

# ***Mr Stink***

## ***Biblioteca Junior***

This classical descriptive grammar of the Phoenician-Punic language of the period. ca. 1200 BCE to 350 CE, will prove of particular interest to Hebraists and Semitists. The work is copiously illustrated with examples from texts of all periods and dialects. Much of the material is presented here for the first time.

"Nineteen Eighty-Four: A Novel", often published as "1984", is a dystopian social science fiction novel by

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English novelist George Orwell. It was published on 8 June 1949 by Secker & Warburg as Orwell's ninth and final book completed in his lifetime. Thematically, "Nineteen Eighty-Four" centres on the consequences of totalitarianism, mass surveillance, and repressive regimentation of persons and behaviours within society. Orwell, himself a democratic socialist, modelled the authoritarian government in the novel after Stalinist Russia. More broadly, the novel examines the role of truth and facts within politics

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and the ways in which they are manipulated. The story takes place in an imagined future, the year 1984, when much of the world has fallen victim to perpetual war, omnipresent government surveillance, historical negationism, and propaganda. Great Britain, known as Airstrip One, has become a province of a totalitarian superstate named Oceania that is ruled by the Party who employ the Thought Police to persecute individuality and independent thinking. Big Brother, the leader of the Party, enjoys an intense cult of personality

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despite the fact that he may not even exist. The protagonist, Winston Smith, is a diligent and skillful rank-and-file worker and Outer Party member who secretly hates the Party and dreams of rebellion. He enters into a forbidden relationship with a colleague, Julia, and starts to remember what life was like before the Party came to power.

The award-winning masterpiece by one of today's most honored writers, Ursula K. Le Guin! The Word for World is Forest When the inhabitants of a peaceful world

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are conquered by the bloodthirsty yumens, their existence is irrevocably altered. Forced into servitude, the Athsheans find themselves at the mercy of their brutal masters. Desperation causes the Athsheans, led by Selver, to retaliate against their captors, abandoning their strictures against violence. But in defending their lives, they have endangered the very foundations of their society. For every blow against the invaders is a blow to the humanity of the Athsheans. And once the killing starts, there is no turning back. At the

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Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Explains how animals use chemical communication, emphasising the evolutionary context and covering fields from ecology to neuroscience and chemistry.

Portrait of a Rebel

Neurobiology of Sensation and Reward

The Word for World is Forest  
Cities of God

Volume 1: Farming,  
Economics and Biofuel  
Sustainable Horticultural  
Systems

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Magic For Beginners  
Andean roots tubers at the  
crossroads; Ahipa: pachyizus  
(Wedd.) Parodi; Arracacha:  
arracacha xanthorrhiza Bancroft;  
Maca: Lepidium meyenii Walp;  
Yacon: Smallanthus  
sconchifolius (Poepp. & Endl.).  
Italians adhering to  
Protestantism or other forms of  
heterodoxy mostly had to leave  
their country after ca. 1550 due  
to Rome's pressure. The  
connectivities with Central  
Europe (not only Germany) as  
destination of that movement  
have been often neglected.  
The Trotula was the most  
influential compendium on

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women's medicine in medieval Europe. Scholarly debate has long focused on the traditional attribution of the work to the mysterious Trotula, said to have been the first female professor of medicine in eleventh- or twelfth-century Salerno, just south of Naples, then the leading center of medical learning in Europe. Yet as Monica H. Green reveals in her introduction to this first edition of the Latin text since the sixteenth century, and the first English translation of the book ever based upon a medieval form of the text, the Trotula is not a single treatise but an ensemble of three independent works,



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each by a different author. To varying degrees, these three works reflect the synthesis of indigenous practices of southern Italians with the new theories, practices, and medicinal substances coming out of the Arabic world. Arguing that these texts can be understood only within the intellectual and social context that produced them, Green analyzes them against the background of historical gynecological literature as well as current knowledge about women's lives in twelfth-century southern Italy. She examines the history and composition of the three works and introduces the

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reader to the medical culture of medieval Salerno from which they emerged. Among her findings is that the second of the three texts, "On the Treatments for Women," does derive from the work of a Salernitan woman healer named Trota. However, the other two texts—"On the Conditions of Women" and "On Women's Cosmetics"—are probably of male authorship, a fact indicating the complex gender relations surrounding the production and use of knowledge about the female body. Through an exhaustive study of the extant manuscripts of the Trotula, Green presents a critical edition

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of the so-called standardized Trotula ensemble, a composite form of the texts that was produced in the mid-thirteenth century and circulated widely in learned circles. The facing-page complete English translation makes the work accessible to a broad audience of readers interested in medieval history, women's studies, and premodern systems of medical thought and practice.

