

## Moranthology

Charlotte Fairlie is a successful, elegant career woman. Still in her 20s, she has landed a job as headmistress of her old school. She is admired and liked by both staff and pupils – but she begins to feel there is something missing in her well-organised life. Then one summer she goes to stay with a young pupil on the remote Scottish Isle of Targ. In the romantic atmosphere of the Highlands, anything can happen – and even the cool, efficient Charlotte surprises herself...

How to be Human is the only manual you need to help you upgrade your mind as much as you've upgraded your iPhone. 'With this marvellous book, Ruby Wax has confirmed her position as one of the most readable, inspirational and engaging writers in the field of human mental health, happiness and fulfilment.' Stephen Fry "It took us 4 billion years to evolve to where we are now – completely brilliant and yet, some might say, emotionally dwarfed. The question is: can our more empathetic side catch up in time to save us and the world? I've got nothing against smarts, but it's smarts without emotional awareness that got us into this position of being able to nuke each other into oblivion and rape the earth for oil." With a little help from a monk (who tells us how our mind works) and a neuroscientist (who tells us how our brain works), Ruby Wax answers every question you've ever had about: evolution, thoughts, emotions, the body, addictions, relationships, sex, kids, the future and compassion. Filled with witty anecdotes from Ruby's own life, and backed up by smart science and practical mindfulness exercises, How to be Human is the only manual you need to help you upgrade your mind as much as you've upgraded your iPhone. 'Ruby has beautifully fused neurology and spirituality and given us a means to cope with operating both a mind and a brain. If this mental upgrade works then all other books will become defunct as we repose in bliss.' Russell Brand 'How to Be Human is, without exaggeration, a lifeline; wise, practical and funny, it is a handbook for those in despair. It is actually for everyone alive, for the curious, or disillusioned or muddled or just plain happy.' Joanna Lumley

Moranthology Harper Collins

Star of HBO Max's "Tig Notaro: Drawn," "Army of the Dead," "One Mississippi" and "Instant Family." As well as the host of the podcasts "Don't Ask Tig" and "Tig and Cheryl: True Story" with Cheryl Hines. One of America's most original comedic voices delivers a darkly funny, wryly observed, and emotionally raw account of her year of death, cancer, and epiphany. In the span of four months in 2012, Tig Notaro was hospitalized for a debilitating intestinal disease called C. diff, her mother unexpectedly died, she went through a breakup, and then she was diagnosed with bilateral breast cancer. Hit with this devastating barrage, Tig took her grief onstage. Days after receiving her cancer diagnosis, she broke new comedic ground, opening an unvarnished set with the words: "Good evening. Hello. I have cancer. How are you? Hi, how are you? Is everybody having a good time? I have cancer." The set went viral instantly and was ultimately released as Tig's sophomore album, Live, which sold one hundred thousand units in just six weeks and was later nominated for a Grammy. Now, the wildly popular star takes stock of that no good, very bad year—a difficult yet astonishing period in which tragedy turned into absurdity and despair transformed into joy. An inspired combination of the deadpan silliness of her comedy and the open-hearted vulnerability that has emerged in the wake of that dire time, I'm Just a Person is a moving and often hilarious look at this very brave, very funny woman's journey into the darkness and her thrilling return from it.

I'm Still With You

I Am A Pole (And So Can You!)

The Western Intellectual Tradition

The Catalyst

I'm Just a Person

Cool, Calm & Contentious

**The Big Book of Autocorrects is a hilarious compilation of over 350 of the very best nightmare texts ever sent. Crammed full of genuine belly-laughs, it's guaranteed to have you looking at your phone in a whole new light. In fact, you may never send a text message again! Technology marches steadily onwards, revolutionizing the world in its path. The theory is that it makes life easier and more efficient, but you don't have to be a computer scientist to see that it's just as likely to sow confusion, chaos – and hilarity. One of the greatest villains in that regard is autocorrect. In theory, it's a genius feature that works out what you're trying to say and helps you express it correctly. In practice, it's more like your phone suddenly develops a mind of its own and insists on warping and twisting your words in the most humiliating way possible. So you send your innocent, friendly text message, only to realise – too late, too late – that in fact you're making suggestions that would appall hardened war criminals, and make veteran hookers blush. Fortunately, one person's 'absolutely devastating' is another's 'utterly hilarious'.**

