

Mountain Gloom And Mountain Glory The Development Of The Aesthetics Of The Infinite Weyerhaeuser Environmental Classics

This book uses some of the poetry of William Wordsworth to examine the changed aesthetic of landscape at the heart of the Romantic Era. Wordsworth was the greatest figure of the English Lake District and his work looked forward to the conservationist and environmental movement of the modern era.

No single event played a greater role in the birth of modern environmentalism than the publication of Rachel Carson's *Silent Spring* and its assault on insecticides. The documents collected by Thomas Dunlap trace shifting attitudes toward DDT and pesticides in general through a variety of sources: excerpts from scientific studies and government reports, advertisements from industry journals, articles from popular magazines, and the famous *Fable for Tomorrow* from *Silent Spring*.

Beginning with attitudes toward nature at the turn of the twentieth century, the book moves through the use and early regulation of pesticides; the introduction and early success of DDT; the discovery of its environmental effects; and the uproar over *Silent Spring*. It ends with recent debates about DDT as a potential solution to malaria in Africa.

Devoted to Nature explores the religious underpinnings of American environmentalism, tracing the theological character of American environmental thought from its Romantic foundations to contemporary nature spirituality. During the Gilded Age and the Progressive Era, religious sources were central to the formation of the American environmental imagination, shaping ideas about the natural world, establishing practices of engagement with environments and landscapes, and generating new modes of social and political interaction. Building on the work of seminal environmental historians who acknowledge the environmental movement's religious roots, Evan Berry offers a potent theoretical corrective to the narrative that explained the presence of religious elements in the movement well into the twentieth century. In particular, Berry argues that an explicitly Christian understanding of salvation underlies the movement's orientation toward the natural world. Theologically derived concepts of salvation, redemption, and spiritual progress have not only provided the basic context for Americans' passion for nature but have also established the horizons of possibility within the national environmental imagination.

The Two Boyhoods

Mountains, Gender, and American
Environmentalism

The Two Boyhoods, the Slave Ship, the Mountain

Gloom, the Mountain Glory, Venice, St. Mark's, Art and Morals, the Mystery of Life, Peace (Classic Reprint)

Mountain gloom and mountain glory : the development of the aesthetics of the infinite pt. 3. Of the impaginative and theoretic faculties The Development of the Aesthetics of the Infinite. Ithaca, N.Y., Cornell University Press, 1969

To English poets and writers of the seventeenth century, as to their predecessors, mountains were ugly protuberances which disfigured nature and threatened the symmetry of earth; they were symbols God's wrath. Yet, less than two centuries later the romantic poets sang in praise of mountain splendor, of glorious heights that stirred their souls to divine ecstasy. In this very readable and fascinating study, Marjorie Hope Nicolson considers the intellectual renaissance at the close of the seventeenth century that caused the shift from mountain gloom to mountain glory. She examines various writers from the seventeenth, eighteenth, and nineteenth centuries and traces both the causes and the process of this drastic change in perception. Mountain Gloom and Mountain Glory The Development of the Aesthetics of the Infinite University of Washington Press From the beginnings of industrial capitalism to contemporary disputes over evolution, nature has long been part of the public debate over the social good. As such, many natural scientists

throughout American history have understood their work as a cultural activity contributing to social stability and their field as a powerful tool for enhancing the quality of American life. In the late Victorian era, interwar period, and post-war decades, massive social change, economic collapse and recovery, and the aftermath of war prompted natural scientists to offer up a civic-minded natural science concerned with the political well-being of American society. In *Science and the Social Good*, John P. Herron explores the evolving internal and external forces influencing the design and purpose of American natural science, by focusing on three representative scientists-geologist Clarence King, forester Robert Marshall, and biologist Rachel Carson-who purposefully considered the social outcomes of their work. As comfortable in the royal courts of Europe as the remote field camps of the American West, Clarence King was the founding director of the U.S. Geological Survey, and used his standing to integrate science into late nineteenth century political debates about foreign policy, immigration, and social reform. In the mid-1930s, Robert Marshall founded the environmental advocacy group, *The Wilderness Society*, which transformed the face of natural preservation in America. Committed to social justice, Marshall blended forest ecology and pragmatic philosophy to craft a natural science ethic that extended the reach of science

