

## More Magic Of Metaphor Stories For Leaders Influencers And Motivators And Spiral Dynamics Wizards

The key to making literacy more exciting is finding ways to liven up the written word. Students will be amazed to see how certain figures of speech can add creativity to the simplest of sentences. Discover how similes and metaphors can paint vivid pictures that are sure to make both reading and writing more pleasurable. Additional features to aid comprehension include colorful photos, a table of contents, sources for further research including websites, information about the author, activities for further learning, and an index.

Learn how to apply NLP to fine-tune life skills, build rapport, enhance communication, and become more persuasive One of the most exciting psychological techniques in use today, neuro-linguistic programming helps you model yourself on those-or, more accurately, the thought processes of those-who are stellar in their fields. Rooted in behavioral psychology of the 1970s, the concepts of NLP are now common to such diverse areas as business, education, sports, health, music and the performing arts-and have been instrumental in helping people change and improve their professional and personal lives. In this handy, informative guide, you will acquire a basic toolkit of NLP techniques, with advice on the NLP approach to goal-setting, as well as insights on how you think, form mental strategies, manage emotional states, and, finally, understand the world. With new content on new code NLP, symbolic modeling, clean language in the workplace and energetic NLP-techniques developed after the first edition Includes updated information throughout and two new chapters: Dipping into Modeling and Making Change Easier Not simply a guide to reprogramming your negative or habitual thoughts, this practical, down-to-earth introduction to NLP is the first step to fulfilling personal and professional ambitions and achieving excellence in every sphere of your life.

Presents the author's selection of his best short stories, as well as a new piece, in a collection that includes "The Man Who Ended History: A Documentary," "Mono No Aware" and "The Waves."

To be a storyteller is an incredible position from which to influence hearts and minds, and each one of us has the capacity to utilise storytelling for a sustainable future. This book offers unique and powerful insights into how stories and storytelling can be utilised within higher education to support sustainability literacy. Stories can shape our perspective of the world around us and how we interact with it, and this is where storytelling becomes a useful tool for facilitating understanding of sustainability concepts which tend to be complex and multifaceted. The craft of storytelling is as old as time and has influenced human experience throughout the ages. The conscious use of storytelling in higher education is likewise not new, although less prevalent in certain academic disciplines; what this book offers is the opportunity to delve into the concept of storytelling as an educational tool regardless of and beyond the boundaries of subject area. Written by academics and storytellers, the book is based on the authors' own experiences of using stories within teaching, from a story of "the Ecology of Law" to the exploration of sustainability in accounting and finance via contemporary cinema. Practical advice in each chapter ensures that ideas may be put into practice with ease. In addition to examples from the classroom, the book also explores wider uses of storytelling for communication and sense-making and ways of assessing student storytelling work. It also offers fascinating research insights, for example in addressing the question of whether positive utopian stories relating to climate change will have a stronger impact on changing the behaviour of readers than will dystopian stories. Everyone working as an educator should find some inspiration here for their own practice: on using storytelling and stories to co-design positive futures together with our students.

Big Magic

Kingdom of the Wicked

Metaphorically Selling

Magic of Modern Metaphor

A Tale of Magic...

