

Music Then Thomas Forrest Kelly

An accessible history of how musicians learned to record music discusses the work of five centuries of religious scholars while demonstrating how people developed methods for measuring rhythm, melody and precise pitch, leading to the technological systems of notation in today's world.

NEW YORK TIMES BESTSELLER • The million-copy bestseller *Lilac Girls* introduced the real-life heroine Caroline Ferriday. Now *Lost Roses*, set a generation earlier and also inspired by true events, features Caroline's mother, Eliza, and follows three equally indomitable women from St. Petersburg to Paris under the shadow of World War I. "Not only a brilliant historical tale, but a love song to all the ways our friendships carry us through the worst of times." —Lisa Wingate, #1 New York Times bestselling author of *Before We Were Yours* It is 1914, and the world has been on the brink of war so often, many New Yorkers treat the subject with only passing interest. Eliza Ferriday is thrilled to be traveling to St. Petersburg with Sofya Streshnayva, a cousin of the Romanovs. The two met years ago one summer in Paris and became close confidantes. Now Eliza embarks on the trip of a lifetime, home with Sofya to see the splendors of Russia: the church with the interior covered in jeweled mosaics, the Rembrandts at the tsar's Winter Palace, the famous ballet. But when Austria declares war on Serbia and Russia's imperial dynasty begins to fall, Eliza escapes back to America, while Sofya and her family flee to their country estate. In need of domestic help, they hire the local fortune-

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teller ' s daughter, Varinka, unknowingly bringing intense danger into their household. On the other side of the Atlantic, Eliza is doing her part to help the White Russian families find safety as they escape the revolution. But when Sofya ' s letters suddenly stop coming, she fears the worst for her best friend. From the turbulent streets of St. Petersburg and aristocratic countryside estates to the avenues of Paris where a society of fallen Russian é migr é s live to the mansions of Long Island, the lives of Eliza, Sofya, and Varinka will intersect in profound ways. In her newest powerful tale told through female-driven perspectives, Martha Hall Kelly celebrates the unbreakable bonds of women ' s friendship, especially during the darkest days of history.

Spanning a millennium of musical history, this monumental volume brings together nearly forty leading authorities to survey the music of Western Europe in the Middle Ages. All of the major aspects of medieval music are considered, making use of the latest research and thinking to discuss everything from the earliest genres of chant, through the music of the liturgy, to the riches of the vernacular song of the trouv è res and troubadours. Alongside this account of the core repertory of monophony, *The Cambridge History of Medieval Music* tells the story of the birth of polyphonic music, and studies the genres of organum, conductus, motet and polyphonic song. Key composers of the period are introduced, such as Leoninus, Perotinus, Adam de la Halle, Philippe de Vitry and Guillaume de Machaut, and other chapters examine topics ranging from musical theory and performance to institutions, culture and collections.

After the imposition of Gregorian chant upon most of Europe by the authority of the Carolingian kings and emperors in the eighth and ninth centuries, a large number of repertoires

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arose in connection with the new chant and its liturgy. Of these repertoires, the tropes, together with the sequences, represent the main creative activity of European musicians in the ninth, tenth, and eleventh centuries. Because they were not an absolutely official part of the liturgy, as was Gregorian chant, they reflect local traditions, particularly in terms of melody, and more so than the new pieces that were composed at the time. In addition, the earlier layers of tropes represent, in many cases, a survival of the pre local pre Gregorian melodic traditions. This volume provides an introduction to the study of tropes in the form of an extensive anthology of major studies and a comprehensive bibliography and constitutes a classic reference resource for the study of one of the most important musico-liturgical genres of the central middle ages.

The Cambridge History of Medieval Music

You Are the Music

The Exultet in Southern Italy

Tactus , Mensuration and Rhythm in Renaissance Music

Conversations With Rock's Greatest Drummers

Capturing Music

Embellishing the Liturgy

Three audio CDs for use with the Soundscapes book (available separately), the innovative music text.

