

## Mr Ibrahim And The Flowers Of The Koran

The main theater critic for The New York Times shares his selection of favorite photographs and reviews from the paper. 20,000 first printing.

A treasury of inspirational readings, accompanied by personal reflections and meditations, features works by Helen Keller, Barbara Kingsolver, Thomas Aquinas, and others on such themes as nature, relationships, creativity, and work

Mr Ibrahim is the story of an old Arab shop-keeper and a young Jewish boy who goes to his shop to steal tins of food. The boy, Momo is soon disconcerted to find that Mr Ibrahim is not quite what he seems. In fact he appears to be able to know what Momo is thinking. Which almost certainly means that he knows that Momo has been stealing from him. Then Mr Ibrahim further confounds him by making him promise that he won't steal from any other shop but his. Soon the two of them develop unlikely an friendship and together they embark on a series of adventures. Revision of the author's doctoral thesis, submitted to the Oriental Institute of Oxford University in 1997.

The Problem of China

Using Films to Build Virtues and Character Strengths

Fundamentals of Rice Crop Science

&, Oscar and the Lady in Pink

Reading the Sacred in Everyday Life

The Man Who Died Twice

*The Battle of Berlin was a conflict of unprecedented scale. The Soviets massed 1,600,000 troops for Operation Berlin, and but Marshal Zhukov's his initial attack floundered and was so costly that he had to revise his plans for taking of the city when Stalin allowed his rival, Marshal Koniev, to intervene. The fight for Berlin thus became a contest for the prize of the Reichstag, fought in the sea of rubble left by Allied aerial bombardments, now reduced further by the mass of Soviet siege artillery. Meanwhile, Hitler and his courtiers sought to continue the struggle in the totally unrealistic atmosphere that prevailed in his bunker, while soldiers and civilians alike suffered and perished unheeded all around them.*

*NEW EDITION - FEATURING UPDATED INTRODUCTION AND NEW CHAPTERS The giant characters of history - from Mozart to Michelangelo, Shakespeare to Einstein, Henry VIII to Hitler, Catherine the Great to Margaret Thatcher, Jesus Christ to Genghis Khan - lived lives of astonishing drama and adventure, debauchery and slaughter, but they also formed our world and will shape our future. In this eclectic and surprising collection of short and entertaining life stories, Simon Sebag Montefiore introduces his choice of kings, empresses, sultans and conquerors, as well as prophets, explorers, artists, actresses, courtesans and psychopaths. From the ancient times, via crusades and world wars, up to the 21st century, this accessible history introduces readers to the titans who changed the world: the characters we should all know, and the stories we should never forget.*

*An instant New York Times bestseller! The second gripping novel in the New York Times bestselling Thursday Murder Club series, soon to be a major motion picture from Steven Spielberg at Amblin Entertainment "It's taken a mere two books for Richard Osman to vault into the upper leagues of crime writers. . . The Man Who Died Twice. . . dives right into joyous fun." -The New York Times Book Review Elizabeth, Joyce, Ron and Ibrahim-the Thursday Murder Club-are still riding high off their recent real-life murder case and are looking forward to a bit of peace and quiet at Cooper's Chase, their posh retirement village. But they are out of luck. An unexpected visitor-an old pal of Elizabeth's (or perhaps more than just a pal?)-arrives, desperate for her help. He has been accused of stealing diamonds worth millions from the wrong men and he's seriously on the lam. Then, as night follows day, the first body is found. But not the last. Elizabeth, Joyce, Ron and Ibrahim are up against a ruthless murderer who wouldn't bat an eyelid at knocking off four septuagenarians. Can our four friends catch the killer before the killer catches them? And if they find the diamonds, too? Well, wouldn't that be a bonus? You should never put anything beyond the Thursday Murder Club. Richard Osman is back with everyone's favorite mystery-solving quartet, and the second installment of the Thursday Murder Club series is just as clever and warm as the first-an unputdownable, laugh-out-loud pleasure of a read.*

