

## Moon Over Soho The Second Rivers Of London Novel A Rivers Of London Novel Book 2

"Like A Wrinkle in Time (Miranda's favorite book), When You Reach Me far surpasses the usual whodunit or sci-fi adventure to become an incandescent exploration of 'life, death, and the beauty of it all.'" —The Washington Post This Newbery Medal winner that has been called "smart and mesmerizing," (The New York Times) and "superb" (The Wall Street Journal) will appeal to readers of all types, especially those who are looking for a thought-provoking mystery with a mind-blowing twist. Shortly after a fall-out with her best friend, sixth grader Miranda starts receiving mysterious notes, and she doesn' t know what to do. The notes tell her that she must write a letter—a true story, and that she can ' t share her mission with anyone. It would be easy to ignore the strange messages, except that whoever is leaving them has an uncanny ability to predict the future. If that is the case, then Miranda has a big problem—because the notes tell her that someone is going to die, and she might be too late to stop it. Winner of the Boston Globe–Horn Book Award for Fiction A New York Times Bestseller and Notable Book Five Starred Reviews A Junior Library Guild Selection "Absorbing." —People "Readers ... are likely to find themselves chewing over the details of this superb and intricate tale long afterward." —The Wall Street Journal "Lovely and almost impossibly clever." —The Philadelphia Inquirer "It's easy to imagine readers studying Miranda's story as many times as she's read L'Engle's, and spending hours pondering the provocative questions it raises." —Publishers Weekly, Starred review

" Midnight Riot is what would happen if Harry Potter grew up and joined the Fuzz. It is a hilarious, keenly imagined caper. " —Diana Gabaldon Probationary Constable Peter Grant dreams of being a detective in London ' s Metropolitan Police. Too bad his superior plans to assign him to the Case Progression Unit, where the biggest threat he ' ll face is a paper cut. But Peter ' s prospects change in the aftermath of a puzzling murder, when he gains exclusive information from an eyewitness who happens to be a ghost. Peter ' s ability to speak with the lingering dead brings him to the attention of Detective Chief Inspector Thomas Nightingale, who investigates crimes involving magic and other manifestations of the uncanny. Now, as a wave of brutal and bizarre murders engulfs the city, Peter is plunged into a world where gods and goddesses mingle with mortals and a long-dead evil is making a comeback on a rising tide of magic. " Filled with detail and imagination . . . Aaronovitch is a name to watch. " —Peter F. Hamilton " Fresh, original, and a wonderful read . . . I loved it. " —Charlaine Harris

The Strange Case of Dr. Jekyll and Mr. Hyde is about a London lawyer named Gabriel John Utterson who investigates strange occurrences between his old friend, Dr. Henry Jekyll, and the evil Edward Hyde. There are two personalities within Dr. Jekyll, one apparently good and the other evil; completely opposite levels of morality. The novel's impact is such that it has become a part of the language, with the very phrase "Jekyll and Hyde" coming to mean a person who is vastly different in moral character from one situation to the next. "The Strange Case of Dr. Jekyll and Mr. Hyde" is a thrilling Gothic horror novel. John Utterson, a prosecutor, is on his weekly walk with his relative, who proceeds to tell him of an encounter with a man he had seen some months ago while coming home late at night from Cavendish Place. The tale describes a sinister figure named Edward Hyde who tramples a young girl, disappears into a door on the street, and re-emerges to pay off her relatives with 10 pounds in gold and a cheque signed by respectable gentleman Dr. Henry Jekyll (a client and friend of Utterson's) for 90 pounds. Jekyll had recently and suddenly changed his will to make Hyde the sole beneficiary. This development concerns and disturbs Utterson, who makes an effort to seek out Hyde. Utterson fears that Hyde is blackmailing Jekyll for his money. Upon finally managing to encounter Hyde, Hyde's ugliness, as if deformed, amazes Utterson. Although Utterson cannot say exactly how or why, Hyde provokes an instinctive feeling of revulsion in him. Much to Utterson's surprise, Hyde willingly offers Utterson his address. After one of Jekyll's dinner parties, Utterson stays behind to discuss the matter of Hyde with Jekyll. Utterson notices Jekyll turning pale, yet he assures Utterson that everything involving Hyde is in order and that he is to be left alone.