**The author of the international bestseller How to Be a Woman returns with another "hilarious neo-feminist manifesto" (NPR) in which she reflects on parenting, middle-age, marriage, existential crises—and, of course, feminism. A decade ago, Caitlin Moran burst onto the scene with her instant bestseller, How to Be a Woman, a hilarious and resonant take on feminism, the patriarchy,**

and all things womanhood. Moran's seminal book followed her from her terrible 13th birthday through adolescence, the workplace, strip-clubs, love, and beyond—and is considered the inaugural work of the irreverent confessional feminist memoir genre that continues to occupy a major place in the cultural landscape. Since that publication, it's been a glorious ten years for young women: Barack Obama loves Fleabag, and Dior make "FEMINIST" t-shirts. However, middle-aged women still have some nagging, unanswered questions: Can feminists have Botox? Why isn't there such a thing as "Mum Bod"? Why do hangovers suddenly hurt so much? Is the camel-toe the new erogenous zone? Why do all your clothes suddenly hate you? Has feminism gone too far? Will your To Do List ever end? And WHO'S LOOKING AFTER THE CHILDREN? As timely as it is hysterically funny, this memoir/manifesto will have readers laughing out loud, blinking back tears, and redefining their views on feminism and the patriarchy. *More Than a Woman* is a brutally honest, scathingly funny, and absolutely necessary take on the life of the modern woman—and one that only Caitlin Moran can provide.

Josh Wolf—one of the stars and writers of *Chelsea Lately* and *After Lately*--delivers a hilarious collection of essays that reminds us all what it takes to conquer fatherhood without sacrificing manhood. Struggling to make it as a stand-up comic didn't always fit with being a single parent. But Josh figured out his own set of rules--through trial and (frequent) error. Early picking up kids from school? The nearby strip club is a great place to kill time and bond with some like-minded dads. Want a drunken heart-to-heart with your son? First make sure there's no Sharpie around in case you pass out. Wondering where to take that special someone at the end of the night? Remember that no sane woman will have sex with you in a one-bedroom apartment where your kids are sleeping--even if you promise to be really, really quiet. Whether it's revealing the secrets to limitless hookups (hint: it's single moms) and getting rid of your children's friends that you just can't stand (hint: it's not single moms), or blackmailing PTA members and ignoring health codes, Josh is sure to impart some parenting wisdom along the way. Or at least have a good time trying.

The irrepressible, hysterical, puntastical Tim Vine, star of stage and screen, treats all of us here in his first joke book. Packed full of zingers and hilarious illustrations, if this doesn't put a smile on your face, nothing will. What's not to like: The other day someone left a piece of plasticine in my dressing room. I didn't know what to make of it. I'm against hunting. I'm actually a hunt saboteur. I go out the night before and shoot the fox. I saw this bloke chatting up a cheetah. He was trying to pull a fast one. Black holes. I don't know what people see in them. So I fancied a game of darts with my mate. He said, 'Nearest the bull goes first.' He went 'Baah' and I went 'Moo'. He said 'You're closest.' Velcro. What a rip-off. Black Beauty. He's a dark horse. I've got a sponge front door. Hey, don't knock it.

A Wise Tale About That Which Can Never Die

Essays

A Novel

Communicate, Heal & Evolve with Your Loved One on the Other Side

A Memoir

The Booby Trap and Other Bits and Boobs

A Pulitzer Prize-winning doctor, reporter and author of *War Hospital* reconstructs five days at Memorial Medical Center after Hurricane Katrina destroyed its generators to reveal how caregivers were forced to make life-and-death decisions without essential resources. Reprint. A best-selling book. On the NYT list of 10 Best Books of 2013.