The definitive biography of one of the most enigmatic, beloved, and celebrated artists of our time. Leonard Cohen's

extensive and successful recent worldwide tour has demonstrated that his popularity across generations and borders has never been greater. Cohen's life is one of singular mystique. This major in-depth biography is the book Cohen's fans have been waiting for. Acclaimed writer/journalist Sylvie Simmons has interviewed more than 100 figures from Cohen's life and work, including his main muses; the women in his life -- from Suzanne and Marianne to Rebecca de Mornay and Anjani Thomas; artists such as Rufus Wainwright, Nick Cave, David Crosby, Judy Collins, and Philip Glass; his record producers; his closest friends, from childhood to adulthood; and many of the spiritual figures who have influenced his life. Cohen, notoriously private, has granted interviews himself. Thoroughly researched and thoughtful, penetrating and lively, fascinating and revealing of stories and facts never read before, *I'm Your Man* offers new perspectives on Cohen and his life. It will be one of the most talked-about books of the season, and for years to come.

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Divided into two parts, this book shows how human memory influences the organization of music. The first part presents ideas about memory and perception from cognitive psychology and the second part of the book shows how these concepts are exemplified in music.

First performed at the midpoint of the twentieth century, John Cage's 4'33", a composition conceived of without a single musical note, is among the most celebrated and ballyhooed cultural gestures in the history of modern music. A meditation on the act of listening and the nature of performance, Cage's controversial piece became the iconic statement of the meaning of silence in art and is a landmark work of American music. In this book, Kyle Gann, one of the nation's leading music critics, explains 4'33" as a unique moment in American culture and musical composition. Finding resemblances and resonances of 4'33" in artworks as wide-ranging as the paintings of the Hudson River School and the music of John Lennon and Yoko Ono, he provides much-needed cultural context for this fundamentally challenging and

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often misunderstood piece. Gann also explores Cage's craft, describing in illuminating detail the musical, philosophical, and even environmental influences that informed this groundbreaking piece of music. Having performed 4'33" himself and as a composer in his own right, Gann offers the reader both an expert's analysis and a highly personal interpretation of Cage's most divisive work.

Tropes and Polyphony

Juniper

First Nights at the Opera

Through a Shot Glass Darkly

Music and Memory

The Bassoon

Tigerfish!

Everything about Sarah Bernhardt is fascinating, from her obscure birth to her glorious career--redefining the very nature of her art--to her amazing (and highly public) romantic life, to her indomitable spirit. Well into her seventies, after the amputation of her leg, she was

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performing under bombardment for soldiers during World War I and toured America for the ninth time. Though the Bernhardt literature is vast, this is the first English-language biography to appear in decades, tracking the trajectory through which an illegitimate--and scandalous--daughter of a Jewish courtesan transformed herself into the most famous actress who ever lived, and into a national icon, a symbol of France.--From publisher description.

Ruth I. DeFord offers new insights on Renaissance theories of rhythm and their application to the analysis and performance of music.

Taking up questions and issues in early chant studies, this volume of essays addresses some of the topics raised in James McKinnon's *The Advent Project: The Later Seventh-Century Creation of the Roman Mass*, the last book before his untimely death in February 1999. A distinguished group of chant scholars examine the formation of the liturgy, issues of theory and notation, and Carolingian and post-Carolingian chant. Special studies include the origins of musical

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notations, nuances of early chant performance (with accompanying CD), musical style and liturgical structure in the early Divine Office, and new sources for Old-Roman chant. *Western Plainchant in the First Millennium* offers new information and new insights about a period of crucial importance in the growth of the liturgy and music of the Western Church.

A renowned music scholar narrates the social history of European opera during its golden age in the 18th and 19th centuries by taking readers behind the scenes at the premiere performances of five extraordinary and influential operas. 88 illustrations.

Before I Let You Go

Five Musical Premieres

Early Music: A Very Short Introduction

Leonard Bernstein

No Country for Old Men

New Sources of Milanese Chant

John Cage's 4'33"

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Cassia has always trusted the Society to make the right choices for her: what to read, what to watch, what to believe. So when Xander's face appears on-screen at her Matching ceremony, Cassia knows with complete certainty that he is her ideal mate . . . until she sees Ky Markham's face flash for an instant before the screen fades to black. The Society tells her it's a glitch, a rare malfunction, and that she should focus on the happy life she's destined to lead with Xander. But Cassia can't stop thinking about Ky, and as they slowly fall in love, Cassia begins to doubt the Society's infallibility and is faced with an impossible choice: between Xander and Ky, between the only life she's known and a path that no one else has dared to follow. Look for *CROSSED*, the sequel to *MATCHED*, in Fall 2011! [Watch a Video](#)