*For educators, practitioners, researchers, and everyone striving for personal growth and a fulfilling life! This completely revised edition of a classic in the field provides a unique way to learn about positive psychology and what is right and best about human beings. Positive Psychology at the Movies now reviews nearly 1,500 movies, includes dozens of evocative film images, and is replete with practical aids to learning. Positive psychology is one of the most important modern developments in psychology. Films brilliantly illustrate character strengths and other positive psychology concepts and inspire new ways of thinking about human potential. Positive Psychology at the Movies*

uses movies to introduce the latest research, practices, and concepts in this field of psychology. This book systematically discusses each of the 24 character strengths, balancing film discussion, related psychological research, and practical applications. Practical resources include a syllabus for a positive psychology course using movies, films suitable for children, adolescents, and families, and questions likely to inspire classroom and therapy discussions. *Positive Psychology at the Movies* was written for educators, students, practitioners, and researchers, but anyone who loves movies and wants to change his or her life will find it inspiring and relevant. Watching the movies recommended in this book will help the reader practice the skill of strengths-spotting in themselves and others and support personal growth and self-improvement. Read this book to learn more about positive psychology - and watch these films to become a better person!

*Transitions Theory*

*Detailed Summary, Analysis and Reading Guide*

*The Giants Who Made Our World*

*Three Women in a Mirror*

*Oscar and the Lady in Pink*

*Cultural Fusion of Sufi Islam*

**The problems facing China in the early 1920's were many and complex, and philosopher Bertrand Russell drew upon a year-long visit to the country to set forth his impressions regarding those problems and their possible solutions. Reading Russell's *The Problem of China*, almost exactly 100 years after the book was first published in 1922, gives the reader an intriguing look at a great mind grappling with massive social and political problems. ... (Paul Haspel)**

**WINNER OF THE DANGER PRIZE 2018 John Ibrahim's incredible life story told in his own words. *Last King of the Cross* lays bare Australia's most notorious underworld figure. In the mongrel tongue of the streets, John writes of fleeing war-torn Tripoli with his family and growing up in Sydney's rough and tumble west - before establishing himself as a tough guy and teen delinquent, then a bouncer, enforcer and nightclub king on the Golden Mile. Bullets fly, blades flash and bodies fall. In a city of shadows, John builds his army and empire - partying like a playboy prince of darkness while staying one step ahead of the cops, the outlaw gangs and hungry triggermen, plotting to take him and his family down. Crazier than *Goodfellas*, more compelling than *The Godfather*, *Last King of the Cross* is a colourful crime saga like no other and powerful proof that truth is always stranger than fiction.**

**The international bestselling story collection. "Truth and beauty are here brought together with all the visual beauty and power of a major literary work" (*Lire Magazine, France*). A cast of extravagant and affecting characters lovingly portrayed by Eric-Emmanuel Schmitt animates these eight contemporary fables about people in search of happiness. One of Europe's most popular and bestselling authors, Eric-Emmanuel Schmitt captivates the reader with his spirited style and enchanting stories that move effortlessly from the everyday to the fantastical. The eight stories in this collection, his first to be published in English, represent his best and most imaginative storylines: from the touching and surprising love story between Balthazar, a wealthy author, and Odette, a shop clerk, to the tale of a barefooted princess; from the moving title story about a group of female prisoners in a Soviet gulag to the entertaining portrait of a perennially disgruntled perfectionist. Behind each story lies a simple, if elusive, truth: though we may be frequently blind to it, happiness is often right in front of our eyes.**

**'My name is Oscar and I'm ten years old. . . They call me Egghead and I look about seven. I live in hospital because of my cancer and I've never written to you because I don't even know if you exist,' writes Oscar in a letter to God. Oscar is ill and no one, especially not his parents, will tell him what he already knows: that he is dying. Granny Rose, the oldest of the 'ladies in pink' who visit Oscar and his fellow patients, makes friends with him. She suggests that he play a game: that each of the following twelve days is a decade of his imagined future. One day equals ten years, and every night Oscar writes a letter to God telling him about his life. The ten letters that follow are sensitive, funny, heartbreaking and, ultimately, uplifting. *Oscar and the Lady in Pink* is a small fable with a big heart; it will change the way you feel about death and life.**