Our loved ones are still with us even after they've passed to the other side. Psychic medium Sherrie Dillard shares dozens of amazing case studies that show how the power of love transcends the veil between this world and the next. You will also discover exercises and meditations for healing grief and continuing the soul journey you are on with your family and friends who have passed away. The guiding presence of spirit is always with you. This book shares breathtaking insights into the life review process our loved ones experience on the other side and shows how that process uplifts and influences those who survived their death. It provides suggestions to help you move through the grieving process and guides you into a transformative soul-to-soul journey with your cherished family and friends.

The official inside story from the cast and exclusive untold secrets from one of the most beloved Australian series in television history *Epic* shiv fights. Shocking deaths. Lethal hotshots. Betrayals so brutal they send fans into meltdown. This is Wentworth Correctional Centre, where tough women rule and where even tougher women are made. Where undying love and fierce friendships are forged, and loyalties tested - or burned to the ground. Over almost a decade of searing, emotional storylines and spectacular power struggles like the rise of the Top Dog or horrifying twists like a steam press attack, *Wentworth* has sealed its spot in history as FOXTEL's highest rating and most successful locally produced original drama and one of Australia's all-

time favourites. To celebrate this gritty, critically acclaimed series, On File brings you never before told stories and in-depth access to the celebrated actors and producers of this favourite, much-loved and enduring television series. This official, exclusive collection dives deep into the core of Wentworth's love 'em or hate 'em main characters - from abused housewife and mother Bea Smith, and the cold, calculating and terrifying Joan 'The Freak' Ferguson, to bitterly forsaken undercover cop turned prisoner Rita Connors - unearthing funny and poignant reflections, never released backstories and behind-the-scenes revelations from when the cameras stopped rolling, as told by the high profile stars. Wentworth has left an indelible mark on its fans in Australia and those around the world, where it has screened in more than 170 countries and been adapted multiple times, setting it apart from other Australian dramas and earning an impressive catalogue of awards and nominations.

Discusses the obstacles women have had to overcome in order to become writers, and identifies the sexist rationalizations used to trivialize their contributions

With Plenty of Bullet-Points!

The Great Gasbag

Back Story

Essays and Observations

The Audacity

*In aid of breast cancer charities. A collection of stories from famous names with one thing in common - boobs! Knockers, baps, bazoomas and hooters - big ones, small ones, man boobs, boob jobs and lopsided lady lumps - every boob tells a story. From teenage diaries that will make you laugh out loud and squirm with embarrassment, to heart-breaking first-hand celebrity confessions, journalist and author Dawn O'Porter is joined by celebrities such as Caitlin Moran, Chris O'Dowd, Jameela Jamil and Sarah Millican in a big book of all things booby. Bestselling authors also contribute with writing from Maureen Johnson, Marian Keyes, Patrick Ness, Laura Dockrill, James Dawson, Will Hill, Maude Apatow and Benjamin Zephaniah. This is a full-frontal insight into breasts, nips, pecs and all the other bits and boobs.*

*The Empire Trilogy--consisting of the Lost Booker Prize-winning Troubles, the Booker Prize-winning The Siege of Krishnapur, and The Singapore Grip--is Farrell's re-examination of the legacy, and limits, of British imperial rule. The three volumes, connected by theme rather than character, and above all by their shared wit, brio, and daring, range in setting from the India of the Great Mutiny of 1857, to Ireland immediately after the Great War, to the besieged Singapore of World War II. Together the books constitute not only a spectacular entertainment but also an ambitious refashioning of the traditional historical novel to meet the tragic realities of the modern world. · The Siege of Krishnapur - India, 1857--the year of the Great Mutiny, when Muslim soldiers turned in bloody rebellion on their British overlords. This time of convulsion is the subject of J. G. Farrell's The Siege of Krishnapur, widely considered one of the finest British novels of the last fifty years. Farrell's story is set in an isolated Victorian outpost on the subcontinent. Rumors of strife filter in from afar, and yet the members of the colonial community remain confident of their military and, above all, moral superiority. But when they find themselves under actual siege, the true character of their dominion--at once brutal, blundering, and wistful--is soon revealed. · Troubles - 1919: After surviving the Great War, Major Brendan Archer makes his way to Ireland, hoping to discover whether he is indeed betrothed to Angela Spencer, whose Anglo-Irish family owns the once-aptly-named Majestic Hotel in Kilnalough. But his fiancée is strangely altered and her family's fortunes have suffered a spectacular decline. The hotel's hundreds of rooms are disintegrating on a grand scale; its few remaining guests thrive on rumors and games of whist; herds of cats have taken over the Imperial Bar and the upper stories; bamboo shoots threaten the foundations; and piglets frolic in the squash court. Meanwhile, the Major is captivated by the beautiful and bitter Sarah Devlin. As housekeeping disasters force him from room to room, outside the order of the British Empire also totters: there is unrest in the East, and in Ireland itself the mounting violence of "the troubles." · The Singapore Grip - Singapore, 1939: life on the eve of World War II just isn't what it used to be for Walter Blackett, head of British Singapore's oldest and most powerful firm. No matter how forcefully the police break one strike, the natives go on strike somewhere else. His daughter keeps entangling herself with the most unsuitable beaux, while her intended match, the son of Blackett's partner, is an idealistic sympathizer with the League of Nations and a vegetarian. Business may be booming--what with the war in Europe, the Allies are desperate for rubber and helpless to resist Blackett's price-fixing and market manipulation--but something is wrong. No one suspects that the world of the British Empire, of fixed boundaries between classes and nations, is about to come to a terrible end.*