Moon Over SohoDel Rey

Midnight Blue-Light Special

Dark Ink

Broken Homes

A Map to the Sun

The Case of the Withered Hand

*It's Christmas-time, and Finmere Tingewick Smith (Fin to his friends) is back in Orrery House, with Christopher, one of his two best friends. They're there for the Initiation of the new Knights of Nowhere. The boys have tried to find some normalcy after their recent adventures, but they're badly missing Joe. He's stuck in the Nowhere, guarding two of the Five Eternal Stories that weave all the worlds together; they're held inside his own body. In the Somewhere, Christmas is a time of glad tidings and gifts and goodwill, Christmas trees, carols and the celebration of good things. But there is no Christmas in the Nowhere, and in both worlds, things are not as settled as they look, for Justin Arnold-Mather is getting ready to make his move. In the Nowhere, something is moving through the streets, attacking people - random victims - and leaving them mad and disfigured.*

*And in Orrery House, a tiny crack has appeared in the Prophecy table. The Prophecy is coming alive. The battle lines will be drawn between even the closest of friends, for the fight is on. The Dark King is rising.*

*Memoir. By Arthur Symons.*

*The next adventure of the Darcy family from the author of Mr. Darcy's Daughters -- the story of a reluctant heiress who has been left a widow by Darcy's cousin Christopher. It is a truth universally acknowledged that a single woman in possession of a good fortune must be in want of a husband. So say the friends and family of impoverished widow Octavia Darcy when she unexpectedly inherits a fortune, but she has a different view and looks forward to a new life of independence. Escaping from the efforts of her half brothers and sisters to marry her off, Octavia goes to Yorkshire to find out more about the family she never knew, and while she is there she meets and crosses swords with landowner and politician Sholto Rutherford. When she returns to London to share a house with the dashing Lady Susan, Octavia, now secure in her new life, becomes caught up in the romantic problems of her niece. Then, the shadow of George Warren, the old nemesis of the Darcy family, falls over her, and she is threatened with the loss of both inheritance and reputation.*

*In this magic-tainted noir, a pop star goes missing in a city run by a shaman crime lord who will kill anyone who tries to find her. Original.*

*When You Reach Me*

*The Second Mrs. Darcy*

*The October Man*

*Moon Brow*

*A Rivers of London Novella*

Ben Aaronovitch's bestselling Rivers of London urban fantasy series • “The perfect blend of CSI and Harry Potter.” –io9 Suspicious deaths are not usually the concern of Police Constable Peter Grant or the Folly–London's police department for supernatural cases—even when they happen at an exclusive party in one of the flats of the most expensive apartment blocks in London. But the daughter of Lady Ty, influential goddess of the Tyburn river, was there, and Peter owes Lady Ty a favor. Plunged into the alien world of the super-rich, where the basements are bigger than the houses, where the law is something bought and sold on the open market, a sensible young copper would keep his head down and his nose clean. But this is Peter Grant we’re talking about. He’s been given an unparalleled opportunity to alienate old friends and create new enemies at the point where the world of magic and that of privilege intersect. Assuming he survives the week...

While investigating the mysterious death of a mobster, four police officers come in contact with a strange artifact that grants them the supernatural ability to see the true otherworldly evils that haunt London's streets.