**Reader for Hire**

**Midaq Alley**

**Green Deen**

**Ibrahim Pasha**

**A novel**

***Positive Psychology at the Movies***

A beautiful homage to the art of reading - light and funny. A celebration of the union of sensuality and language. Marie-Constance loves reading and possesses an attractive voice. So, one day she decides to put an ad in the local paper offering her services as a paid reader. Her first client, a paralysed teenager, is transformed by her reading of a Maupassant short story. Marie-Constance's fame spreads and soon the rich, the creative and the famous clamour for her services. Why Peirene chose to publish this book: "The premise of the story is brilliant: a woman who loves reading aloud acquires - without realizing - power over others. What's true for her clients becomes real for you, the reader of this book. As you turn the pages, think of Marie-Constance as the personification of "reading" itself. And I promise you an experience you will never forget." Meike Ziervogel "A clever, funny, and humane work that champions the power of literature." David Mills, Sunday Times 'An entertaining, sensuous and, above all, fun outing into the converging worlds of reading, language and sexuality.' Pam Norfolk, Lancashire Evening Post 'Reader for Hire might be the perfect book - written with an elegance whose validity it also questions.' Joanna Walsh, The National 'An excellent new translation of a novel . . . written with a lightness of touch.' Harry Ritchie, Daily Mail "A beautiful love declaration to the art of reading. A book that will make you want to read more books." Cosmopolitan

"First published in hardcover in Great Britain by Viking, an imprint of Penguin Books, a division of Penguin Random House Ltd., London"--Copyright page.

“A miraculous book in praise of women, in praise of both their shortcomings and their strengths” from the internationally bestselling author (NY Express). Anne, Hanna, and Anny. Three young women, free spirits all, each one at odds with the age in which they live. Despite the centuries that divide them, their stories intersect—a surprising narrative technique that lends increasing tension and richness to this novel, which builds to a thrilling crescendo of unexpected revelations. Anne lives in Flanders in the sixteenth century. She’s a mystic who talks with animals like Saint Francis; she finds God in nature and cannot understand the need for religious rituals. Yet her ideas run against the temper of the times and result in her being branded a heretic, with tragic consequences. Hanna lives in Vienna at the start of the twentieth century. She is a young noblewoman, dissatisfied with bourgeois conventions, who will find a method for uncovering the roots of her malaise in a new cure developed by a Viennese doctor by the name of Sigmund Freud. Anny is a Hollywood star of the 2000s, addicted to celebrity and to variety of illicit substances. Both her curse and her solace, acting will give her the key to an open a new chapter in her life where she will find love, companionship, and the meaning she has been searching for. “Schmitt writes movingly about three women, divided by time and distance, whose lives connect when they attempt to break free of expectations imposed by society . . . Schmitt’s three complex stories are beautifully translated and masterfully written.” —Kirkus Reviews (starred review)

Growth and development of the rice plant. Climatic environments and its influence. Mineral nutrition of rice. Nutritional disorders. Photosynthesis and respiration. Rice plant characters in relation to yielding ability. Physiological analysis of rice yield.

The New York Times Book of Broadway

Killers of the Flower Moon

Insect Pollination of Cultivated Crop Plants

The Osage Murders and the Birth of the FBI

Monsieur Ibrahim And The Flowers of the Qu'ran

A Thursday Murder Club Mystery

*It has been argued that the mystical Sufi form of Islam is the most sensitive to other cultures, being accommodative to other traditions and generally tolerant to peoples of other faiths. It readily becomes integrated into local cultures and they are similarly often infused into Sufism. Examples of this reciprocity are commonly reflected in Sufi poetry, music, hagiographic genres, memoirs, and in the ritualistic practices of Sufi traditions. This volume shows how this often-side-lined tradition functions in the societies in which it is found, and demonstrates how it relates to mainstream Islam. The focus of this book ranges from reflecting Sufi themes in the Qur’anic calligraphy to movies, from ideals to everyday practices, from legends to actual history, from gender segregation to gender transgression, and from legalism to spiritualism. Consequently, the international panel of contributors to this volume are trained in a range of disciplines that include religious studies, history, comparative literature, anthropology, and ethnography. Covering Southeast Asia to West Africa as well as South Asia and the West, they address both historical and contemporary issues, shedding light on Sufism’s adaptability. This book sets aside conventional methods of understanding Islam, such as theological, juridical, and philosophical, in favour of analysing its cultural impact. As such, it will be of great interest to all scholars of Islamic Studies, the Sociology of Religion, Religion and Media, as well as Religious Studies and Area Studies more generally.*

