



the government bans them from Earth. Driven into hiding, unauthorized androids live among human beings, undetected. Rick Deckard, an officially sanctioned bounty hunter, is commissioned to find rogue androids and "retire" them. But when cornered, androids fight back—with lethal force. Praise for Philip K. Dick "The most consistently brilliant science fiction writer in the world."—John Brunner "A kind of pulp-fiction Kafka, a prophet."—The New York Times "[Philip K. Dick] sees all the sparkling—and terrifying—possibilities in these vivid and revealing interviews, a diverse collection of filmmakers talk in extraordinary detail and with amazing candor about making their first films. Each chapter focuses on a director's celebrated debut and tells the inside story of the film's creation. Along the way, every aspect of the movie industry is explored—from writing the script and raising the money to casting the actors and assembling the crew, from shooting and editing to selling the movie and screening it. These interviews are not only memoirs of a director relives the pain and elation, the comedy and tragedy, of making a first feature film.

Inside Guerrilla Filmmaking

A-Z Great Film Directors

The Filmmaker's Guide to Production Design

Cinematic Storytelling

Neville Goddard 10 Books

Closely Watched Trains

Distance Education for Teacher Training

Distinguished educators Arthur L. Costa and Bena Kallick present this collection of stories by educators around the world who have successfully implemented the habits in their day-to-day teaching in K-12 classrooms. The collective wisdom and experience of these thoughtful practitioners provide readers with insight into the transdisciplinary nature of the 16 Habits of Mind-intelligent behaviors that lead to success in school and the larger world—as well as model lessons and suggestions for weaving the habits into daily instruction in language arts, music, physical education, social studies, math, foreign language, and other content areas. Readers will come to understand that, far from an "add-on" to the curriculum, the habits are an essential element for helping students at all grade levels successfully deal with the challenges they face in school and beyond. As in all their books on the Habits of Mind, Costa and Kallick have a broad and worthwhile goal in mind. As they say in the concluding chapter of this volume, "If we want a future that is much more thoughtful, vastly more cooperative, greatly more compassionate, and a whole lot more loving, then we have to invent it. That future is in our homes, schools, and classrooms today. The Habits of Mind are the tools we all can use to invent our desired vision of the future."

Reveals the creative and production processes behind the low-budget independent film "She's Gotta Have It," which became a major critical and commercial success, and provides the entire shooting script of the film

From Scorsese and Lynch to Wenders and Godard, interviews with twenty of the world's greatest directors on how they make films—and why Each great filmmaker has a secret method to his moviemaking—but each of them is different. In Moviemaker Master Class, Laurent Tirard talks to twenty of today's most important filmmakers to get to the core of each director's approach to film, exploring the filmmaker's vision as well as his technique, while allowing each man to speak in his own voice. Martin Scorsese likes setting up each shot very precisely ahead of time—so that he has the opportunity to change it all if he sees the need. Lars Von Trier, on the other hand, refuses to think about a shot until the actual moment of filming. And Bernardo Bertolucci tries to dream his shots the night before; if that doesn't work, he roams the set alone with a viewfinder, imagining the scene before the actors and crew join him. In these interviews—which originally appeared in the French film magazine Studio and are being published here in English for the first time—enhanced by exceptional photographs of the directors at work, Laurent Tirard has succeeded in finding out what makes each filmmaker—and his films—so extraordinary, shedding light on both the process and the people behind great moviemaking. Among the other filmmakers included are Woody Allen, Tim Burton, Joel and Ethan Coen, and John Woo.

Master Shots

On Directing Film

Hollywood Genres: Formulas, Filmmaking, and The Studio System

Creativity, Inc.