If you go to live on the Niger River in West Africa, don't forget your pole, your sense of humor, and your camera! Provides answers to these important questions: How do you land an electric fish, and what if you screw up? What happens when a cobra tries to get in the boat? Which one lure will catch tigerfish, Nile perch, catfish, Tilapia, etc? Where do you catch a tigerfish, and then how do you deal with its teeth? When is a fish going to kill you if you eat it? Who might you meet, and what are they saying? A two-year account of sport and traditional fishing by a fish biologist Peace Corps Volunteer in Mali, West Africa. This photo-journal contains 19,000 words and 140 black and white photographs. (Plus, get a FREE full-color ebook when you order from Amazon and select the MatchBook offer) *Tigerfish!* opens with sport fishing, and

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details the author's pursuit of tigerfish, Nile perch, and other species including the dubious dodo. The second part is an account of experiences and observations made during the large community fishing events that take place in the waters of the floodplain during the dry season. The third section provides a brief description and numerous pictures of the life and work of small-scale commercial Somono fishers. The final section documents two traditional fire hunts on the Niger River floodplain. The quality of photos is better than most pictures of the Loch Ness Monster...

From Gregorian chant to Bach's Brandenburg Concerti, the music of the Medieval, Renaissance, and Baroque periods is both beautiful and intriguing, expanding our horizons as it nourishes our souls. In this Very Short Introduction, Thomas Forrest Kelly provides not only a compact overview of the music itself, but also a lively look at the many attempts over the last two centuries to revive it. Kelly shows that the early-music revival has long been grounded in the idea of spontaneity, of excitement, and of recapturing experiences otherwise lost to us--either the rediscovery of little-known repertoires or the recovery of lost performing styles, with the conviction that, with the right performance, the music will come to life anew. Blending musical and social history, he shows how the Early Music movement in the 1960s took on political overtones, fueled by a rebellion against received wisdom and enforced conformity. Kelly also discusses ongoing debates about authenticity, the desirability of period instruments, and the relationship of mainstream opera companies and symphony

orchestras to music that they often ignore, or play in modern fashion. Early manuscripts in the English language include religious works, plays, romances, poetry and songs, as well as charms, notebooks, science and medieval medicine. How did scribes choose to arrange the words and images on the page in each manuscript? How did they preserve, clarify and illustrate writing in English? What visual guides were given to early readers of English in how to understand or use their books? 'Designing English' is an overview of eight centuries of graphic design in manuscripts and inscriptions from the Anglo-Saxon to the early Tudor periods. Working beyond the traditions established for Latin, scribes of English needed to be more inventive, so that each book was an opportunity for redesigning. 'Designing English' focuses on the craft, agency and intentions of scribes, painters and engravers in the practical processes of making pages and artefacts. It weighs up the balance of ingenuity and copying, practicality and imagination in their work. It surveys bilingual books, format, ordination, decoration and reading aloud, as well as inscriptions on objects, monuments and buildings. With over ninety illustrations, drawn especially from the holdings of the Bodleian Library in Old English and Middle English, 'Designing English' gives a comprehensive overview of English books and other material texts across the Middle Ages.

A Novel

The Life of Sarah Bernhardt

A Transplant Journey

Studies in the Medieval Liturgy and its Music

No Such Thing as Silence

Arms and Influence

The Role of the Scroll: An Illustrated Introduction to Scrolls in the Middle Ages

This book is the first comprehensive study of the neo-Gregorian chants for the Proper of the Mass that circulated in the Beneventan region between the tenth and the thirteenth centuries. This extensive repertory demonstrates in extraordinary ways the struggles of local cantors to mediate between conformity to a standardized liturgy pursued by the Carolingians and the papacy, and a desire to maintain elements of the local musical culture. Some neo-Gregorian chants were locally composed, while others were imported from other regions. Both imported and local chants reveal the stylistic preferences of local cantors and the interconnections between chant composition and saints' cults and thereby shed light on issues related to the oldest musical repertoires of medieval Europe, such as the Byzantine, Roman, Ambrosian, and Beneventan chants. Ultimately, they lead us into a deeper understanding of the musical culture of medieval southern Italy, a territory that, at different times, had been the theatre of incursions and invasions by many peoples (Lombards, Byzantines, Muslims, Normans, Franks, and Romans) and that was also the home to several flourishing Jewish communities. The book's rigorous historical analysis is supported by comprehensive tables, appendices, and indexes; it is also enriched by musical and textual

transcriptions as well as images from relevant manuscripts.