*A Muslim environmentalist explores the fascinating intersection of environmentalism and Islam. Muslims are compelled by their religion to praise the Creator and to care for their community. But what is not widely known is that there are deep and long-standing connections between Islamic teachings and environmentalism. In this groundbreaking book, Ibrahim Abdul-Matin draws on research, scripture, and interviews with Muslim Americans to trace Islam’s preoccupation with humankind’s collective role as stewards of the Earth. Abdul-Matin points out that the Prophet Muhammad declared “the Earth is a mosque.” Using the concept of Deen, which means “path” or “way” in Arabic, Abdul-Matin offers dozens of examples of how Muslims can follow, and already are following, a Green Deen in four areas: “waste, watts (energy), water, and food.”*

*Since 1995, 17 African countries have defied expectations and have launched a remarkable, if little-noticed, turnaround, Emerging Africa describes this revitalization and why it is likely to continue. "Steve tosses out the stereotypes and unearths reality...A meticulous and fascinating account of sub-Saharan Africa's most successful economies."---Bono, lead singer of U2 and co-founder of ONE and (RED) "Steve Radelet's comprehensive analysis provides further grounds for optimism that improved macroeconomic management in a significant number of countries is producing tangible results, including resilience to recent shocks. It makes an important contribution to mounting evidence of sustainable economic improvements across the continent, while being realistic about the effort needed to tackle remaining challenges."---Antoinette Monsio Sayeh, former Minister of Finance of Liberia and Director, African Department, International Monetary Fund "Africa is too often used as a blunt weapon to score points in debates about hopeless poverty or desperate need. Radelet uncovers the national success stories that are lost in 'the Africa debate,' He has done Africa and the citizens of these good performers a great favor."---Lord Mark Malloch-Brown, Monitor Group, former Minister of State, United Kingdom "African is in flux. Many countries have learned from past mistakes and now face huge new opportunities. Yet much of this has gone unnoticed. Radelet's important book will open your eyes to the new realities."---Paul Collier, Oxford University, author of The Bottom Billion*

*For readers of such crusading works of nonfiction as Katherine Boo’s Beyond the Beautiful Forevers and Tracy Kidder’s Mountains Beyond Mountains comes a powerful and captivating examination of two entwined global crises: environmental destruction and human trafficking—and an inspiring, bold plan for how we can solve them. A leading expert on modern-day slavery, Kevin Bales has traveled to some of the world’s most dangerous places documenting and battling human trafficking. In the course of his reporting, Bales began to notice a pattern emerging: Where slavery existed, so did massive, unchecked environmental destruction. But why? Bales set off to find the answer in a fascinating and moving journey that took him into the lives of modern-day slaves and along a supply chain that leads directly to the cellphones in our pockets. What he discovered is that even as it destroys individuals,*

