

Engaging 21st Century Writers with Social Media
Fifteen Writers Reflect on Their Mother Tongue
Under Western Eyes
Global and Transformative Approaches Toward Linguistic Diversity
The Joy Luck Club
The College Fear Factor

Autobiographical writings by fifteen Asian Americans discuss how assimilation, generational differences, racism, stereotypes, and other factors affect their identities as Americans
Tongue-Tied is an anthology that gives voice to millions of people who, on a daily basis, are denied the opportunity to speak in their own language. First-person accounts by Amy Tan, Sherman Alexie, bell hooks, Richard Rodriguez, Maxine Hong Kingston, and many other authors open windows into the lives of linguistic minority students and their experience in coping in school and beyond. Selections from these writers are presented along with accessible, abridged scholarly articles that assess the impact of language policies on the experiences and life opportunities of minority-language students. Vivid and unforgettable, the readings in Tongue-Tied are ideal for teaching and learning about American education and for spurring informed debate about the many factors that affect students and their lives. An anthology of seventeen non-fiction essays provide examples of personal narratives, arguments, and digressive discourse, and reveal insight into such subjects as cattle grazing, the death of Socrates, and becoming a doctor.

Rebecca D. Cox draws on five years of interviews and observations at community colleges, where she shows how students and their instructors misunderstand and ultimately fail one another, despite good intentions. Eye-opening even for experienced faculty and administrators, The College Fear Factor reveals how the traditional college culture can actually pose obstacles to students' success, and suggests strategies for effectively explaining academic expectations.

Issues Across the Disciplines
The Lives of Multilingual Children in Public Education
The Hundred Secret Senses
Tongue-Tied

Instructors Manual
Personal Essays from Asian America

"Remarkable...mesmerizing...compelling... An entire world unfolds in Tolstoyan tide of event and detail...Give yourself over to the world Ms. Tan creates for you." ¶The New York Times Book Review Winnie and Helen have kept each other's worst secrets for more than fifty years. Now, because she believes she is dying, Helen wants to expose everything. And Winnie angrily determines that she must be the one to tell her daughter, Pearl, about the past—including the terrible truth even Helen does not know. And so begins Winnie's story of her life on a small island outside Shanghai in the 1920s, and other places in China during World War II, and traces the happy and desperate events that led to Winnie's coming to America in 1949. The Kitchen God's Wife is "a beautiful book" (Los Angeles Times) from the author of bestselling novels like The Joy Luck Club and The Valley of Amazement, and the memoir, Where the Past Begins.

The "wisest and most captivating novel" (Boston Globe) from the author of the bestselling The Valley of Amazement and the new memoir Where the Past Begins Set in San Francisco and in a remote village of Southwestern China, Amy Tan's The Hundred Secret Senses is a tale of American assumptions shaken by Chinese ghosts and broadened with hope. In 1962, five-year-old Olivia meets the half-sister she never knew existed, eighteen-year-old Kwan from China, who sees ghosts with her "yin eyes." Decades later, Olivia describes her complicated relationship with her sister and her failing marriage, as Kwan reveals her story, sweeping the reader into the splendor and violence of mid-nineteenth century China. With her characteristic wisdom, grace, and humor, Tan conjures up a story of the inheritance of love, its secrets and senses, its illusions and truths.

MotherSimon and Schuster

The Common Core State Standards have put close reading in the spotlight as never before. While middle and high school teachers want and need students to connect with, analyze, and learn from both literary and informational texts, many are unsure how to foster the skills students must have in order to develop deep and nuanced understanding of complicated content. Is there a process to follow? How is close reading different from shared reading and other common literacy practices? How do you prepare students to have their ability to analyze complex texts measured by high-stakes assessments? And how do you fit close reading instruction and experiences into an already crowded curriculum? Literacy experts Barbara Moss, Diane Lapp, Maria Grant, and Kelly Johnson answer these questions and more as they explain how to teach middle and high school students to be close readers, how to make close reading a habit of practice across the content areas, and why doing so will build content knowledge. Informed by the authors' extensive field experience and enriched by dozens of real-life scenarios and downloadable tools and templates, this book explores ¶ Text complexity and how to determine if a particular text is right for your learning purposes and your students. ¶ The process and purpose of close reading, with an emphasis on its role in developing the 21st century thinking, speaking, and writing skills essential for academic communication and college and career readiness. ¶ How to plan, teach, and manage close reading sessions across the academic disciplines, including the kinds of questions to ask, texts to use, and supports to provide. ¶ How to assess close reading and help all students—regardless of linguistic, cultural, or academic background—connect deeply with what they read and derive meaning from complex texts. Equipping students with the tools and process of close reading sets them on the road to becoming analytical and critical thinkers—and empowered and independent learners. In this comprehensive resource, you'll find everything you need to start their journey.

Crazy English

Theoretical Approaches, Methodologies, and Empirical Analyses in Language and Literacy

Mother Tongue

The Voice That Challenged a Nation: Marian Anderson and the Struggle for Equal Rights

A Black Man's Tribute to His White Mother

Touchstone Anthology of Contemporary Creative Nonfiction

An anthology of poems includes selections written by such writers as Mary Higgins Clark, Amy Tan, and Faye Kellerman

This book supports writing educators on college campuses to work towards linguistic equity and social justice for multilingual students. It demonstrates how recent advances in theories on language, literacy, and race can be translated into pedagogical and administrative practice in a variety of contexts within US higher educational institutions. The chapters are split across three thematic sections: translingual and anti-discriminatory pedagogy and practices; professional development and administrative work; and advocacy in the writing center. The book offers practice-based examples which aim to counter linguistic racism and promote language pluralism in and out of classrooms, including: teacher training, creating pedagogical spaces for multilingual students to negotiate language standards, and enacting anti-racist and translingual pedagogies across disciplines and in writing centers.

Exploring Literature invites students to connect with works of literature in light of their own experiences and, ultimately, put those connections into writing. With engaging selections, provocative themes, and comprehensive coverage of the writing process, Madden's anthology is sure to capture the reader's imagination. Exploring Literature opens with five chapters dedicated to reading and writing about literature. An anthology follows, organized around five themes. Each thematic unit includes a rich diversity of short stories, poems, plays, and essays, as well as a case study to help students explore literature from various perspectives.

The Skin That We Speak

The Color of Water

Instructor's Manual for Selzer Conversations, Readings for Writing, Fifth Edition

Work from 1970 to the Present

Writing and Thinking about Fiction, Poetry, Drama, and the Essay