

Morito

This new in-depth study of Hasegawa Nyozeke (1895-1969) examines his life and intellectual contributions as a pre-eminent liberal reformer through his role as a journalist and social critic, particularly in pre-

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war and wartime
Japan.
Exploring topics
covered in
international
management
courses, this book
pairs business
articles and fictional
short stories to
provide practical
guidelines and
concrete examples
and convey cultural

Acces PDF Morito

subtleties and shades of meaning.

This book is now available in English so that more people can benefit from the wisdom and insights found in the original book. It was originally written for his Japanese speaking students to help them get more from Aikido and Life. The

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book has the answers to questions that have been asked of Morito Suganuma Sensei as he travelled around the world teaching and demonstrating the ways of Aikido.

Sensei hopes you will enjoy the wisdom found in it for many years to come.

Kesa und Morito (das

Acces PDF Morito

Höllentor)

A Play in 4 Acts

Academic Freedom

and the Japanese

Imperial University,

1868-1939

Post-War Film,

Cultural Diplomacy

and UNESCO

International

Management:

Insights from Fiction

and Practice

The Magnolia Tree

Page 5/113

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The term "business novel" is a translation of the Japanese word *kezai shosetsu*, which may be translated literally as "economy novel." Critic Makoto Sataka first used the word "business" in place of "economy" in his monograph *How to Read Business Novels* (1980).¹ Business novels are

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"popular novels"
(taishu bungaku)
widely read by
Japanese
businessmen, their
wives, students, and
other professionals..
Business novels were
recognized as a *
'field' or a literary sub-
genre in the late
1950s. It was Saburo
Shiroyama's Export
(Yushutsu) (1957), if

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not his Kinjo the Corporate Bouncer (Sokaiya Kinjo) (1959), which marshalled their enormous popularity. The seven short works in this collection represent prototypes of the business novel. Their distinctive features are that business activities motivate plot

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developments, although psycho-socio-cultural elements are tightly interwoven.

This unique and meticulously edited collection of Edwin Arnold's greatest works includes: The Essence of Buddhismx000D_
Hindu Literature:
Comprising The Book

Acces PDF Morito

of good counsels,
Nala and
Damayantix000D_
Death--And
Afterwardsx000D_
The Light of
Asiavax000D_Indian
Poetryx000D_The
Song Celestial or
Bhagavad-Gita (from
the
Mahâbhârata)x000D
_Light of the World;
or, The Great Consu

Acces PDF Morito

mmationx000D_

Potiphar's

Wifex000D_

Adzuma; or, The

Japanese

Wifex000D_Sir

Edwin Arnold

(1832-1904) was an

English poet and

journalist, who is most

known for his work,

The Light of Asia. The

literary task which he

set before him was

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the interpretation in English verse of the life and philosophy of the East. His chief work with this object is *The Light of Asia*, which was translated into various languages such as Hindi. The Light of Asia, subtitled *The Great Renunciation*, is in a form of a narrative

Acces PDF Morito

poem. The book endeavors to describe the life and time of Prince Gautama Siddhartha, who after attaining enlightenment became The Buddha, The Awakened One. The book presents his life, character, and philosophy, in a series of verses. It is a free adaptation of the

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Lalitavistara. A few decades before the book's publication, very little was known outside Asia about the Buddha and Buddhism, the religion which he founded, and which had existed for about twenty-five centuries. Arnold's book was one of the first successful attempts to popularize

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Buddhism for a Western readership. The difficult mission of a regime change: Toshio Nishi gives an account of how America converted the Japanese mindset from war to peace following World War II.

Hasegawa Nyozeikan and Liberalism in Modern Japan

Acces PDF Morito

Education and Politics
in Occupied Japan,
1945-1952

The Birth Of Japan's
Postwar Constitution

Unconditional
Democracy

Modern Drama by
Women 1880s-1930s

***As the little
sister of
Moro, Morito***

***has been
serving
delicious and
innovative
tapas and
mezze in the
heart of
London's
Exmouth Market
for over three
years.
Morito's***

***cracked
plaster walls
and striking
bright orange
Formica bar
create a space
that is
relaxed and
welcoming but
also edgy and
cool,
described by***

