

Moonshiners

"The Moonshiners At Hoho-Hebee Falls" by Mary Noailles Murfree. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Moonshiners & Revenuers: From Bootleggers to Arsonists - Atf's Battle Against Criminals in North Carolina Acclaim Press

USA Today bestselling author: After the war, a Confederate doctor returns to Texas—and fights to reclaim his life . . . Bestselling authors William W. Johnstone and J.A. Johnstone give the classic American hero a real shot in the arm—in this epic story of a Rebel doctor fighting for justice in the aftermath of the Civil War . . . Vengeance with a scalpel On the blood-stained battlefields of a divided nation, Dr. Samuel Knight used his surgical skills to treat wounded Confederate soldiers. In the brutal prison camps of the Union Army, he offered his healing services to fellow captives who'd given up hope. But now, with the war over and the South in ruins, the good doctor faces his hardest challenge yet: to save himself . . . Penniless and hungry, Knight has to beg, borrow, and steal to survive in a post-war hell that used to be his country. By the time he reaches his home in East Texas, it's been taken over. Ruthless Union soldiers rule over the town with an iron fist. A Yankee carpetbagger is living in his old house—and the jackal has forced Knight's wife to marry him. A normal man might give up, but Dr. Samuel Knight is going to take back what belongs to him. With a heart full of grit, a hunger for revenge, and swift, surgical precision, he'll stick a bullet in every dead man walking . . .

Moonshiner's Son

A Cultural History of America's Infamous Liquor

Rum Runners and Moonshiners of Old Florida

Sawbones

SPURRIER W/THE WILDCATS & MOON

For 25 years, Tom Allison was a revenuer, a federal agent charged with enforcement of the nation ' s laws on taxation of liquor. His territory was the hills, hollows and deep woods of Alabama, and his quarry was the illegal whiskey makers. Allison remembers the stake-outs in the brush, the undercover assignments, the long waits to catch the distillery operators red-handed, and, of course, the chases as he and his fellow treasury agents ran down fleeing moonshiners in the dark of night. While Allison is a natural story-teller, the characters who populate this history are too strange to be fiction. Perhaps the only thing more striking than the ignorance of many of the moonshiners is the craftiness of some others.

"Lewis R. Redmond was an archetypal moonshiner. On March 1, 1876, the twenty-one-year-old North Carolinian shot and killed a U.S. deputy marshal who tried to arrest him on charges of illicit distilling. He then fled to Pickens County, South Carolina, where, within three years, he gained national notoriety as the "King of the Moonshiners." More than any other individual moonshiner in southern Appalachia, Redmond captured the imagination of middle-class Americans. Then, as now, media coverage had a lot to do with his reputation."

The articles in this book have been gathered from a variety of newspapers published primarily between 1880 and 1920, involving a man name Bill Pritts and his encounters with revenue agents trying to arrest him for manufacturing illicit whiskey - also known as "moonshine", "mountain dew", or "white

lightning". Combine those elements with the case of a murdered moonshiner, a secret society (whose members swore allegiance to a black oath and were baptized with moonshine), bounty hunters, and other tales of intrigue, and you have gripping reading ripped straight from the headlines of the day.

The Moonshiners At Hoho-Hebee Falls

The Moonshiners at Hoho Hebee Falls

MOONSHINERS

The Moonshiner Popcorn Sutton

The Moonshiners at Hoho-Hebee Falls

Nothing but clear, 100-proof American history. Hooch. White lightning. White whiskey. Mountain dew. Moonshine goes by many names. So what is it, really? Technically speaking, "moonshine" refers to untaxed liquor made in an unlicensed still. In the United States, it's typically corn that's used to make the clear, unaged beverage, and it's the mountain people of the American South who are most closely associated with the image of making and selling backwoods booze at night—by the light of the moon—to avoid detection by law enforcement. In Moonshine: A Cultural History of America's Infamous Liquor, writer Jaime Joyce explores America's centuries-old relationship with moonshine through fact, folklore, and fiction. From the country's early adoption of Scottish and Irish home distilling techniques and traditions to the Whiskey Rebellion of the late 1700s to a comparison of the moonshine industry pre- and post-Prohibition, plus a look at modern-day craft distilling, Joyce examines the historical context that gave rise to moonshining in America and explores its continued appeal. But even more fascinating is Joyce's entertaining and eye-opening analysis of moonshine's widespread effect on U.S. pop culture: she illuminates the fact that moonshine runners were NASCAR's first marquee drivers; explores the status of white whiskey as the unspoken star of countless Hollywood film and television productions, including The Dukes of Hazzard, Thunder Road, and Gator; and the numerous songs inspired by making 'shine from such folk and country artists as Joan Baez, Bob Dylan, Alan Jackson, and Dolly Parton. So while we can't condone making your own illegal liquor, reading Moonshine will give you a new perspective on the profound implications that underground moonshine-making has had on life in America.

