novel

Tainted Energy