Forget the 10,000 hour rule– what if it’s possible to learn the basics of any new skill in 20 hours or less? Take a moment to consider how many things you want to learn to do. What’s on your list? What’s holding you back from getting started? Are you worried about the time and effort it takes to acquire new skills–time you don’t have and effort you can’t spare? Research suggests it takes 10,000 hours to develop a new skill. In this nonstop world when will you ever find that much time and energy? To make matters worse, the early hours of practicing something new are always the most frustrating. That’s why it’s difficult to learn how to speak a new language, play an instrument, hit a golf ball, or shoot great photos. It’s so much easier to watch TV or surf the web . . . In The First 20 Hours, Josh Kaufman offers a systematic approach to rapid skill acquisition– how to learn any new skill as quickly as possible. His method shows you how to deconstruct complex skills, maximize productive practice, and remove common learning barriers. By completing just 20 hours of focused, deliberate practice you’ll go from knowing absolutely nothing to performing noticeably well. Kaufman personally field-tested the methods in this book. You’ll have a front row seat as he develops a personal yoga practice, writes his own web-based computer programs, teaches himself to touch type on a nonstandard keyboard, explores the oldest and most complex board game in history, picks up the ukulele, and learns how to windsurf. Here are a few of the simple techniques he teaches: Define your target performance level: Figure out what your desired level of skill looks like, what you’re trying to achieve, and what you’ll be able to do when you’re done. The more specific, the better. Deconstruct the skill: Most of the things we think of as skills are actually bundles of smaller subskills. If you break down the subcomponents, it’s easier to figure out which ones are most important and practice those first. Eliminate barriers to practice: Removing common distractions and unnecessary effort makes it much easier to sit down and focus on deliberate practice. Create fast feedback loops: Getting accurate, real-time information about how well you’re performing during practice makes it much easier to improve. Whether you want to paint a portrait, launch a start-up, fly an airplane, or juggle flaming chainsaws, The First 20 Hours will help you pick up the basics of any skill in record time . . . and have more fun along the way.

The second book in New York Times–bestselling Seanan McGuire's witty urban fantasy InCryptid series about a family of cryptozoologists who act as a buffer between humans and the magical creatures living in secret around us. "The only thing more fun than an October Daye book is an InCryptid book." –Charlaine Harris, #1 New York Times–bestselling author of Sookie Stackhouse series Normal, adjective: Conforming to the standard or common type. See also "ordinary." Abnormal, adjective: Deviating from the common type, such as playing monster–human on the rooftops of Manhattan. See also "Verity Price." The Price family has spent generations studying the monsters of the world, working to protect them from humanity–and to protect humanity from them. Verity Price is just trying to do her job, keeping the native cryptid population of Manhattan from getting into trouble, and doing a little ballroom dancing on the side. Enter Dominic De Luca, an operative for the Covenant of St. George, and Verity's on-again, off-again boyfriend. When he tells her that the Covenant is sending a full team to assess how ready the city is for a purge, Verity finds herself between a rock and a hard place. Stay, and risk her almost-certain death, or flee, and leave the cryptids of New York with nothing between them and the Covenant. With allies and enemies on every side, and no safe way to turn, it's going to take some quickstepping for Verity to waltz out of this one.

There's just one question on everyone's mind: Is this the last dance for Verity Price?

The 'lost' Second Book of Nicoletto Giganti (1608)

Orbital Mechanics for Engineering Students

Till Undeath Do Us Part

A Rivers of London Short Story Collection

The Universe in a Nutshell

*When the son of a wealthy, politically powerful family is found dead, London constable and sorcerer's apprentice Peter Grant investigates this case, which is linked to a rogue magician known as the Faceless Man--and which takes him deep within the deadliest subway system in the world. Original. 50,000 first printing. The night that Heaven lost her heart was cold and moonless. But the blade that sliced it out was warm with her dark blood... David Pettyfer is taking a shortcut over the dark rooftops of London's brooding houses, when he literally stumbles across Heaven: a strange, beautiful, distraught girl who says that bad men have stolen her heart. Yet she's still alive... And so begins David and Heaven's wild, exciting and mysterious adventure - to find Heaven's heart, and to discover the incredible truth about her origins. Part thriller, part love story and part fairy tale, this brilliantly original novel from a bestselling German author will take your breath away...*

*The author explores recent scientific breakthroughs in the fields of supergravity, supersymmetry, quantum theory, superstring theory, and p-branes as he searches for the Theory of Everything that lies at the heart of the cosmos.*

