

## Music Fariborz Lachini

"*Requiem 2*" is the companion songbook for Fariborz Lachini's CD of the same name. *The pieces are deeply emotional, evocative, and harmonically rich. Sad Ballerina Blue Orchids Only Sound Remains Crossing Butterfly in Snow New Beginnings Forgotten Path Flying Dream* ISMN: 979-0-706060-06-4 Corresponding MP3s: <http://www.amazon.com/Requiem-2-Solo-Piano/dp/B003YCMXD/> Single Sheet Music or complete eBook, compatible with Kindle/iPad/other eBook readers, in PDF format is available from artist's official website for download using your amazon.com account: <http://www.lachini.com>

*Scent of Yesterday* is a collection of classic Persian Pop or folk melodies arranged for solo piano by composer/pianist Fariborz Lachini. Arrangements are in slower pace than the original pieces which makes the series an excellent choice for background music as well as instructional purposes but more so Lachini tries to bring back and reconstruct some of the best but almost forgotten melodies of his home country in his *Scent of Yesterday* series to a style enjoyable by today's audience. *This is the companion sheet music book to his "Scent of Yesterday 6" album. 1 Soghat 2 Lahzaye Bidari 3 Parandeh 4 Dokhtar Shirazi 5 Divaney Man 6 Ghazal Ghazal 7 Ghabriyeh Eshgh 8 Donya Do Rooze 9 Zernestoon 10 Bi To Man Kasi Nadaram 11 Hamnafas 12 Gole Pamchal 13 Khooneye Kaghazi 14 Khosh Khial 15 Ba Man Bemoon* ISMN: 979-0-706060-12-5 Corresponding MP3s: <http://www.amazon.com/Scent-of-Yesterday-6/dp/B003Z18SY6> Single Sheet Music or complete eBook, compatible with Kindle/iPad/other eBook readers, in PDF format is available from artist's official website for download using your amazon.com account: <http://www.lachini.com>

*(Piano/Vocal/Guitar Artist Songbook). 15 songs from this contemporary country chart-topper, including: He Didn't Have to Be \* I'm Gonna Miss Her (The Fishin' Song) \* Me Neither \* Mud on the Tires \* Two People Fell in Love \* Who Needs Pictures \* Wrapped Around \* and more. (Faber Piano Adventures ). Level 5 continues to build musicianship with the circle of 5ths, cadences, flat key signatures, and the three forms of the minor scale. The use of octaves, arpeggios, and dynamic playing across the range of the keyboard develops pianistic skills. Contents include: Autumn Ballad \* Ballade (Burgmuler) \* Blue Etude \* Carillon Fantasia \* The Chase (Burgmuller) \* Coral Reef Etude \* Fanfare on America \* Hot Pursuit \* Jazz Reflection \* Pomp and Circumstance \* Rhythm Flight \* Risoluto \* Rolling River Etude \* and more.*

*The Left Hand*

*Michael Aaron Piano Course: Technic, Grade 1*

*Christmas Piano*

*For Advanced Piano*

*Golden Autumn 4 Piano Sheet Music*

*Bastien piano for adults*

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Established in 1993, the Asia-Pacific Triennial of Contemporary Art is the only major series of exhibitions in the world to focus on the contemporary art of Asia and the Pacific. This publication accompanies the fifth exhibition in the series, being held f. rom the 2/12/06 to 27/05/07 at the Queensland Art Gallery.

This book explores the sounds, moods, and rhythms of the 21st Century. These 11 evocative and humorous pieces written in a variety of jazz styles are composed especially for the Grade 5-7 (Intermediate to Early Advanced) pianist. Includes one duet for fun with a friend! Elissa Milne composes, writes, and teaches in Sydney, Australia.