Creative Living Beyond Fear

*From the critically acclaimed author of Eventown comes a hopeful and empowering tale set in an enchanting world of magic and mysterious family secrets—perfect for fans of Anne Ursu, Rebecca Stead, and Wendy Mass. Magic is like a dream. Delightful. Terrifying. Unreal. Rose Alice Anders is Little Luck. Lucky to be born into the Anders family. Lucky to be just as special and magical as the most revered man in town—her father. The whole town has been waiting for Rose to turn twelve, when she can join them in their annual capturing of magic on New Year’s Day and become the person she was born to be. But when that special day finally comes, Rose barely captures one tiny jar of magic. Now Rose’s dad won’t talk to her anymore and her friendships have gotten all twisted and wrong. So when Rose hears whispers that there are people who aren’t meant for magic at all, she begins to wonder if that’s who she belongs with. Maybe if she’s away from all the magic, away from her dad telling her who she’s meant to be, who she has to be, Rose can begin to piece together what’s truly real in a world full of magic. \* An SLJ Best Book of the Year \* A CCBC Choices Pick of the Year \* From award-winning author Nghi Vo comes a dazzling new novel where immortality is just a casting call away An Indie Next Pick! A LibraryReads Top Ten Pick! A Best of May Pick by Amazon | Apple Books | B&N Booksellers | LibraryReads | TIME Magazine | The Philadelphia Inquirer | Publishers Weekly | Buzzfeed | Chicago Review of Books | LiHub | BookRiot | Paste Magazine | Bookish | The Mary Sue A Most Anticipated in 2022 Pick for The Washington Post | Polygon | PopSugar | Bustle | Ms Magazine | Autostraddle It was magic. In every world, it was a kind of magic. “No maids, no funny talking, no fainting flowers.” Luli Wei is beautiful, talented, and desperate to be a star. Coming of age in pre-Code Hollywood, she knows how dangerous the movie business is and how limited the roles are for a Chinese American girl from Hungarian Hill—but she doesn’t care. She’d rather play a monster than a maid. But in Luli’s world, the worst monsters in Hollywood are not the ones on screen. The studios want to own everything from her face to her name to the women she loves, and they run on a system of bargains made in blood and ancient magic, powered by the endless sacrifice of unlucky starlets like her. For those who do survive to earn their fame, success comes with a steep price. Luli is willing to do whatever it takes—even if that means becoming the monster herself. Siren Queen offers up an enthralling exploration of an outsider achieving stardom on her own terms, in a fantastical Hollywood where the monsters are real and the magic of the silver screen illuminates every page. At the Publisher’s request, this title is being sold without Digital Rights Management Software (DRM) applied.*

*A collection of stories, analogies and metaphors that invite us to pause and consider what is really important in our lives, our work, and ourselves. Challenging us to re-connect different parts of our lives and recognise how easy it is to get distracted by contemporary culture and the pace of modern life. Using mathematical metaphor, Cohen touches deeply into issues of life and heart. In each poem she crosses the equal sign on many levels, beginning with visible points, lines, and numbers, crossing over to life’s invisible-yet-tangible delights and frustrations and crossing back again with insights gleaned from these reflections.*

*Make What You Say Pay!*

*A simple and graphic(al) explanation of the life toolbox that is NLP*

*An Educator’s Handbook*

*Poison Study*

*Od Magic*

*More Magic of Metaphor*

Longlisted for the 2019 National Book Award for Young People’s Literature A Publishers Weekly Best Young Adult Book of 2019 The best Teen Zombie Werewolf Witchy Faerie fantasy murder mystery you’ve ever read—by debut author, Hal Schrieve. Genderqueer fourteen-year-old Z Chilworth has to adjust quickly to their new status as a zombie after waking from death from a car crash that killed their parents and sisters. Always a talented witch, Z now can barely perform magic and is rapidly decaying. Faced with rejection from their remaining family members and old friends, Z moves in with their mother’s friend, Mrs. Dunnigan, and befriends Aysel, a loud would-be-goth classmate who is, like Z, a loner. As Z struggles to find a way to repair the broken magical seal holding their body together, Aysel fears that her classmates will discover her status as an unregistered werewolf. When a local psychiatrist is murdered by what seems to be werewolves, the town of Salem, Oregon, becomes even more hostile to "monsters," and Z and Aysel are driven together in an attempt to survive a place where most people wish that neither of them existed. Rarely has a first-time author created characters of such immediacy and power as Z, Aysel, Tommy (suspected fey) and Elaine (also a werewolf), or a world that parallels our own so clearly and disturbingly.

**#1 NATIONAL BESTSELLER** • Two starcrossed magicians engage in a deadly game of cunning in the spellbinding novel that captured the world’s imagination. • “Part love story, part fable ... defies both genres and expectations.” —The Boston Globe The circus arrives without warning. No announcements precede it. It is simply there, when yesterday it was not. Within the black-and-white striped canvas tents is an utterly unique experience full of breathtaking amazements. It is called Le Cirque des Rêves, and it is only open at night. But behind the scenes, a fierce competition is underway: a duel between two young magicians, Celia and Marco, who have been trained since childhood expressly for this purpose by their mercurial instructors. Unbeknownst to them both, this is a game in which only one can be left standing. Despite the high stakes, Celia and Marco soon tumble headfirst into love, setting off a domino effect of dangerous consequences, and leaving the lives of everyone, from the performers to the patrons, hanging in the balance.

