

Museum Registration Methods

Nomenclature 4.0 for Museum Cataloging is an updated and expanded edition of Robert G. Chenhall's system for classifying human-made objects, originally published in 1978. The Chenhall system is the standard cataloging tool for thousands of museums and historical organizations across the United States and Canada. For this fourth edition, hundreds of new terms have been added, and every category, class, sub-class, and object term has been reviewed and revised as needed by a professional task force appointed by the American Association for State and Local History. This new edition features crucial revisions including:

- A revised and updated users' guide with new tips and advice
- An expanded controlled vocabulary featuring nearly 950 new preferred terms
- 475 more non-preferred terms in the index
- An expanded and reorganized section on water transportation
- Expanded coverage of exchange media, digital collections, electronic devices, archaeological and ethnographic objects, and more

Between 2010 and 2012, the University of Florida Smathers Library Special Collections will receive over 15,000 objects from the Panama Canal Museum in Seminole, Florida. The Panama Canal Museum is closing in 2012 and University of Florida Smathers Library Special Collection will be

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the repository of the museum's collection. The collection consists of objects that were donated to the museum by U.S. citizens who lived in the Panama Canal Zone during its construction and U.S. occupation. Many objects exemplify the merging of cultures that occurred between the U.S. occupants and the Panamanian people. For this reason, the University of Florida and the Smathers Libraries agreed to accept this collection because it can provide valuable research opportunities and open up possibilities for collaboration among departments, programs, and groups across campus such as the Center for Latin American Studies and the Samuel Proctor Oral History Program. Within the collection there are many types of paper objects such as written documents, books, yearbooks, photographs, maps, and newspapers that the library handles on a regular basis. However, an overwhelming amount of the collection is comprised of three-dimensional objects that vary in material and size. Although the Smathers Library has other three-dimensional objects in its collection, no standard had been established about how to handle dimensional objects of various materials. With part of the collection arriving at the end of 2010, the Smathers Library was in need of a manual on how to handle a variety of three-dimensional museum objects in a library context. Although museums and libraries share many similarities, such as their dedication to

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preservation and education, they are fundamentally different in the way they are structured and how they provide public access to their collections. This project outlines the similarities and differences between museums and libraries and how museum registration methods and collections management policies in museums can be adapted to serve the needs of the Smathers Library Special Collections. The result is a customized manual that will guide the library through the various steps of integrating the Panama Canal Museum objects into their collections. Topics included in the manual are processing the collection, object handling, condition reporting, photographing, proper storage, protocol for providing access to the collection, exhibiting, and conducting regular inventory checks.

In these days of an aging traditional audience, shrinking attendance, tightened budgets, increased competition, and exponential growth in new types of communication methods, America's house museums need to take bold steps and expand their overall purpose beyond those of the traditional museum. They need not only to engage the communities surrounding them, but also to collaborate with visitors on the type and quality of experience they provide. This book is a groundbreaking manifesto that calls for the establishment of a more inclusive, visitor-centered paradigm based on the shared

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experience of human habitation. It draws inspiration from film, theater, public art, and urban design to transform historic house museums while providing a how-to guide for making historic house museums sustainable, through five primary themes: communicating with the surrounding community, engaging the community, re-imagining the visitor experience, celebrating the detritus of human habitation, and acknowledging the illusion of the shelter's authenticity. Anarchist's Guide to Historic House Museums offers a wry, but informed, rule-breaking perspective from authors with years of experience and gives numerous vivid examples of both good and not-so-good practices from house museums in the U.S.

Exhibiting Cultures

A Comprehensive Reference

The Implementation of Museum Registration Methods and Storage Techniques in the Development of a Private, Contemporary Apparel Archives

Starting Right

A Handbook on Museum Registration Methods for Local Museums

Museum Administration 2.0

The sixth edition of Museum Registration Methods is a comprehensive guide to registration and collections management of museum collections, from acquisition, use, and deaccessioning.