The Companion Encyclopedia of Middle Eastern and North African Film is a unique, one volume work which illuminates a fascinating variety of cinema which is little known outside its own area. The Encyclopedia is divided into nine chapters, each written by a leading scholar in the field. Each chapter covers the history and major issues of film within that area, as well as providing bibliographies of the leading films, directors and actors. The areas covered are: Central Asia, Egypt, Iran, Lebanon, Syria, Iraq, Kuwait, Libya, The Magreb, Palestine, Turkey. This Encyclopedia will be an invaluable reference tool for students and scholars of Film and Media Studies. It contains more than 60 black and white photographs of featured films, includes references and suggestions for further reading at the end of each chapter, and the volume concludes with comprehensive name, film and general indexes.

Kitten on the Keys

A Visionary Architect's Quest for Houses Made with Earth and Fire

Piano Sheet Music

Scent of Yesterday 13

Undine - Sonata Op. 167

*A self-help guide to the use of 504 words used regularly by educated people. Includes sentences, articles, exercises and word review sections using the new words.*

*Fariborz Lachini's third Requiem for solo piano is immediately calming. Its ethereal nature provides an escape from our tempestuous and cluttered world. While his thoughtfully constructed melodies pay homage to the well crafted classical line, it is the purity of his music that connects with the casual listener and satisfies the most discriminating musical tastes. Lachini's widely accessible music blurs the strict lines of any one genre. There is no need to defined or categorized his music because it is simply, Beautiful. Lachini's solo piano music possesses a tenderness that resonates with music lovers despite any cultural differences. The unifying force of music is clearly at work in Lachini's entire catalog. Lachini believes in the emotional power of simplicity. His music is subtle, suspenseful and full of longing - a rare and rich find in today's music. Lachini's compositions are timeless. His source of inspiration for many of his works came from a war-torn world. His first two Golden Autumn albums were released immediately after of the Iraq-Iran war and reflected the unrest of the era - the soothing melodies were the refuge of many people at that time. As a result, the first Golden Autumn recording ("Paez Talae") was a resounding success and Lachini became a household name in Iran. During the next two decades, Lachini created scores for nearly one hundred movies. The melodies of some of the movies can be heard in his follow-up Golden Autumn albums. Elements of his beautifully crafted movie scores and Golden Autumn releases are evident in his Requiems. Yet what sets these Requiems apart from his other works is his use of a classical foundation for the three recordings in the series.*

*Russell Shazman has been hailed as "that rarest of performers—a thinking man's virtuoso" (Chicago Tribune), and Piano Pieces is his scintillating excursion into the world of piano and its multiple spheres of affect and influence. From pithy reflections on tone, technique, and the thorny matter of thumbs to ruminations on how such a machine could be the voice and repository of priceless human messages both lyrical and complex, Piano Pieces examines the current status of music, piano-playing, and pedagogy through the noisy filter of contemporary culture.*

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*Corresponding MP3s: <http://www.lachini.com/piano/scentofyesterday10.html> Single Sheet Music or complete eBook, compatible with Kindle/iPad/other eBook readers, in PDF format is available from artist's official website for download using your amazon.com account: <http://www.lachini.com>*

*A Vibrant Collection of Original Pieces for Piano*

*Early Intermediate*

*Pepperbox Jazz, Book 2*

*Woodwind – Flute Solo*

*The Seasons, Opus 37A*

*Visual and Performing Arts of the Middle East*

At about the same time as 1783-85, a version for piano duet was made which rearranged the movements of the five Divertimenti as '6 Viennese Sonatinas'. Our new edition is based on the piano version of 1803 but also takes into account the original wind divertimenti and attempts to combine the original phrasing and part-writing with an idiomatic pianistic style.

Christmas piano is a collection of classic / folk Christmas melodies arranged for solo piano by composer/pianist Fariborz Lachini. This is the companion sheet music book to his "Christmas Piano" album. 1. O Holy Night 2. Greensleeves 3. Santa Lucia 4. Away in Manger 5. Jingle Bells 6. O Little Town of Bethlehem 7. O Christmas Tree 8. It Came Upon the Midnight Clear 9. Up On the House Top ISMN: 979-0-706060-17-0 Corresponding MP3s: <http://www.amazon.com/Christmas-Piano> available from artist website: <http://www.lachini.com>

A new addition to the successful Michael Aaron Piano Course lesson books. These new Technic books are centered around Michael Aaron's original Lesson books and are focused on his original teaching concepts.