The Magic of Metaphor presents a collection of stories designed to engage, inspire, and transform the listener and the reader. Some of the stories motivate, some are spiritual, and some provide strategies for excellence. All promote positive feelings, encouraging confidence, direction, and vision.

The instant **#1 NEW YORK TIMES Bestseller** "A must read for anyone hoping to live a creative life... I dare you not to be inspired to be brave, to be free, and to be curious." —PopSugar From the worldwide bestselling author of Eat Pray Love and City of Girls: the path to the vibrant, fulfilling life you’ve dreamed of. Readers of all ages and walks of life have drawn inspiration and empowerment from Elizabeth Gilbert’s books for years. Now this beloved author digs deep into her own generative process to share her wisdom and unique perspective about creativity. With profound empathy and radiant generosity, she offers potent insights into the mysterious nature of inspiration. She asks us to embrace our curiosity and let go of needless suffering. She shows us how to tackle what we most love, and how to face down what we most fear. She discusses the attitudes, approaches, and habits we need in order to live our most creative lives. Balancing between soulful spirituality and cheerful pragmatism, Gilbert encourages us to uncover the “strange jewels” that are hidden within each of us. Whether we are looking to write a book, make art, find new ways to address challenges in our work, embark on a dream long deferred, or simply infuse our everyday lives with more mindfulness and passion, Big Magic cracks open a world of wonder and joy.

101 Healing Stories for Kids and Teens

White Magic

One Jar of Magic

Using Metaphors in Therapy

Listening, Learning, Caring and Counselling

77 stories for teachers, trainers and thinkers

**The power of metaphor to break through in a noisy world and sell, persuade, & explain anything to anyone**

**The Gift of the Magi is a treasured short story written by O. Henry. A young and very much in love couple can barely afford their one-room apartment, let alone the extra expense of getting Christmas presents for one another. But each is determined to show their love for the other in this traditional time of giving; each sells a thing they hold most dear in order to afford a present, with poignant and touching results that capture their love for one another.**

**Working with imaginative journeys and the mystery and magic of metaphor, the author has developed the art of therapeutic storytelling for children’s challenging behaviour.**

**The Magic of Mentoring offers an introduction to the theory and practice of successful mentoring together with a unique focus on how mentors can reflect on the skills they bring to the role, and those they still need to develop. Through the use of scenarios, reflections and stories, the reader is encouraged to apply the content to a real context, demonstrating the importance of reflection for both parties and the benefits derived from this, especially those related to understanding ourselves and others. Written by Carol Thompson, who has worked with a range of trainee teachers and mentors, this book draws from the author’s own experience to explore the importance of self-development, and the ways in which this can be enhanced through practice. Reviewing key themes in relation to mentoring, including models and current practice, it considers the creation of a nurturing environment through effective communication as well as acknowledging the need to generate the right challenge for mentees. All aspects of mentoring are outlined, emphasising how personal development can improve the experience of your mentees, build your own confidence, enhance your transferable skills, and advance your own professional practice and relationships. Engaging activities are provided for mentors to undertake to support their own professional development. The Magic of Mentoring is an ideal guide for all those studying coaching or mentoring on a formal programme or for anyone who mentors others in formal or informal settings. The structure of 15 concise chapters lends itself to referencing back and targeted reading for specific guidance.**

**Quantum Linguistic Patterning**

**The Essential Manual for Psychologists, Psychiatrists, Counsellors and Other Healthcare Professionals on Caring for Their Clients**

**Similes and Metaphors**

**Storytelling for Sustainability in Higher Education**

**Out of Salem**

**I Is an Other**

A collection of stories for teachers, trainers, parents and thinkers sharing ancient wisdom through a modern relationship between grandson and grandad. Warm, funny and inspiring stories to be read individually or as a whole story by adults or children.