into political discussions about the restructuring of society prompted by urbanization and economic crisis. Rachel Carson deservedly gets credit for launching the modern environmental movement with her 1962 classic *Silent Spring*. She made a generation of Americans aware of the social costs inherent in the human manipulation of the natural world and used natural science to critique established institutions and offer an alternative vision of a healthy and diverse society. As King, Marshall, and Carson became increasingly wary of the social costs of industrialization, they used their scientific work to address problems of ecological and social imbalance. Even as science became professionalized and compartmentalized, these scientists worked to keep science relevant to broader intellectual debates. John Herron offers a new take on King, Marshall, and especially Carson and their significance that emphasizes the importance of their work to environmental, political, and cultural affairs, while illuminating the broader impact of natural science on American culture.

Nature's Altars

The Slave Ship ; The Mountain Gloom ; The Mountain Glory ; Venice ; St. Mark's ; Art and Morals ; The Mystery of Life ; Peace Science and the Social Good

I. The Story of St. Ursula. II. The Dream of St. Ursula

The Religious Roots of American Environmentalism

Nature, Culture, and Community, 1865-1965

"Saint Ursula" by John Ruskin. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

In the late Renaissance and Early Modern period, man's relationship to nature changed dramatically. An important part of this change occurred in the way that beauty was perceived in the natural world and in the particular features which became privileged objects of aesthetic gratification. This study explores the shift in aesthetic attitude towards the mountain that took place between 1450 and 1750. Over the course of these 300 years the mountain transformed from a fearful and ugly place to one of beauty and splendor. Accepted scholarly opinion claims that this change took place in the vernacular literature of the early and mid-18th century. Based on previously unknown and unstudied material, this volume now contends that it took place earlier in the Latin literature of the late Renaissance and Early Modern period. The aesthetic attitude shift towards the mountain had its catalysts in two broad spheres: the development of an idea of 'landscape' in the geographical and artistic traditions of the 16th century on the one hand, and the increasing amount of scientific and theological

investigation dedicated to the mountain on the other, reaching a pinnacle in the late 17th and early 18th centuries. The new Latin evidence for the change in aesthetic attitude towards the mountain unearthed in the course of this study brings material to light which is relevant for the current philosophical debate in environmental aesthetics. The book's concluding chapter shows how understanding the processes that produced the late Renaissance and Early Modern shift in aesthetic attitude towards the mountain can reveal important information about the modern aesthetic appreciation of nature. Alongside a standard bibliography of primary literature, this volume also offers an extended annotated bibliography of further Latin texts on the mountains from the Renaissance and Early Modern period. This critical bibliography is the first of its kind and constitutes an essential tool for further study in the field.

What is it about Niagara Falls that fascinates people? What draws them to it? Is it love, obsession, or fear? In The Niagara Companion, Linda Revie searches for an answer to these questions by examining the paintings and writings about the Falls from the late seventeenth century, when the first Europeans discovered Niagara, to the early twentieth century. Linda Revie's study considers how three centuries of representations are shaped by the earliest encounters with the waterfall and notes shifts in the construction of landscape features and in human figures, both Native and European, in the long history of fine art depictions. Travel narratives, both literary and scientific, also come under her scrutiny, and reveal how these chronicles were influenced by previous pictures coming out of Niagara, particularly some of the first from the seventeenth century. In all of these portraits and texts, she notes a common pattern of

response from the observers — moving from anticipation, to disappointment, to a kind of recovery. But in the end, there is fear. Even long after Niagara had become a tourist mecca, it was often drawn as a primordial wilderness — a place where civilization vies with wildness, artifice with nature, fear with control, the natural with the mastered. Throughout this history of images and narratives, as humans struggle to control nature, the notion of wildness prevails. Those who want a deeper understanding of why Niagara Falls continues to fascinate us, even today, will find Linda Revie's book an excellent companion.