*Times critic
Giles Coren
as, "simultane
ously
supercool and
modest, and as
much like a
brilliant
little
backstreet
place in Spain
as you'll find*

***in this
country.” Sam
and Sam
Clark’s little
gem of a tapas
bar packs a
big culinary
punch,
attracting
critical
acclaim and
constant***

***queues. Now,
with the
publication of
the cookbook
of this hugely
successful
restaurant,
Morito's small
plates can be
cooked, eaten
and shared at
home.***

***Photographed
over the
course of two
years often by
members of the
Morito team –
the pages of
the book
invite you in
to celebrate
and share the
special***

character and atmosphere of Morito, which people often say 'hits you like a wall of joy'. There are over 150 simple and seasonal recipes arranged in 10

chapters.

**Choose from
(Breads)**

Za'atar

**Flatbreads,
(Pinchos)**

**Anchovy,
Pickled Chilli
and Olive**

**Gilda,
(Montaditos)**

Crab Toasts

*with Oloroso
Sherry, (Eggs
and Dairy)
Huevos Rotos –
Broken Eggs
with Chorizo
and Potato,
(Vegetables)
Beetroot
Borani with
Feta, Dill and
Walnuts or*

***Crispy
Chickpeas with
Chopped Salad,
(Fish) Sea
bass Ceviche
with Seville
Orange, or
Black Rice
with Preserved
Lemon, (Meat)
Lamb Chops
Mechoui with***

***Cumin or
Smoked
Aubergine with
Spiced Lamb
and Chilli
Butter, as
well as a
handful of
classic Morito
puddings and
Drinks.
'You'll want***

*to graze your
way around
chef Marianna
Leivaditaki's
food, which
takes
painstakingly
sought-out
ingredients
(try the
pistachios
from Gaziantep*

*in Turkey to
taste what
you've really
been missing)
and
incorporates
them into
sharing plates
you really
won't want to
share.'* -
Foodism, June

***2016 'Eating
at Morito is
like a journey
of discovery –
of flavours,
textures and
combinations
of
ingredients.'***
***Blanche
Vaughan, June
2016 'Morito's***

*menu reads
like an exotic
dream and
doesn't
disappoint.'* -
*Restaurant
Magazine June
2016*
*Modern Drama
by Women
1880s-1930s
offers the*

*first direct
evidence that
women
playwrights
helped create
the movement
known as
Modern Drama.
It contains
twelve plays
by women from
the Americas,*

***Europe and
Asia, spanning
a national and
stylistic
range from
Swedish
realism to
Russian
symbolism. Six
of these plays
are appearing
in their first***

**English-
language
translation.**

**Playwrights
include: ***

**Anne-Charlotte
Leffler Edgren
(Sweden) ***

Amelai

Pincherle

Rosselli

(Italy) * Elsa

Berstein

(Germany) *

Elizabeth

Robins

(Britain) *

Marie Leneru

(France) *

Alfonsina

Storni

(Argentina) *

Hella

Wuolijoki

(Finland) *

Hasegawa

Shigure

(Japan) *

Rachilde

(France) *

Zinaida

Gippius

(Russia) *

Djuna Barnes

(USA) * Marita

Bonner (USA)

This groundbreaking anthology explodes the traditional canon. In these plays, the New Woman represents herself and her crises in all of the

*styles and
genres
available to
the modern
dramatist.
Unprecedented
in diversity
and scope, it
is a
collection
which no
scholar,*

***student or
lover of
modern drama
can afford to
miss.***

***Covers plays
produced in
New York,
theater
awards,
details of
productions,***

*prizes,
people, and
publications,
as well as the
editors'
choices of the
ten best
plays.*

*The Origins of
Global Memory
Culture
Theoria*

***The Life
Teachings of
Morito
Suganuma, 8th
Dan Blackbelt
Aikido Master
The Best Plays
Theater
Yearbook
Thought Crime
Company
Profiles:***

**Morito Co.,
Ltd**

*Byron K. Marshall
offers here a dramatic
study of the changing
nature and limits of
academic freedom in
prewar Japan, from
the Meiji Restoration
to the eve of World
War II. Meiji leaders
founded Tokyo*