Excerpt from After the Moonshiners: A Book of Thrilling, Yet Truthful Narratives It is human nature to get along through life with as little effort as possible, and at the same time secure the greatest amount of comfort and. Happiness possible to attain. The moonshiner may insist that his reason for defying the law, is because it restricts his liberties as a citizen, or because his father was not required to respect such a law, or because he hates the Government under which he lives, and all that: but the real cause lies in the fact that he can make money by running an illicit distillery, and money and fun are above all others, the articles he is seeking for in this life. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any

imperfections that remain are intentionally left to preserve the state of such historical works.

If the mission of the little school-house in Holly Cove was to impress upon the youthful mind a comprehension and appreciation of the eternal verities of nature, its site could hardly have been better chosen. All along the eastern horizon deployed the endless files of the Great Smoky Mountains—blue and sunlit, with now and again the apparition of an unfamiliar peak, hovering like a straggler in the far-distant rear, and made visible for the nonce by some exceptional clarification of the atmosphere; or lowering, gray, stern; or with ranks of clouds hanging on their flanks, while all the artillery of heaven whirled about them, and the whole world quaked beneath the flash and roar of its volleys. The seasons successively painted the great landscape—spring, with its timorous touch, its illumined haze, its tender, tentative green and gray and yellow; summer, with its flush of completion, its deep, luscious, definite verdure, and the golden richness of fruition; autumn, with a full brush and all chromatic splendors; winter, in melancholy sepia tones, black and brown and many sad variations of the pallors of white. So high was the little structure on the side of a transverse ridge that it commanded a vast field of sky above the wooded ranges; and in the immediate foreground, down between the slopes which were cleft to the heart, was the river, resplendent with the reflected moods of the heavens. In this deep gorge the winds and the pines chanted like a Greek chorus; the waves continuously murmured an intricate rune, as if conning it by frequent repetition; a bird would call out from the upper air some joyous apothegm in a language which no creature of the earth has learned enough of happiness to translate.

The Battle Over Alcohol in Southern Appalachia

A Southern Coming-of-Age Saga of Family and Loyalty

Federal Law Enforcement in the South and West, 1870-1893

Legendary Laurel Hill Moonshiners

The Moonshiners at Hoho-Hebee Falls 1895

"When they left the Ozarks to start a new life in Warbonnet, Texas, the Shannon family thought their moonshining days were over. But it turns out that running a horse ranch and farm is harder than it looks--especially when the family patriarch dies under mysterious circumstances. Now it's up to the prodigal son, Pike Shannon, to rescue them from ruin. His plan: break out the old still, brew a batch of the secret family recipe, and sell some 190-proof white lightning to the locals. The whole county is dry as a bone, and there's a fortune to be made. Just one problem. They've got competition. Local sheriff Doak Ramsey is in the moonshining racket, too. And he's not about to let a bunch of mountain hillbillies--especially a troublemaker like Pike--steal his customers. This isn't just business. This is war..." -- Page [4] cover.