Ben Aaronovitch's bestselling Rivers of London urban fantasy series • “The perfect blend of CSI and Harry Potter.” –io9 • 2015 Locus Recommended Reading for Fantasy When two young girls go missing in rural Herefordshire, police constable and wizard-in-training Peter Grant is sent out of London to check that nothing supernatural is involved. It’s purely routine–Nightingale, Peter's superior, thinks he’ll be done in less than a day. But Peter's never been one to walk away from someone in trouble, so when nothing overtly magical turns up he volunteers his services to the local police, who need all the help they can get. But because the universe likes a joke as much as the next sadistic megalomaniac, Peter soon comes to realize that dark secrets underlie the picturesque fields and villages of the countryside and there might just be work for Britain’s most junior wizard after all. Soon Peter’s in a vicious race against time, in a world where the boundaries between reality and fairy have never been less clear....

A Rapier Fencing Treatise Rediscovered and Translated

Tales from the Folly

Whispers Under Ground

Moon Over Soho

Heaven

*In 1824, on the island of Trinidad, Marie Ursule, queen of a secret society of militant slaves, plots a mass suicide - a quiet, passionate act of revolt. But she cannot bring herself to kill her small daughter, Bola, whom she smuggles away in the early dawn light. As Bola's children, grandchildren, and great-grandchildren spill out across the world to America, Canada and Europe, they find their lives both haunted and vindicated by the dreams and passions of their defiant ancestor. The interconnected stories of six generations of Marie Ursule's descendants form a lush, beguiling and beautifully told history of dispossession, and bring this Governor General's Award-winning writer into the front rank of the world's novelists.*

*A woman steps over the line into the unthinkable in this brilliant, powerful, and unforgettable new novel by the author of The Lovely Bones and Lucky. For years Helen Knightly has given her life to others: to her haunted mother, to her enigmatic father, to her husband and now grown children. When she finally crosses a terrible boundary, her life comes rushing in at her in a way she never could have imagined. Unfolding over the next twenty-four hours, this searing, fast-paced novel explores the complex ties between mothers and daughters, wives and lovers, the meaning of devotion, and the line between love and hate. It is a challenging, moving, gripping story, written with the fluidity and strength of voice that only Alice Sebold can bring to the page.*

Ben Aaronovitch's bestselling Rivers of London urban fantasy series • “The perfect blend of CSI and Harry Potter.” –io9 A mutilated body in Crawley. A killer on the loose. The prime suspect is one Robert Weil, possibly an associate of the twisted wizard known as the Faceless Man. Or maybe just a garden-variety serial killer. Before apprentice wizard and Police Constable Peter Grant can even get his head 'round the case, two more are dropped in his lap: a town planner has gone under a tube train, and there's a stolen grimoire for Grant to track down. So far, so London. But then Peter gets word of something very odd happening on a housing estate designed by a nutter, built by charlatans, and inhabited by the truly desperate. Is there a connection? And if there is, why oh why did it have to be South of the River–in the jurisdiction of some pretty prickly local river spirits?

*When federal agents learn that seventeen-year-old Cassel Sharpe, a powerful transformation worker, may be of use to them, they offer him a deal to join them rather than the mobsters for whom his brothers work.*

*The Poems and Prose of Ernest Dowson*

*Rivers of London*

*The Hanging Tree*

*The Traitor's Gate*

*Redemption Alley*

From "one of Iran's most important living fiction writers" (The Guardian) comes a fantastically imaginative story of love and war narrated by two angel scribes perched on the shoulders of a shell-shocked Iranian soldier who's searching for the mysterious woman haunting his dreams. Before he enlisted as a soldier in the Iran-Iraq War and disappeared, Amir Yamini was a carefree playboy whose only concerns were seducing women and riling his religious family. Five years later, his mother and sister Reyhaneh find him in a mental hospital for shell-shocked soldiers, his left arm and most of his memory lost. Amir is haunted by the vision of a mysterious woman whose face he cannot see--the crescent moon on her forehead shines too brightly. He names her Moon Brow. Back home in Tehran, the prodigal son is both hailed as a living martyr to the cause of Ayatollah Khomeini's Revolution and confined as a dangerous madman. His sense of humor, if not his sanity, intact, Amir cajoles Reyhaneh into helping him escape the garden walls to search for Moon Brow. Piecing together the puzzle of his past, Amir decides there's only one solution: he must return to the battlefield and find the remains of his severed arm--and discover its secret. All the while, two angels sit on our hero's shoulders and inscribe the story in enthrallingly distinctive prose. Wildly inventive and radically empathetic, steeped in Persian folklore and contemporary Middle East history, Moon Brow is the great Iranian novelist Shahriar Mandanipour's unforgettable epic of love, war, morality, faith, and family.