The Craft and Science of Coffee follows the coffee plant from its origins in East Africa to its current role as a global product that influences millions of lives through sustainable development,

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economics, and consumer desire. For most, coffee is a beloved beverage. However, for some it is also an object of scientific study, and for others it is approached as a craft, both building on skills and experience. By combining the research and insights of the scientific community and expertise of the crafts people, this unique book brings readers into a sustained and inclusive conversation, one where academic and industrial thought leaders, coffee farmers, and baristas are quoted, each informing and enriching each other. This unusual approach guides the reader on a journey

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from coffee farmer to roaster, market analyst to barista, in a style that is both rigorous and experience based, universally relevant and personally engaging. From on-farming processes to consumer benefits, the reader is given a deeper appreciation and understanding of coffee's complexity and is invited to form their own educated opinions on the ever changing situation, including potential routes to further shape the coffee future in a responsible manner. Presents a novel synthesis of coffee research and real-world experience that aids understanding, appreciation, and

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potential action. Includes contributions from a multitude of experts who address complex subjects with a conversational approach. Provides expert discourse on the coffee value chain, from agricultural and production practices, sustainability, post-harvest processing, and quality aspects to the economic analysis of the consumer value proposition. Engages with the key challenges of future coffee production and potential solutions.

Piano Practice Games  
Philosophy of Globalization  
Monster Manual II  
Chemical Signals and Signatures

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John Crowne

The Religion of the Italian  
Communes, 1125-1325

The Conquest of the New World

*Arguing that the European and white American destruction of the native American people was the most massive act of genocide in the history of the world, Stannard attempts to set the records straight on what befell American Indians over the last five centuries. This book addresses the lifelong effects of racism, covering its social, psychological, family, community and health impacts. The studies brought together in this contributed*

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*volume discuss experiences of discrimination, prejudice and exclusion experienced by children, young people, adults, older adults and their families; the processes of socialization, emotional regulation and construction of ethnic-racial identities; and stress-producing events associated with racism. This volume intends to contribute to a growing international effort to develop an antiracist agenda in developmental psychology by showcasing studies developed mainly in Brazil, the country with the largest black population in the world outside of Africa.*



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*Racism as an ideology that structures social relations and attributes superiority to one race over the others have developed in different ways in different countries. As a response to the 2020 social and health crisis, some North American developmental psychologists have started promoting initiatives to openly challenge racism. This book intends to contribute to this movement by bringing together studies conducted mainly in Brazil, but also in Germany and Norway, that adopt a racially informed approach to different topics in developmental psychology. Racism and Human Development*

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*intends to be an inspiration to students, scholars and practitioners who are seeking tools and examples of studies of race and racism from a developmental perspective. The establishment of an antiracist agenda in developmental psychology will never be possible without a commitment to the study of race as an indispensable social marker of human ontogeny in any society. This book is another step towards racial equity and towards a developmental science that leaves no one behind. Not so long ago, it seemed the intellectual positions*

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on globalization were clear, with advocates and opponents making their respective cases in decidedly contrasting terms. Recently, however, the fronts have shifted dramatically. The aim of this publication is to contribute philosophical depth to the debates on globalization conducted within various academic fields - principally by working out its normative dimensions. The interdisciplinary nature of this book's contributors also serves to scientifically ground the ethical-philosophical discourse on global responsibility. Though by no

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*means exhaustive, the expansive scope of the works herein encompasses such other topics as the altering consciousness of space and time, and the phenomenon of globalization as a discourse, as an ideology and as a symbolic form.*

*Albert Meltzer*

*(1920-whenver) has been involved actively in class struggles since the age of 15; exceptionally for his generation in having been a convinced Anarchist from the start, without any family background in such activity.*