*Everyone has that moment—the realization that adulthood has arrived, like a runaway train, and there's no getting out of its way. From the hit Tumblr blog of the same name, F\*ck! I'm in My Twenties perfectly captures the new generation currently testing the waters of post-college reality. Quick-witted and self-deprecating, the author pens irreverent missives, DIY diagrams, illustrations, and tongue-in-cheek checklists that chronicle her experience as a twenty-something living in the big city. Including the best of her beloved blog, plus over 50% new material, this is a perfect humor impulse buy for anyone who has a love-hate relationship with their twenties.*

*"This is so well written. [When a book like this] comes along, it's, like, 'Thank you!' What a great way to spend an afternoon, an evening, reading these essays. . . . Absolutely great."—Jon Stewart "[Merrill] Markoe is easily as funny as David Sedaris. She's capable of manic riffs and acerbic*

**skewering. Still, her good nature shines through.”—The Washington Post In this hilarious collection of candid essays, including two pieces new to this edition, New York Times bestselling author Merrill Markoe reveals much about her personal life—as well as the secret formula for comedy: Start out with a difficult mother, develop some classic teenage insecurities, add a few relationships with narcissistic men, toss in an unruly pack of selfish dogs, finish it off with the kind of crystalline perspective that only comes from years of navigating a roiling sea of unpleasant and unappeasable people, and—voilà—you’re funny! Cool, Calm & Contentious is honest, unapologetic, sometimes heartbreaking, but always shot through with Merrill Markoe’s biting, bracing wit. “This has been a great year for funny women. . . . Let’s call Tina Fey and Mindy Kaling exhibits A and B. Both owe a debt to those who came before, including Merrill Markoe.”—The Boston Globe “Markoe’s goal is to find the absurdity in everyday life. That, coupled with her sharp wit, makes her writing sublime.”—BookPage “Laugh-out-loud humor.”—Tampa Bay Times “Not only crazy-funny, but crazy-heartbreaking.”—The New York Times**

**Dating Single Moms and Other Confessions from an Unprepared Single Dad**

**The Empire Trilogy**

**Are Men Obsolete?**

**Moranifesto**

**Cheat**

**How to be a Woman**

The follow up to her bestselling breakout hit *How to Be a Woman*, Moranthology is a hilarious, insightful collection of Moran’s London Times columns that confirms her status as “the UK’s answer to Tina Fey, Chelsea Handler, and Lena Dunham all rolled into one.” (Marie Claire) Possibly the only drawback about the bestselling *How to Be a Woman* was that its author, Caitlin Moran, was limited to pretty much one subject: being a woman. Moranthology is proof that Caitlin can actually be “quite chatty” about many other things, including cultural, social and political issues that are usually the province of learned professors, or hot-shot wonks—and not of a woman who once, as an experiment, put a wasp in a jar, and got it stoned. Here you’ll find Caitlin ruminating on—and sometimes interviewing—subjects as varied as caffeine, Keith Richards, Ghostbusters, Twitter, the welfare state, the royal wedding, Lady Gaga, and her own mortality, to name just a few. With her “brilliant, original voice” (Publishers Weekly), Caitlin brings insight and humor to everything she writes.