From its early days as a British Colony in the 1700s through much of the 20th century (and even today), the hills, hollers, and swamps of North Carolina have been a hotbed of illegal liquor activity. Indeed, making untaxed liquor has been a way of life handed down from generation to generation. To combat this problem,

the US government created a special task force whose sole mission was to enforce federal liquor laws, catch the moonshiners, and seize and destroy their liquor stills and moonshine whiskey. Moonshiners and Revenuers is the true story of ATF Agent Johnny Binkley and his 25-years with the Bureau of Alcohol, Tobacco and Firearms, from 1969-1994. During his career, the ATF transitioned from being the "redheaded stepchild of the IRS" working moonshine whiskey, to becoming the multi-jurisdictional independent bureau it is today. Follow Agent Binkley's career as the ATF transitioned its role from moonshine enforcement, to catching cigarette smugglers, and then to crimes involving explosives and narcotics. More than just a history with facts and dates, Binkley also describes the people (good guys and bad guys), events, situations, and places he encountered along the way. Read Moonshiners and Revenuers to learn the true story of an era that has come and gone with the changing times...or has it?

Excerpt from Spurrier With the Wildcats and Moonshiners The materials of this volume are taken, chiefly, from the lips of him whose achievements are here recorded. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works."

Spurrier with the Wildcats and Moonshiners

Among the Moonshiners (Classic Reprint)

Among the Moonshiners

Spurrier With the Wildcats and Moonshiners (Classic Reprint)

Revenuers and Moonshiners

Reproduction of the original: The Moonshiners at Hoho-Hebee Falls by Charles Egbert Craddock

Travel back to one of the most colorful and captivating periods of Florida history, a time when the rebellious spirit of Old Florida challenged the federal government. When Prohibition ended legal production of spirits and ordinary citizens turned to a life of crime. Robert Buccellato the author of Florida Governors: The Lasting Legacies and Jimmy Carter in Plains, shines light on a forgotten time of bootlegged liquors, corrupt rural sheriffs, crafty moonshiners, and panhandle traditions that date back centuries. Excerpt from Among the Moonshiners About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to

preserve the state of such historical works.

Moonshiners & Revenuers: From Bootleggers to Arsonists - Atf's Battle Against Criminals in North Carolina

The Kings County Distillery Guide to Urban Moonshining

Moonshiners in Arkansas

Alfie and the Moonshiners

King of the Moonshiners

THE MOONSHINERS is an Easterday tale of high adventure, of dire threat to the lives of two little boys, Alfie and Junior, lost in the vast Burl Green Woods, and the dramatic rescue which reunites them with their anxious family. It is a story full of both villains and heroes. The moonshiners are the villains; Papa and Mister Charles and Willie are heroes. Sandy, the mostly collie dog, is the greatest hero of them all. Mama and Cliff and Miss Maggie are heroic too, for they wait at home, hanging between hope and despair. And Gran'ma who prays for her babies. And the Sheriff. Surely there has never been another like him, and yet he is the classic prototype of THE LAW. Some of these characters are real people from the author's childhood. There is no need to shield them from their rightful place in the sun by using fictional names for them. Others are fictional characters created for the purpose of making the tale more interesting. Even they are treated as well as they deserve.

"An homage to the rugged 'swamp rats' who were largely overlooked or scorned by the region's historians, naturalists, and adventurers."--Miami Herald "Documents an aspect of Florida history and culture of which far too little has been written. . . . [Gladesmen] is alive with South Florida history and spiced with Simmons' understated humor and world view."--Folk Winds "Contains interesting tales of outlaws, moonshiners and other characters--some who lived on the edge of right and wrong--and roamed the inhospitable backcountry prairies of soft muck and massive mosquitoes."--South Dade News Leader "We Floridians sometimes . . . long for the simple life of pioneers and wonder how we would manage 'living off the land.' This book serves as a slap in the face of such fantasy."--St. Petersburg Times "Simmons tells us that he is no hero, but he is the stuff of Daniel Boone, Davey Crockett, Jim Bridger, and Alfred Wallace."--Florida Frontier Gazette "Simmons is Florida's answer to Huckleberry Finn."--Georgia Historical Quarterly

Originally published in 1976, Moonshiner's Manual was written for an America outfitted with Feed & Seed stores in nearly every town, where a home distiller could pick up a five-pound bag of corn. Though these folksy pieces of Americana have gone the way of the typewriter, the moonshiners craft is experiencing a renaissance. This book is a practical guide to moonshining, with all the provincial charm of country life in the seventies.

