

## Mphil In Modern And Contemporary Literature Core 2 Texts

The book witnesses and chronicles the 90 years wherein the University of Hong Kong and its graduates were intimately engaged in the development of Hong Kong.

The SAGE Encyclopedia of Music and Culture presents key concepts in the study of music in its cultural context and provides an introduction to the discipline of ethnomusicology, its methods, concerns, and its contributions to knowledge and understanding of

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the world's musical cultures, styles, and practices. The diverse voices of contributors to this encyclopedia confirm ethnomusicology's fundamental ethos of inclusion and respect for diversity. Combined, the multiplicity of topics and approaches are presented in an easy-to-search A-Z format and offer a fresh perspective on the field and the subject of music in culture. Key features include: Approximately 730 signed articles, authored by prominent scholars, are arranged A-to-Z and published in a choice of print or electronic editions Pedagogical elements include

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Further Readings and Cross References to conclude each article and a Reader's Guide in the front matter organizing entries by broad topical or thematic areas Back matter includes an annotated Resource Guide to further research (journals, books, and associations), an appendix listing notable archives, libraries, and museums, and a detailed Index The Index, Reader's Guide themes, and Cross References combine for thorough search-and-browse capabilities in the electronic edition This ambitious and wide-ranging essay collection analyses how

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Identity and form intersect in twentieth- and twenty-first century literature. It revises and deconstructs the binary oppositions identity-form, content-form and body-mind through discussions of the role of the author in the interpretation of literary texts, the ways in which writers bypass or embrace identity politics and the function of identity and the body in form. Essays tackle these issues from a number of positions, including identity categories such as (dis)ability, gender, race and sexuality, as well as questioning these categories themselves. Essayists look at both identity as

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form and form as identity.

Although identity and form are both staples of current research on contemporary literature, they rarely meet in the way this collection allows. Authors studied include Beryl Bainbridge, Samuel Beckett, John Berryman, Brigid Brophy, Angela Carter, J.M. Coetzee, Anne Enright, William Faulkner, Mark Haddon, Ted Hughes, Kazuo Ishiguro, B.S. Johnson, A.L. Kennedy, Toby Litt, Hilary Mantel, Andrea Levy, Robert Lowell, Ian McEwan, Flannery O'Connor, Alice Oswald, Sylvia Plath, Jeremy Reed, Anne Sexton, Edith Sitwell, Wallace Stevens, Jeremy

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Reed, Jeanette Winterson and Virginia Woolf. The book engages with key theoretical approaches to twentieth- and twenty-first century literature of the last twenty years while at the same time advancing new frameworks that enable readers to reconsider the identity and form conundrum. In both its choice of texts and diverse approaches, it will be of interest to those working on English and American Literatures, gender studies, queer studies, disability studies, postcolonial literature, and literature and philosophy.

Transmissions

The Students' Guide to Graduate

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Studies in the UK

The humanities

British Universities' Guide to

Graduate Study

Register of Music Research

Students in Great Britain and the

Republic of Ireland

Directory of Current Research in

Academic Year, 1989-1990

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**every recognized qualification on**

**offer in the United Kingdom. With**

**an equal focus on both academic**

**and professional vocational**

**studies, this indispensable guide**

**has full details of all institutions**

**and organizations involved in the**

**provision of further and higher education, making it the essential reference source for careers advisers, students, and employers. It also contains a comprehensive and up-to-date description of the structure of further and higher education in the UK, including an explanation of the most recent education reforms, providing essential context for the qualifications listed. British Qualifications 2020 is compiled and checked annually to ensure the highest currency and accuracy of this valuable information. Containing details on the professional vocational qualifications available from over 350**

**professional institutions and accrediting bodies, informative entries for all UK academic universities and colleges, and a full description of the current structural and legislative framework of academic and vocational education, it is the complete reference for lifelong learning and continuing professional development in the UK.**

**"...A MAJOR MILESTONE...INDISPENSABLE FOR COMPLEMENTING BIBLIOGRAPHIES OF PUBLISHED AFRICANA."--LIBRARY ASSOCIATION RECORD.  
Published on behalf of the**

**Standing Conference on Library  
Materials on Africa  
(SCOLMA)--an association of  
academic & other libraries  
concerned with & actively  
collecting African studies  
material--this work contains  
details of some 4,000 theses  
accepted by the Universities in  
the United Kingdom & Ireland  
between 1976 & 1988, & provides  
a continuation of SCOLMA's  
THESES ON AFRICA 1963-1975.  
Theses listed cover all regions of  
Africa & all subjects, including  
fields such as Egyptology &  
Roman & Christian North Africa,  
usually regarded as falling  
outside the current scope of  
African studies. Contents are**