CSI meets Harry Potter in this fantastic SPECIAL EDITION graphic novel from Ben Aaronovitch, writer of the bestselling Rivers of London supernatural police procedural crime novel series! This Deluxe Writers' Edition presents the full script of the graphic novel along with the unlettered, full-color artwork, allowing the reader to read the original script and see the artwork side-by-side. Grant is part of a very special London police unit. Full-time cop and part time wizard he works on rather unusual crimes - those that involve magic and the general weirdness that permeates London's dark underbelly. His latest case begins with a perfectly innocent car on a homicidal killing spree - without a driver. But, before you know it, there's a Bosnian refugee, the Most Haunted Car in England, a bunch of teenagers loaded on Ketamine and seemingly-harmless wooden bench with the darkest of pasts...

From the author of **The Blazing World**, “a work of dizzying intensity...eloquent and vivid” (Don DeLillo), about a young Midwestern woman who finds herself entangled in intense circumstances—physical, cerebral, and existential—when she moves to New York City. Iris Vegan, a young, impoverished graduate student from the Midwest, finds herself entangled with four powerful but threatening characters as she tries to adjust to life in New York City. Mr. Morning, an inscrutable urban recluse, employs Iris to tape-record verbal descriptions of objects that belonged to a murder victim. George, a photographer, takes an eerie portrait of Iris, which then acquires a strong life of its own, appearing and disappearing without warning around the city. After a series of blinding migraines, Iris ends up in a hospital room with Mrs. O., a woman who has lost her mind and memory to a stroke, but who nevertheless retains both the strength and energy to torment her fellow patient. And finally, there is Professor Rose, Iris’s teacher and eventually her lover. While working with him on the translation of a German novella called The Brutal Boy, she discovers in its protagonist, Klaus, a vehicle for her own transformation and ventures out into the city again—this time dressed as a man.

**A Map to the Sun** is a gripping YA graphic novel about five principle players in a struggling girls' basketball team. One summer day, Ren meets Luna at a beachside basketball court and a friendship is born. But when Luna moves to back to Oahu, Ren’s messages to her friend go unanswered. Years go by. Then Luna returns, hoping to rekindle their friendship. Ren is hesitant. She's dealing with a lot, including family troubles, dropping grades, and the newly formed women's basketball team at their high school. With Ren’s new friends and Luna all on the basketball team, the lines between their lives on and off the court begin to blur. During their first season, this diverse and endearing group of teens are challenged in ways that make them reevaluate just who and how they trust. Sloane Leong’s evocative storytelling about the lives of these young women is an ode to the dynamic nature of friendship.
\*Lettering by Aditya Bidikar
**Foxglove Summer**
**The Nowhere Chronicles Book Two**
**How to Learn Anything . . . Fast!**
**At the Full and Change of the Moon**
**Dark Moon**

The ghost of Sherlock Holmes is dead, but who will solve his murder? The Great Detective's ghost has walked London's streets for an age, given shape by people's memories. Now someone's put a ceremonial dagger through his chest. But what's the motive? And who - or what - could kill a ghost? When policing London's supernatural underworld, eliminating the impossible is not an option. DI James Quill and his detectives have learnt this the hard way. Gifted with the Sight, they'll pursue a criminal genius - who'll lure them into a Sherlockian maze of clues and evidence. The team also have their own demons to fight. They've been to Hell and back (literally) but now the unit is falling apart . . . Paul Cornell's Who Killed Sherlock Holmes? is the third book in the urban gothic Shadow Police series.

