

Mr Bruffs Guide To Gcse English Language

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This title contains the complete original text, with a line by line translation into modern English. As if that's not enough, there's also detailed analysis of everything you need to know for your GCSE exams, including language, structure, form, themes, context, author and more. Best selling authors Andrew Bruff and Kerry Lewis help you to understand 'The Tempest' by providing a line-by-line translation into modern English of the entire original text! Each scene contains a detailed analysis, organised by theme. This essential guide contains a list of useful quotations for the busy student and a bonus example GCSE response.

Exam Board: AQA Level: GCSE Grade 9-1 Subject: English Literature Suitable for the 2023 exams Everything you need to revise for your GCSE 9-1 set text in a snap guide

Ideal for Home Learning, 2022 and 2023 Exams

When We Two Parted

Mr Bruff's Guide to 'Much Ado about Nothing'

Mr Bruff's Guide to 'Jane Eyre'

Never Let Me Go

Acclaimed English teacher Andrew Bruff sets out to explain everything you need to know in order to understand 'Romeo and Juliet'. This guide contains the entire original text, line by line translation into modern English, and scene by scene analysis.

The Sign of Four, is the second novel featuring Sherlock Holmes written by Sir Arthur Conan Doyle. Doyle wrote four novels and 56 short stories featuring the fictional detective.

Webpage containing full text of the poem when we two parted/ by George Gordon Byron, Lord Byron.

This guide contains everything you need to know about the classic novel 'Jekyll and Hyde'. Detailed chapter summaries, analysis of language, structure, form, context, characters and more. There's also an essential section on exam preparation, complete with three sample exam questions with sample answers. 20,000 words. Written by Peter Tobin, this guide contains the following chapters: Part 1: Introduction Part 2: Chapter summaries Part 3: The author Part 4: The novel Part 5: The setting Part 6: The context Part 7: Character analysis - Dr. Henry Jekyll Part 8: Character analysis - Mr. Edward Hyde Part 9: Character analysis - Mr. Utterson Part 10: Stevenson's use of language Part 11: Stevenson's use of structure & form Part 12: Sample questions & answers

Romeo and Juliet

The Mr Salles Guide to 100% in AQA English Language Exam

A Christmas Carol: AQA GCSE 9-1 English Literature Text Guide

The Sign of Four

Crumbs from the Table of Joy

THE STORY: Recently widowed Godfrey, and his daughters Ernestine and Ermina, move from Florida to Brooklyn for a better life. Not knowing how to parent, Godfrey turns to religion, and especially to Father Divine, for answers. The girls absorb their

This eBook contains the complete original text, with a line by line translation into modern English. As if that's not enough, there's also detailed analysis of everything you need to know for your GCSE exams, including language, structure, form, themes, context, author and more. Co-written by Andrew Bruff and Kerry Lewis.

This exciting new guide contains: Introduction to the play and studying a play at GCSE level Plot

Summary Context Structure Character Analysis: Christopher Boone Character Analysis: Ed Boone Character Analysis: Judy Boone Character Analysis: Siobhan Character Analysis: Minor Characters THEME: Attitudes to disability (or difference): awareness and acceptance THEME: Communication (or a sense of voice) THEME: Family tensions and violence A post-modern approach to the play Differences to the original novel Key Quotations (and ways to learn them) Exam question 1 Exam question 2 Glossary

Bursting with ideas for illustrators and those who have never sketched before, this inspirational book will teach you how to draw more than 100 adorable doodles and super-cute characters in just a few easy steps. Starting with a simple shape such as a circle or a square, Sarah Alberto - aka Doodles by Sarah - shows you how to transform these into a quirky plant, a cute donut, a characterful face, a dainty cloud, and much, much more. Annotated with quick tips and tricks to explain the process, the visual steps will show you how to create a whole host of charming characters, using the ubiquitous ballpoint pen. Why a ballpoint pen? It's universal, affordable, and versatile, and allows you to create small details and sharp lines. Sarah also demonstrates how you can also use coloured pencils or markers to add extra life to your completed doodles. With the author's engaging, sweet and simple style, you'll be instantly inspired to pick up a pen and some paper and doodle like you've never done before!

Mr Bruff's Guide to 'the Merchant of Venice'

Mr Bruff's Guide to 'the Tempest'

Mr Bruff's Guide to 'an Inspector Calls'

A passport to everywhere

Tells a story about the strange relationship of two migrant workers who are able to realize their dreams of an easy life until one of them succumbs to his weakness for soft, helpless creatures and strangles a farmer's wife.