Pamela Wedgewood's Up-Grade! Series is designed to bridge the gap between grades, using stimulating material in a wide variety of styles. Containing everything from toe-tapping jazzy numbers to more classical pieces, these collections are a fun and satisfying way to ease students gently on toward the next grade.

Piano Sonatinas Book 1

504 Absolutely Essential Words

Piano Adventures - Level 5 Lesson Book

Album-leaves (albumblätter) Op. 124

Original Solo Piano Pieces

Light Relief Between Grades: Grades 0-1

*Golden Autumn 4 Piano Sheet MusicOriginal Solo Piano PiecesCreateSpace*

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*How many composers, songwriters and lyricists wrote music in the twentieth century?? Who were they?? This first edition identifies more than 14,000 people who did so, and all are listed in this eBook alphabetically along with a hyperlink to their Wikipedia biographical data. Performers of blues, folk, jazz, rock & roll and R&B are included by default. PLEASE NOTE: THE HYPERLINKS IN THIS BOOK ONLY FUNCTION ON GOOGLE PLAY aka THE 'FLOWING' VERSION. The hyperlinks in this book DO NOT CURRENTLY FUNCTION on the GOOGLE BOOKS ' FIXED' version.*

*Confrey is known primarily for his novelty piano compositions, which cultivated the style of Jelly Roll Morton and Scott Joplin. This arrangement of one of his compositions conjures an image of the household cat prancing along the keys of the piano. By use of the secondary rag, a syncopated grouping of regular quadruple subdivisions into three-note sets, the technical demands of the piece have been cleverly notated for ease of performance.*

*This innovative arrangement is a pleasant addition to the library.*

*Sheet Music*

*Poetic Tone-Pictures Op.3 - For Solo Piano*

*The 6th Asia Pacific Triennial of Contemporary Art*

*Scent of Yesterday 7*

*6 Viennese Sonatinas*

*Sonata in G Major*

A Flute solo with Piano Accompaniment composed by Franz Joseph Haydn.

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Edvard Hagerup Grieg (1843 – 1907) was a Norwegian pianist and composer. Today, he is generally considered to be one of the leading composers of the Romantic era, his music constituting part of the classical canon worldwide. He famously incorporated and developed Norwegian folk music in his compositions, which brought the music of Norway to the international stage. To this day, he is the most celebrated person in the city of Bergen. This volume contains the complete score for his "Poetic Tone-Pictures Op.3", a solo piano concerto. Highly recommended for inclusion in collections of classical music and related literature. Classic Music Collection constitutes an extensive library of the most well-known and universally-enjoyed works of classical music ever composed, reproduced from authoritative editions for the enjoyment of musicians and music students the world over.

This original and multidimensional book brings a refreshing new approach to the study of the arts of the Middle East. By dealing in one volume with dance, music, painting, and cinema, as experienced and practiced not only within the Middle East but also abroad, Images of Enchantment breaks down the artificial distinctions-of form, geography, 'high' and 'low' art, performer and artist-that are so often used to delineate the subjects and processes of Middle Eastern artistic culture. The eighteen essays in this book cover themes as diverse as Bedouin dance, the music of Arab Americans, cinema in Egypt and Iran, Hollywood representations of the Middle East, and contemporary Sudanese painting. The contributions come from scholars and critics and from the artists themselves. Together, they present a wide-ranging and holistic view of the arts in their social, political, anthropological, and gender contexts. Contributors: Walter Armbrust, Farida Ben Lyazid, Kay Hardy Campbell, Virginia Danielson, Marjorie Franken, Sondra Rahn, Carolee Kent, Hamid Naficy, Salwa Mikdadi Nashashibi, Anne K. Rasmussen, Selim Sednoui, Simon Shaheen, Rebecca Stone, Chaitbia Talal, Karin Van Nieuwenker, William Young, Sherifa Zukhr.