*I Couldn't Paint Golden Angels is a lively, witty account of what he claims would have been the*

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*commonplace life of a worker but for the fact that he spent sixty years in anarchist activism. As a result it is a unique recounting of many struggles otherwise distorted or unrecorded, including the history of the contemporary development of anarchism in Britain and other countries where he was involved, notably Spain. His story tells of many struggles, including for the first time, the Anglo-Spanish cooperation in the post-War anti-Franco resistance and provides interesting sidelights on, amongst others, the printers' and miners' strikes, fighting*

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*Blackshirts and the battle of Cable Street, the so-called Angry Brigade activities, the Anarchist Black Cross, the Cairo Mutiny and wartime German anti-Nazi resistance, the New Left of the 60s, the rise of squatting - and through individuals as varied as Kenyatta, Emma Goldman, George Orwell, Guy Aldred and Frank Ridley - all of which have crowded out not only his story, but his life too.*

*A Phoenician-Punic Grammar  
Long Night of the Tankers  
Book of magic*

*A Popular Dictionary of  
Arts, Sciences, Literature,  
History, Politics and*

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*Biography*

*The Village Voice Film Guide*

*Tom Brown's school days*

*Mr Stink. L'esilarante*

*storia del signor Puzzone*

***This indispensable supplement contains information on nearly 200 new monsters for any D&D game. It provides descriptions for a vast array of new creatures, with an emphasis on higher-level creatures to provide experienced gamers with tougher foes to overcome. (Gamebooks)***

***Want to reach consumers in innovative ways? Guerilla Marketing For Dummies is packed with guerilla tactics and trade secrets for marketing your products or services like never***

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***before. From re-imagining existing marketing platforms to mastering trailblazing methods, you'll create a cost-effective game plan for getting your customers' attention and keeping it! This savvy, hands-on guide explains what guerilla marketing is, who does it, and why. You'll learn how it can take your brand to new heights as you start thinking like a guerilla, brainstorming, collaborating, and refining ideas for an exciting, non-traditional marketing program. The real fun starts when you build a winning team and take your message to the streets, executing attention-grabbing publicity stunts and***



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***creating unforgettable events. You'll find out when it pays to work with the big-gun guerilla-marketing firms and how to launch your own low-cost campaign. Discover how to: Reach customers wherever they are Develop a cohesive guerilla-marketing campaign Capitalize on the hottest trends Cut through the constant marketing clutter Make products and brands stand out Use buzz, viral, grassroots, and experiential marketing Write a great press release Create opportunities for partnership and tie-ins Find budget-friendly ways to go guerilla Build a powerful online presence Work with existing***

***contacts, publicists, and the press You can enter the guerilla jungle and emerge with the lion's share of the sales! Let Guerilla Marketing For Dummies show you how.***

***The first section reviews trends of bean production and constraints in Latin America and Africa. The second section covers fungal diseases. The third section, bacterial diseases. The fourth section, viral and mycoplasma diseases. The fifth section, insect pests. The last section, other bean production constraints, that is, nutritional disorders, nematodes, seed pathology, and additional problems.***

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***The core of this book is a systematic treatment of the historic transformation of the West from monarchy to democracy. Revisionist in nature, it reaches the conclusion that monarchy is a lesser evil than democracy, but outlines deficiencies in both. Its methodology is axiomatic-deductive, allowing the writer to derive economic and sociological theorems, and then apply them to interpret historical events. A compelling chapter on time preference describes the progress of civilization as lowering time preferences as capital structure is built, and explains how the interaction***

***between people can lower time all around, with interesting parallels to the Ricardian Law of Association. By focusing on this transformation, the author is able to interpret many historical phenomena, such as rising levels of crime, degeneration of standards of conduct and morality, and the growth of the mega-state. In underscoring the deficiencies of both monarchy and democracy, the author demonstrates how these systems are both inferior to a natural order based on private-property. Hoppe deconstructs the classical liberal belief in the possibility of limited government and calls for an alignment of***