Imperial University in the late nineteenth century to provide their new government with necessary technical and theoretical knowledge. An academic elite, armed with Western learning, gradually emerged and wielded significant influence

throughout the state. When some faculty members criticized the conduct of the Russo-Japanese War the government threatened dismissals. The faculty and administration banded together, forcing the government to back down. By 1939,

however, this solidarity had eroded. The conventional explanation for this erosion has been the lack of a tradition of autonomy among prewar Japanese universities. Marshall argues instead that these later purges resulted from the university's 40-year

fixation on institutional autonomy at the expense of academic freedom. Marshall's finely nuanced analysis is complemented by extensive use of quantitative, biographical, and archival sources. Based on the hit

*anime directed by
Shinichiro Watanabe
(Cowboy Bebop,
Samurai Champloo,
Kids on the Slope),
two girls from
different worlds
connect through a
love of music and a
desire to make it big
on Mars.*

*"This is a splendid
book, and the*

*research--unusually
challenging in both
its nature and its
scope--is strong.*

Laura Hein

*introduces us to the
lives and work of an
influential group of
mid-20th century
Japanese economists
and to the rise of
social-science
thinking in modern*

*Japan. She conveys
in vivid detail a
number of
developments that
highlight the complex
nature of the
country's
modernity."*—John
Dower,
Massachusetts
Institute of
Technology "Laura
Hein has given us a

*very valuable
contribution to the
history of social
sciences in Japan,
especially the history
of economics as a
social science, and
most of all as a
demonstration of the
salience of Marxism
in economic thought
on the left across
decades from the late*

*1920s through the
1970s. . . . She writes
invitingly and engagi
ngly."*—Andrew E.
*Barshay, University
of California,
Berkeley*
*Opera in One Act
Womanhood
Morito
DHHS Publication
No. (HRA)
The Essence of*
Page 51/113

*Buddhism, Light of
the World, The Light
of Asia, The Song
Celestial, Indian
Poetry, Hindu
Literature, The
Japanese Wife,
Death--And
Afterwards...
Edwin Arnold:
Buddhism and
Hinduism Studies,
Poetry & Plays*
Page 52/113

This 1989 Yoshino Sakuzo prize-winning book is essential reading for understanding Japans postwar constitution, political and social history, and foreign policy. In this, the most complete English account of the origins of Japans

Constitution, the author presents new interpretations of the behind-the-scenes actors who shaped the Japanese Constitution: the petulant General Douglas MacArthur, Japanese defenders of the

***conservative
order, Japanese
liberal and
socialist reformers,
and moderate
Allies sitting on
the Far Eastern
Commission. } This
1989 Yoshino
Sakuzo prize-
winning book is
essential reading
for understanding
Japans postwar***

***constitution,
political and social
history, and
foreign policy. The
most complete
English account of
the origins of
Japans
constitution, it
analyzes the
dramatic events of
19451946 that lead
to the birth of
Japans new***

**constitution.
Koseki Shoichi
challenges t he
simplicity of the
current
interpretation that
General Douglas
MacArthur in
February 1946,
faced with inept
Japanese efforts at
constitutional
reform and Soviet
interference**

through the Far Eastern Commission, secretly ordered his staff to write a constitution in seven days and then imposed it on Japan.

Differentiating between the adoption procedure and the framing process,

the author argues that the latter was varied, complicated, and rich, going beyond the actions of two nations and their representatives. It involved the clash of legal ideas, the conflicting efforts of individuals of different cultures and different

***political
persuasions, and
significant
contributions by
people with no
connection to gove
rnment. Drawing on
Japanese,
American, and
Australian archives
as well as recent
scholarly research,
Koseki presents
new and***

stimulating interpretations of MacArthurs actions, the Ashida amendment of Article 9, Yoshidas role, and much more. Criticizing Japanese conservative defenders of the old order, he explores Japanese liberal and

socialist ideas on constitutional reform and reevaluates the Far Eastern Commissions influence on MacArthurs policies and on the shaping of the basic principles of Japans antiwar constitution. } In 1945, Japan

***surrendered
unconditionally to
the United States
and its allies,
thereby planting
the seed from
which would spring
one of the world's
most successful
and stable
democracies. In an
age when
democracy is often
pursued, yet rarely***