A young girl's loyalties are tested when she must choose to keep her own secrets or protect the people she loves.--adapted from book jacket.

As well as giving a specific account of every single time he's scored some smack, this disgusting memoir also details: the singular, pitbull-infested charm of the FRP ('Flat Roofed Pub') the curious French habit of injecting everyone in the arse rather than the arm why, by the time he got to Cambridge, he really, really needed a drink the pain of being denied a childhood birthday party at McDonalds the satisfaction of writing jokes about suicide how doing quite a lot of walking around London helps with his sciatica trying to pretend he isn't a total \*\*\*\* at Robert Webb's wedding that he has fallen in love at LOT, but rarely done anything about it why it would be worse to bump into Michael Palin than Hitler on holiday that he's not David Mitchell the novelist. Despite what David Miliband might think

The star of Bravo’s new comedy *Odd Mom Out* and author of *The Ex Mrs. Hedgefund* and *Wolves in Chic Clothing* firmly believes in Woody Allen’s magical math equation: Comedy = Tragedy + Time. *Sometimes I Feel Like a Nut* is a delightful collection of essays and observations based on Jill Kargman’s family, her phobias (vans, mimes, clowns), and her ability to use humor as a tool to get past life’s obstacles, making the fun times funnier and the tough times bearable. Fans of David Sedaris, Sloane Crosley, and Nora Ephron will rejoice, howl, and sympathize.

*Life and Death in a Storm-ravaged Hospital*

*How To Build A Girl*

*How to Be Human*

*Wentworth - The Final Sentence On File*

*Sometimes I Feel Like a Nut: Essays and Observations From An Odd Mom Out*

*A Life Behind the Register*

The popular blogger and author of France's *Les tribulations d'une caissière* describes how an inability to find work after graduating from college forced her to take a supermarket cashier job, in a personal account that relates her survival tips and struggles with impossible customers. Original.

*Love in a Cold Climate* is the sequel to Nancy Mitford's bestselling novel *The Pursuit of Love*. 'How lovely - green velvet and silver. I call that a dream, so soft and delicious, too.' She rubbed a fold of the skirt against her cheek. 'Mine's silver lame, it smells like a bird cage when it gets hot but I do love it. Aren't you thankful evening skirts are long again?' Ah, the dresses! But oh, the monotony of the Season, with its endless run of glittering balls. Even fabulously fashionable Polly Hampton - with her startling good looks and excellent social connections - is beginning to wilt under the glare. Groomed for the perfect marriage by her mother, fearsome Lady Montdore, Polly instead scandalises society by declaring her love for her uncle 'Boy' Dougdale, the Lecherous Lecturer, and promptly eloping to France. But the consequences of this union no one could quite expect . . . *Love in a Cold Climate* is the wickedly funny follow-up to *The Pursuit of Love*. 'Entirely original, inimitable and irresistible' Philip Hensher, *Spectator* Nancy Mitford was the eldest of the infamous Mitford sisters, known for her membership in 'The Bright Young Things' clique of the 1920s and an intimate of Evelyn Waugh; she produced witty, satirical novels with a cast of characters taken directly from the aristocratic social scene of which she was a part. Her novels, *Wigs on the Green*, *The Pursuit of Love*, *The Blessing* and *Don't Tell Alfred*, are available in single paperback editions from Penguin or as part of *The Penguin Complete Novels of Nancy Mitford* which also includes *Highland Fling*,

Christmas Pudding and Pigeon Pie. This edition of Love in a Cold Climate is introduced by actor, director and writer Alan Cumming.

Nik Morton has been writing for over forty years, honing his craft. He writes genre fiction, whether that's science fiction, horror, crime, thriller, romance or westerns. To date he has 15 books under several pseudonyms. His westerns are usually written under the name Ross Morton. Within these pages you can discover how to write a western from the initial ideas, through the preparation and research, to those all-important character studies and plots. And you can do it in 30 days!