While this book does not purport or pretend to have all the answers to the many socio-political challenges that we face in life, it certainly does raise some thought-provoking questions for us to think through. I hasten to add, however, that the book is not a work of fiction. Rather, it is an example of public intellectualism in the Social Sciences. The book distills complex ideas into easily discernible ideas. Such is a cardinal objective of the book - to provoke some critical thinking on topical themes pertaining to socio-political inquiry. This objective is pursued through the use of metaphors and musings. In many cultures, especially those that place much emphasis on oral tradition, knowledge is often handed down to the younger generation through various adages, sayings, metaphors, musings and stories told by the elders to the younger folks around the fire-place. This book attempts to draw from such a tradition, lighting the fire-place and then distilling some untapped wisdom for posterity and the readership.

A James Patterson Presents Novel From the #1 New York Times and USA Today bestselling author of the Stalking Jack the Ripper series comes a new blockbuster series... Two sisters. One brutal murder. A quest for vengeance that will unleash Hell itself...

And an intoxicating romance. Emilia and her twin sister Vittoria are streghe -- witches who live secretly among humans, avoiding notice and persecution. One night, Vittoria misses dinner service at the family's renowned Sicilian restaurant. Emilia soon finds the body of her beloved twin...desecrated beyond belief. Devastated, Emilia sets out to find her sister's killer and to seek vengeance at any cost-even if it means using dark magic that's been long forbidden. Then Emilia meets Wrath, one of the Wicked-princes of Hell she has been warned against in tales since she was a child. Wrath claims to be on Emilia's side, tasked by his master with solving the series of women's murders on the island. But when it comes to the Wicked, nothing is as it seems...

This master class in writing children’s and young adult novels will teach you everything you need to know to write and publish a great book. The best children’s and young adult novels take readers on wonderful outward adventures and stirring inward journeys. In The Magic Words, editor Cheryl B. Klein guides writers on an enjoyable and practical-minded voyage of their own, from developing a saleable premise for a novel to finding a dream agent. She delves deep into the major elements of fiction—intention, character, plot, and voice—while addressing important topics like diversity, world-building, and the differences between middle-grade and YA novels. In addition, the book’s exercises, questions, and straightforward rules of thumb help writers apply these insights to their own creative works. With its generous tone and useful tools for story analysis and revision, The Magic Words is an essential handbook for writers of children’s and young adult fiction.

The Learning Imperative

The Secret Life of Metaphor and How It Shapes the Way We See the World

Raising performance in organisations by improving learning

The Midnight Library

Therapeutic Storytelling

Siren Queen

*In an era when schools and teachers often seem to operate at one hundred miles an hour, Teaching Backwards offers a more reflective and measured approach to teaching and learning. Where many teachers focus on delivering content in a linear fashion, those who teach backwards start with the end in mind. This means that they know in advance what levels of knowledge, attitude, skills and habits they expect their learners to achieve, they define and demystify ambitious goals, and they establish their students' starting points before they start to plan and teach. Teaching Backwards ensures that learners consistently make great progress over time, and offers a practical, hands-on manual for teachers to further develop their attitudes, skills and habits of excellence both for themselves and for their learners. This book is the follow-up to the best-selling Outstanding Teaching: Engaging Learners. It is based on the analysis of thousands of hours of primary and secondary lessons, part of Osiris Education's Outstanding Teaching Intervention programme over the last seven years.*

*Brenden Veich has a gift. With an innate sense he cannot explain to himself or describe to others, he connects to the agricultural world, nurturing gardens to flourish and instinctively knowing the healing properties each plant and herb has to offer. But Brenden's gift isolates him from people—and from becoming part of a community. Until the day he receives a personal invitation from the wizard Od. She needs a gardener for her school in the great city of Kelior, where every potential wizard must be trained to serve the Kingdom of Numis. For decades the rulers of Numis have controlled the school, believing they can contain the power within it—and punish any wizard who dares defy the law. But unknown to the reigning monarchy is the power possessed by the school's new gardener—a power that even Brenden isn't fully aware of, and which is the true reason Od recruited him...*

*Our foremost theorist of myth, fairytales, and folktales explores the magical realm of the imagination where carpets fly and giants grant prophetic wishes. Stranger Magic examines the profound impact of the Arabian Nights on the West, the progressive exoticization of magic, and the growing acceptance of myth and magic in contemporary experience.*

