

Muslim Girl Growing Up A Guide To Puberty

"How can I prepare her for this new phase? I wanted to find a resource that can explain the details of this special stage while also integrating the important aspects of it from the Islamic religion. Being from the West, most books I found only explained the physiological changes. But I found that Muslim girls, especially ones from Western countries, need to know more about the religious implications of this stage. So I decided to write this guide to help young girls understand the basic things a Muslim girl should know about puberty, including the religious aspects that come along with it. However, this guide is just a starter to the journey ahead. I encourage parents to talk with your teens and pre-teens about this important stage of life to have a full and thorough understanding." - Natalia Nabil Includes: What is puberty and its stages. Hygiene tips. Religious duties to perform. And ones to stay away from. And much more The dramatic, spiritual memoir of a prominent Muslim woman working to empower women and girls across the world—for readers of Malala Yousafzai and Azar Nafisi. Raised in a progressive Muslim family in the shadows of the Himalayan mountains, where she attended a Catholic girls' school, Daisy experienced culture shock when her family sent her to the States to attend high school in a mostly Jewish Long Island suburb. Ambitious and talented, she quickly climbed the corporate ladder after college as an architectural designer in New York City. Though she loved the freedom that came with being a career woman, she felt that something was missing from her life. One day a friend suggested that she visit a Sufi mosque in Tribeca. To her surprise, she discovered a home there, eventually marrying the mosque's imam, Feisal Abdul Rauf, and finding herself, as his wife, at the center of a community in which women turned to her for advice. Guided by her faith, she embraced her role as a women's advocate and has devised innovative ways to help end child marriage, fight against genital mutilation, and, most recently, educate young Muslims to resist the false promises of ISIS recruiters. Born with Wings is a powerful, moving, and eye-opening account of Daisy Khan's inspiring journey—of her self-actualization and her success in opening doors for other Muslim women and building bridges between cultures. It powerfully demonstrates what one woman can do—with faith, love, and resilience. Praise for Born with Wings "A heartfelt, deeply personal, and touching account of a Muslim woman's spiritual journey and her work to empower women and girls around the globe."—Her Majesty Queen Noor "Daisy Khan is one of the most prominent Muslim voices in America and an icon of female empowerment across the globe. This beautiful story of her spiritual journey is an inspiration to anyone who seeks to change the world."—Reza Aslan, author of No god but God and Zealot "At a time when news headlines cast Muslim societies as war-torn or rigidly traditional, Daisy Khan offers a subtler, and ultimately more optimistic, vision. Through her own story, and the stories of other change-makers, Khan reminds us how Muslim women are asserting their rights while holding fast to their faith."—Carla Power, author of If the Oceans Were Ink "A lyrical, poignant, emboldening, and, most of all, deeply important book."—Bruce Feiler, author of Abraham and Walking the Bible The author of The Caged Virgin recounts the story of her life, from her traditional Muslim childhood in Somalia and escape from a forced marriage to her efforts to promote women's rights while surviving numerous threats to her safety. Reprint. 100,000 first printing.

Nadine Jolie Courtney's All-American Muslim Girl is a relevant, relatable story of being caught between two worlds, and the struggles and hard-won joys of finding your place. Allie Abraham has it all going for her—she's a straight-A student, with good friends and a close-knit family, and she's dating popular, sweet Wells Henderson. One problem: Wells's father is Jack Henderson, America's most famous conservative shock jock, and Allie hasn't told Wells that her family is Muslim. It's not like Allie's religion is a secret. It's just that her parents don't practice, and raised her to keep it to herself. But as Allie witnesses Islamophobia in her small town and across the nation, she decides to embrace her faith—study, practice it, and even face misunderstanding for it. Who is Allie, if she sheds the façade of the "perfect" all-American girl?

You're Not Proper

Little X

You Truly Assumed

Mothering a Muslim

Growing Up Muslim

My Story of Captivity, and My Fight Against the Islamic State

What does it mean to be a middle-class Muslim kid in India today? Talking to over a hundred children and their parents across twelve cities, Nazia Erum uncovers stories of religious segregation in classrooms and rampant bullying of Muslim children in many of the country's top schools.