'World music' emerged as an invention of the West from encounters with other cultures. This book draws readers into a remarkable range of these historical encounters, in which music had the power to evoke the exotic and to give voice to the voiceless. In the course of the volume's eight chapters the reader witnesses music's involvement in the modern world, but also the individual moments and particular histories that are crucial to an understanding of music's diversity. World Music is wide-ranging in its geographical scope, yet individual chapters provide in-depth treatments of selected music cultures and regional music histories. The book frequently zooms in on repertoires and musicians - such as Bob Marley, Bartok, and Nusrat Fateh Ali Khan - and attempts to account for world music's growing presence and popularity at the beginning of the twenty-first century. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable. This handbook, an entirely new work, is not simply another guide to the performance of music of the past; it is, rather, a book about the study of past performance. Each main section - Medieval, Renaissance, Baroque, Classical, Romantic, and Twentieth Century - contains an introduction dealing with contexts of performance as well as sources and theory. This is followed by detailed discussions of vocal and instrumental performance. A beautifully illustrated, full-color guide to scrolls and their uses in medieval life. Scrolls

*have always been shrouded by a kind of aura, a quality of somehow standing outside of time. They hold our attention with their age, beauty, and perplexing format. Beginning in the fourth century, the codex—or book—became the preferred medium for long texts. Why, then, did some people in the Middle Ages continue to make scrolls? In *The Role of the Scroll*, music professor and historian Thomas Forrest Kelly brings to life the most interesting scrolls in medieval history, placing them in the context of those who made, commissioned, and used them, and reveals their remarkably varied uses. Scrolls were the best way to keep ever-expanding lists, for example, those of debtors, knights, and the dead, the names of whom were added to existing rolls of parchment through the process of “enrollment.” While useful for keeping public records, scrolls could also be extremely private. Forgetful stage performers relied on them to recall their lines—indeed, “role” comes from the French word for scroll—and those looking for luck carried either blessings or magic spells, depending on their personal beliefs. Finally, scrolls could convey ceremonial importance, a purpose that lives on with academic diplomas. In these colorful pages, Kelly explores the scroll’s incredible diversity and invites us to examine showy court documents for empresses and tiny amulets for pregnant women. A recipe for turning everyday metal into gold offers a glimpse into medieval alchemy, and a log of gifts for Queen Elizabeth I showcases royal flattery and patronage. Climb William the Conqueror’s family tree and take a journey to the Holy Land using a pilgrimage map marked with such obligatory destinations as Jaffa, where Peter resurrected Tabitha, and Ramada, the city of Saint Joseph’s birth. A lively and accessible guide, *The Role of the Scroll* is essential reading—and viewing—for anyone*

interested in how people keep record of life through the ages.

Proceedings and Debates of the ... Congress

Take a Breath

The Girl Who Was Born Too Soon

Sarah

The Life of Leonard Cohen

An American Musician

The Notation of Polyphonic Music 900 1600 (Paperback)

A "you are there" guide to masterpieces of Western music. Music Then and Now offers a vivid introduction to Western music by focusing on 28 works in-depth. Its "you are there" approach--demonstrated by each chapter's rich historical and cultural context--engages students in the excitement of hearing the music as original audiences did when the music was first performed. Covering all historical periods and genres, the book gives students all the tools they need for close listening. And with Total Access, every new copy of the book includes access to the ebook, streaming music, dynamic Author Videos, and other online listening tools.

City, Chant, and the Topography of Early Music explores how space, urban life, landscape, and time transformed plainchant and other musical forms. Thirteen essays address a wide range of topics and regions--from Beneventan chant in Italy and Dalmatia, to music theory in medieval France, to later transformations

of chant in Iceland and Spain.

