

Moon Over Buffalo Script

The play tells the story of two young bucks who, having spent all their money by living too well, leave London and roam from town to town in search of love and fortune. In order to find a wealthy heiress for at least one of them, they pose as master and servant ¿ exchanging roles from one town to the next. In Lichfield, Aimwell is the master and Archer the servant, and there they meet the lovely, wealthy Dorinda and her equally desirable sister-in-law, Mrs. Kate Sullen. They set their caps for these women, but problems abound. Kate is married to a drunken sot who despises her; the innkeeper¿s saucy daughter, Cherry, has set her cap for Archer; Dorinda¿s mother, Lady Bountiful, mistakenly believes herself to be a great healer of the sick, and she guards her daughter like a dragoness; and a band of brigands plans to rob the house of Lady Bountiful that very night, putting all schemes in jeopardy. This is a play in the great tradition of Goldsmith¿s *She Stoops to Conquer* and Sheridan¿s *The Rivals* and *The School for Scandal*. It is classic, formal, robust and hilarious.

THE STORY: Gillian Holroyd is one of the few modern people who can actually cast spells and perform feats of supernaturalism. She casts a spell over an unattached publisher, Shepherd Henderson, partly to keep him away from a rival and partly becaus Plays: Mrs. Klein by Nicholas Wright. --Master class by Terrence McNally. --New England by Richard Nelson. --Valley song by Athol Fugard. --Molly Sweeney by Brian Friel. --Rent by Jonathan Larson. --A fair country by Jon Robin Baitz. --Seven guitars by August Wilson. --The skriker by Caryl Churchill. --Curtains by Stephen Bill.

Leonard Maltin's Movie and Video Guide 2002

VideoHound's Golden Movie Retriever

Baskerville

Leonard Maltin's Movie Guide 2008

Get your deerstalker cap on — the play’s afoot! Comedic genius Ken Ludwig (Lend Me a Tenor, Moon Over Buffalo) transforms Arthur Conan Doyle’s classic The Hound of the Baskervilles into a murderously funny adventure. Sherlock Holmes is on the case. The male heirs of the Baskerville line are being dispatched one by one. To find their ingenious killer, Holmes and Watson must brave the desolate moors before a family curse dooms its newest heir. Watch as our intrepid investigators try to escape a dizzying web of clues, silly accents, disguises, and deceit as five actors deftly portray more than forty characters. Does a wild hellhound prowl the moors of Devonshire? Can our heroes discover the truth in time? Join the fun and see how far from elementary the truth can be.

Whether you’re looking for a history of one of the city’s world-class museums or for a fascinating story about Boston’s popular North End, Susan Wilson covers it all in Boston Sites and Insights. Divided into six sections that reflect the diversity of people, activities, and landmarks within the city, this fascinating book leaves no stone unturned. With practical, up-to-date information in an "Essentials" section at the end of each chapter as well as fresh retellings of popular legends and lore, Wilson provides everything the modern visitor or current resident needs to know to enjoy the multicultural city of Boston, Massachusetts."

Presents capsule movie reviews with ratings

An Essential Guide to Historic Landmarks In and Around Boston

Boston Sites & Insights

Say Darling

A New Comedy

"A tribute from Ken Ludwig (Lend me a tenor, Moon over Buffalo) to the great English farces of the 1930s and 1940s, The fox on the fairway takes audiences on a hilarious romp which begins as Quail Valley Country Club prepares to take on arch rival Crouching Squirrel in the Annual Inter-Club Golf Tournament. With a sizable wager at stake, the contest plays out amidst three love affairs, a disappearing diamond, objectionable sweaters and an exploding vase. A charmingly madcap adventure about love, life, and man's eternal love affair with-- golf"--P. [4] of cover.

Offers readers a comprehensive reference to the world of film, including more than ten thousand DVD titles, along with information on performers, ratings, running times, plots, and helpful features.