Gathers columns originally from the London "Times" detailing the author's experiences in journalism, from walking twenty-six miles in the rain to visiting a sex club with Lady Gaga, and offering her views on serious and lighter subjects.

The Big Book of Autocorrect Fails

Contemporary Houses of the Asia-Pacific

Behind the bars of the iconic FOXTEL Original series

A Man's Guide to Infidelity

How to Suppress Women's Writing

Five Days at Memorial

*\*\*As heard on Dr Rangan Chatterjee's 'Feel Better, Live More' Podcast\*\* We all know how a long walk, a slow jog or a brisk run can free our minds to wander, and give us a powerful uplifting feeling. Some call it the 'runner's high', others put it down to endorphins. But what if we could channel that energy and use it to make positive change in our lives? William Pullen is a psychotherapist who helps people dealing with anxiety, lack of motivation and addiction, to work through their issues using his revolutionary method, Dynamic Running Therapy. He believes that we need a radical new approach to mindfulness: an approach that originates in the body itself. Whether you are looking for strategies to cope with anxiety, change or decision-making, or simply want to focus your mind while pounding the streets, Run for Your Life offers a series of simple mental routines that unleash the meditative, restorative powers of exercise.*

*From the New York Times bestselling author of How to Be a Woman and Moranthology comes a collection of Caitlin Moran's award-winning London Times columns that takes a clever, hilarious look at celebrities, society, and the wacky world we live in today—including three major new pieces exclusive to this book. When Caitlin Moran sat down to choose her favorite pieces for her new book, she realized that they all shared a common theme—the same old problems and the same old ass-hats. Then she thought of the word 'Moranifesto', and she knew what she had to do... Introducing every piece and weaving her writing together into a brilliant, seamless narrative—just as she did in Moranthology—Caitlin combines the best of her recent columns with lots of new writing unique to this book as she offers a characteristically fun and witty look at the news, celebrity culture, and society. Featuring strong and important pieces on poverty, the media, and class, Moranifesto also focuses on how socially engaged we've become as a society. And of course, Caitlin is never afraid to address the big issues, such as Benedict Cumberbatch and duffel coats. Who else but Caitlin Moran—a true modern Renaissance woman—could deal with topics as pressing and diverse as the beauty of musicals, affordable housing, Daft Punk, and why the Internet is like a drunken toddler? Covering everything from Hillary Clinton to UTIs, Caitlin's manifesto is an engaging and mischievous rallying call for our times.*

*An inspiring architecture and interior design survey of the most stunning courtyard houses of the Asia-Pacific region.*

*Johanna Morrigan (aka Dolly Wilde) has it all: she is nineteen, lives in her own flat in London, and writes for the coolest music magazine in Britain. Her star is rising, just not quickly enough for her liking. Then John Kite, Johanna's unrequited love, has an album go to number one. Suddenly John exists on another plane of reality: that of the Famoses, a world of rabid fans and VIP access. Johanna lacks the traditional trappings of fame (famous parents, mind-scorching hotness, exotic sandals, etc.), so she does the only thing a self-respecting Lady Sex Adventurer can do. She starts a magazine column critiquing the lives and follies of the Famoses around her. But as Johanna skyrockets to fame herself, she begins to realize that with celebrity comes sacrifice, and hers may mean giving up the one person she was determined to keep. For anyone who has been a girl or known one, who has admired fame or judged it, How to Be Famous is a big-hearted, hilarious tale of fame and fortune—and all that they entail.*

*How to Be a Woman*

*Hundreds of Hilarious Howlers!*

*Issues*

*The Faithful Gardener*

*Living Without Brakes*

*The Siege of Krishnapur, Troubles, and The Singapore Grip*

"The sad thing is, I like it" - Maurice Sendak "The perfect gift to give a child or grandchild for their high school or college graduation. Also Father's Day. Also, other times." - Stephen Colbert

This concise book contains everything that parents and professionals need to know about ADHD. The author describes the spectrum of ADHD, the co-occurring symptoms, and common difficulties that parents face. The rest of the book focuses on solutions. The concluding chapter summarizes the information covered.