Alex Fitzpatrick, transplanted Jersey girl, has recently moved to Sherman, Nebraska and opened her own pub. Sherman is on the map, but sometimes Alex feels she's living in a time warp. The little boys have crew cuts and the residents smile and say hello to strangers. No one locks their doors. Then, on a cold October night, Book Ends, a wonderful Main Street bookstore, burns down with the owner, Alex's friend Barb, inside. As Alex grieves, her initial unease about the fire deepens into a conviction that it was arson. She digs into Barb's past and finds enemies there: an abusive ex-husband-a farmer embittered by their divorce-and closer to home, God's Warriors, a secretive local men's group: think Promise Keepers meets Ku Klux Klan. Becoming a detective was not Alex's game plan and sometimes she feels like a Miss Marple impersonator. But Alex is determined to discover who set the fire. Humor helps her keep things in perspective. She's also helped by her wisecracking friend Kathy (her instructor in Nebraska 101) and Chris, a beautiful photographer to whom she is secretly, unwillingly attracted. But someone wants them to stop, and pranks escalate into threats. To discover the arsonist, Alex must decode the often mystifying culture of Sherman, Nebraska, whose sunny surface conceals more darkness than she'd bargained for. Ultimately, her investigation will force her to confront this question: does a Jersey tomato belong in Nebraska dirt? This is the first book in

the Alex Fitzpatrick mystery series.

Music Then and Now W. W. Norton

The Story of Notation

Exploring Music in a Changing World

Interlacing Traditions: Neo-Gregorian Chant Propers in Beneventan Manuscripts

How Music Reveals What it Means to be Human

Western Plainchant in the First Millennium

The Notation of Medieval Music

Stories and Photos from Two Years Fishing in West Africa

A micro-preemie fights for survival in this extraordinary and gorgeously told memoir by her parents, both award-winning journalists. Juniper French was born four months early, at 23 weeks' gestation. She weighed 1 pound, 4 ounces, and her twiggy body was the length of a Barbie doll. Her head was smaller than a tennis ball, her skin was nearly translucent, and through her chest you could see her flickering heart. Babies like Juniper, born at the edge of viability, trigger the question: Which is the greater act of love -- to save her, or to let her go? Kelley and Thomas French chose to fight for Juniper's life, and this is their incredible tale. In one exquisite memoir, the authors explore the border between what is possible and what is right. They marvel at the science that conceived and sustained their daughter and the love that made the difference. They probe the bond

between a mother and a baby, between a husband and a wife. They trace the journey of their family from its fragile beginning to the miraculous survival of their now thriving daughter.

A First Nations former hockey star looks back on his life as he undergoes treatment for alcoholism in this novel from the author of *Dream Wheels*. Saul Indian Horse is a child when his family retreats into the woods. Among the lakes and the cedars, they attempt to reconnect with half-forgotten traditions and hide from the authorities who have been kidnapping Ojibway youth. But when winter approaches, Saul loses everything: his brother, his parents, his beloved grandmother—and then his home itself. Alone in the world and placed in a horrific boarding school, Saul is surrounded by violence and cruelty. At the urging of a priest, he finds a tentative salvation in hockey. Rising at dawn to practice alone, Saul proves determined and undeniably gifted. His intuition and vision are unmatched. His speed is remarkable. Together they open doors for him: away from the school, into an all-Ojibway amateur circuit, and finally within grasp of a professional career. Yet as Saul's victories mount, so do the indignities and the taunts, the racism and the hatred—the harshness of a world that will never welcome him, tied inexorably to the sport he loves. Spare and compact yet undeniably rich, *Indian Horse* is at once a heartbreaking account of a dark chapter in our history and a moving coming-of-age story. “Shocking and alien, valuable and true... A master of empathy.”—Jane Smiley, Pulitzer

Prize-winning author of *Golden Age* “A severe yet beautiful novel... Indian Horse finds the granite solidity of Wagamese’s prose polished to a lustrous sheen; brisk, brief, sharp chapters propel the reader forward.”—Donna Bailey Nurse, *National Post* (Toronto)

The Exultet rolls of southern Italy are parchment scrolls containing text and music for the blessing of the great Easter candle; they contain magnificent illustrations, often turned upside down with respect to the text, *The Exultet in Southern Italy* provides a broad perspective on this phenomenon that has long attracted the interest of those interested in medieval art, liturgy, and music. This book considers these documents in the cultural and liturgical context in which they were made, and provides a perspective on all aspects of this particularly southern Italian practice. While previous studies have concentrated on the illustrations in these rolls, Kelly's book also looks at the particular place of the Exultet in changing ceremonial practices, provides background on the texts and music used in southern Italy, and inquires into the manufacture and purpose of the Exultets--why they were made, who owned them, and how they were used.