families, and communities, new forms of slavery that proliferate in the world's lawless zones also pose a grave threat to the environment. Simply put, modern-day slavery is destroying the planet. The product of seven years of travel and research, *Blood and Earth* brings us dramatic stories from the world's most beautiful and tragic places, the environmental and human-rights hotspots where this crisis is concentrated. But it also tells the stories of some of the most common products we all consume—from computers to shrimp to jewelry—whose origins are found in these same places. *Blood and Earth* calls on us to recognize the grievous harm we have done to one another, put an end to it, and recommit to repairing the world. This is a clear-eyed and inspiring book that suggests how we can begin the work of healing humanity and the planet we share. Praise for *Blood and Earth* “A heart-wrenching narrative . . . Weaving together interviews, history, and statistics, the author shines a light on how the poverty, chaos, wars, and government corruption create the perfect storm where slavery flourishes and environmental destruction follows. . . . A clear-eyed account of man's inhumanity to man and Earth. Read it to get informed, and then take action.”—Kirkus Reviews (starred review) “[An] exposé of the global economy's ‘deadly dance’ between slavery and environmental disaster . . . Based on extensive travels through eastern Congo's mineral mines, Bangladeshi fisheries, Ghanaian gold mines, and Brazilian forests, Bales reveals the appalling truth in graphic detail. . . . Readers will be deeply disturbed to learn how the links connecting slavery, environmental issues, and modern convenience are forged.”—Publishers Weekly “This well-researched and vivid book studies the connection between slavery and environmental destruction, and what it will take to end both.”—Shelf Awareness (starred review) “This is a remarkable book, demonstrating once more the deep links between the ongoing degradation of the planet and the ongoing degradation of its most vulnerable people. It's a bracing reminder that a mentality that allows throwaway people also allows a throwaway earth.”—Bill McKibben, author of *Eaarth: Making a Life on a Tough New Planet*

*Monsieur Ibrahim and the Flowers of the Koran*

*Audition Speeches for Young Actors 16+*

*Blood and Earth*

*The Quran and the Secular Mind*

*A Fine Balance*

*Alternative Paths to Mystical Faith*

**NATIONAL BOOK AWARD FINALIST • NATIONAL BESTSELLER • A twisting, haunting true-life murder mystery about one of the most monstrous crimes in American history, from the author of *The Lost City of Z*. In the 1920s, the richest people per capita in the world were members of the Osage Nation in Oklahoma. After oil was discovered beneath their land, the Osage rode in chauffeured automobiles, built mansions, and sent their children to study in Europe. Then, one by one, the Osage began to be killed off. The family of an Osage woman, Mollie Burkhart, became a prime target. One of her relatives was shot. Another was poisoned. And it was just the beginning, as more and more Osage were dying under mysterious circumstances, and many of those who dared to investigate the killings were themselves murdered. As the death toll rose, the newly created FBI took up the case, and the young director, J. Edgar Hoover, turned to a former Texas Ranger named Tom White to try to unravel the mystery. White put together an undercover team, including a Native American agent who infiltrated the region, and together with the Osage began to expose one of the most chilling conspiracies in American history.**

**Widely acclaimed as Naguib Mahfouz's best novel, *Midaq Alley* brings to life one of the hustling, teeming back alleys of Cairo in the 1940s. From Zaita the cripple-maker to Kirsha the hedonistic cafe owner, from Abbas the barber who mistakes greed for love to Hamida who sells her soul to escape the alley, from waiters and widows to politicians, pimps, and poets, the inhabitants of Midaq Alley vividly evoke Egypt's largest city as it teeters on the brink of change. Never has Nobel Prize-winner Mahfouz's talent for rich and luxurious storytelling been more evident than here, in his portrait of one small street as a microcosm of the world on the threshold of modernity.**

**Unlock the more straightforward side of *Oscar and the Lady in Pink* with this concise and insightful summary and analysis! This engaging summary presents an analysis of *Oscar and the Lady in Pink* by Éric-Emmanuel Schmitt, a novel about a young boy called Oscar who is suffering from a serious disease and has days left to live. Through his relationship with a former wrestler called Granny Rose, Oscar slowly comes to terms with his situation and, with the help of letters he writes to God, makes his peace with it. A part of the *Cycle of the Invisible*, *Oscar and the Lady in Pink* has been adapted for both the theatre and the cinema. Éric-Emmanuel Schmitt began his career as a scriptwriter but soon moved on to writing novels, many of which prominently feature religion. In 2013, he published his first graphic novel. Find out everything you need to know about *Oscar and the Lady in Pink* in a fraction of the time! This in-depth and informative reading guide brings you: • A complete plot summary • Character studies • Key themes and symbols • Questions for further reflection Why choose BrightSummaries.com? Available in print and digital format, our publications are designed to accompany you on your reading journey. The clear and concise style makes for easy understanding, providing the perfect opportunity to improve your literary knowledge in no time. See the very best of literature in a whole new light with BrightSummaries.com!**