Randa Abdel-Fattah's new novel about about finding your place in life . . . and learning to accept yourself and your culture. "At school I'm Aussie-blondie Jamie -- one of the crowd. At home I'm Muslim Jamilah -- driven mad by my Stone Age dad. I should win an Oscar for my acting skills. But I can't keep it up for much longer..." Jamie just wants to fit in. She doesn't want to be seen as a stereotypical Muslim girl, so she does everything possible to hide that part of herself. Even if it means pushing her friends away because she's afraid to let them know her dad forbids her from hanging out with boys or that she secretly loves to play the darabuka (Arabic drums).

"You Truly Assumed is a beautiful portrayal of the multitude of ways to be Black and Muslim while navigating our contemporary world. A must-read for everyone."—Adiba Jaigirdar, author of The Henna Wars In this compelling and thought-provoking debut novel, after a terrorist attack rocks the country and anti-Islamic sentiment stirs, three Black Muslim girls create a space where they can shatter assumptions and share truths. Sabriya has her whole summer planned out in color-coded glory, but those plans go out the window after a terrorist attack near her home. When the terrorist is assumed to be Muslim and Islamophobia grows, Sabriya turns to her online journal for comfort. You Truly Assumed was never meant to be anything more than an outlet, but the blog goes viral as fellow Muslim teens around the country flock to it and find solace and a sense of community. Soon two more teens, Zakat and Farah, join Bri to run You Truly Assumed and the three quickly form a strong friendship. But as the blog's popularity grows, so do the pushback and hateful comments. When one of them is threatened, the search to find out who is behind it all begins, and their friendship is put to the test when all three must decide whether to shut down the blog and lose what they've worked for...or take a stand and risk everything to make their voices heard. "I reached the

ending with tears in my eyes—tears cued not by sadness but hope and elation.” —S. K. Ali, New York Times bestselling author of The Proudest Blue and Love from A to Z

If you truly love Allah, you will die for him. Your death will mean much reward for you and your family in heaven. Only death will prove your love. It was the final test. A chance to win not only the love of Allah, but the love of her father—something she had never been able to earn. Esther took a deep breath and raised her hand in the air. At the age of eighteen, she had just volunteered to become a suicide bomber. Defying Jihad is the true story of a girl growing up under radical Islamic rule, trained to believe her ultimate purpose was to serve Allah by dying as a jihadist. But two nights before she was to leave forever, she had a dream . . . one that would change the course of her destiny. Against all odds, Esther became a follower of Jesus—even though leaving Islam meant her death sentence. But rather than kill her immediately, Esther’s furious father challenged her to a series of public debates with Muslim scholars: the Bible versus the Quran. If Esther won, she might yet survive. But if the Muslim clerics won, Esther must renounce her Christian faith. For an entire month—if she lived that long—Esther would be brought before the mob daily to defend her newfound faith. Would God give her the words to argue against Muslim leaders, former friends, and even her own family? Defying Jihad is an amazing story of a woman prepared to surrender all for Jesus—and whose life transformed from terror to overwhelming love.

Growing Up X

The Spiritual Journey of a Modern Muslim Woman

The Garden of My Imaan

Principles of Upbringing Children

A Father's Letter to His Daughter

"Little Muslimah" is a heartwarming story depicting a day in the life of a young Muslim girl growing up in the West. A celebration of the innocence of childhood and the universal love between a mother and her child, "Little Muslimah" is a beautiful introduction to the Islamic faith. Superbly illustrated with an Arabic-English glossary for non-Arabic speakers, this is a book that will be enjoyed by children of all backgrounds.

Don't panic - I'm Islamic! Amal is a 16-year-old Melbourne teen with all the usual obsessions about boys, chocolate and Cosmo magazine. She's also a Muslim, struggling to honour the Islamic faith in a society that doesn't understand it. The story of her decision to "shawl up" is funny, surprising and touching by turns.