Museum Registration Methods American Alliance of Museums

Leslie Bedford, former director of the highly regarded Bank Street

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College museum leadership program, expands the museum professional 's vision of exhibitions beyond the simple goal of transmitting knowledge to the visitor. Her view of exhibitions as interactive, emotional, embodied, imaginative experiences opens a new vista for those designing them. Using examples both from her own work at the Boston Children 's Museum and from other institutions around the globe, Bedford offers the museum professional a bold new vision built around narrative, imagination, and aesthetics, merging the work of the educator with that of the artist. It is important reading for all museum professionals.

Workshop, April 6-10, 1987

Museum Registration Methods. Dorothy H. Dudley, Irma Bezold and Others. [Illustr.]

A Case Study in Development, Planning and Compromise

Robert G. Chenhall's System for Classifying Cultural Objects

The Art of Museum Exhibitions

A Basic Guide to Museum Planning

The current “ digital revolution ” or “ digital era ” has affected most of the realms of today 's world, particularly the domains of communication and the creation, safeguarding and transmission of knowledge. Museums, whose mission is to be open to the public and to acquire, conserve, research, communicate and exhibit the heritage of humanity, are thus directly concerned by this revolution. This collection highlights the manner in which museums and curators tackle the challenges of digital technology. The contributions are divided into four groups that illustrate the extent of the impact of digital technologies on museums: namely, exhibitions devoted to new media or mounted with the use of new media; the hidden face of the museum and the conservation of digital works of art; cultural mediation and the communication and promotion of museums using digital tools; and the legal aspects of the digitalisation of content, whether for creative purposes or preservation.

Rewritten, expanded and fully updated, MRM5 encompasses all

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that needs to be known and done when a museum accessions, measures, marks, moves, and displays or stores an object/artifact of any kind. MRM5 includes expert advice from more than 60 acknowledged leaders in their disciplines. New with the 5th edition are special teaching sections that challenge students and seasoned staff alike with questions about the process and procedures of accessioning and caring for objects.

Collection ethics – the third rail of the museum profession. What are the encompassing issues museum face regarding how they acquire, keep and work with their collections? Museum Collection Ethics discusses the complexities inherent in preserving and interpreting the extraordinary range of culturally significant objects entrusted to museums. The book presents an encompassing look at every aspect of the intellectual and stewardship duties museums by definition assume. The differences between ethics, laws, customs, and expectations are discussed. They are not synonymous. Ethics vary widely and are fluid. Essential factors include: Defining a museum as an ethical pursuit The role of museum governing authorities regarding ethics The ethics of collection authority: who is responsible for collection truths How museums collect and how ethics influences that activity The ethics of assuring collection authenticity The ethical access to collections, be it physical or digital Ethics and conservation Exhibition ethics The ethics of collection removals be they voluntary or involuntary This is the first book devoted solely to the ethical concerns museums face regarding their collections.

Registration Methods for Small History Museums

Rights and Reproductions

Managing Previously Unmanaged Collections

Museum Registration Methods

Preserve, Protect, and Defend

(1958)

Managing previously unmanaged collections

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can be challenging. The process of securing the collection and making it accessible needs the mindset of a collections manager as well as the one of a project manager. The target audience are museum professionals with a basic training in collections care that are confronted with collections that are either large in numbers (1000+ artifacts) or stored confusingly, or both. The book is a step-by-step guide how to approach this situation, assuming that there's nothing to start with but a collection that has to be accessioned and the person who is assigned to do it. It is about how to bring order into the chaos, to define what is needed in terms of time, money, staff and material, to spot facility issues and potential dangers, and to use the power of networking to solve an otherwise unsolvable task. Many chapters conclude with "logical exits," the points at which the collection in a condition that allows you to leave it for the next curator to take over. A common issue is that time frames are often so tight that the target of having the collection in good shape at the end of a contract or at a fixed date can't be met. Another common scenario may be that other projects become more important and you have to stop working on

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the collection, which might sound familiar to many directors of small museums.