*Like Hans Christian Andersen and the Brothers Grimm, Isak Dinesen and Angela Carter, A. S. Byatt knows that fairy tales are for grownups. And in this ravishing collection she breathes new life into the form. Little Black Book of Stories offers shivers along with magical thrills. Leaves rustle underfoot in a dark wood: two middle-aged women, childhood friends reunited by chance, venture into a dark forest where once, many years before, they saw—or thought they saw—something unspeakable. Another woman, recently bereaved, finds herself slowly but surely turning into stone. A coolly rational ob-gyn has his world pushed off-axis by a waiflike art student with her own ideas about the uses of the body. Spellbinding, witty, lovely, terrifying, the Little Black Book of Stories is Byatt at the height of her craft.*

*The Salmon of Knowledge*

*Little Black Book of Stories*

*The Magic of Mentoring*

*Teaching Backwards*

*Crossing the Equal Sign*

*Stranger Magic*

A comprehensive guide to understanding and using storytelling in therapy with kids and teens "George Burns is a highly experienced clinician with the remarkable ability to create, discover, and tell engaging stories that cateach us all the most important lessons in life. With 101 HealingStories for Kids and Teens, he strives especially to help kidsand teens learn these life lessons early on, providing themopportunities for getting help and even learning to thinkpreventively." -Michael D. Yapko, PhD | Author of Breaking the Patterns ofDepression and Hand-Me-Down Blues "George Burns takes the reader on a wonderful journey, balancingmetaphor, good therapeutic technique, and empirical foundationsduring the trip. Given that Burns utilizes all three aspects of theConfucian story referred to in the book-teaching, showing, andinvolving-readers should increase their understanding of howstories can be used therapeutically." -Richard G. Whiteside, MSW | Author of The Art of Using and LosingControl and Working with Difficult Clients: A Practical Guide toBetter Therapy "A treasure trove for parents and for professionals in thechild-development fields." -Jeffrey K. Zeig, PhD | Director, The Milton H. EricksonFoundation Stories can play an important and potent role in the therapy withchildren and adolescents-helping them develop the skills to copewith and survive a myriad of life situations. In many cases,stories provide the most effective means of communicating what kidsand teens might not want to discuss directly. 101 Healing Stories for Kids and Teens provides straightforwardadvice on using storytelling and metaphors in a variety oftherapeutic settings. Ideal for all who work with young people,this unique resource can be combined with other inventive andevidence-based techniques such as play, art, music, and dramatherapies as well as solution focused, hypnotic, andcognitive-behavioral approaches. Offering guidance for newclinicians and seasoned professionals, George Burns's latest workdelivers a unique combination-ofinformation on incorporatingstorytelling in therapy, dozens of ready-made stories, and tips forcreating original therapeutic stories. Innovative chapters include: \* Guidance for effective storytelling \* Using metaphors effectively \* Where to get ideas for healing stories \* Planning and presenting healing stories \* Teaching parents to use healing stories In addition, 101 Healing Stories for Kids and Teens includes dozensof story ideas designed to address a variety of issues, suchas: \* Enriching learning \* Teaching self-care \* Changing patterns of behavior \* Managing relationships, emotions, and life challenges \* Creating helpful thoughts \* Developing life skills and problem-solving techniques

"White Magic is magnificent." —Kristen Arnett Bracingly honest and powerfully affecting, White Magic establishes Elissa Washuta as one of our best living essayists. Throughout her life, Elissa Washuta has been surrounded by cheap facsimiles of Native spiritual tools and occult trends, "starter witch

kits" of sage, rose quartz, and tarot cards packaged together in paper and plastic. Following a decade of abuse, addiction, PTSD, and heavy-duty drug treatment for a misdiagnosis of bipolar disorder, she felt drawn to the real spirits and powers her dispossessed and discarded ancestors knew, while she undertook necessary work to find love and meaning. In this collection of intertwined essays, she writes about land, heartbreak, and colonization, about life without the escape hatch of intoxication, and about how she became a powerful witch. She interlaces stories from her forebears with cultural artifacts from her own life—Twin Peaks, the Oregon Trail II video game, a Claymation Satan, a YouTube video of Stevie Nicks and Lindsey Buckingham—to explore questions of cultural inheritance and the particular danger, as a Native woman, of relaxing into romantic love under colonial rule.