WINNER OF THE NOBEL PEACE PRIZE • In this “courageous” (The Washington Post) memoir of survival, a former captive of the Islamic State tells her harrowing and ultimately inspiring story. Nadia Murad was born and raised in Kocho, a small village of farmers and shepherds in northern Iraq. A member of the Yazidi community, she and her brothers and sisters lived a quiet life. Nadia had dreams of becoming a history teacher or opening her own beauty salon. On August 15th, 2014, when Nadia was just twenty-one years old, this life ended. Islamic State militants massacred the people of

her village, executing men who refused to convert to Islam and women too old to become sex slaves. Six of Nadia's brothers were killed, and her mother soon after, their bodies swept into mass graves. Nadia was taken to Mosul and forced, along with thousands of other Yazidi girls, into the ISIS slave trade. Nadia would be held captive by several militants and repeatedly raped and beaten. Finally, she managed a narrow escape through the streets of Mosul, finding shelter in the home of a Sunni Muslim family whose eldest son risked his life to smuggle her to safety. Today, Nadia's story—as a witness to the Islamic State's brutality, a survivor of rape, a refugee, a Yazidi—has forced the world to pay attention to an ongoing genocide. It is a call to action, a testament to the human will to survive, and a love letter to a lost country, a fragile community, and a family torn apart by war.

Winner of the Frances Lincoln 'Diverse Voices' Children's Book Award 2014 Karen thinks she's not proper white. Her dad is Pakistani and her mother is white Christian, and somehow she feels as if she doesn't quite fit in...

anywhere. So she's made a choice: she's switching sides. Karen's going to convert to Islam to find her true identity. But Shamshad, her Hijab-wearing school mate, isn't making things easy for her. What's her deal, anyway? Is Shamshad really any more proper than herself? Trouble and turmoil await in the old textile mill town of Boardhead East, as school battles are replaced by family troubles, name calling turns to physical confrontation and cataclysmic secrets are unveiled. Set against a backdrop of seething Islamophobia, You're Not Proper is the first in the Striker series, written by Tariq Mehmood and Pete Kalu to shine a light on issues of identity, religion, politics and class affecting young people today - a unique new series in young adult fiction. 'You're Not Proper is a real insight into communities more often talked about than listened to. But it's not just an important book - it's full of heart and a cracking good read as well. Highly recommended!' Melvin Burgess 'Contemporary and hard-hitting, You're Not Proper is the story of two girls with one religion and two very different lifestyles ... High on impact and highly engaging, it truly is a story of our age.' Jake Hope, critic, librarian and coordinator of the Lancashire Children's Book of the Year Award

For Muslim Girls Ages 8-11

All-American Muslim Girl

Growing Up Lebanese Muslim in Australia

A Muslim Girl's Guide

The Girls' Guide to Growing Up

This Is Why We Pray: Islamic Book for Kids

"[Keaton] provides the most in-depth analysis of the predicament of French Arabs and Africans living in the suburbs of Paris....

[O]ne can read the book through the lens of such great African American writers and activists as Richard Wright, James Baldwin, and Malcolm X.... [It] contains an implicit warning to you, France, not to repeat the American racism in your country." --

from the foreword by Manthia Diawara Muslim girls growing up in the outer-cities of Paris are portrayed many ways in popular

discourse -- as oppressed, submissive, foreign, "kids from the projects," even as veil-wearing menaces to France's national identity -- but rarely are they perceived simply as what they say they are: French. Amid widespread perceptions of heightened urban violence attributed to Muslims and highly publicized struggles over whether Muslim students should be allowed to wear headscarves to school, Muslim girls often appear to be the quintessential "other." In this vivid, evocative study, Trica Danielle Keaton draws on ethnographic research in schools, housing projects, and other settings among Muslim teenagers of North and West African origin. She finds contradictions between the ideal of universalism and the lived reality of ethnic distinction and racialized discrimination. The author's own experiences as an African American woman and non-Muslim are key parts of her analysis. Keaton makes a powerful statement about identity, race, and educational politics in contemporary France. Author Sumbul Ali-Karamali offers her personal account, discussing the many and varied questions she fielded from curious friends and schoolmates while growing up in Southern California--from diet, to dress, to prayer and holidays and everything in between. She also provides an academically reliable introduction to Islam, addressing its inception, development and current demographics. Through this engaging work, readers will gain a better understanding of the everyday aspects of Muslim American life, to dispel many of the misconceptions that still remain and open a dialogue for tolerance and acceptance.