A Temperance Drama, in Three Acts

Moonshiners Manual

A Book of Thrilling, Yet Truthful Narratives (Classic Reprint)

Enforcing Federal Liquor Law in the Mountain South, 1865-1900

The Battle over Alcohol in Southern Appalachia

Homemade liquor has played a prominent role in the Appalachian economy for nearly two centuries. The region endured profound transformations during the extreme prohibition movements of the nineteenth century, when the manufacturing and sale of alcohol became an integral part of daily life for many Appalachians -- was banned. In *Moonshiners and Prohibitionists: The Battle over Alcohol in Southern Appalachia*, Bruce E. Stewart chronicles the social tensions that accompanied the region's early transition from a rural to an urban-industrial economy. Stewart analyzes the dynamic relationship of the bootleggers and opponents of liquor sales in western North Carolina, as well as conflict driven by social and economic development that manifested in political discord. Stewart also explores the life of the moonshiner and the many myths that developed around hillbilly stereotypes. A welcome addition to the New Directions Southern History series, *Moonshiners and Prohibitionists* addresses major economic, social, and cultural questions that are essential to the understanding of Appalachian history.

The federal government's attempt to enforce civil rights measures during Reconstruction is usually regarded as a failure. Far more successful, however, was the collection of federal excise taxes on liquor during the same period -- an effort that secured for the government its single most important source of internal revenue. In *Revenuers and Moonshiners* Wilbur Miller explores the development and professionalization of the federal bureaucracy by examining federal liquor law enforcement in the mountains after the Civil War. He addresses the central questions of the conditions under which unpopular federal laws could be enforced and the ways in which enforcement remained limited. The extension of federal taxing power to cover homemade whiskey was fiercely resisted by mountain people, who had long relied on distilling to produce an easily transported and readily salable product made from corn. As a result, the collection of the tax required the creation of the most extensive civilian law enforcement agency in the nation's history, the Bureau of Internal Revenue. The bureau both regulated taxpaying distilleries and combated illicit production. This struggle against moonshiners, Miller argues, implemented by the Republican party's vision of a federal authority capable of reaching into the most remote parts of the nation. Miller concentrates his analysis on the revenuers, but he nevertheless draws a clear picture of the mountain people who resisted them. He dispels traditional views of moonshiners as folk heroes imbued with a stubborn individualism or simple country folk victimized by outside forces beyond their control or understanding. Rather, Miller shows that the men (and sometimes women) who made moonshine were members of a complex and changing society that was a product of both traditional aspects of mountain culture and the forces of industrialization that were reshaping their society after the Civil War. Originally published in 1991. A UNC Press Enduring Edition -- UNC Press Enduring Editions use the latest in digital technology to make our available again books from our distinguished backlist that were previously out of print. These editions are published unaltered from the original, and are presented in affordable paperback formats, bringing readers both historical and cultural value.

In the decades immediately following the Civil War, the United States expanded rapidly. As the nation grew, so too did federal government moving into areas of citizens' lives previously regulated by local custom and state and territorial statutes. Drawing on contemporary accounts and the letters that flowed between the Washington office of the Justice Department and its attorneys and marshals,

throughout the states and territories, Cresswell uses a case-study approach to explore the enforcement of federal law in northern Mississippi, the rights of freedmen to vote clashed with established rules of relations between blacks and whites. In Territory, Mormon polygamy and economic dominance challenged the aspirations of non-Mormon settlers. In eastern Tennessee desperate poverty lent enchantment to the easy money of moonshining. In Arizona Territory, frontier greed and violence threatened the lives of people and the chances of early admission to the Union of states. Mormons and Cowboys, Moonshiners and Klan moves beyond these local case studies to illuminate larger questions, including the evolution of the American criminal justice system, the relationship of the South and the West to the rest of the nation, the workings of the 19th-century American bureaucracy, and the conflict of the local, state, and federal governments. Out of the efforts of these early federal marshals came the modern federal system, with its firm policy guidelines, its Federal Bureau of Investigation, and its broader powers over the country as a whole.