If you're at this point, you must be getting ready for your English language exams, so we have a few words of advice for you: Exams aren't bad. They're your opportunity to show off just how much you know about English--and you have been studying it since you were five, so you definitely know a thing or two! Don't worry about your exams--worry never changes anything--instead, try and see them as an opportunity to show off what you know. Practising exam papers is a good way to revise and, because this exam is still relatively new, there aren't that many past papers out there. The papers in this book have been created to try and replicate the exam experience for you. Some people might suggest using your literature texts for practice, but the whole point of this exam is that it is unseen: it's best to work on extracts you've never read before. There is more than one way to tackle an exam paper. You could sit it in one go and complete it in exam conditions from start to finish. You could go at the papers gently, with modelled examples in front of you to help (check out the videos at [youtube.com/mrbruff](https://www.youtube.com/mrbruff)). Another method is to try three question threes all in a row, slide tackling your way through the paper. You might want to complete all of the Section B questions before beginning Section A. However you do it, take your time, and use the indicative content at the end to check your work. The indicative content isn't everything. You might make a point that we haven't included. Marking your own work is quite difficult so, although these are good to practise on, you should share with someone who understands the marking system to mark your work and give you feedback. This book is not a guide to the exam: it is a set of practice papers. For a detailed question-by-question guide to AQA English language, you should pick up a copy of 'Mr Bruff's Guide to GCSE English Language' in paperback on Amazon, or eBook at mrbruff.com. Please note: we are not endorsed by or affiliated to the AQA exam board. We are simply two experienced teachers creating resources.

In 2011, I began creating online tutorial videos on Youtube, with a vision to share my GCSE expertise in English language and literature. As I write, these videos have been viewed over 10 million times across 214 different nations. My GCSE English Youtube channel has over 60,000 subscribers. To accompany these videos, I have published over 20 revision guide eBooks-one of which you are currently looking at! My guide to the previous GCSEs in English language and literature sat at the top of the Amazon bestseller's list for over 45 weeks and achieved huge acclaim; this book aims to build on those strengths. In this ebook, you'll receive detailed guidance on every question in the AQA GCSE English

Language exams. Please note that this ebook is not endorsed by or affiliated to any exam boards; I am simply an experienced teacher using my expertise to help students. However, if you read some of the 100+ reviews for this guide, you will see that it has already helped students, teachers and parents across the UK. As an extra bonus, this ebook contains links to five special video tutorials which are only available to those who purchase this guide. These links appear later in the text. I hope you enjoy the ebook. You should also purchase the accompanying eBook which covers the English Literature exams. In Reading for Pleasure, Kenny Pieper has gathered a range of tried-and-tested strategies to get kids reading, and enjoying it. We hear too often that kids don't read any more: Kenny thinks it should be every teacher's mission to prove this isn't true. In a squeezed curriculum it can be tempting to accept pupils' lack of reading and make excuses that there is not enough time to give to the 'luxury' of personal reading. Teachers do this at our peril. Reading is the essential building block of further literacy development as well as a skill, hobby and habit that we can take with us forever. Kenny Pieper takes the act of reading for granted, as many – but sadly not all – adults do. You're reading this right now. However, this isn't the case for everyone. Kenny teaches kids whose lives are terrifying obstacle courses of reading-related problems. They know they struggle with reading so they try to avoid reading at all costs. They leave school, not merely unaffected by this strange reading thing, but saddled with a great deal of emotional baggage about being an outsider, even more entrenched in a belief that reading is for others more intelligent than them. Then there are the children who can read perfectly well, but chose not to, unconvinced of the importance of reading in their lives. What difference does it make to them? We have to answer that question in school. We have a duty to put an end to illiteracy and aliteracy. Kids need reading role models and, as a teacher, that role model is you. You may be the only adult who that reluctant reader will ever see reading. Teachers are critical in giving all children the gift of being able to read well and to value reading. Topics covered include: the author's personal reading journey, how reading enabled him to become the first person in his family to go to university and convinced him that fostering a love of reading is his moral duty as an educator, illiteracy and aliteracy, reluctant readers, book reviews, prioritising personal reading by devoting ten minutes each lesson to it, habitual reading, the reading environment, interest inventories, technology, e-readers, Accelerated Reader programmes, recommended reading, building a class library, bookmarks, book tweets, book speed-dating, libraries, librarians, literacy and class inequality, parental involvement, podcasting, reading records, reading dialogue journals, the rights of the reader, reading aloud, silent reading and literacy and gender, amongst others. The benefits we can all reap when kids become confident readers who read for pleasure are obvious. Discover strategies which will: get kids talking about books, get them thinking about books, get them reading books, encourage independent reading, develop literacy skills and establish a classroom culture where reading

is expected and celebrated. Suitable for primary and secondary teachers, leaders and SENCOs, or just anyone with an interest in or responsibility for getting kids to read.