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***conservatism and libertarianism as natural allies with common goals. He defends the proper role of the production of defense as undertaken by insurance companies on a free market, and describes the emergence of private law among competing insurers. Having established a natural order as superior on utilitarian grounds, the author goes on to assess the prospects for achieving a natural order. Informed by his analysis of the deficiencies of social democracy, and armed with the social theory of legitimation, he foresees secession as the likely future of the US and Europe, resulting in a multitude of region and city-***

***states. This book complements the author's previous work defending the ethics of private property and natural order. Democracy - The God that Failed will be of interest to scholars and students of history, political economy, and political philosophy.***

***Instead of a Book***

***Carlo Tresca***

***A Medieval Compendium of Women's Medicine***

***Andean Roots and Tubers***

***Hitler's War Against Caribbean Oil 1942-1944***

***The Economics and Politics of Monarchy, Democracy and Natural Order***

***Urban Insects and Arachnids***

***Synthesizing coverage of sensation and reward into a comprehensive systems overview, Neurobiology of Sensation and Reward presents a cutting-edge and multidisciplinary approach to the interplay of sensory and reward processing in the brain. While over the past 70 years these areas have drifted apart, this book makes a case for reuniting sensation and reward by highlighting the important links and interface between the two. Emphasizing the role of reward in reinforcing behaviors, the book begins with an exploration of the history, ecology, and evolution of sensation and reward. Progressing through the five senses, contributors explore how***

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***the brain extracts information from sensory cues. The chapter authors examine how different animal species predict rewards, thereby integrating sensation and reward in learning, focusing on effects in anatomy, physiology, and behavior. Drawing on empirical research, contributors build on the themes of the book to present insights into the human sensory rewards of perfume, art, and music, setting the scene for further cross-disciplinary collaborations that bridge the neurobiological interface between sensation and reward.***

***The book will be a broad and comprehensive look on Jatropha until the details since the book is being contributed by***



***international experts worldwide that have already published works in the international press of Science. Illustrations, tables geographic maps, GPS location, etc are added by each contributors according to the feeling they have concerning what they think their contribution should be. This book will benefit the scientific community immensely. Being aware of any challenges related to Jatropha, i.e. (i) its economy in Asia (India, China) and South America (Brazil), (ii) basics of biofuel technology, (iii) physiology, (iv) farming, (v) byproducts, (vi) biotechnology, (vii) genetic resource (germplasm) and their benefit for the crop by genetic transfer, (viii)***

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***genetic map, (ix) comparative genetics, (x) genomics. Breeders and technologist will have access to a complete digested view on Jatropha to decide where and how they should move on with their investigations.***

***This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be***

*preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. Arriving in America in 1904, Carlo Tresca began a nearly forty-year stretch as an active revolutionary. Nunzio Pernicone's definitive biography chronicles Tresca's larger-than-life personality, his revolutionary apprenticeship in Sulmona, Italy, and his subsequent career as*

***fighter for liberty until his untimely death in 1943. The story of his life - as newspaper editor, labor agitator, anarchist, anti-communist, street fighter, and opponent of fascism - illuminates the lost world of Italian-American radicalism. Among friends and comrades Tresca counted revolutionary luminaries such as Elizabeth Gurley Flynn, Big Bill Haywood, Alexander Berkman, Emma Goldman, and countless soversivi. From his work on behalf of the IWW, to his editorship of numerous papers, including Il Proletario and Il Martello, and his assassination on the streets of New York City, Tresca's passion left a permanent mark on the American map.***  
***The Craft and Science of Coffee***

***Heterodox Italian Migrants and  
Central European Culture  
1550-1620***

***50 Years of Movies from Classics  
to Cult Hits***

***Wastewater and Biosolids  
Management***

***I Couldn't Paint Golden Angels  
His Life and Dramatic Works***  
*Excerpt from Instead of a Book, by a  
Man Too Busy to Write One: A  
Fragmentary Exposition of  
Philosophical Anarchism Instead of  
a book I hear the reader exclaim, as  
he picks up this volume and glances  
at its title why, it is a book. To all  
appearance, yes; essentially, no. It  
is, to be sure, an assemblage within  
a cover of printed sheets*