Orbital Mechanics for Engineering Students, Second Edition, provides an introduction to the basic concepts of space mechanics. These include vector kinematics in three dimensions; Newton ’ s laws of motion and gravitation; relative motion; the vector-based solution of the classical two-body problem; derivation of Kepler ’ s equations; orbits in three dimensions; preliminary orbit determination; and orbital maneuvers. The book also covers relative motion and the two-impulse rendezvous problem; interplanetary mission design using patched conics; rigid-body dynamics used to characterize the attitude of a space vehicle; satellite attitude dynamics; and the characteristics and design of multi-stage launch vehicles. Each chapter begins with an outline of key concepts and concludes with problems that are based on the material covered. This text is written for undergraduates who are studying orbital mechanics for the first time and have completed courses in physics, dynamics, and mathematics, including differential equations and applied linear algebra. Graduate students, researchers, and experienced practitioners will also find useful review materials in the book. NEW: Reorganized and improved discussions of coordinate systems, new discussion on perturbations and quaternions NEW: Increased coverage of attitude dynamics, including new Matlab algorithms and examples in chapter 10 New examples and homework problems

Some cases are unusual - even for Jill Kismet. When her police contact asks her to look into a "suicide", she suddenly finds herself in a labyrinth of deception, drugs, murder -- and all-too-human corruption. The cops are her allies, except for the ones who want her dead. The hellbreed are her targets, except for the ones who might know what's going on. Her city is in danger, time is running out, and each lead only draws her deeper. How far will a hunter go when her city -- and her friends -- are on the line? Just far enough. Step into Redemption Alley... Jill Kismet Novels Night Shift Hunter's Prayer Redemption Alley Flesh Circus Heaven's Spite Angel Town Jill Kismet (omnibus) For more from Liiith Saintcrow, check out: Gallow and Ragged Trailer Park Fae Bannon and Clare The Iron Wyrm Affair The Red Plague Affair The Ripper Affair The Damnation Affair (e-only) Dante Valentine Novels Working for the Devil Dead Man Rising Devil's Right Hand Saint City Sinners To Hell and Back Dante Valentine (omnibus) A Romance of Arquitaine Novels The Hedgewitch Queen The Bandit King Blood Call (coming August 2015)

Gary Kemble's second horror novel. Journalist Harry Hendrick investigates rumours of supernatural visions and demonic control reaching high into political society. Investigating sordid political corruption, journalist Harry Hendrick grows uneasy when he hears rumours of a chilling figure behind it. Mistress Hel plies her dark arts from a luxurious suburban lair, motivated by a desire for revenge from a past marred by terrible wrongs. Harry hears of demonic visions, of people under a supernatural thrall, and is slowly drawn into her web. Inside are diabolical ceremonies and visions that threaten both his sanity and his life; something black and infernal reaching out into the world...

The First 20 Hours

The Seventh Rivers of London Novel

Red Glove

London Falling

The Strange Case of Dr. Jekyll and Mr. Hyde

*From the Amazon Charts bestselling author of Whisper Me This comes a witty, magical story about improbable connections, difficult gifts, and the unexpected events that heal us and bring us together. Jailbird. Klepto. Spectacular failure to launch. Nicole Wood's sticky fingers have earned her many names, but it's not that she's stealing--some objects just need to be moved elsewhere, and the universe has chosen her to do it. Still, being a relocator of objects isn't easy. With her marriage on the rocks, no real-world skills, and the threat of prison hanging over her head, Nicole is determined to change her ways. Things seem to be looking up, thanks to a godsent job with her sister's housecleaning business--until she encounters a seemingly harmless paperback that insists on moving from one client's home to another's. Nicole hopes no one will notice, but the action stirs up long-hidden secrets and triggers a series of fateful events that threatens to destroy the life she's creating and hurt those closest to her. She'll need to embrace her unwieldy gift and take a chance on love in order to unravel the mystery and fix what's gone wrong.*