One of our most beloved comedians, the brilliantly witty and outspoken star of The View, hits the most unpopular President ever elected where it hurts—and makes us laugh and cheer—in this hilarious alphabetical guide to everything that's wrong with the "Orange One," Donald Trump. Put down the knife, lock away the gun, lay aside the noose, Joy Behar is here to save you from suicide as she hot walks you through the next four years (two if we are lucky, less if liberal dreams come true). Besides despair, the sane response to the insanity in the White House is laughter. On her hit ABC daytime show The View, Joy has been blunt in her condemnation of the comb over-in-chief, and her words have electrified and inspired millions in the resistance for whom #notmypresident has become a rallying cry. The Great Gasbag is Joy's answer to the hell that is the Trump Orange House. Structured as an A-Z guide (G is for Gold . . . en shower; P is for Pence and pussy-grabbing;

T is for Tweets; Twits, and Twats, etc.), Joy, joined by New York Times bestselling humor author Larry Amoros, offers much-needed doses of levity and humor for everyone determined to #resist. With a major network television profile and a social media audience in the millions, this fearlessly confident star has a powerful platform to entertain Americans of all stripes—from Never Trumpers to fired-up progressives—as she takes on the worst president since . . . well, since ever.

Clarissa Pinkola Estés, Ph.D., the internationally known poet, psychoanalyst, and author of the seminal classic *Women Who Run With The Wolves* (99 weeks on the New York Times bestseller list, translated into eighteen languages, and a bestseller worldwide), touches our lives anew, rendering in the strong and lyrical voice for which she has become known a powerful series of her signature healing stories. These elegantly interlocked tales of loss, survival, and fierce rebirth center around Dr. Estes's uncle, a war-ravaged Hungarian peasant farmer and refugee, a faithful gardener, and a storehouse of stories who was one of the "dancing fools, wise old crows, grumpy sages, and 'almost saints' who made up the old people" in Estés's childhood. Told with graceful simplicity, deep feeling, generous humor, and profound optimism, *The Faithful Gardener* is, at its captivating core, the story of an open-hearted child who listened well to her old-country elders and who grew up to remember, to bear witness, and, as one of the premier storytellers of our times, to remind readers and listeners of all ages of "that magisterial life force within all things that strengthens us in times of turmoil or transition, that faithful force which can never die."

The Chronicles Of Narmo

Checkout Girl

Courtyard Living

An A-to-Z Study Guide to Surviving Trump World

Write a Western in 30 Days

F\*ck! I'm in My Twenties

From the star of the hit Netflix series *The Duchess* comes a brilliantly funny, fiercely honest, and dangerously astute handbook of life instruction. Audacity: willingness to take bold risks, or rude or disrespectful behaviour. (Really, it is up to you to decide which) Ever wondered how to potty train a ten month old? How to try (and fail) to make Kourtney Kardashian your best friend? How to go to work when you've just had a miscarriage? Katherine Ryan can tell you all this and so much more. Over ten years ago she arrived in the UK as a naive Hooters waitress with skin-coloured hair and hair-coloured skin. Far away from all friends and family, she turned 25, the economy crashed, she gave birth to her British daughter, and said daughter's father turned out to be whatever a nice way of saying loser is. Single and trapped in a foreign country, things got tough. Through tenacity, audacity and gratitude, she has now done a reverse Meghan Markle, and is ready to assume her rightful status as the nation's sweetheart. Covering the ups, the downs, the dead ends and the good (and the bad) work, Katherine Ryan's publishing debut is a meticulously funny look at quite how far a Canadian with a designer dog obsession can go, and how far you could go, too.