**arranged by country, region, & subject. Author & subject indexes are also provided for greater accessibility.**

**This international collection of essays examines contemporary English-language poetry from South Asia. The contributors discuss women's issues, the concerns of marginalized groups—such as the Dalit community and the people of Northeastern India—social changes in Sri Lanka, and the changing society of Pakistan.**

**Identity and Form in**

**Contemporary Literature**

**Graduate Studies**

**The Guide to Postgraduate Study  
in Britain**

## **History Today**

### **A Case Study of Shatenki and the Xie Family**

#### **Postgraduate Study in Britain 1993-1994**

Demon Entrepreneurs: Refashioning  
the ' Greek Genius ' in Modern  
Times Taylor & Francis

The first university-level textbook on  
the power, condition, and expanse of  
contemporary fine art drawing A  
Companion to Contemporary  
Drawing explores how 20th and 21st  
century artists have used drawing to  
understand and comment on the  
world. Presenting contributions by  
both theorists and practitioners, this  
unique textbook considers the place,  
space, and history of drawing and

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explores shifts in attitudes towards its practice over the years. Twenty-seven essays discuss how drawing emerges from the mind of the artist to question and reflect upon what they see, feel, and experience. This book discusses key themes in contemporary drawing practice, addresses the working conditions and context of artists, and considers a wide range of personal, social, and political considerations that influence artistic choices. Topics include the politics of eroticism in South American drawing, anti-capitalist drawing from Eastern Europe, drawing and conceptual art, feminist drawing, and exhibitions that have put drawing practices at the centre of contemporary art. This

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textbook: Demonstrates ways contemporary issues and concerns are addressed through drawing Reveals how drawing is used to make powerful social and political statements Situates works by contemporary practitioners within the context of their historical moment Explores how contemporary art practices utilize drawing as both process and finished artifact Shows how concepts of observation, representation, and audience have changed dramatically in the digital era Establishes drawing as a mode of thought Part of the acclaimed Wiley Blackwell Companions to Art History series, A Companion to Contemporary Drawing is a valuable

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text for students of fine art, art history, and curating, and for practitioners working within contemporary fine art practice.

The untold story of a group of Irish cities and their remarkable development before the age of industrialization A backward corner of Europe in 1600, Ireland was transformed during the following centuries. This was most evident in the rise of its cities, notably Dublin and Cork. David Dickson explores ten urban centers and their patterns of physical, social, and cultural evolution, relating this to the legacies of a violent past, and he reflects on their subsequent partial eclipse. Beautifully illustrated, this account

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reveals how the country's cities were distinctive and--through the Irish diaspora--influential beyond Ireland's shores.

British Qualifications 2014

British Qualifications 2013

The First Irish Cities

Directory of Postgraduate Studies

2002

The Directory of Graduate Studies

Theses and Dissertations Accepted for  
Higher Degrees

Now in its 47th edition,  
British Qualifications 2017  
is the definitive one-volume  
guide to every qualification  
on offer in the United  
Kingdom. With an equal focus  
on vocational studies, this  
essential guide has full

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details of all institutions and organizations involved in the provision of further and higher education and is an essential reference source for careers advisors, students and employers. It also includes a comprehensive and up-to-date description of the structure of further and higher education in the UK. The book includes information on awards provided by over 350 professional institutions and accrediting bodies, details of academic universities and colleges and a full description of the current framework of academic and vocational education. It is compiled

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and checked annually to ensure accuracy of information.

Now in its 46th edition, British Qualifications is the definitive one-volume guide to every qualification on offer in the United Kingdom. With an equal focus on vocational studies, this essential guide has full details of all institutions and organizations involved in the provision of further and higher education and is an essential reference source for careers advisors, students and employers. It also includes a comprehensive and up-to-date description of the structure of further and higher

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education in the UK. The book includes information on awards provided by over 350 professional institutions and accrediting bodies, details of academic universities and colleges and a full description of the current framework of academic and vocational education. It is compiled and checked annually to ensure accuracy of information.