Lewis R. Redmond in *Fact and Fiction*

Gladesmen

The Bradys and the Swamp Rats; Or, After the Georgia Moonshiners

The Army and Moonshiners in the Mountainous South During Reconstruction

Moonshine Memories

*If you fell in love with 1960s North Carolina when reading *Where the Crawdads Sing* by Delia Owens, Donna Everhart's *The Moonshiner's Daughter* will transport you right back. Everhart's sensitive and expert storytelling will capture you in this Southern coming-of-age novel! Set in North Carolina in 1960 and brimming with authenticity and grit, *The Moonshiner's Daughter* evokes the singular life of sixteen-year-old Jessie Sasser, a young woman determined to escape her family's past . . . Generations of Sassers have made moonshine in the Brushy Mountains of Wilkes County, North Carolina. Their history is recorded in a leather-bound journal that belongs to Jessie Sasser's daddy, but Jessie wants no part of it. As far as she's concerned, moonshine caused her mother's death a dozen years ago. Her father refuses to speak about her mama, or about the day she died. But Jessie has a gnawing hunger for the truth—one that compels her to seek comfort in food. Yet all her self-destructive behavior seems to do is feed what her school's gruff but compassionate nurse describes as the "monster" inside Jessie. Resenting her father's insistence that moonshining runs in her veins, Jessie makes a plan to destroy the stills, using their neighbors as scapegoats. Instead, her scheme escalates an old rivalry and reveals long-held grudges. As she endeavors to right wrongs old and new, Jessie's loyalties will bring her to unexpected revelations about her family, her strengths—and a legacy that may provide her with the answers she has been longing for.*

The whiskey companion from Brooklyn's premier craft distillery—with a how-to guide to home distilling, history, recipes, and more. A new generation of urban bootleggers is distilling whiskey at home, and cocktail enthusiasts

have embraced the nuances of brown liquors. Written by the founders of Kings County Distillery, New York City's first distillery since Prohibition, this spirited illustrated book explores America's age-old love affair with whiskey. It begins with chapters on whiskey's history and culture from 1640 to today, when the DIY trend and the classic cocktail craze have conspired to make it the next big thing. For those thirsty for practical information, the book next provides a detailed, easy-to-follow guide to safe home distilling, complete with a list of supplies, step-by-step instructions, and helpful pictures, anecdotes, and tips. The final section focuses on the contemporary whiskey scene, featuring a list of microdistillers, cocktail and food recipes from the country's hottest mixologists and chefs, and an opinionated guide to building your own whiskey collection.

The definitive biography of Appalachian moonshiner Popcorn Sutton, filled with color photography, exclusive interviews, historical background, and extensive accounts of his life and times.

The Moonshiner's Daughter

How to Make and Drink Whiskey

Ozark Moonshiners

1895

Twelve-year-old Tom Higgins is learning the craft of making whiskey. Even though Prohibition forbids the production and sale of alcoholic beverages, Tom is determined to be a good apprentice. He is, after all, a moonshiner's son. His father has raised moonshining to an art, and Tom wants nothing more than to please this rough, distant man. Then a preacher comes to the wilds of Virginia's Blue Ridge Mountains to rid Bad Camp Hollow of the "evils of liquor." This is when Tom and his father begin their campaign to match wits with the preacher and try to outsmart the law officers he calls in. Tom's father is eloquent in defense of a way of life long and respectfully lived by the Higgins family. But the preacher and his pretty daughter make a powerful case against it. And when drink causes a tragedy in the community, Tom Higgins is torn....

History of Breweries, Distilleries and Moonshiners in Perry County, Indiana. Including newspaper articles, maps and photos. Relics and advertising memorabilia were photographed. Some interviews with moonshiners, or their family from Perry County, Indiana are also included.

"The Moonshiners At Hoho Hebee Falls" from Mary Noailles Murfree. American fiction writer of novels and short stories (1850-1922).

Moonshine

***Mormons and Cowboys, Moonshiners and Klansman
The Texas Moonshiners
Featuring the Life & Times of Mountaineer "Bill" Pritts
After the Moonshiners***

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Gator Hunters, Moonshiners, and Skiffers

Moonshiners and Prohibitionists

Among the Moonshiners; Or, A Drunkard's Legacy

History of Breweries, Distilleries and Moonshiners in Perry County, Indiana