***accomplished, in
which failed
democracies are
found throughout
Africa, Latin
America, and Asia,
Japan's
transformation
from an utterly
defeated military
power into a
thriving
constitutional
democracy***

commands attention. It has long been assumed that postwar Japan was largely the making of America, that democracy was simply imposed on a defeated land. Yet a political and legal system cannot long survive, much less

thrive, if resisted by the very citizens it exists to serve. The external imposition of a constitution does not automatically translate into a constitutional democracy of the kind Japan has enjoyed for the past half-century. Apparently Japan,

though under military occupation, was ready for what the West had to offer. Ray A. Moore and Donald L. Robinson convincingly show that the country's affirmation of democracy was neither cynical nor merely tactical. What made Japan

***different was that
Japan and the
United States-
represented in
Tokyo by the
headstrong and
deeply
conservative
General Douglas
MacArthur-worked
out a genuine
partnership,
navigating
skillfully among***

die-hard defenders of the emperor, Japanese communists, and America's opinionated erstwhile allies. No dry recounting of policy decisions and diplomatic gestures, Partners for Democracy resounds with the strong

personalities and dramatic clashes that paved the way to a hard-won success. Here is the story of how a devastated land came to construct--at times aggressively and rapidly, at times deliberately and only after much debate-a

democracy that stands today as the envy of many other nations. This carefully crafted ebook: "Collected Works of Edwin Arnold: Buddhism and Hinduism Studies, Poetry & Plays (Unabridged)" is formatted for your eReader with a

***functional and
detailed table of
contents. Table of
Contents: The
Essence of
Buddhism Hindu
Literature:
Comprising The
Book of good
counsels, Nala and
Damayanti
Death--And
Afterwards The
Light of Asia Indian***

**Poetry The Song
Celestial or
Bhagavad-Gita
(from the
Mahâbhârata)
Light of the World;
or, The Great
Consummation
Potiphar's Wife
Adzuma; or, The
Japanese Wife Sir
Edwin Arnold
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and journalist, who is most known for his work, The Light of Asia. The literary task which he set before him was the interpretation in English verse of the life and philosophy of the East. His chief work with this object is The Light

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book's publication, very little was known outside Asia about the Buddha and Buddhism, the religion which he founded, and which had existed for about twenty-five centuries. Arnold's book was one of the first successful attempts to

**popularize
Buddhism for a
Western
readership.
Writing by Women
of Meiji Japan
Be Lively, Right
Here, Right Now
Japanese Political
Discourse On
Education
The Modern
Murasaki
Hiroshima**

**Catalogue of the
Meteorites of
North America, to
January 1, 1909**

*The first
anthology of its
kind, The Modern
Murasaki brings
the vibrancy and
rich imagination
of women's
writing from the
Meiji period to
English-language*

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*readers. Along
with traditional
prose, the
editors have
chosen and
carefully
translated short
stories, plays,
poetry,
speeches,
essays, and
personal journal
entries.*

Selected

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*readings include
writings by the
public speaker
Kishida Toshiko,
the dramatist
Hasegawa
Shigure, the
short-fiction
writer Shimizu
Shikin, the
political writer
Tamura Toshiko,
and the
novelists Miyake*

Acces PDF Morito

*Kaho, Higuchi
Ichiyo, Tazawa
Inabune, Kitada
Usurai, Nogami
Yaeko, and
Mizuno Senko.*

*The volume also
includes a
thorough
introduction to
each reading, an
extensive index
listing
historical,*

Acces PDF Morito

*social, and
literary
concepts, and a
comprehensive
guide to further
research. The
fierce tenor and
bold content of
these texts
refute the
popular belief
that women of
this era were
passive and*

silent. A vital addition to courses in women's studies and Japanese literature and history, The Modern Murasaki is a singular resource for students and scholars.