A beginning course - lessons, theory, technic, sight reading

Puppets in a Neighborhood Church House

Fariborz Lachini Piano Adagios

Stage and Screen

Images of Enchantment

Sohrab Sepehri

This book is about links between music and health. It focuses on music and public health, and, in particular, the potentially positive and negative effects of listening to and making music on the health of the general population. The book starts out by discussing the protection music offers against adverse effects of stress. It then discusses social aspects of music production and listening and examines religious music within the framework of social functioning. It offers insight into the physiological and psychological effects in therapeutic situations and the rearing of children. The book concludes by discussing the significance of music for musicians and their health. Although it may seem that music has only good health effects, and therefore all professional musicians should be healthy, not all music effects are positive. The book describes situations in which music has negative health effects and makes clear that there is a pronounced difference between living with music for joy and to earn one 's living from making music. In the latter adversely.

"Piano Adagios 1" is the companion songbook for Fariborz Lachini's CD of the same name. Lachini's compositional style is sometimes categorized as neo-romantic although he prefers to call it light classical. His music has a unique powerful emotional content that speaks to the listener without the words. Requiem for a Love Butterfly in Snow Unafraid Blossom New Beginnings Enigmatic Heart Crossing Unwritten Letter Sad Ballerina Flying Dream Dinner by Candlelight Blue Orchids Only Sound Remains Emerging from the Fog Corresponding MP3s<http://www.amazon.com/Piano-Adagios-1/dp/B0043WK4VQ> Single Sheet Music or complete eBook, compatible with Kindle/iPad/other eBook readers, in PDF format is available from artist's official website for download using your same amazon.com account: <http://www.lachini.com>

(Faber Piano Adventures ). An ideal introduction to the easiest keyboard sonatinas. Contents include: Sonatina in C 1st mvt (Gurlitt) \* Sonatina Op. 57 No. 1 (Biehl) \* Sonatina in D (Salutirinskaya) \* Sonatina in C (Biehl) \* Sonatina Op. 792, No. 8 (Czerny) \* Sonatina in G (Attwood).

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Up-Grade! Piano

Twentieth Century Music Writers - A Hyperlist

Jazz Piano

Songscape

Brad Paisley - Greatest Hits (Songbook)

*"Golden Autumn 2" is the second installment in composer/pianist Fariborz Lachini's celebrated series of piano albums called Golden Autumn that includes his original writings for solo piano, some of which were originated from the themes he created for film scores. This is the companion songbook for Fariborz Lachini's CD with the same name. Dance of Leaves Memories of Autumn Whirlwind in Autumn Silence of Stars Loneliness Desire to Stay Childhood I Remember Staring in a Mirror Stranger Trail of Loneliness What Must Have Been Autumn Slumber Reincarnation Shadow* ISMN: 979-0-706060-01-9 Corresponding MP3s: <http://www.amazon.com/Golden-Autumn-2-Pieces-Piano/dp/B003XSZATW> Single Sheet Music or complete downloadable eBook, compatible with Kindle/iPad/other eBook readers, in PDF format is available from artist's official website for download using your same amazon.com account: <http://www.lachini.com>