A hilarious yet deeply moving coming-of-age novel from New York Times bestselling author Caitlin Moran, "the U.K.'s answer to Tina Fey, Chelsea Handler, and Lena Dunham all rolled into one" (Marie Claire) What do you do in your teenage years when you realize what your parents taught you wasn't enough? You must go out and find books and poetry and pop songs and bad heroes—and build yourself. It's 1990. Johanna Morrigan, fourteen, has shamed herself so badly on local TV that she decides that there's no point in being Johanna anymore and reinvents herself as Dolly Wilde—fast-talking, hard-drinking Gothic hero and full-time Lady Sex Adventurer! She will save her poverty-stricken Bohemian family by becoming a writer—like Jo in *Little Women*, or the Bröntes—but without the dying young bit. By sixteen, she's smoking cigarettes, getting drunk and working for a music paper. She's writing pornographic letters to rock stars, having all kinds of sex with all kinds of men and eviscerating bands in reviews of 600 words or less. But what happens when Johanna realizes she's built Dolly with a fatal flaw? Is a box full of records, a wall full of posters and a head full of paperbacks enough to build a girl after all? Imagine *The Bell Jar*—written by Rizzo from *Grease*. *How to Build a Girl* is a funny, poignant and heartbreakingly evocative story of self-discovery and invention, as only Caitlin Moran could tell it.

**MONOGAMY HAS MET ITS MATCH** When it comes to scoring on the side, this book is your best friend. Comedians Bill Burr, Joe DeRosa, and Robert Kelly have experienced the rich pleasures and unspeakable risks of romantic infidelity, and survived to tell their tales. Now, they impart all the wisdom, advice, and humor they picked up along the way, including how to: \* Wipe away your shame and guilt—and get smart before you get hard \* Conduct your filth with the right chick, in the right place, at the right time \* Take an hour to shower and scour—and fight your worst enemy: glitter \* Explain a strange scrunchy, hair extension, or pair of earrings to your girl \* Navigate strip clubs, massage parlors, and women of the night Lie like a woman—and call it quits without getting caught Featuring ten true stories from men who've lived the life and a link to watch Burr, DeRosa, and Kelly's hilarious short film of the same name, *Cheat* is a wickedly smart field guide to philandering that will revolutionize your game.

1913: Suffragette throws herself under the King's horse. 1969 u Feminists storm Miss World. NOW u Caitlin Moran rewrites *The Female Eunuch* from a bar stool and demands to know why pants are getting smaller. There's never been a better time to be a woman: we have the vote and the Pill, and we haven't been burnt as witches since 1727.

Quick Reads 2021

Love in a Cold Climate

ADHD

Moranthology

Charlotte Fairlie

More Than a Woman

It's a good time to be a woman: we have the vote and the Pill, and we haven't been burnt as witches since 1727. But a few nagging questions remain... Why are we supposed to get Brazilians? Should we use Botox? Do men secretly hate us? And why does everyone ask you when you're going to have a baby? Part memoir, part protest, Caitlin answers the questions that every modern woman is asking.

Traces the development of thought through historical movements and periods from 1500 to 1830.

Fifteen-year-old Morag Narmo really doesn't want to go to school any more. She and her siblings would rather feed their heads into the waste-disposal unit than "do the academical". So they are all stunned when their parents whisk them out of school and embark on a home-schooling experiment. But with five children, two unruly pets and some extremely eccentric attitudes, the educational experiment soon descends into chaos... Witty, razor-sharp and laugh-out-loud funny, The Chronicles of Narmo show us how before Caitlin Moran knew How to be a Woman, she had to find out How to be a Girl.

'Men are so last century. They seem to have stopped evolving. The Mad Men world is disappearing and the guys are struggling to figure out the altered parameters of manliness.' Maureen Dowd 'Do women get anything from men being obsolete? Do we win by triumphing in work, education, the economy, politics and business, while retaining homemaking and child rearing? If that happened then we will be doing everything! Are men obsolete? No! I won't let you be you f\*\*\*\*\*s!' Caitlin Moran Are Men Obsolete is an essential and entertaining read for anyone interested in what happens next in the great gender discussion. Maureen Dowd, Caitlin Moran, Camille Paglia and Hanna Roisin debate whether modern man is past his sell-by-date, and, if so, what does that mean for women?

How To Be Famous

Run for Your Life

The Manual

It Takes Balls

The Biggest Ever Tim Vine Joke Book

Mindful Running for a Happy Life