This welcome volume encompasses the entire history of the bassoon, from its origins five centuries ago to its place in twenty-first-century music. James Kopp draws on new archival research and many years' experience playing the instrument to provide an up-to-date and lively portrait of today's bassoon and its intriguing predecessors. He discusses the bassoon's makers, its players, its repertory, its myths, and its audiences, all in

unprecedented detail. The bassoon was invented in Italy in response to the need for a bass-register double-reed woodwind suitable for processions and marching. Composers were quick to exploit its agility and unique timbre. Later, during the reign of Louis XIV, the instrument underwent a major redesign, giving voice to its tenor register. In the early 1800s new scientific precepts propelled a wave of invention and design modifications. In the twentieth century, the multiplicity of competing bassoon designs narrowed to a German (or Heckel) type and a French type, the latter now nearly extinct. The author examines the acoustical consequences of these various redesigns. He also offers new coverage of the bassoon's social history, including its roles in the military and church and its global use during the European Colonial period. Separate historical chapters devoted to contrabassoons and smaller bassoons complete the volume [Publisher description].

First Nights

The Big Beat

Matched

Congressional Record

The Beneventan Chant

An Introduction

A Nebraska Mystery

“This is a brilliant and hardheaded book. It will frighten those who prefer not to

dwell on the unthinkable and infuriate those who have taken refuge in stereotypes and moral attitudinizing.”—Gordon A. Craig, *New York Times Book Review* Originally published more than fifty years ago, this landmark book explores the ways in which military capabilities—real or imagined—are used, skillfully or clumsily, as bargaining power. Anne-Marie Slaughter’s new introduction to the work shows how Schelling’s framework—conceived of in a time of superpowers and mutually assured destruction—still applies to our multipolar world, where wars are fought as much online as on the ground.

Leonard Bernstein stood at the epicenter of twentieth-century American musical life. His creative gifts knew no boundaries as he moved easily from the podium, to the piano, to television with his nationally celebrated Young People’s Concerts, which introduced an entire generation to the joy of classical music. In this fascinating new biography, the breadth of Bernstein’s musical composition is explored, through the spectacular range of music he composed—from *West Side Story* to *Kaddish* to *A Quiet Place* and beyond—and through his intensely public role as an internationally celebrated conductor. For the first time, the composer’s life and work receive a fully integrated analysis, offering a comprehensive appreciation of a multi-faceted musician who continued to grow as an artist well into his final days.

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'You are the music / While the music lasts' T.S. Eliot, The Four Quartets Do babies remember music from the womb? Can classical music increase your child's IQ? Is music good for productivity? Can it aid recovery from illness and injury? And what is going on in your brain when Ultravox's 'Vienna', Schoenberg's Verkl ä rte Nacht or Dizzee Rascal's 'Bonkers' transports you back to teenage years? In a brilliant new work that will delight music lovers of every persuasion, music psychologist Victoria Williamson examines our relationship with music across the whole of a lifetime. Along the way she reveals the amazing ways in which music can physically reshape our brains, explores how 'smart music listening' can improve cognitive performance, and considers the perennial puzzle of what causes 'earworms'. Requiring no specialist musical or scientific knowledge, this upbeat, eye-opening book reveals as never before the extent of the universal language of music that lives deep inside us all.

Thomas Kelly's major study of the Beneventan chant reinstates one of the oldest surviving bodies of Western music: the Latin church music of southern Italy as it existed before the spread of Gregorian chant.

Soundscapes

Ambrosiana at Harvard

I'm Your Man

Indian Horse

Music Then and Now

City, Chant, and the Topography of Early Music

(Book). This much sought-after work has been re-issued after years of being unavailable! In *The Big Beat*, Max Weinberg speaks to 14 pioneers of rock drumming. Included are fantastic interviews with Hal Blaine, Earl Palmer, DJ Fontana, Levon Helm, Jim Keltner, Charlie Watts, Ringo Starr, Roger Hawkins, Bernard Purdie, Dino Danelli, Kenney Jones, Russ Kunkle, Dave Clark and Johnny Bee. This book has been out of print and unavailable for many years. Hudson Music has located the last remaining supply. Highly recommended used copies are for sale on the web for more than \$100! Order now, supply is limited.