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*consecutively numbered but this alone does not constitute a book. A book, properly speaking, is first Of all a thing of unity and symmetry, of order and finish it is a literary structure, each part of which is subordinated to the whole and created for it. To satisfy such a standard this volume does not pretend it is not a structure, but an afterthought, a more or less coherent arrangement, each part of which was created almost without reference to any other. Yet not quite so, after all other wise even the smallest degree of coherence were scarcely possible. About the Publisher Forgotten Books publishes hundreds of thousands of*

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*rare and classic books. Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works. Sustainable horticulture is gaining increasing attention in the field of*

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*agriculture as demand for the food production rises to the world community. Sustainable horticultural systems are based on ecological principles to farm, optimizes pest and disease management approaches through environmentally friendly and renewable strategies in production agriculture. It is a discipline that addresses current issues such as food security, water pollution, soil health, pest control, and biodiversity depletion. Novel, environmentally-friendly solutions are proposed based on integrated knowledge from sciences as diverse as agronomy, soil science, entomology, ecology, chemistry and food sciences.*



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*Sustainable horticulture interprets methods and processes in the farming system to the global level. For that, horticulturists use the system approach that involves studying components and interactions of a whole system to address scientific, economic and social issues. In that respect, sustainable horticulture is not a classical, narrow science. Instead of solving problems using the classical painkiller approach that treats only negative impacts, sustainable horticulture treats problem sources. The second edition of Wastewater and Biosolids Management has 40% new material including a comprehensive study guide and one*

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*new chapter entitled 'The contribution of Decision Support System (DSS) to the approach of safe wastewater and biosolid reuse'. The study guide contains the title of the chapter, the purpose, the expected results, key concepts, study plan, additional bibliography, and a set of self-assessment exercises and activities. The book covers a wide range of current, new and emerging topics in wastewater and biosolids. It addresses the theoretical and practical aspect of the reuse and looks to advance our knowledge on wastewater reuse and its application in agricultural production. The book aims to present existing modern information about wastewater reuse*

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*management based on earlier literature on the one hand and recent research developments, many of which have not so far been implemented into actual practice on the other. It combines the practical and theoretical knowledge about 'wastewater and biosolids management' and in this sense, it is useful for researchers, students, academics as well as professionals.*

*Mr Stink. L'esilarante storia del signor Puzzone*

*Neurobiology of Sensation and Reward*

*CRC Press*

*Cyberpragmatics*

*Bean Production Problems in the Tropics*

*Jatropha, Challenges for a New Energy Crop*

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*Fruits of Migration*

*The Greek Magical Papyri in  
Translation, Including the Demotic  
Spells*

*Encyclopædia Americana*

*American Holocaust*

*A book for those who want to learn  
magic tricks and dont know where to  
start from. Magic tricks begin with  
small and easy and tircks then moves  
on to a bit harder ones. This books is  
related to all easy and simple tricks  
and just the book for beginners.*

*For decades the Village Voice set the  
benchmark for passionate, critical,  
and unique film coverage. Including  
reviews by some of America's most  
respected critics, The Village Voice  
Film Guide compiles spirited  
landmark reviews of the Voice's*

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*selection of the 150 greatest films ever made. Collecting some of the best writing on film ever put on paper, this is a perfect book for film buffs. (Educational Piano Library). Piano Practice Games presents imaginative ways to introduce pieces in Piano Lessons by coordinating technique, concepts, and creativity with the actual music in the Piano Lessons books. These preparation activities help focus learning by 'playing with' each lesson piece aurally, visually, and physically. Whether used in individual or group lessons, Piano Practice Games are all designed to make music. Many activities include accompaniments that can be added by the teacher or by using the CD or GM disk from the corresponding Piano Lessons book.*

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*Cyberpragmatics is an analysis of Internet-mediated communication from the perspective of cognitive pragmatics. It addresses a whole range of interactions that can be found on the Net: the web page, chat rooms, instant messaging, social networking sites, 3D virtual worlds, blogs, videoconference, e-mail, Twitter, etc. Of special interest is the role of intentions and the quality of interpretations when these Internet-mediated interactions take place, which is often affected by the textual properties of the medium. The book also analyses the pragmatic implications of transferring offline discourses (e.g. printed paper, advertisements) to the screen-framed space of the Net. And although the*