Little Masterpieces; John Ruskin

Re-Imagining Nature

Thoughts from the Mount Of Blessing

The Two Boyhoods, the Slave Ship, the Mountain Gloom, the Mountain Glory, Venice, St. Mark's, Art and Morals, the Mystery of Life, Peace

Explorers, Artists, and Writers at the Falls, from Discovery through the Twentieth Century

Fire on the Mountain

Explores Byzantine perceptions of creation and different types of natural environments, and the principles underpinning such perceptions.

Reimagining Nature is a new introduction to the fast developing area of natural theology, written by one of the world's leading theologians. The text engages in serious theological dialogue whilst looking at how past developments might illuminate and

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Environmental Classics

inform theory and practice in the present. This text sets out to explore what a properly Christian approach to natural theology might look like and how this relates to alternative interpretations of our experience of the natural world Alister McGrath is ideally placed to write the book as one of the world's best known theologians and a chief proponent of natural theology This new work offers an account of the development of natural theology throughout history and informs of its likely contribution in the present This feeds in current debates about the relationship between science and religion, and religion and the humanities Engages in serious theological dialogue, primarily with Augustine, Aquinas, Barth and Brunner, and includes the work of natural scientists, philosophers of science, and poets

Crackling Mountain and Other Stories features eleven outstanding works by Osama Dazai, widely regarded as one of the 20th century Japan's most gifted writers. Dazai experimented with a wide variety of short story styles and

brought to each a sophisticated sense of humor, a broad empathy for the human condition, and a tremendous literary talent. The eleven stories in this collection of Japanese literature present the most fully rounded portrait available of a tragic, multifaceted genius of modern Japanese letters.

*In the Shadow of Mont Ventoux
The Mystery of Life; Peace - Pri
Landscape, Nature, and the Sacred in
Byzantium*

*Where the Mountain Meets the Moon
John Ruskin: The Two Boyhoods,
Who Shall Ascend the Mountain of the
Lord?*

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Excerpt from Little Masterpieces: The Two Boyhoods, the Slave Ship, the Mountain Gloom, the Mountain Glory, Venice, St. Mark's, Art and Morals, the Mystery of Life, Peace Mr. Ruskin's writings have been so copious, and so varied in theme and temper, that no two of his admirers would be likely to agree in their

selection of characteristic passages from his books. The editor of the present volume can not hope that it will wholly satisfy those readers who already know their Ruskin well. He has simply endeavored, by a chronological arrangement of carefully chosen extracts, to show some thing of the succession of themes that have occupied Mr. Ruskin's mind, as well as the sort of writing which early established and has long sustained his reputation as a master of English. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Situated at the crossroads of nature and culture, physics and consciousness, cosmos and life, history – intimately conjoined with time – continues to puzzle the philosopher as well as the scientist. Does brute nature unfold a history? Does human history have a telos? Does human existence have a purpose?

Phenomenology of life projects a new interrogative system for reexamining these questions. We are invited to follow the logos of life as it spins in innumerable ways the interplay of natural factors, human passions, social forces, science and experience – through interruptions and kairic moments of accomplishment – in the human creative imagination and intellectual reasoning. There then run a cohesive thread of reality.