Theatre critics' reviews brings you the complete reviews from these New York publications and stations whenever covered by the critic: New York daily news, Wall Street journal, Time, New York post, Women's wear daily, WABC-TV, CBS-TV, New York times, Christian Science monitor, Newsweek.

Current Biography Yearbook

The Complete Book of 1990s Broadway Musicals

Leonard Maltin's 2009 Movie Guide

New York Theatre Critics' Reviews

Moon Over BuffaloConcord Theatricals

Set in 1930, a world-renowned Italian tenor arrives to perform Othello but is too indisposed to go on.

In The Complete Book of 1990s Broadway Musicals, Dan Dietz examines in detail every musical that opened on Broadway during the 1990s. In addition to including every hit and flop that debuted during the decade, this book highlights revivals and personal-appearance revues. The 1990s saw major changes in the Broadway musical, most notably: the so-called Disneyfication of shows, with the debuts of long-running hits like Beauty and the Beast and The Lion King.

Broadway

DVD & Video Guide 2005

Ken Ludwig's The Fox on the Fairway

Comedy in Three Acts

Offers readers a comprehensive reference to the world of film, including more than eight thousand DVD titles, along with information on performers, ratings, running times, plots, and helpful features.

Now in its twentieth edition, a concise guide to the video and DVD market provides in the most recent year’s edition more than 400 new entries, a star-based rating system, cast and director indexes, an Academy Award winner list, and more than 18,000 reviews. Simultaneous. 45,000 first printing.

U.S. Army Captain Jack Ludwig, a military doctor stationed in Oregon, begins writing to Louise Rabiner, an aspiring actress and dancer in New York City, hoping to meet her someday if the war will allow. But as the war continues, it threatens to end their relationship before it even starts. Tony Award-winning playwright Ken Ludwig (Baskerville: A Sherlock Holmes Mystery, Lend Me a Tenor) tells the joyous, heartwarming story of his parents’ courtship during World War II and the results are anything but expected. ?Ludwig’s play, though about a particular moment in his personal history as well as our collective history, also resonates today. Dear Jack, Dear Louise is a moving, funny, and heartbreaking reminder of what we should strive to become, individually and as a country." - BroadwayWorld "Moving and cinematic... The play, based on the correspondence of Ludwig’s parents-to-be, crackles with humor and real feeling." - DC Theatre Scene "An intimate play with tremendous breadth... Ken Ludwig’s Dear Jack, Dear Louise plumbs the depths of human courage, commitment, and connection when the world and your heart are at stake." - DC Metro Theater Arts "Strikes the touchstones of the online dating age with uncanny precision." - The Washington Post

Theater Week

New York Magazine

A Comedy

The New York Times Theatre Reviews 1999-2000

The aim of Current Biography Yearbook is to provide reference librarians, students, and researchers with objective, accurate, and well-documented biographical articles about living leaders in all fields of human accomplishment.

Whenever feasible, obituary notices appear for persons whose biographies have been published in Current Biography. - Publisher.

Describes and rates more than twenty thousand videos, and provides indexes by theme, awards, actors, actresses, and directors.

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

Moon Over Buffalo

Thornton Wilder and Ken Ludwig's Adaptation of The Beaux' Stratagem

Lend Me a Tenor

Compiles detailed biographical sketches of contemporary leaders in such areas as entertainment, government, sports, art, literature, and science

Offers readers a comprehensive reference to the world of film, including thousands of alphabetically-arranged movie title entries containing plot summaries, along with information on performers, ratings, and running times.

This volume is a comprehensive collection of critical essays on The Taming of the Shrew, and includes extensive discussions of the play’s various printed versions and its theatrical productions. Aspinall has included only those essays that offer the most influential and controversial arguments surrounding the play. The issues discussed include gender, authority, female autonomy and unruliness, courtship and marriage, language and speech, and performance and theatricality.