“Logical exits” are the points you can do this without risking that everything you’ve done so far or since the last “logical exit” was a waste of time. For contractors those “logical exits” might serve as orientation points when negotiating the work that has to be done on the collection.

A successor to Museum Registration Methods after the revision of its third volume was abandoned as impractical. Reports the most recent research and practice for improving the care, safety, and documentation of museum collections. Covers documentation, collections management, processes, administrative functions, risk management, and ethical and legal issues. Includes a glossary without pronunciation. Annotation copyrighted by Book News, Inc., Portland, OR

Gives the information on the marking and storage of museum collection and the packing and shipping of object, changes in tariff laws and regulations governing importing and exporting, and new developments in museum insurance. Shows new articles...

Collection Conundrums

New Media and Novel Methods of Mediation

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A Life in Museums

Museum Collection Ethics

The Panama Canal Museum Collection at the University of Florida Smathers Library

By D.H. Dudley, I.B. Wilkinson, and Others. Rev

Debating the practices of museums, galleries, and festivals, Exhibiting Cultures probes the often politically charged relationships among aesthetics, contexts, and implicit assumptions that govern how art and artifacts are displayed and understood. The contributors—museum directors, curators, and scholars in art history, folklore, history, and anthropology—represent a variety of stances on the role of museums and their function as intermediaries between the makers of art or artifacts and the eventual viewers.

This revised edition of Things Great and Small is a comprehensive resource for preparing and applying collections management policies. Simmons reviews current ideas and literature on the subject, highlights the issues that collections management policies should address, and explains the pros and cons of choosing some policy options over others.

Registration Methods for the Small Museum has been the definitive guide to registration methodology for small museums since 1978. The book covers all aspects of the registration process and provides practical solutions for the small museum professional in a concise, readable manner. This step-by-step guide begins with developing policy and takes the reader through acquisition, numbering, accessioning, documentation, loans, and deaccessioning. It is a

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great introduction to both manual and computer systems and can help those that are unfamiliar with museum registration systems learn more about their collections. The fifth edition updates the handbook to fit the registration systems in today's small museums and provides additional forms that weren't in previous additions of the book. Features include: Easy to understand forms and templates Overviews of both manual and computer registration systems Overview of the acquisition process Overview of the cataloging process Overviews of museum loans Examples of a collections policy and registration manual for a small museum Guidance for small museums on how to create a new registration system or interpret the one they have

A Legal Primer on Managing Museum Collections, Third Edition

Fluid Preservation

The Handbook for Cultural Institutions

Registration Methods for the Small Museum Museums

Collection Conundrums provides guidelines for investigating and determining what to do with the oddities found in every museum collection -- objects without record, identification or sometimes even a location. Written by registrars Rebecca Buck and Jean A. Gilmore, editors of the best-selling Museum Registration Methods 5th Edition, this volume contains essential information for museums large and small, new and old. The text features a history of registration methods and the standards for collection documentation and care, along with sample documents such as loan agreements, co-tenancy agreements, storage agreements, and deed of gift. Essential reading for everyone involved in collections planning and management.

This easy-to-use guide offers a standard vocabulary for conducting

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condition reports. It has been updated throughout and includes four new chapters, including one on digital condition reporting.

A Life in Museums: Managing Your Museum Career is the guide for museum workers of all ages and stages—full of sound advice, practical tips, and illuminating personal stories that span the array of museum disciplines. Topics range from personal branding and resume writing to managing from the middle and leadership at all levels; from professional writing to keeping a career journal; and from navigating within your institution to knowing when it's time to move on.

Museum registration methods

Active Collections

A Practical Guide for Museums

A Guide for Historical Collections

Solving Collections Management Mysteries

Managing Your Museum Career

Hailed when it was first published in 1985 as the bible of U.S. collections management, *A Legal Primer on Managing Museum Collections* offers the only comprehensive discussion of the legal questions faced by museums regarding collections. This revised and expanded third edition addresses the many legal developments—including a comprehensive discussion of stolen art and the international movement of cultural property, recent developments in copyright, and the effects of burgeoning electronic uses—that have occurred during the past twenty-five years. An authoritative, go-to book for any museum professional, *Legal Primer* offers detailed explanations of the law, suggestions for preventing legal problems, and

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numerous case studies of lawsuits involving museum collections.