Little Masterpieces

Mountain Aesthetics in Early Modern Latin Literature

Mountain Dialogues from Antiquity to Modernity

The Niagara Companion

*The Sky Islands of Southwestern United States and Northwestern
Mexico : September 19-23, 1994, Tucson, Arizona*

Why are rocks and landforms so prominent in British Romantic poetry? Why, for example, does Shelley choose a mountain as the locus of a "voice... to repeal / large codes of fraud and woe"? Why does a cliff, in the boat-stealing episode of Wordsworth's *Prelude*, chastise the young thief? Why is petrification, or "stonifying," in Blake's coinage, the ultimate figure of dehumanization? Noah Heringman maintains that British literary culture was fundamentally shaped by many of the same forces that created geology as a science in the period 1770-1820. He shows that landscape aesthetics—the verbal and social idiom of landscape gardening, natural history, the scenic tour, and other forms of outdoor "improvement"—provided a shared vernacular for geology and Romanticism in their formative stages. *Romantic Rocks, Aesthetic Geology* reexamines a wide range of eighteenth- and nineteenth-century poetry to discover its relationship to a broad cultural

consensus on the nature and value of rocks and landforms. Equally interested in the initial surge of curiosity about the earth and the ensuing process of specialization, Heringman contributes to a new understanding of literature as a key forum for the modern reorganization of knowledge.

Book Review

Excerpt from Little Masterpieces: The Two Boyhoods, the Slave Ship, the Mountain Gloom, the Mountain Glory, Venice, St. Mark's, Art and Morals, the Mystery of Life, Peace About the
Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any

imperfections that remain are intentionally left to preserve the state of such historical works.

The Two Boyhoods ; The Slave Ship ; The Mountain Gloom ; The Mountain Glory ; Venice ; St. Mark's ; Art and Morals : The Mystery of Life ; Peace Biodiversity and Management of the Madrean Archipelago Classic Texts

The Mystery of Life

The Promise of a Christian Natural Theology

Discordant Harmonies Reconsidered

This book applies new scientific research in the fields of biology and genetics to an empirical study of the Greco-Roman civilizations and the European Renaissance. These two periods were remarkable in part because of the dominance of empathy and humanism in the philosophical thought of each era. Both periods were preceded by the influx of many populations and genetic lines, a circumstance this book treats as not coincidental but probably causative. The author cites the expression of new genetic combinations in these periods as evidence that genetic evolution can play a large part in the development of new philosophical concepts, as manifested in these two periods. The author explains that humanistic traits seem to rise and fall in lockstep throughout human history, directly or indirectly correlating with changing genetic underpinnings.

This stunning fantasy inspired by Chinese folklore is a companion novel to *Starry River of the Sky* and the New York Times bestselling and National Book Award finalist *When the Sea Turned to Silver*. In the valley of Fruitless mountain, a young girl named

Minli lives in a ramshackle hut with her parents. In the evenings, her father regales her with old folktales of the Jade Dragon and the Old Man on the Moon, who knows the answers to all of life's questions. Inspired by these stories, Minli sets off on an extraordinary journey to find the Old Man on the Moon to ask him how she can change her family's fortune. She encounters an assorted cast of characters and magical creatures along the way, including a dragon who accompanies her on her quest for the ultimate answer. Grace Lin, author of the beloved *Year of the Dog* and *Year of the Rat* returns with a wondrous story of adventure, faith, and friendship. A fantasy crossed with Chinese folklore, *Where the Mountain Meets the Moon* is a timeless story reminiscent of *The Wizard of Oz* and Kelly Barnhill's *The Girl Who Drank the Moon*. Her beautiful illustrations, printed in full-color, accompany the text throughout. Once again, she has created a charming, engaging book for young readers.

Throughout the longue durée of Western culture, how have people represented mountains as landscapes of the imagination and as places of real experience? In what ways has human understanding of mountains changed – or stayed the same? *Mountain Dialogues from Antiquity to Modernity* opens up a new conversation between ancient and modern engagements with mountains. It highlights the ongoing relevance of ancient understandings of mountain environments to the postclassical and present-day world, while also suggesting ways in which modern approaches to landscape can generate new questions about premodern responses. It brings together experts from across many different disciplines and periods, offering case studies on topics ranging from classical Greek drama to Renaissance art, and from early modern natural philosophy to nineteenth-century travel writing. Throughout, essays engage with key themes of temporality, knowledge, identity, and experience in the mountain landscape. As a whole, the volume suggests that modern responses to mountains participate in rhetorical and experiential patterns that stretch right back to the ancient

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Mediterranean. It also makes the case for collaborative, cross-period research as a route both for understanding human relations with the natural world in the past, and informing them in the present.