The #1 New York Times bestselling WORLDWIDE phenomenon Winner of the Goodreads Choice Award for Fiction | A Good Morning America Book Club Pick | Independent (London) Ten Best Books of the Year "A feel-good book guaranteed to lift your spirits."—The Washington Post The dazzling reader-favorite about the choices that go into a life well lived, from the acclaimed author of How To Stop Time and The Comfort Book. Somewhere out beyond the edge of the universe there is a library that contains an infinite number of books, each one the story of another reality. One tells the story of your life as it is, along with another book for the other life you could have lived if you had made a different choice at any point in your life. While we all wonder how our lives might have been, what if you had the chance to go to the library and see for yourself? Would any of these other lives truly be better? In The Midnight Library, Matt Haig's enchanting blockbuster novel, Nora Seed finds herself faced with this decision. Faced with the possibility of changing her life for a new one, following a different career, undoing old breakups, realizing her dreams of becoming a glaciologist, she must search within herself as she travels through the Midnight Library to decide what is truly fulfilling in life, and what makes it worth living in the first place.

More Magic of Metaphor Stories for leaders, influencers, motivators and spiral dynamics wizards Crown House Publishing

The Magic of Metaphor

Neuro-linguistic Programming For Dummies

How to Use the Magic of Metaphors to Sell, Persuade, & Explain Anything to Anyone

Walking with the Stars

Public Intellectualism and Sociopolitical Inquiry Through Metaphor and Musing

The Gift of the Magi

This book defines and explains, in straightforward language, metaphorical stories using examples from sources such as conversations, speeches, and editorial cartoons.

Metaphor is a communication tool as old as Aristotle and as modern as the Internet—and it's the hallmark of successful communicators from Steve Jobs to President Obama. In Make What You Say Pay!, Anne presents 50+ business stories of how this technique melt resistance, simplify complexity, build loyalty, and close deals. Concise, clear and with a dash of wit, Make What You Say Pay! shows how to integrate metaphors strategically into your world to get results. Stories range from the lawyer who won millions with a metaphor, to the ad executive who changed groupthink, to a U.S. President who finessed a ticklish situation with metaphor. What you say matters, and in Make What You Say Pay!, you'll discover how metaphor mastery leads to a competitive edge, higher visibility, and a stronger bottom-line.

From Amanda Lovelace, a poetry collection in four parts: the princess, the damsel, the queen, and you. The first three sections piece together the life of the author while the final section serves as a note to the reader. This moving book explores love, loss, grief, empowerment, and inspiration. the princess saves herself in this one is the first book in the "women are some kind of magic" series.

This #1 New York Times bestseller is the first book in a new series set in Chris Colfer's Land of Stories universe, perfect for both new and longtime fans! When Brystal Evergreen stumbles across a secret section of the library, she discovers a book that introduces her to a world beyond her imagination and learns the impossible: She is a fairy capable of magic! But in the oppressive Southern Kingdom, women are forbidden from reading and magic is outlawed, so Brystal is swiftly convicted of her crimes and sent to the miserable Boots and Saddles Facility. But with the help of the mysterious Madame Weatherberry, Brystal is whisked away and enrolled in an academy of magic! Adventure comes with a price, however, and when Madame Weatherberry is called away to attend to an important problem she leaves Brystal and her classmates have what it takes to stop a sinister plot that risks the fate of the world, and magic, forever? Fall in love with an all-new series from Chris Colfer, the #1 New York Times bestselling author of the Land of Stories, filled with adventurous and wonderfully memorable characters both familiar and new. A #1 New York Times bestseller An IndieBound bestseller A USA Today bestseller A Wall Street Journal bestseller Don't miss: A TALE OF WITCHCRAFT...

Stories for leaders, influencers, motivators and spiral dynamics wizards

Metaphorical Stories in Discourse

The Paper Menagerie and Other Stories

THE MAGIC PUDDING

The Magic Words: Writing Great Books for Children and Young Adults

The Really Good Fun Cartoon Book of NLP uses simple (non jargon) language and amusing illustrations to get across the principles of NLP and how people can think about using them in their everyday lives. Knowing when and how to dip into the NLP life skills toolbox is really useful as is the idea that it's all just a learning experience.