Fluid preservation refers to specimens and objects that are preserved in fluids, most commonly alcohol and formaldehyde, but also glycerin, mineral oil, acids, glycols, and a host of other chemicals that protect the specimen from deterioration. Some of the oldest natural history specimens in the world are preserved in fluid.

Despite the fact that fluid preservation has been practiced for more than 350 years, this is the only handbook that summarize all that is known about this complex and often confusing topic.

Fluid Preservation: A Comprehensive Reference covers the history and techniques of fluid preservation and how to care for fluid preserved specimens in collections. More than 900 references on fluid preservation were reviewed for this project. An historical survey of preservative recipes provides for guidance for museums with older collections (many fluid preservatives contain hazardous chemicals).

Current standards and best practices for collection care and management are presented. Current and controversial topics (e.g., the preservation of DNA, alternatives to alcohol and formaldehyde) are discussed and fully referenced. Health and safety issues involved with caring for fluid preserved collections are discussed. The final chapter addresses fluid preserved specimens as cultural products and

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their use in art, literature, film, and song. Although most fluid-preserved specimens are found in natural history and medical museums, it is not at all uncommon to find them in art museums, history museums, and science centers. In addition to animals, plants, and anatomical specimens, fluid preserved collections include some minerals and fossils and many other objects. Fluid Preservation is an essential reference for: Natural history curators Natural history collections managers Conservators Medical and anatomical museum collections managers and curators Art and history museum staff who have fluid preserved specimens and objects in their care (e.g., works by Damien Hirst) Private collectors Researchers using museum collections as sources of DNA, isotopes, etc. Health and safety professionals Exhibit planners and designers Museum facilities planners and managers People interested in the history of science People interested in the history of natural history museums Museum studies students

Here in this second edition, updating the original by Gerald George and Cindy Sherrell-Leo, you will find out in straightforward language what a museum is—philosophically and historically—some pros and cons of establishing your museum, up-to-date resource lists, and good basic advice on all aspects of museums from the choice of a building through collections care,

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registration, exhibitions, conservation, staffing, financial management, and fund raising.

Nomenclature 4.0 for Museum Cataloging Things Great and Small

The New Museum Registration Methods

A History

Basic Condition Reporting

The Poetics and Politics of Museum Display

This comprehensive history of museums begins with the origins of collecting in prehistory and traces the evolution of museums from grave goods to treasure troves, from the Alexandrian Temple of the Muses to the Renaissance cabinets of curiosities, and onto the diverse array of modern institutions worldwide. The development of museums as public institutions is explored in the context of world history with a special emphasis on the significance of objects and collecting. The book examines how the successful exportation of the European museum model and its international adaptations have created public institutions that are critical tools in diverse societies for understanding the world. Rather than focusing on a specialized aspect of museum history, this volume provides a

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comprehensive synthesis of museums worldwide from their earliest origins to the present. Museums: A History tells the fascinating story of how museums respond to the needs of the cultures that create them. Readers will come away with an understanding of: the comprehensive history of museums from prehistoric collections to the present the evolution of museums presented in the context of world history the development of museums considered in diverse cultural contexts global perspective on museums the object-centered history of museums museums as memory institutions A constant theme throughout the book is that ,useums have evolved to become institutions in which objects and learning are associated to help human beings understand the world around them. Illustrations amplify the discussions. Wondering what a museum director actually does? About to start your first director's job? Looking for guidance in starting up a museum or working with a museum director? Hugh Genoways, Lynne Ireland, and Cinnamon Catlin-Legutko have taken the mystery

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out and put common sense and good guidance in. Learn about everything from budgets and strategic planning to human resources and facilities management to collections and programming. They also help you tackle legal documents, legal and ethical issues, and challenges for today's 2.0 world. Case studies and exercises throughout help you review and practice what you are learning, and their extensive references will be a welcome resource.