Wind and the Source, The

Evolution and Empathy

The Slave Ship, The Mountain Gloom, The Mountain Glory,

Venice, St. Mark's, Art and Morals, The Mystery of Life

Place, Nature and Spirit - A Lake District Experience

Thomas Wolfe's Mountain Gloom and Glory

Mountains and the German Mind

In this little volume of 200 pages we

have a series of dissertations on

spiritual subjects, addressed

especially to Christians, including

thoughts on the Mountain Sermon, the

Beatitudes, the Spirituality of the

Law, the True Motive in Service, the

Lord's Prayer, and on Not Judging but

Doing. It is an earnest and

affectionate plea for a higher plane of

Christian living, and a more thorough

and consistent Christian life and

character. The writer's style is clear

and simple, hut full of that eloquence

and warmth of heart which is sure to

reach the heart of the reader and plant

there its own convictions. It is one of

those books which cannot be read with

indifference. It is full of an

affectionate persuasiveness which is

sure to make itself felt.

Why do we keep talking about so many environmental problems and rarely solve any? If these are scientific issues, then why can't scientists solve them or at least agree on what to do? In his new book, *The Moon in the Nautilus Shell*, ecologist Daniel Botkin explains why. For one thing, although we live in a world of constantly changing environments and talk a lot about climate change, most of our environmental laws, policies, and scientific premises are based on the idea that the environment is constant, never changing, except when people affect it. For another, we have lost contact with nature in personal ways. Disconnected from our surroundings, we lack the deep understanding and feelings about the environment to make meaningful judgments. The environment has become just another one of those special interests that interferes with our lives. Poised to be a core text of the twenty-first century environmental movement, *The Moon in the Nautilus Shell* challenges us to think critically about our role in nature.

The first scholarly English translations of thirteen vital texts that elucidate the central role mountains have played across nearly five centuries of Germanophone cultural history.

The Two Boyhoods; the Slave Ship; the Mountain Gloom; the Mountain Glory; Venice; St. Mark's; Art and Morals
Translations from Gessner to Messner, 1541-2009

Saint Ursula

Logos of Phenomenology and
Phenomenology of The Logos. Book Three
Devoted to Nature

A New Mexico man faces off against the government in a battle over his land in this novel by the author of Desert Solitaire. After nine months away at school, Billy Vogelin Starr returns home to his beloved New Mexico—only to find his grandfather in a standoff with the US government, which wants to take his land and turn it into an extension of the White Sands Missile Range.

Facing the combined powers of the US county sheriff, the Department of the Interior, the Atomic Energy Commission,

and the US Air Force, John Vogelin stands his ground—because to Vogelin, his land is his life. When backed into a corner, a tough old man like him will come out fighting . . . Fire on the Mountain is a suspenseful page-turner by “one of the very best writers to deal with the American West”—the acclaimed author of such classics as The Monkey Wrench Gang and the memoir Desert Solitaire (The Washington Post). “Abbey is a fresh breath from the farther reaches and canyons of the diminishing frontier.” —Houston Chronicle

How can creatures made from dust become members of God's household "forever"? In this New Studies in Biblical Theology volume, Michael Morales explores the narrative context, literary structure and theology of Leviticus, following its dramatic movement from the tabernacle to the temple—and from the earthly to the heavenly Mount Zion in the New Testament.

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Crackling Mountain and Other Stories

The Genetic Factor in the Rise of
Humanism

Mountain Gloom and Mountain Glory

DDT, Silent Spring, and the Rise of
Environmentalism

The Two Boyhoods, The Slave Ship, The
Mountain Gloom, The Mountain Glory,
Venice, St. Mark's, Art and Morals, The
Mystery of Life, Peace

The Development of the Aesthetics of
the Infinite