A discussion of the ways in which illness is regarded pays particular attention to fantasies that pertain to cancer

At the centre of any caring role is listening attentively to the concerns, narratives and needs of others. But to develop the skills of listening, learning, caring and counselling (LLCC) you need support and training. Written by an experienced and awarded therapist, Listening, Learning, Caring and Counselling is an authoritative, comprehensive guide full of ideas and techniques designed to fill that role. The main emphasis of this highly accessible reference work is on how health and related professionals can assist clients as they work through the issues they commonly present with — such as depression, relationship issues, addiction and grief. Numerous therapies and their related techniques are described and synthesized into the LLCC approach, while case studies, skills and tips for everyday practice make it a practical and user-friendly resource. Listening, Learning, Caring and Counselling is essential reading for counsellors, support workers, case workers, medical practitioners, health professionals — from physiotherapists, pharmacists, doctors, dentists and their assistants to nutritionists and naturopaths — serious life coaches and emergency workers, as well as those in the fields of human resources.

From New York Times Bestselling Author Maria V. Snyder Choose: a quick death... or slow poison... Locked deep in the palace dungeon for killing her abuser, Yelena knows she'll never be free again. The laws in Ixia are strict, and murderers must be executed, no matter the reason. But just as she's resigned herself to her fate, she's offered an extraordinary reprieve. As the food taster, Yelena will eat the best meals, have rooms in the palace—and risk assassination by anyone trying to kill the

Commander of Ixia. To make matters worse, the chief of security deliberately feeds her Butterfly's Dust, and only by appearing for her daily antidote will she delay an agonizing death from the poison. As Yelena tries to escape her new dilemma, disasters keep mounting. Rebels plot to seize Ixia and Yelena develops magical powers she can't control. Her life is threatened again, and in order to survive, she must unravel the secrets behind the past she's been running from. The Chronicles of Ixia Series by Maria V Snyder Book One: Poison Study Book Two: Magic Study Book Three: Fire Study Book Four: Storm Glass Book Five: Sea Glass Book Six: Spy Glass Book Seven: Shadow Study Book Eight: Night Study Book Nine: Dawn Study

Developing Others and Yourself

Illness as Metaphor

the princess saves herself in this one

The Really Good Fun Cartoon Book of NLP

101 Healing Stories for Children

The Night Circus

From President Obama's political rhetoric to the bursting of the housing bubble, from conversations to commercials, James Geary shows that every aspect of our day-to-day experience is molded by metaphor. Geary takes readers from Aristotle's investigation of metaphor right up to the latest neuroscientific insights into how metaphor works in the brain. Witty, persuasive, and original, I Is an Other explores metaphor's effects on financial decision making, effective advertising, leadership, learning, and more. Romeo's exclamation "It is the East, and Juliet is the sun!" may be one of the most well-known metaphors in literature, but metaphor is more than a device of love-struck poets. As Geary demonstrates, metaphor has leaped off the page and landed with a mighty splash right in the middle of the stream of consciousness.

More Magic of Metaphor explores the notion of leadership in its widest sense. Whether you lead in business, education, coaching, sports, health, parenting, or any other context this book offers insights into the many aspects of this complex, fascinating, and demanding role that we are all, from time to time, called upon to fulfil.

In The Learning Imperative Mark Burns and Andy Griffith examine the key ingredients that ensure effective learning, and offer leaders step-by-step guidance on how they can achieve it in their own teams and organisations. Learning is central to the long-term success of any team and is far too important to dismiss or to relegate to a 'nice to do' list. In The Learning Imperative, bestselling authors Burns and Griffith explore the common barriers to effective learning and present a range of practical tools and strategies to help teams bring about and reap the benefits of a more positive culture around training and development. Together they map out the key stages of the learning journey and provide a comprehensive guide for team leaders and managers who want to improve learning in their teams. They also share essential advice on the design and delivery of effective training programmes, and punctuate their instruction with a range of illuminating case studies drawn from real-life contexts across the public, private and third sectors. The Learning Imperative has been named the winner of the HR and Management category of The Business Book Awards 2019.

A magic pudding who changes from steak and kidney to jam roll and apple dumpling in seconds. A walking, talking dessert that never runs out of pleasing things to eat. A koala bear, named Bunyip Bluegum, A sailor named Bill Barnacle, and Sam Sawloff the penguin have a wonderful hilarious magical adventure defending the Pudding against thieves who want it for themselves.

A Novel

Stories for work, life, the dark shadow and oneself