In recent years, many museums have implemented sweeping changes in how they engage audiences. However, changes to the field's approaches to collections stewardship have come much more slowly. *Active Collections* critically examines existing approaches to museum collections and explores practical, yet radical, ways that museums can better manage their collections to actively advance their missions. Approaching the question of modern museum collection stewardship from a position of "tough love," the authors argue that the museum field risks being constrained by rigid ways

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of thinking about objects. Examining the field's relationship to objects, artifacts, and specimens, the volume explores the question of stewardship through the dissection of a broad range of issues, including questions of "quality over quantity," emotional attachment, dispassionate cataloging, and cognitive biases in curatorship. The essays look to insights from fields as diverse as forest management, library science, and the psychology of compulsive hoarding, to inform and innovate collection practices. Essay contributions come from both experienced museum professionals and scholars from disciplines as diverse as psychology, education, and history. The result is a critical exploration that makes the book essential reading for museum professionals, as well as those in training.

Collection Care

What's in Your Museum?

An Illustrated Handbook for the Care and Handling of Cultural Objects

How Story and Imagination Create Aesthetic Experiences

Museum Registration Methods Applied to

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Other Institutions

A Practical Guide to the Care of Collections

Daniel B Reibel's Registration Methods for the Small Museum has been the definitive guide to registration methodology since 1978. Covering all aspects of the registration of museum collections, Registration Methods for the Small Museum provides practical solutions for any museum professional in a concise, readable manner. The new fourth edition brings the classic handbook up-to-date with the electronic registration techniques that are available for today's museum.

Preserve, Protect, and Defend: A Practical Guide to the Care of Collections is an essential text for museum professionals, volunteers and consultants across a wide range of responsibilities: curators, registrars, collections managers, archivists, museum administrators, museum educators, conservators, art historians, operations staff, designers, engineers, architects, building contractors, suppliers, security specialists, and pest control experts. The topics are wide ranging: conservation assessments; practical advice for examining collections and buildings to uncover collection safety issues; routine collection safety practices; preparing for the unexpected, including wind and water penetration, fire and smoke, and infestations; and controlling the museum environment

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including temperature and relative humidity, light and lighting, and air quality. The book also offers an inside look into the world of museums and the people who work in them. Written in the accessible-and sometimes irreverent-style that the author is famous for, this book is a must-have for everyone who cares for collections and the buildings that house them-museums of all sizes, archives, libraries, and private collections.

Collection Care: An Illustrated Handbook for the Care and Handling of Cultural Objects provides a solid overview of basic collection care

procedures and policies. The topics covered address the decision making criteria and risk assessment solutions involved in the best

practices for handling art and artifacts. Technical subjects will cover proven techniques, materials, equipment and address problem solving assessment and current solutions. The

comprehensive overview of staff responsibilities, relationships and training will bring the book to a conclusion of addressing the unison of all

professionals responsible for proper handling and caring for collections. Highlights include:

This book provides both visual and narrative descriptions of current best practices for caring for collection objects. Emphasis is placed on risk assessment in the decision-making process with

proven, accepted technical methods and materials. Detailed coverage of technical methods and methodologies for principles of

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proper handling, transport, and storage of two and three dimensional objects. Chapters will cover the institutional structure for managing, hiring, training both full and part time staff responsible for safely handling and caring of collection objects. 100 photographs, figures, and charts provide overall directions for collection care, preventive maintenance, and proper handling of objects.

*Acquisition, Stewardship, and Interpretation
The Museum in the Digital Age*

A Handbook

*Anarchist's Guide to Historic House Museums
Collections Management Policies*

This is the first comprehensive resource to focus solely on the and reproductions guidelines, established standards and emerging best practices at cultural institutions. First published in 2015, the second edition is the first time the Handbook is available in print.