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*main framework is cognitive pragmatics, the book also draws from other theories and models in order to build up a better picture of what really happens when people communicate on the Net. This book will interest analysts doing research on computer-mediated communication, university students and researchers undergoing post-graduate courses or writing a PhD thesis. Now Open Access as part of the Knowledge Unlatched 2017 Backlist Collection.*

*Nineteen Eighty-Four*

*Democracy – The God That Failed*

*Racism and Human Development*

*Read & Riot*

*Issues, Technology and Innovation*

*Hungarian Tragedy*

*Internet-mediated communication in*

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### *context*

"Stylish, striking, and elegantly packaged...as indispensable to confronting, say, your domineering mother-in-law or your local city council as it is to helping foment an ongoing and ever-escalating insurrection against, say, a sexist, racist, nepotistic power-mad oligarchy threatening to destroy democracy as we know it...My advice: Buy one"--VOGUE From artist, activist, and Pussy Riot founder Nadya Tolokonnikova, a guerilla guide to radical protest and



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joyful political resistance The face of modern protest is wearing a brightly colored ski mask. Nadya Tolokonnikova, founding member of the Russian activist group Pussy Riot, is a creative activist, professional protestor, brazen feminist, shocking visual artist, and force to be reckoned with. Her spontaneous, explosive approach to political action has involved jumping over barbed wire, kissing police officers, giving guerilla performances in crowded subway cars, and going on a hunger strike to protest the

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abuse of prisoners. She ' s been horse-whipped by police in Sochi, temporarily blinded when officers threw green paint in her eyes, and monitored by the Russian government. But what made Nadya an activist icon overnight happened on February 21, 2012, when she was arrested for performing an anti-Putin protest song in a Moscow church. She was sent to a Russian prison for 18 months and emerged as an international symbol of radical resistance, as calls to “ Free Pussy Riot ” resounded around the world. With her

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emblematic ski mask, black lipstick, and unwavering bravery, Nadya has become an emissary of hope and optimism despite overwhelming and ugly political corruption. *Read & Riot* is structured around Nadya's ten rules for revolution (Be a pirate! Make your government shit its pants! Take back the joy!) and illustrated throughout with stunning examples from her extraordinary life and the philosophies of other revolutionary rebels throughout history. Rooted in action and going beyond the

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typical “ call your senator ” guidelines, Read & Riot gives us a refreshing model for civil disobedience, and encourages our right to question every status quo and make political action exciting—even joyful. Long Night of the Tankers is the story of the German effort to cut the Caribbean off from Britain, the United States and Canada and the desperate defence mounted by the Allies, along with a half dozen other Caribbean and South American nations. The loss of the oil threatened Britain ’ s ability to wage war; the loss of the tankers almost

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strangled the oil supply to America ' s industrial north east. When even Churchill and Roosevelt began to worry about the vulnerable Caribbean, the US and its allies poured thousands of men, hundreds of aircraft and dozens of ships into the Caribbean region, organized an effective convoy system and rallied the Central and South American nations against the Germans. By mid 1944, the Caribbean had become an Allied lake and the submarine threat was defeated. But to this day, the old timers of the islands still

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remember the oil-soaked beaches, the explosions in the night and the bodies of dead sailors washed ashore that marked this dramatic chapter in the Second World War.

This account provides the first comprehensive coverage of the insect and other arthropod pests in the urban environment worldwide.

Presented is a brief description, biology, and detailed information on the development, habits, and distribution of urban and public health pests. There are 570 illustrations to accompany some of the major

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pest species. The format is designed to serve as a ready-reference and to provide basic information on orders, families, and species. The species coverage is international and based on distribution in domestic and peridomestic habitats. The references are extensive and international, and cover key papers on species and groups. The introductory chapters overview the urban ecosystem and its key ecological components, and a review of the pests status and modern control strategies. The book will

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serve as a professional training manual, and handbook for the pest control professionals, regulatory officials, and urban entomologists. It is organized alphabetically throughout.

Instead of a Book, by a Man Too Busy to Write One

The Trotula

Sixty Years of Commonplace Life and Anarchist Agitation

Guerrilla Marketing For Dummies

A Pussy Riot Guide to Activism

Trashing

Pheromones and Animal Behavior