The Not Dead

Of Mice and Men

With IGCSE and A Level study guide

Mr Bruff's Guide To 'Othello'

AQA English Language Paper 1 Practice Papers

Designed to meet the requirements for students at GCSE and A level, this accessible educational edition offers the complete text of The History Boys with a comprehensive study guide. Highlights of Andrew Bruff's guide include: - detailed analyses of character, theme and structure; - a clear introduction to the context of the play and its author; - quotations and activities both for the student working alone and in the classroom. An unruly bunch of bright, funny, form boys in pursuit of sex, sport and a place at university. A maverick English teacher at odds with the young and shrewd supply teacher. A headmaster obsessed with results; a history teacher who thinks he's a fool. In Alan Bennett's award-winning and hugely popular play, staffroom rivalry and the anarchy of adolescence provoke insistent questions about history and how you teach it, about education and its purpose.

Congratulations on making the exciting decision to study English Language at A' level. Make no mistake, regardless of the title of the course, you are about to embark on a scientific study of language and its structures- don't let that scare you off! This qualification will take you on a sociolinguistic, dialectological, psycholinguistic, and historical journey in one of the most commonly spoken languages in the world. Whether you have chosen to take the AS or A Level route, this will be both relevant and useful to you as the topics taught and assessment objectives covered are applicable to all examination boards. English Language at AS and A Level is different to the GCSE that you have been studying throughout KS3 and 4. There is lots of terminology to remember and apply in the analysis of the texts given, but don't worry about that phase you. Just as you once did not know the terminology for GCSE - yet have managed to learn it, apply it and succeed - you will do the same with AS and A Level. This guide has been designed to support you in your new learning and help make all the exam requirements explicit.

Everything you need to know about the popular play. Chapters include: The Playwright Social and Historical Context Setting and Structure Timeline of the play, how to read a play rather than a novel Characters - Mr Birling Characters - Edna and Sheila Characters - Gerald Characters - Mrs. Birling Characters - Eric Characters - Eva Smith/Daisy Renton Characters - Inspector Goole Age - Old vs Young - who accepts responsibility and why? The Open Stage Directions - an analysis. Act One - A Summary Act Two - A Summary Act Three - A Summary The Inspector's Final

Speech - an analysis
The End of the Play - Unanswered Questions and FAQ
Key themes: Class, love, relationships, selfishness
Structure: Dramatic Irony, time, conflict and tension
Sample essay - How does Priestley reveal a message of social responsibility in the play?
Sample essay - How does Priestley present the characters of Mr. Birling and Sheila in 'Inspector Calls'?
Key quotes (who said them and what do they mean?)

This revision guide contains the original text, a line by line translation into modern English and detailed analysis of every scene.

Reading for Pleasure

Mr Bruff's Guide to GCSE English Literature

Cute Kawaii Doodles

The History Boys

Mr Bruff's Guide to 'the Curious Incident of the Dog in the Night-Time (play Version)'

Francis Joseph Cassavant is 18. He has just returned home from the Second World War, and he has no face. He does have a gun and a mission: to murder his childhood hero. Francis lost most of his face when he fell on a grenade in France. He received the Silver Star for bravery, but was it really an act of heroism? Now, having survived, he is looking for a man he once admired and respected, a man adored by many people, a man who also received a Silver Star for bravery. A man who destroyed Francis's life.

'The Not Dead' is a short collection of poems originally aired on a Channel 4 documentary film of the same name, shown in the winter of 2007. They are featured here alongside an introduction from Armitage and press reviews of the film, which is due for re-screening at the South Bank, London, in November 2008.