The Iranian poet and painter Sohrab Sepehri (1928–1980) is revered today for many of the things he was criticized for during his lifetime. Born and raised in the ancient city of Kashan, a gentle introvert by nature, he was accused of escapism when his reaction to the world around him was to go back to nature, mysticism and mythology, poetry and painting. This mystic of the twentieth century seeks a light that radiates from the individual soul and ultimately affects its relationship with others and the world around it. While Rumi, the mystic of the thirteenth century, dances, sings, and chants out loud that he comes from the world of spirit and is a stranger in the world of matter, Sepehri, quietly aware of humanity in a milieu alien to its physical, psychological, and spiritual needs, in poetry and painting, appeared to stroke human consciousness into a tranquility, almost a state of beatitude, which nevertheless is never quite free of the ongoing struggle for "awareness, understanding and illumination." Sepehri had a free and sometimes convoluted approach to the verities of life, insisting that the book of everyday "illusions" must be closed and "... . . . one must rise and walk along the stretch of time, Look at the flowers, hear the enigma. One must run until the end of being ... One must sit close to the unfolding. Some place between rapture and illumination. (Both Line and Space. Bk.8) In this fresh translation, Bahiyeh Afnan Shahid successfully conveys the meaning, feelings, and sensitivity of the Persian original allowing the reader to appreciate the pertinence of Sepehri to the twenty-first century.Sohrab Sepehri, poet and painter, was born in Kashan, Iran in 1928 and was claimed by cancer in 1980. He had an upbringing that tried to discipline and shape him, whether at home or at school, but he was not exactly a conformist. He was an intelligent, sensitive, artistically gifted, poetically expressive, somewhat withdrawn, soft-spoken human being. Sepehri started painting and writing poetry at an early age. He excelled at both. For both he received acclaim and criticism. Now he is enshrined as one of the foremost Iranian poets and painters of the twentieth century. This modern-day aref (mystic), poet, and painter is convincingly sincere in his heartfelt and touching approach to the way we must look at our world, and our fellow humans, in these stressful, problematic times.

*Suitable for Keystage 3 (Scottish P7+) singing, this is a collection of 12 classics songs from stage and screen. Featuring classics alongside songs form shows written especially for children, it includes a useful context on each song and suggestions for adding movement.*

*Teaches basic technique for playing the banjo including how to read music and playing bluegrass classics.*

*Asia-Pacific Triennial of Contemporary Art*

*Scent of Yesterday 6*

*Requiem 3*

*Racing Alone*

*Scent of Yesterday 10*

*Scent of Yesterday 9*

Covering a span of time and styles ranging from jazz beginnings to some of the most recent developments, this book collects and analyzes many of the most frequently used jazz, blues, and Latin jazz left-hand piano techniques. Generally, each proposed technique is first introduced by a "model" figure derived from original sources, followed by an explanation of its pattern, and finally by some sample applications using well-known songs, harmonic progressions, or original pieces. For the sake of completeness, most of these left-hand applications are integrated with sample right-hand parts that validate the efficacy and concrete application of the left hand figures. Numerous styles of jazz piano are taught, including: stride piano, Latin stylings, blues, boogie, swing, walking bass, jazz waltz, rootless voicings and many other concepts. Characteristics of jazz legends including Erroll Garner,

Jelly Roll Morton, Earl Hines, George Gershwin, Fats Waller, Eubie Blake and many others are explored. As with all books in this series, it includes a unique lay-flat binding to help keep the music open on the music stand.

"Golden Autumn 4" is the fourth installment in composer/pianist Fariborz Lachini's celebrated series of piano albums called Golden Autumn that includes his original writings for solo piano, some of which were originated from the themes he created for film scores. This is the companion songbook for Fariborz Lachini's CD of the same name. 1. Whisper in the Wind 2. Raindrops 3. Forever Autumn 4. Moonlight Memories 5. Morning Dews 6. Lonely Leaf 7. As

Dusk Falls 8. Bare Branches 9. Distant Dawn 10. Days Gone By 11. Words to Say 12. Sunlight Through the Mist 13. Reflections 14. A Leaf's Caress 15. Autumn Theme ISMN: 979-0-706060-03-3 Corresponding MP3s: <http://www.amazon.com/Golden-Autumn-4-Pieces-Piano/dp/B003XSXV66> Single Sheet Music or complete eBook, compatible with Kindle/iPad/other eBook readers, in PDF format is available from artist's official website for download using your amazon.com account: <http://www.lachini.com>

Titles: \* At the Fireside \* Carnival \* Song of the Lark \* Lily of the Valley \* Starlight Nights \* Barcarolle \* Song of the Reapers \* Harvest Song \* Hunting Song \* Autumn Song \* Troika\* Drive \* Christmas

Theories, Studies and Reflections in Music Health Science

An Easy Beginning Method, Book and DVD

Golden Autumn 2 Piano Sheet Music

Piano Pieces

A Selection of Poems from the Eight Books

for Piano