As a concept, transmission is crucial to our understanding of how ideas circulate within and across cultures. It opens up a series of questions that link to key debates concerning the exchange of

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knowledge. Bringing together research from a broad range of areas in French studies, this volume investigates the workings of transmission in relation to canonical and contemporary figures alike, including Proust, Barthes, Derrida, Jean-Luc Godard, and Claire Denis. The essays collected here offer a lively response to the themes of transmission, considering literature and philosophy from the medieval period onwards, as well as modern cinema and critical theory. The first section traces concepts of malign transmission that have informed medieval, early modern and finally

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contemporary representations of contagion. The second section addresses the impact of trauma, along with its imperative to testify to, or transmit, painful experiences such as rape and the Holocaust. The final section considers transmission in terms of a signal that carries a message, as well as the media that transport or encode that signal.

Contemporary Encounters with  
Ancient Metaphysics

The Students' Guide to  
Graduate Studies in the UK  
1994

A Collection of Critical  
Essays

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Guide to Graduate Studies in  
Great Britain

Hobsons Postgraduate Guide

**This book, based on  
extensive original  
research, explores the  
various ways in which  
Japanese people think  
about death and how they  
approach the process of  
dying and death. It  
shows how new forms of  
funeral ceremonies have  
been developed by the  
funeral industry, how  
traditional grave burial  
is being replaced in  
some cases by the  
scattering of ashes and**

forest mortuary ritual,  
and how Japanese  
thinking on  
relationships, the value  
of life, and the  
afterlife are changing.  
Throughout, it assesses  
how these changes  
reflect changing social  
structures and social  
values.

A comprehensive, multi-  
disciplinary, multi-  
authored guide to  
contemporary Jewish life  
and thought, focusing on  
social, cultural and  
historical aspects of  
Judaism alongside

theological issues. This volume includes 38 newly-commissioned essays, including contributions from leading specialists in their fields. This book covers the major areas of thought in contemporary Jewish Studies, including considerations of religious differences, sociological, philosophical, and gender issues, geographical diversity, inter-faith relations, and the impact of the Shoah (the Holocaust)

and the modern state of  
Israel.

The 'Greek genius'  
appears as the  
combination of two  
stereotypes with a long  
pedigree: Homer's  
ingenious Odysseus,  
triumphing with tricks  
over his foes, and  
Virgil's 'deceitful  
Odysseus', the impostor  
Greek. Adamantios  
Korais, the leading  
scholar who almost  
single-handedly  
refashioned the Greek  
nation, fully  
appreciated the

importance of Greek shipping and commerce, and the wealth they generated for the spread of Enlightenment ideas and the quest for political emancipation in the Greek lands. In this context, the 'genius' and the consequent economic success have long been considered the essential prerequisites for the spreading of Greek education and, ultimately, national revival. Reversely, Greek education and

consciousness-building  
via economic success are  
taken as proof of the  
immanent 'Greek genius'.  
As a popular myth of  
redemption, this  
stereotype persists in a  
country of rather  
limited resources and  
uncertain prospects.  
This volume seeks to  
identify both the  
content and the ways  
that the 'Greek genius'  
has long worked at the  
political, social and  
economic level. Based on  
a collective research  
project, it offers an

original contribution to the broader discussion generated by the current Greek national bicentenary. This book will appeal to all those interested in the idea of the Greek 'national character' as well as international perceptions of Greek culture, education, and society during the modern era.

The Students' Guide to  
Graduate Studies in the  
UK 1991  
British Qualifications  
2017

**Death and Dying in**

**Contemporary Japan**

**A Concise Personal Guide**

**to Postgraduate Courses**

**and Research**

**The Changing World of**

**Contemporary South Asian**

**Poetry in English**

**Growing with Hong Kong**

This Handbook offers a multiform

sweep of theoretical, historical,

practical and personal glimpses

into a landscape roughly

characterised as contemporary Irish

theatre and performance. Bringing

together a spectrum of voices and

sensibilities in each of its four

sections — Histories, Close-ups,

Interfaces, and Reflections — it

casts its gaze back across the past

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sixty years or so to recall, analyse, and assess the recent legacy of theatre and performance on this island. While offering information, overviews and reflections of current thought across its chapters, this book will serve most handily as food for thought and a springboard for curiosity. Offering something different in its mix of themes and perspectives, so that previously unexamined surfaces might come to light individually and in conjunction with other essays, it is a wide-ranging and indispensable resource in Irish theatre studies. In this volume of 18 essays, leading philosophers address the varied, volatile and novel encounters between contemporary and antique thought. They reconceive and redeploy the problems of ancient