In 2011, I began creating online tutorial videos at youtube.com/mrbruff, with a vision to share my GCSE expertise in English language and literature. As I write, these videos have been viewed over 7.5 million times across 214 different nations. To accompany these videos, I have published over 15 revision guide eBooks-one of which you are currently reading! My guide to the previous GCSEs in English language and literature sat at the top of the Amazon bestseller's list for over 45 weeks and achieved huge acclaim; this book aims to build on those strengths. In this eBook, you'll receive detailed guidance on every question in the AQA GCSE English Literature exams. Please note that this eBook is not endorsed by or affiliated to any exam boards; I am simply an experienced teacher using my expertise to help students. Over the past five years, I have received thousands of messages of praise and support like those you've just read in the preceding pages. I've heard from students, teachers, parents and the authors themselves, all of whom have offered gratitude for my work. As an extra bonus, this eBook contains links to five special video tutorials which are only available to those who purchase this guide. These links appear later in the text. I hope you enjoy the eBook. If you want to contact me for any reason, please do not hesitate to do so. My personal email address is abruff@live.co.uk You should also purchase the

accompanying eBook which covers the English Language exams, available here on Amazon or at mrbruff.com.

Ever felt that you need to brush up on your spelling, punctuation and grammar? Mr Bruff's Guide to Grammar has everything you need to know for your GCSEs. Containing jokes, fascinating facts and lots of useful examples from a wide range of literature, this lively, conversational self-study guide is like no other grammar book ever written. It even has optional extension activities for those of you who want to take your writing further! After you have revised spelling, punctuation and grammar, the ebook doesn't stop there! Learn how it all fits together to help you--not just with your GCSEs but in the real world. Enjoy playing with words and developing the skills to get your own way! This guide contains 20 detailed chapters* and is an absolute bargain. Some people think that grammar is boring...not any more!* Chapters include: punctuation, active and passive sentences, nouns, determiners, interjections, verbs, pronouns, adjectives, prepositions and adverbs, simple and compound sentences, complex sentences, conjunctions, paragraphs, spelling and rhetorical devices.

Mr Bruff's Guide to 'Julius Caesar'

Mr Bruff's Guide to A' Level English Language

The Sign of Four Illustrated

The Empress

The Tragical History of the Life and Death of Doctor Faustus

Written by bestselling author Kerry Lewis, this GCSE guide contains everything you need for revising George Orwell's classic novella *Animal Farm*. Chapter by chapter, it draws parallels between events at the farm and Stalin's rise to power in the Soviet Union. It also provides useful vocabulary, a detailed analysis of language, form, structure, characters, themes, a menu of useful quotations, and an example exam question and answer. Brimming with analysis, this GCSE revision guide is a must for any student wanting to get to grips with the complex ideas behind the allegory. At nearly 30,000 words, it's a bargain!

This guide takes you through Paper 1 and Paper 2 of the new AQA GCSE English Language Exam. Mr Salles teaches you how to aim for the top level 8 and 9 grades. In fact, he shows you how to get 100% and beyond.

This title has been endorsed for use with the CCEA GCSE English Language specification. Ensure that every student can achieve their best with the market-leading Student Book for CCEA GCSE English Language, fully updated for the 2017 specification with a rich bank of stimulus texts, classroom activities and assessment support. - Offers expert coverage of the new examined elements of the specification (Reading Literary Texts and Creative Writing) from an author with

Download Free Mr Bruffs Guide To Gcse English Language

extensive teaching and examining experience - Develops strong reading and writing skills as students work through step-by-step guidance and progressive activities matched to the Assessment Objectives - Provides effective models for students' own writing for different purposes and genres by including a range of literary and non-fiction text extracts - Thoroughly prepares students for assessment with practice questions, sample student responses and trusted advice on the examinations and Controlled Assessment - Helps students monitor their learning and identify their revision needs using self-assessment criteria at the end of each unit

Romeo and Juliet is a tragedy written by William Shakespeare early in his career about two young star-crossed lovers whose deaths ultimately reconcile their feuding families.

Mr Bruff's Guide to 'Jekyll and Hyde'

Mr Bruff's Guide to Grammar

Mr Bruff's Guide to 'Romeo and Juliet'

My Revision Notes: CCEA GCSE English Language

Mr Bruff's Guide To 'Macbeth'

This GCSE guide contains everything you need to know for revising Charlotte Brontë's classic novel 'Jane Eyre'. It contains a menu of useful quotations for you to learn as well as three sample exam questions with sample answers. An analysis of context has been blended into the themes of social class, gender roles and relations, passion versus restraint, the supernatural, religion, the family/home, attitudes to foreigners, and education. Brimming with language analysis, this GCSE revision guide examines the structure of the novel in a completely new (dare we say novel?) way. There are chapter summaries, character summaries and--at over 40,000 words--much, much more!

Target success in CCEA GCSE English Language with this proven formula for effective, structured revision; clear guidance is combined with exam-style tasks and practical tips to create a revision guide that students can rely on to review, strengthen and test their skills.