**The bestselling author of *Yellow Crocus* returns with a haunting and tender story of three women returning to the plantation they once called home. Oberlin, Ohio, 1868. Lisbeth Johnson was born into privilege in the antebellum South. Jordan Freedman was born a slave to Mattie, Lisbeth's beloved nurse. The women have an unlikely bond deeper than friendship. Three years after the Civil War, Lisbeth and Mattie are tending their homes and families while Jordan, an aspiring suffragette, teaches at an integrated school. When Lisbeth discovers that her father is dying, she's summoned back to the Virginia plantation where she grew up. There she must face the Confederate family she betrayed by marrying an abolitionist. Jordan and Mattie return to Fair Oaks, too, to save the family they left**

**behind, who still toil in oppression. For Lisbeth, it's a time for reconciliation. For Jordan and Mattie, it's time for liberation. As the Johnsons and Freedmans confront the injustice that binds them, as well as the bitterness and violence that seethes at its heart, the women must find the courage to free their families--and themselves--from the past.**

**Gold Dust**

**The Most Beautiful Book in the World**

**Middle Range and Situation Specific Theories in Nursing Research and Practice**

**Modern Slavery, Ecocide, and the Secret to Saving the World**

**Concerto to the Memory of an Angel**

**Monsieur Ibrahim And The Flowers**

"It is very exciting to see all of these studies compiled in one book. It can be read sequentially or just for certain transitions. It also can be used as a template for compilation of other concepts central to nursing and can serve as a resource for further studies in transitions. It is an excellent addition to the nursing literature." Score: 95, 4 Stars. --Doody's "Understanding and recognizing transitions are at the heart of health care reform and this current edition, with its numerous clinical examples and descriptions of nursing interventions, provides important lessons that can and should be incorporated into health policy. It is a brilliant book and an important contribution to nursing theory." Kathleen Dracup, RN, DNSc Dean and Professor, School of Nursing University of California San Francisco Afaf Meleis, the dean of the University of Pennsylvania School of Nursing, presents for the first time in a single volume her original "transitions theory" that integrates middle-range theory to assist nurses in facilitating positive transitions for patients, families, and communities. Nurses are consistently relied on to coach and support patients going through major life transitions, such as illness, recovery, pregnancy, old age, and many more. A collection of over 50 articles published from 1975 through 2007 and five newly commissioned articles, Transitions Theory covers developmental, situational, health and illness, organizational, and therapeutic transitions. Each section includes an introduction written by Dr. Meleis in which she offers her historical and practical perspective on transitions. Many of the articles consider the transitional experiences of ethnically diverse patients, women, the elderly, and other minority populations. Key Topics Discussed: Situational transitions, including discharge and relocation transitions (hospital to home, stroke recovery) and immigration transitions (psychological adaptation and impact of migration on family health) Educational transitions, including professional transitions (from RN to BSN and student to professional) Health and illness transitions, including self-care post heart failure, living with chronic illness, living with early dementia, and accepting palliative care Organization transitions, including role transitions from acute care to collaborative practice, and hospital to community practice Nursing therapeutics models of transition, including role supplementation models and debriefing models

A Fine Balance, Rohinton Mistry's stunning internationally acclaimed bestseller, is set in mid-1970s India. It tells the story of four unlikely people whose lives come together during a time of political turmoil soon after the government declares a "State of Internal Emergency." Through days of bleakness and hope, their circumstances – and their fates – become inextricably linked in ways no one could have foreseen. Mistry's prose is alive with enduring images and a cast of unforgettable characters. Written with compassion, humour, and insight, A Fine Balance is a vivid, richly textured, and powerful novel written by one of the most gifted writers of our time.

Twin Tales from Kutich is a period fiction with a strong ethnic flavour set in the colonial era in India. It is the poignant story of two remarkable women, orphaned at a tender age by the tragic loss of both parents. Had they not been separated by a large age gap, they may well have been twins, so uncanny are the parallels in their young lives. Yet the two are separated by the force of circumstances and they grapple with their loss each in their own way as their lives play out side-by-side, unknown to each other. The new century dawns and sweeping changes take place in their personal lives as well as on the national stage with the steady march towards independence. Will their paths cross again? Through a compelling and immersive narrative the book offers a fine blend of nostalgia, historical detail, ethnic traditions and family lore and at the same time touching on subjects such as the status of women, communal co-existence and the plurality of religious traditions and cultures, issues so relevant even today.