*Josh and Oilly: students, rowers, lovers. A research experiment goes wrong. The end, and the beginning. Till undeath do us part. When graduate student Josh inadvertently starts a zombie epidemic, his boyfriend Oilly can only do one thing: "run." But where to? And as more students become affected - with no sign of Josh - can Oilly stop an outbreak that threatens to overrun Cambridge and beyond? Mixing the blood-soaked story of the zombie plague with the history of Josh and Oilly's deepening relationship, "Till Undeath Do Us Part" is a gothic horror for the modern age. Poignant, darkly comic, and terrifying - a love story, plus zombies. "Top-ten bestseller in Amazon UK's gay literature category" "Nominated for Best Book in the 2012 So So Gay Awards" ""Will keep you on the edge of your seat ... an amazing conclusion ... a skilled storyteller" - Kyle West, author "Apocalypse (The Wasteland Chronicles)"" ""Stands proud in the genre ... Perfect blend of gothic horror, romance, comedy and zombies. Like Shaun of the Dead, but gayer. \*\*\*\*\*" - So So Gay Magazine"*

*Peter Grant - full-time cop and trainee wizard with London's police force - is investigating why cars are suddenly turning from mild-mannered family saloons into possessed, power-assisted killing machines! Airbags will not save your life! Written by Doctor Who writer Ben Aaronovitch (Remembrance of the Daleks) and set in the world of his own bestselling novels, with Doctor Who showrunner Andrew Cartmel! Rivers of London novels have sold over 1,000,000 copies worldwide to date! In continuity with the novels - not an adaptation, this is an all-new story set between 'Broken Homes' and 'Foxglove Summer'. p,p1 [margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px Calibri] p,p2 [margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px Calibri; min-height: 14.0px]*

*Now in paperback, the eighth book of the bestselling Rivers of London series returns to the adventures of Peter Grant, detective and apprentice wizard, as he solves magical crimes in the city of London. Peter Grant is facing fatherhood, and an uncertain future, with equal amounts of panic and enthusiasm. Rather than sit around, he takes a job with émigré Silicon Valley tech genius Terrence Skinner's brand new London start-up—the Serious Cybernetics Company. Drawn into the orbit of Old Street's famous 'silicon roundabout', Peter must learn how to blend in with people who are both civilians and geekier than he is. Compared to his last job, Peter thinks it should be a doddle. But magic is not finished with Mama Grant's favourite son. Because Terrence Skinner has a secret hidden in the bowels of the SCC. A technology that stretches back to Ada Lovelace and Charles Babbage, and forward to the future of artificial intelligence. A secret that is just as magical as it technological—and just as dangerous.*

*Rivers of London: Body Work #2*

*A Novel*

*Other People's Things*

*False Value*

*(Newbery Medal Winner)*

My name is Peter Grant and until January I was just probationary constable in that mighty army for justice known to all right-thinking people as the Metropolitan Police Service (and as the Filth to everybody else). My only concerns in life were how to avoid a transfer to the Case Progression Unit - we do paperwork so real coppers don't have to - and how to avoid being sent to the notoriously perky WPC Leslie May. Then one night, in pursuance of a murder inquiry, I tried to take a witness statement from someone who was dead but disturbingly voluable, and that brought me to the attention of Inspector Nightingale, the last wizard in England. Now I'm a Detective Constable and a trainee wizard, the first apprentice constable: nests of vampires in Purley, negotiating a truce between the warring god and goddess of the Thames, and digging up graves in Covent Garden ... and there's something festering at the heart of the city I love, a malicious vengeful spirit that takes ordinary Londoners and twists them into grotesque mannequins to act out its dark desires. I have awakened in the city, and it's falling to me to bring order out of chaos - or die trying.

“Gemmell not only knows how to tell a story, he knows how to tell a story you want to hear. He does high adventure as it ought to be done.”—Greg Keyes, author of The Briar King One awesome night, the sadistic, seemingly invincible Daroth vanished from the face of the earth. Gone were their cities, their armies, their reigns of terror. No more. A thousand years later. . . . With the rising of a dark moon above the Great Northern Desert, comes a black tidal wave that sweeps across the land. Suddenly, the desert vanishes beneath lush fields and forests and a great city glitters in the morning light. From this city reemerges the blood-hungry Daroth, powerful and immortal, immune to the elements, and the ruler of a new world of humankind forever.