The Oxford Companion to American Theatre

Dear Jack, Dear Louise

Current Biography Yearbook 2004

Leonard Maltin's Movie Guide

Typescript, dated Jan. 16, 1996. Heavily marked with colored ink and highlighter by the videographer. Used by The New York Public Library's Theatre on Film and Tape Archive on Feb. 21, 1996, when videotaping the stage production at the Martin Beck Theatre, New York, N.Y. The production opened on Oct. 1, 1995, and was directed by Tom Moore. It starred Carol Burnett, Philip Bosco, and Jane Connell.

This adaptation is based on the timeless swashbuckler by Alexandre Dumas, a tale of heroism, treachery, close escapes and above all, honor. The story, set in 1625, begins with d¿Artagnan who sets off for Paris in search of adventure. Along with d¿Artagnan goes Sabine, his sister, the quintessential tomboy. Sent with d¿Artagnan to attend a convent school in Paris, she poses as a young man ¿ d¿Artagnan¿s servant ¿ and quickly becomes entangled in her brother¿s adventures. Soon after reaching Paris, d¿Artagnan encounters the greatest heroes of the day, Athos, Porthos and Aramis, the famous musketeers, and he joins forces with his heroes to defend the honor of the Queen of France. In so doing, he finds himself in opposition to the most dangerous man in Europe, Cardinal Richelieu. Even more deadly is the infamous Countess de Winter, known as Milady, who will stop at nothing to revenge herself on d¿Artagnan ¿ and Sabine ¿ for their meddling behavior. Little does Milady know that the young girl she scorns, Sabine, will ultimately save the day.

Thriller Characters: 4 male, 4 female Interior Set Actor manager and playwright William Gillette, best known for his portrayal of Sherlock Holmes in his hugely successful adaptation of Conan Doyle a popular play available from Samuel French, has invited his sister and the cast of his latest revival of the play for a weekend at his magnificent pseudo medieval castle on a bluff overlooking the Connecticut River. For entertainment Gillette has arranged a seance. Now the scene is set for his greatest role. Someone is trying to murder William Gillette and he suspects it is one of his guests. Intrepid, eccentric Gillette plans to solve the case himself a la Sherlock Holmes. "Zestfully trots out all the classic murder mystery devices: shots in the dark and darkly held secrets, deathbed letters, guns and knives and bottles bashed over the head, ghosts and hiders behind curtains and misbegotten suspicions. There are moments when you'll jump. Guaranteed."- The Telegraph "A Sherlock Holmes whodunnit kind of mystery packed with suspects and tinged with suspense and laughter."-London Times

National Theatre Critics' Reviews

The Best Plays of ...

The Three Musketeers

2002

This volume is another example in the Routledge tradition of producing high-quality reference works on theater, music, and the arts. An A to Z encyclopedia of Broadway, this volume includes tons of information, including producers, writer, composers, lyricists, set designers, theaters, performers, and landmarks in its sweep.

A riotous story about an Indiana author who packs up his family and moves 900 miles (by car in a heat wave with four children) to take up residence in Connecticut where he will commute to New York City to work with the team who will transform his book into a musical comedy.

"It's 1934, and Shakespeare's most famous fairies, Oberon and Puck, have magically materialized on the Warner Bros. Hollywood set of Max Reinhardt's A Midsummer Night's Dream. Instantly smitten by the glitz and glamour of show biz, the two are ushered onto the silver screen to play (who else?) themselves. With a little help from a feisty flower, blonde bombshells, movie moguls, and arrogant "asses" are tossed into loopy love triangles, with raucous results. The mischievous magic of moviedom sparkles in this hilarious comic romp."--Publisher's website.

Leading Ladies

Bell, Book and Candle

The best plays of 1995–1996

The Beaux Stratagem

Comedy / 5m, 3f / Unit set. In this hilarious comedy by the author of Lend Me A Tenor and Moon Over Buffalo, two English Shakespearean actors, Jack and Leo, find themselves so down on their luck that they are performing “Scenes from Shakespeare” on the country of Pennsylvania. When they hear that an old lady in York, PA is about to die and leave her fortune to her two long lost English nephews, they resolve to pass themselves off as her beloved relatives and

Postmortem

A New Play

Shakespeare in Hollywood

An Encyclopedia