In Thought Crime
Max M. Ward

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explores the Japanese state's efforts to suppress political radicalism in the 1920s and 1930s. Ward traces the evolution of an antiradical law called the Peace Preservation Law, from its

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*initial
application to
suppress
communism and
anticolonial
nationalism—what
authorities
deemed thought
crime—to its
expansion into
an elaborate
system to reform
and
ideologically*

Acces PDF Morito

*convert
thousands of
thought
criminals
throughout the
Japanese Empire.
To enforce the
law, the
government
enlisted a
number of
nonstate actors,
who included
monks, family*

Acces PDF Morito

*members, and
community
leaders.*

*Throughout, Ward
illuminates the
complex
processes
through which
the law
articulated
imperial
ideology and how
this ideology
was transformed*

Acces PDF Morito

and disseminated through the law's application over its twenty-year history. In so doing, he shows how the Peace Preservation Law provides a window into understanding how modern states develop

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*ideological
apparatuses to
subject their
respective
populations.
In 1962, a
Hiroshima peace
delegation and
an Auschwitz
survivor's
organization
exchanged relics
and testimonies,
including the*

Acces PDF Morito

*bones and ashes
of Auschwitz
victims. This
symbolic
encounter, in
which the dead
were literally
conscripted in
the service of
the politics of
the living,
serves as a
cornerstone of
this volume,*

Acces PDF Morito

*capturing how
memory was
utilized to
rebuild and
redefine a
shattered world.
This is a
powerful study
of the
contentious
history of
remembrance and
the
commemoration of*

*the atomic bomb
in Hiroshima in
the context of
the global
development of
Holocaust and
World War II
memory.*

*Emphasizing the
importance of
nuclear issues
in the 1950s and
1960s,*

Zwigenberg

Acces PDF Morito

*traces the rise
of global
commemoration
culture through
the
reconstruction
of Hiroshima as
a 'City of
Bright Peace',
memorials and
museums, global
tourism,
developments in
psychiatry, and*

Acces PDF Morito

*the emergence of
the figure of
the survivor-
witness and its
consequences for
global memory
practices.*

*Adzuma Or the
Japanese Wife
Gazetteer to
Maps of Central
Honsh?, Map
Series AMS L774,
1:50,000*

*Gambit
Partners for
Democracy
Proceedings of
the Midwest
Association for
Japanese
Literary Studies
The Speaker
MoritoRandom
House
This is a critical
study of the major*

novels and short stories of Minako Oba (1930-) the undisputed leader in the resurgence of women writers in Japan. Oba is a postmodernist, rethinking gender and culture, encompassing the theme of female Bildungsroman,

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*and drawing on
marinated
memories.*

*This unique and
meticulously edited
collection of Edwin
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works includes: The
Essence of
Buddhism Hindu
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Comprising The
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*Potiphar's Wife
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Acces PDF Morito

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founded, and which had existed for about twenty-five centuries. Arnold's book was one of the first successful attempts to popularize Buddhism for a Western readership.

*Edwin Arnold:
Collected Works*

*Carole & Tuesday,
Vol. 1*

*Politicised Cinema
A Review of Life
and Progress in the
Orient*

*Learning To Be
Modern*

*Reasonable Men,
Powerful Words*

*Emphasizing the
political discourse and
conflict that have*

surrounded Japanese education, this book focuses on the three main issues of central versus local control, elitism versus equality, and nationalism versus universalism.

Politicised Cinema demonstrates how taking a collection of seemingly apolitical

films and using them as an instrument for serving explicit political aims can be used as a force for good. Through an analysis of *Orient: A Survey of Films Produced in Countries of Arab and Asian Culture*, a film catalogue published by UNESCO and the

BFI in 1959 to promote intercultural understanding between the East and the West, this book argues for the importance of studying the ways the interpretation of films can be guided to serve a specific political agenda, even when the films themselves were

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originally produced with very different aims in mind. The author focuses on how the catalogue positions culture and its cinematic representations as a marker of difference between the Eastern and Western worlds, and shows that even major cultural

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conflicts such as the Cold War and the decolonisation process can be reframed in service of UNESCO's cultural diplomatic agenda. The book explores the ways in which the catalogue of Eastern films deemed suitable for Western audiences became a weapon to fight

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against prejudice,
intolerance, and
bigotry in a politicised
battle over
dismantling the
proclaimed link
between difference
and conflict. This
book will be of
interest to students,
researchers, and
academics in visual
politics, cinematic

international relations, cultural diplomacy, global governance, and international cultural politics, as well as film studies, Asian studies, and cultural studies. In addition, policymakers and practitioners in the fields of cultural

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cultural policy will
find the empirical case
study to be of use in
practical work.

Kesa and Morito

Gender is Fair Game

The Herald of Asia

The Literary World

Ideology and State

Power in Interwar

Japan

The Spectator