With My Revision Notes every student can: - Plan and manage a successful revision programme using the topic-by-topic planner - Feel confident tackling each question type by completing tasks for Reading and Writing in Units 1 and 4 - Practise exam skills with 'Test Yourself' activities, supported by easy-to-understand mark schemes and annotated example responses - Improve exam technique through expert tips, examples of typical mistakes to avoid and exam preparation advice - Check their progress and identify areas for improvement using the online answers for every practice question

Written by Lyndsey Dyer, This guide contains the complete original text, with a line by line translation into modern English. As if that's not enough, there's also detailed analysis of everything you need to know for your A' level exams, including language, structure, form, themes, context and a sample exam answer. At nearly 80,000 words, this is the definitive guide to Shakespeare's classic play.

The Strange Case of Dr Jekyll and Mr Hyde is Robert Louis Stevenson's thriller allegory of a medical experiment gone wrong and dual personalities, one the essence of good, the other the essence of evil, fighting for supremacy in one man. Filled with suspense the book

has had such an impact in popular culture that the expression "Jekyll and Hyde" has itself become synonymous with extremes of or inconsistent behavior.

Mr Bruff's Guide to GCSE English Language

Heroes

An Inspector Calls

GCSE AQA English Language for the Grade 9-1 Course

Spies

Designed to meet the requirements for students at IGCSE and A level, this accessible educational edition offers the complete text of Spies with a comprehensive study guide. Highlights of Andrew Bruff's guide include: - detailed analyses of character, setting and theme; - close examination of the novel's plot, structure and narrative techniques; - key quotations and activities both for the student working alone and in the classroom. In the quiet cul-de-sac where Keith and Stephen live the only immediate signs of the Second World War are the blackout at night and a single random bomb site. But the two boys start to suspect all is not as it seems when one day Keith announces a disconcerting discovery: the Germans have infiltrated his own family. And when the secret underground world they have dreamed up emerges from the shadows they find themselves engulfed in mysteries far deeper and more painful than they had bargained for.

Are you studying A' Level English Literature? Are you keen to do well? Mr Bruff's Guide to A' Level English Literature explains everything you need to know about the assessment objectives. After all, how can you tailor your ideas unless you know what the examiner's looking for? At A' level, you're expected to develop informed opinions of your own. But how? Use this book as a starting point. It discusses contexts and introduces literary theory, literary movements and literary genres. It also shows you how to blend the views of others into your writing. Mr Bruff's Guide to A' Level English Literature models practical examples...there's even an essay in a bonus chapter! This handy resource explains the writing skills that you need. It also reviews and builds on your knowledge of terminology, structure, form and language. Struggling to plan and write a comparative essay? There's a chapter on how to do this. Doing the full A' level and confused about how to cite your wider reading in your coursework? Mr Bruff's Guide to A' Level English Literature has a detailed chapter on how to write footnotes and a bibliography. This guide is a must for any serious student of English Literature: at 4.99, it's a sound investment in your future!*

Acclaimed English teacher Andrew Bruff has achieved twenty million views on YouTube with his English revision videos. This eBook sets out to explain, in detail, everything you need to know in order to understand William Shakespeare's 'Macbeth'. This eBook contains the complete original text, a translation into modern English and a

detailed analysis of every scene.

Queen Victoria's Golden Jubilee, 1887. At East London's Tilbury Docks, Rani Das and Abdul Karim, step ashore after the long voyage from India. One has to battle a society who deems her a second-class citizen; the other forges an astonishing entanglement with the ageing Queen Victoria who finds herself enchanted by stories of an India over which she rules, but has never seen. Through narrative, music and song, The Empress blends the true story of Queen Victoria's controversial relationship with her Indian servant and 'Munshi' (teacher), Abdul Karim, with the experiences of Indian ayahs who came to Britain during the 19th century. With private romance being mapped onto world history, the action cuts between the ship and different royal residences, offering bright contrasts as well as surprising affinities. In doing so, the play uncovers remarkable unknown stories of 19th-century Britain and charts the growth of Indian nationalism and the romantic proclivities of one of Britain's most surprising monarchs. The Empress, which premiered at Stratford-upon-Avon's RSC in 2013, is published here as a Methuen Drama Student Edition with commentary and notes by Professor Jane Garnett, Wadham College, University of Oxford, UK.

CCEA GCSE English Language, Third Edition Student Book

Mr Bruff's Guide to A' Level English Literature

With GCSE and A Level study guide

Mr Bruff's Guide to 'Animal Farm'

The Strange Case of Dr. Jekyll and Mr. Hyde