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metaphysics: one and the many, the potential and the actual, the material and immaterial, the divine and the world itself. Alongside these essays are three original and previously unpublished translations of texts by Gilles Deleuze, Pierre Aubenque and Barbara Cassin. Now in its 44th edition, *British Qualifications* is the definitive one-volume guide to every qualification on offer in the United Kingdom. With full details of all institutions and organizations involved in the provision of further and higher education, this publication is an essential reference source for careers advisors, students and employers. It also includes a comprehensive and up-to-date description of the structure of further and higher education in the

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UK. The book includes information on awards provided by over 350 professional institutions and accrediting bodies, details of academic universities and colleges and a full description of the current framework of academic and vocational education. It is compiled and checked annually to ensure accuracy of information.

Current Research in Britain

A Companion to Contemporary  
Drawing

British Qualifications 2012

A Comprehensive Guide to  
Educational, Technical,  
Professional and Academic  
Qualifications in Britain

An Eighteenth-Century  
Transformation

Demon Entrepreneurs:

Refashioning the 'Greek Genius' in

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Modern Times

Now in its 43rd edition, British Qualifications is the definitive one-volume guide to every qualification on offer in the United Kingdom. With full details of all institutions and organizations involved in the provision of further and higher education, this publication is an essential reference source for careers advisors, students and employers. It also includes a comprehensive and up-to-date description of the structure of further and higher education in the UK. The book includes information on awards provided by over 350

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professional institutions and accrediting bodies, details of academic universities and colleges and a full description of the current framework of academic and vocational educational. It is compiled and checked annually to ensure accuracy of information.

This book vividly portrays the past, current, and future development of Yokohama Chinatown through the context of its Cantonese residents, grounded through a family history. It is useful for both academic and non- academic readers who are interested in migration history, transformation of

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urban spaces, anthropological perspectives of integration of immigrants, diasporic studies and overseas Chinese studies. It is informative when considering the role of immigrant communities in the world today in the context of globalization stimulating cross-border movements and anti-globalization forces that act as push and pull factors for migration. It is also a study of harmonious integration of the overseas Chinese community in Yokohama and its ability to retain its own cultural traits, rights, rituals, traditions and dialect language in one of the most

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homogenous countries in the world. This increases the attractiveness of Yokohama City in terms of ethnic diversity, cosmopolitan multiculturalism and urban space renewal.

Now in its 42nd edition, *British Qualifications* is the definitive one-volume guide to every qualification on offer in the United Kingdom. With full details of all institutions and organizations involved in the provision of further and higher education, this publication is an essential reference source for careers advisors, students and employers. It also includes a comprehensive and up-to-

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date description of the structure of further and higher education in the UK.

The book includes information on awards provided by over 350 professional institutions and accrediting bodies, details of academic universities and colleges and a full description of the current framework of academic and vocational educational. It is compiled and checked annually to ensure accuracy of information.

A Concise Personal Guide to Research and Graduate Studies in the UK.

A Complete Guide to Professional, Vocational &

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Academic Qualifications in  
the United Kingdom

An Oxford Guide

The University and Its  
Graduates : the First 90  
Years

British Qualifications 2020

Modern Judaism

*With austerity biting hard and fascism on the march at home and abroad, the Britain of the 1930s grappled with many problems familiar to us today. Moving beyond the traditional focus on 'the Auden generation', this book surveys the literature of the period in all its diversity, from working class, women, queer and postcolonial writers to popular crime and thriller*

*novels. In this way, the book explores the uneven processes of modernization and cultural democratization that characterized the decade. A major critical re-evaluation of the decade, the book covers such writers as Eric Ambler, Mulk Raj Anand, Katharine Burdekin, Agatha Christie, Lewis Grassic Gibbon, Christopher Isherwood, Storm Jameson, Ethel Mannin, Naomi Mitchison, George Orwell, Christina Stead, Evelyn Waugh and many others. Theses and Dissertations Accepted for the Degrees of M. Phil. and Ph.D.*

*The Palgrave Handbook of*

*Contemporary Irish Theatre and  
Performance*

*Theses on Africa, 1976-1988,  
Accepted by the Universities of  
the United Kingdom and Ireland*

*Contemporary History of  
Cantonese Migrants in  
Yokohama Chinatown*

*Directory of Opportunities for  
Graduates*

*A Complete Guide to  
Professional, Vocational and  
Academic Qualifications in the  
United Kingdom*