Rejected by his tribe and hunted by the kin of the man he killed, Ukhayyad and his thoroughbred camel flee across the desolate Tuareg deserts of the Sahara. Between bloody wars against the Italians in the north and famine raging in the south, Ukhayyad rides for the remote rock caves of Jebel Hasawna. There, he says farewell to the mount who has been his companion through thirst, disease, lust, and loneliness. Alone in the desert, haunted by the prophetic cave paintings of ancient hunting scenes and the cries of jinn in the night, Ukhayyad awaits the arrival of his pursuers and their insatiable hunger for blood and gold. Gold Dust is a classic story of the brotherhood between man and beast, the thread of companionship that is all the difference between life and death in the desert. It is a story of the fight to endure in a world of limitless and waterless wastes, and a parable of the struggle to survive in the most dangerous landscape of all: human society.

What Islam Teaches about Protecting the Planet

A Philosophy of Islam

A family saga set in Colonial India

Eight Novellas

The Thursday Murder Club

## Americanah

Ibrahim offers Momo his ear and advice, and gradually teaches the precocious boy that there is more to life than whores and stealing groceries. When Momo's father, a passive-aggressive lawyer who neglects his son's well being, disappears and is found dead, Ibrahim adopts the newly orphaned boy.

Finding good, interesting audition pieces is a demanding and difficult process. This revised edition contains over 40 speeches and includes a wide selection of pieces taken from plays written or produced recently, such as *Nathan the Wise*, *All the Ordinary Angels*, *The Woman Before* (first performed at the Royal Court in 2005), *Oleanna*, (David Mamet), *Pygmalion* and *New Boy*. There are speeches for a variety of accents and ages, taken from both classical and modern plays, to suit all audition requirements. There is also an introductory section containing advice from directors and casting directors on how to audition successfully, advice on attending drama schools and how to audition successfully.

This book is concerned with the rationality and plausibility of the Muslim faith and the Qur'an, and in particular how they can be interrogated and understood through Western analytical philosophy. It also explores how Islam can successfully engage with the challenges posed by secular thinking. The *Quran and the Secular Mind* will be of interest to students and scholars of Islamic philosophy, philosophy of religion, Middle East studies, and political Islam.

Stories from the bestselling author of *The Most Beautiful Book in the World*, “a prodigious storyteller with a style both elegant and assured” (*Les Echos*). In this collection’s opening story, a woman with more skeletons in the closet than most falls in love with a parish priest, to whom she confesses her sins. But her motives and her intentions are anything but honorable or pious. The title story is the tale of two friends and rivals whose differences will at first lead to a terrifying and near fatal accident, and then to a vendetta lasting a lifetime. In “*The Return*,” while away at sea, a father is told that one of his four daughters has died but not which. He will ask himself the question no father should have to ask: which child would he want dead? His long ruminations will lead him to a realization of his failings as a man and a father and ultimately toward a touching transformation. “*Love at the Elysée Palace*” is as fine a short story as any in contemporary literature, and one that treats the themes of love, marriage, and forgiveness with superb delicacy and remarkable tenderness. In this vivid collection, Schmitt writes about regret and redemption, about the roles of love and memory in our lives, all with a lightness and compassion that is as rare as it is inspiring. “A wonderful book of remarkable everyday heroes who will haunt readers for a long time to come.” —*L’Express* “A small masterpiece.” —*Le Parisien*