Now the fate of the human race rests on the talents of three heroes: Karis, warrior-woman and strategist; Tarantio, the deadliest swordsman of the age; and Duvodas the Healer, who will learn a gruesome truth. “Gemmell’s great reading: the action never lets up; he’s several rungs above the good—right into the top. . . .” —Booklist
**BODY AND SOUL** The song. That's what London constable and sorcerer's apprentice Peter Grant first notices when he examines the corpse of Cyrus Wilkins, part-time jazz drummer and full-time accountant, who dropped dead of a heart attack while playing a gig at Soho's 606 Club. The notes of the old jazz standard are rising from the bod of the dead man, and Peter Grant is drawn into a world of magic and mystery. The song was not at all natural but instead supernatural. Body and soul—they're also what Peter will risk as he investigates a pattern of similar deaths in and around Soho. With the help of his superior officer, Detective Chief Inspector Thomas Nightingale, the last registered wizard in England, and the assistance of beautiful jazz aficionado Simone Fiore, Peter Grant must uncover the truth about the song's menace—one that leads right to his own doorstep and to the squandered promise of a young jazz musician: a talented trumpet player named Richard “Lord” Grant—otherwise known as Peter's dear old dad.

Hired to investigate the resurgence of a forbidden ritual that involves harvesting the life force of magical creatures, Alex Versus, a diviner, must distinguish friend from foe as he goes up against those who would risk their own sanity for power. Original. 50,000 first printing.

Who Killed Sherlock Holmes?

Lies Sleeping

The Almost Moon

Rivers Of London Vol. 1: Body Work Deluxe Writers' Edition

Cursed

Martin Chorley, aka the Faceless Man, wanted for multiple counts of murder, fraud and crimes against humanity, has been unmasked and is on the run.Peter Grant, Detective Constable and apprentice wizard, now plays a key role in an unprecedented joint operation to bring Chorley to justice.But even as the unwieldy might of the Metropolitan Police bears down on its foe, Peter uncovers clues that Chorley, far from being finished, is executing the final stages of a long term plan.A plan that has its roots in London's two thousand bloody years of history, and could literally bring the city to its knees.To save his beloved city Peter's going to need help from his former best friend and colleague - Lesley May - who brutally betrayed him and everything he thought she believed in. And, far worse, he might even have to come to terms with the malevolent supernatural killer and agent of chaos known as Mr Punch . . .

Return to the world of Rivers of London in this first short story collection from bestselling author, Ben Aaronovitch. Tales from the Folly is a carefully curated collection that gathers together previously published stories and brand new tales in the same place for the first time. Each tale features a new introduction from the author, filled with insight and anecdote offering the reader a deeper into this absorbing fictional world. This is a must read for any Rivers of London fan. Join Peter, Nightingale, Abigail, Agent Reynolds and Tobias Winter for a series of perfectly portioned tales. Discover what’s haunting a lonely motorway service station, who still wanders the shelves of a popular London bookshop, and what exactly happened to the River Lugg... With an introduction from internationally bestselling author of the Sookie Stackhouse series, Charlaine Harris. This collection includes: The Home Crowd Advantage The Domestic The Cockpit The Loneliness of the Long-Distance Granny King of The Rats A Rare Book of Cunning Device A Dedicated Follower of Fashion Favourite Uncle Vanessa Sommer’s Other Christmas List Three Rivers, Two Husbands and a Baby Moments One-Three Praise for the Rivers of London series: “Ben Aaronovitch has created a wonderful world full of mystery, magic and fantastic characters. I love being there more than the real London” –Nick Frost “A superlative blend of whimsy and grit...Jim Butcher meets Douglas Adams” —Publishers Weekly “...my favorite current series... delightful, compulsive and fresh—with a love of multicultural London evident on every page, wonderfully diverse characters, magic, mystery, and mayhem. Once you start, you will literally not be able to put them down.” —Lavie Tidhar in Washington Post “...recounted with deadpan British wit and irony...packed with fascinating historical detail... Lively and amusing and different.”

—Kirkus

Midnight Riot

The Blindfold

Zoo City