Houghton Library Studies Series Editor: William P Stoneman --

This lively book takes us back to the first performances of five famous musical compositions: Monteverdi's *Orfeo* in 1607, Handel's *Messiah* in 1742, Beethoven's *Ninth Symphony* in 1824, Berlioz's *Symphonie fantastique* in 1830, and Stravinsky's *Sacre du printemps* in 1913.

Thomas Forrest Kelly sets the scene for each of these premieres,

Access Free Music Then Thomas Forrest Kelly

describing the cities in which they took place, the concert halls, audiences, conductors, and musicians, the sound of the music when it was first performed (often with instruments now extinct), and the popular and critical responses. He explores how performance styles and conditions have changed over the centuries and what music can reveal about the societies that produce it. Kelly tells us, for example, that Handel recruited musicians he didn't know to perform Messiah in a newly built hall in Dublin; that Beethoven's Ninth Symphony was performed with a mixture of professional and amateur musicians after only three rehearsals; and that Berlioz was still buying strings for the violas and mutes for the violins on the day his symphony was first played. Kelly's narrative, which is enhanced by extracts from contemporary letters, press reports, account books, and other sources, as well as by a rich selection of illustrations, gives us a fresh appreciation of these five masterworks, encouraging us to sort out our own late twentieth-century expectations from what is inherent in the music.

This blistering novel—from the bestselling, Pulitzer Prize-winning author of *The Road*—returns to the Texas-Mexico border, setting of the

famed Border Trilogy. The time is our own, when rustlers have given way to drug-runners and small towns have become free-fire zones. One day, a good old boy named Llewellyn Moss finds a pickup truck surrounded by a bodyguard of dead men. A load of heroin and two million dollars in cash are still in the back. When Moss takes the money, he sets off a chain reaction of catastrophic violence that not even the law—in the person of aging, disillusioned Sheriff Bell—can contain. As Moss tries to evade his pursuers—in particular a mysterious mastermind who flips coins for human lives—McCarthy simultaneously strips down the American crime novel and broadens its concerns to encompass themes as ancient as the Bible and as bloodily contemporary as this morning's headlines. *No Country for Old Men* is a triumph.

Performance Practice: Music before 1600

Early Literature on the Page

World Music: A Very Short Introduction

Designing English

Lost Roses

In this true story, Dr. Karen A. Kelly shares her husband's journey through a life-saving

lung transplant. Learning about his battle can help any patient or caregiver understand the extensive responsibilities required for a successful organ transplant. As a pediatrician, Dr. Kelly found herself in a different role as caretaker not provider.

From the author of *The Things We Cannot Say*, *Before I Let You Go* explores a hotly divisive topic and asks how far the ties of family love can be stretched before they finally break. “Kelly Rimmer skillfully takes us deep inside a world where love must make choices that logic cannot. Ripped from the headlines and from the heart, *Before I Let You Go* is an unforgettable novel that will amaze and startle you with its impact and insight.”

—Patti Callahan Henry, *New York Times* bestselling author of *The Bookshop at Water’s End* “*Before I Let You Go* is a heartbreaking book about an impossible decision. Kelly Rimmer writes with wisdom and compassion about the relationships between sisters, mother and daughter. . . . She captures the anguish of addiction, the agonizing conflict between an addict’s best and worst selves. Above all, this is a novel about the deepest love possible.” —Luanne Rice, *New York Times* bestselling author *The 2:00 a.m. call* is the first time Lexie Vidler has heard her sister’s voice in years. Annie is a drug addict, a thief, a liar—and in trouble, again. Lexie has always bailed Annie out, given her money, a place to sleep, sent her to every kind of rehab. But this time, she’s not just strung out—she’s pregnant and in premature labor. If she goes to the hospital, she’ll lose custody of her baby—maybe even go to prison. But the alternative is unthinkable. As the weeks unfold,

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Lexie finds herself caring for her fragile newborn niece while her carefully ordered life is collapsing around her. She's in danger of losing her job, and her fiancé only has so much patience for Annie's drama. In court-ordered rehab, Annie attempts to halt her downward spiral by confronting long-buried secrets from the sisters' childhoods, ghosts that Lexie doesn't want to face. But will the journey heal Annie, or lead her down a darker path? Don't miss Kelly Rimmer's latest gripping novel, *The German Wife*. For more by Kelly Rimmer, look for *The Things We Cannot Say* *Truths I Never Told You* *The Warsaw Orphan*