**The Battle of Berlin 1945**

**Spiritual Literacy**

**Titans of History**

**Twin Tales from Kutuch**

**Oscar and the Lady in Pink by Éric-Emmanuel Schmitt (Book Analysis)**

**The Look of the Book**

Unlock the more straightforward side of Mr. Ibrahim and the Flowers of the Koran with this concise and insightful summary and analysis! This engaging summary presents an analysis of Mr. Ibrahim and the Flowers of the Koran by Eric-Emmanuel Schmitt, a moral tale of self-discovery and maturity. It tells the story of Momo, a young boy, who sets out on a quest to find happiness with the help and teachings of his old friend, Mr. Ibrahim. The novel was later adapted for film, with the actor portraying Mr. Ibrahim winning a César Award for Best Actor. Schmitt's plays have been performed in over fifty countries around the world, as well as being translated into forty languages, showing the influence his writings have had on modern literature. Find out everything you need to know about Mr. Ibrahim and the Flowers of the Koran in a fraction of the time! This in-depth and informative reading guide brings you: • A complete plot summary • Character studies • Key themes and symbols • Questions for further reflection Why choose BrightSummaries.com? Available in print and digital format, our publications are designed to accompany you in your reading journey. The clear and concise style makes for easy understanding, providing the perfect opportunity to improve your literary knowledge in no time. See the very best of literature in a whole new light with BrightSummaries.com!

From one of the world's biggest selling authors comes another million-copy worldwide bestseller: A beautiful and tender fable seen through the eyes of a Jewish child living in Belgium under the Nazi occupation. It is 1942 and the Jews are being deported from Belgium. Separated from his parents, seven-year-old Joseph must go into hiding. He is taken in the dead of night to an orphanage, the Villa Jaune, where the benign and enigmatic Father Pons presides over a motley assortment of children. With the ever-present threat of the Gestapo growing closer, Joseph learns that the secret of survival is to conceal his Jewish heritage. Soon Joseph also discovers that Father Pons has a secret of his own: he is risking his life not only for the boys in his care, but for the Jewish faith itself. Sensitive, funny and deeply humane, *Noah's Child* is a simple fable that reveals the complexities of faith, bravery and the human condition.

**NATIONAL BESTSELLER** • From the award-winning author of *We Should All Be Feminists* and *Half of a Yellow Sun*—the story of two Nigerians making their way in the U.S. and the UK, raising universal questions of race, belonging, the overseas experience for the African diaspora, and the search for identity and a home. Ifemelu and Obinze are young and in love when they depart military-ruled Nigeria for the West. Beautiful, self-assured Ifemelu heads for America, where despite her academic success, she is forced to grapple with what it means to be black for the first time. Quiet, thoughtful Obinze had hoped to join her, but with post-9/11 America closed to him, he instead plunges into a dangerous, undocumented life in London. Fifteen years later, they reunite in a newly democratic Nigeria, and reignite their passion—for each other and for their homeland.

Paris in the 1960s. Thirteen-year-old Moses lives in the shadow of his less-than loving father. When he's caught stealing from wise old shopkeeper Monsieur Ibrahim, he discovers an unlikely friend and a whole new world. Together they embark on a journey that takes them from the streets of Paris to the whirling dervishes of the Golden Crescent. *Monsieur Ibrahim and the Flowers of the Qur'an* received its British premiere at the Bush Theatre on 17 January 2006.

**On the Aisle for the Unforgettable Plays of the Last Century**

Mr. Ibrahim and the Flowers of the Koran by Éric-Emmanuel Schmitt (Book Analysis)

Monsieur Ibrahim and the flowers of the Koran

Noah's Child

How 17 Countries are Leading the Way

Manuscript Production in Shiraz, 1303-1452

Internationally acclaimed play of cross-cultural friendship Paris in the 1960s. Thirteen-year-old Moses lives in the shadow of his less-than loving father. When he's caught stealing from wise old shopkeeper Monsieur Ibrahim, he discovers an unlikely friend and a whole new world. Together they embark on a journey that takes them from the streets of Paris to the whirling dervishes of the Golden Crescent. This delightful, moving play has already been a huge hit in Paris and New York. Performed in thirteen countries and published in twelve languages, it is also an award-winning film starring Omar Sharif. Monsieur Ibrahim and the Flowers of the Qur'an received its UK premiere at the Bush Theatre on 17 January 2006.

Last King of the Cross

Emerging Africa

Mustard Seed