Little Muslimah is a heartwarming story depicting a day in the life of a young Muslim girl growing up in the West. More than just a kids' book about Islam, *Little Muslimah* beautifully captures the joy and innocence of childhood and the universal love between mother and child. Superbly presented with vibrant hand-painted illustrations by multi-award winning artist Hillary Scott. As a gentle introduction to the Islamic faith, complete with an Arabic-English glossary, this is a book to be enjoyed by children from all backgrounds and the perfect addition to any multi-ethnic library. Proudly published by Minaret Press - changing the face of Islamic children's literature...one book at a time.

A friendly, reassuring and positive guide for girls as they approach puberty, explaining the changes that will happen to their bodies as they grow up and how these changes might make them feel. Covering everything from periods and breast development to body hair and personal hygiene, puberty and parenting expert Anita Naik addresses any worries that girls may have relating to what is 'normal'. She reassures readers and

Read Free Muslim Girl Growing Up A Guide To Puberty

boosts their confidence, encouraging them to feel positive about the changes they will experience as they go through puberty. The book also includes lifestyle advice on topics like healthy eating and exercise, and information on how puberty affects boys. Topics covered: What is puberty? Your puberty timeline Breasts and bras Same age, different stage Skin changes Sweat, smells and personal hygiene Hair in new places Down there What are periods? The practical side of periods Coping with periods Sex explained Making babies New feelings Managing your moods Healthy eating The power of exercise Self-esteem and body image Privacy and your body Puberty for boys Boys have worries, too Inspirational Champions of Our Time

How to Get Hijab Ready

A Queer Muslim Memoir

Muslim Girl, Growing Up

A Guide to Puberty

A Muslim Boy's Guide to Life's Big Changes

THE INSTANT NEW YORK TIMES BESTSELLER! A powerful, vibrantly illustrated story about the first day of school--and two sisters on one's first day of hijab--by Olympic medalist and social justice activist Ibtihaj Muhammad. With her new backpack and light-up shoes, Faizah knows the first day of school is going to be special. It's the start of a brand new year and, best of all, it's her older sister Asiya's first day of hijab--a hijab of beautiful blue fabric, like the ocean waving to the sky. But not everyone sees hijab as beautiful, and in the face of hurtful, confusing words, Faizah will find new ways to be strong. Paired with Hatem Aly's beautiful, whimsical art, Olympic medalist Ibtihaj Muhammad and Morris Award finalist S.K. Ali bring readers an uplifting, universal story of new experiences, the unbreakable bond between siblings, and of being proud of who you are.

Aimed at boys aged 11 onwards, this book provides advice on life in general, from Islam and friends, school and home, as well as physical changes.

A NEW YORK TIMES BESTSELLER In this unforgettable debut novel, an Indian-American Muslim teen copes with Islamophobia, cultural divides among peers and parents, and a reality she can neither explain nor escape. Seventeen-year-old Maya Aziz is torn between worlds. There's the proper one her parents expect for their good Indian daughter: attending a college close to their suburban Chicago home and being paired off with an older Muslim boy her mom deems

“suitable.” And then there is the world of her dreams: going to film school and living in New York City—and pursuing a boy she’s known from afar since grade school. But in the aftermath of a horrific crime perpetrated hundreds of miles away, her life is turned upside down. The community she’s known since birth becomes unrecognizable; neighbors and classmates are consumed with fear, bigotry, and hatred. Ultimately, Maya must find the strength within to determine where she truly belongs.

Everyone I met in the family thought it was a strange hankering I had. To do something. What? You get married, you have children, and you manage your house. What else can you do? I was asked sceptically. I didn’t know. I knew Ammi and Abbu wanted to get me married. And here was Imtiaz, after the same thing too. Have you ever known what it is like to be on the brink of freedom and not taste it? Like a kite that flies in the blue skies but cannot escape because of the string that tugs it down? Who holds that string? Can the kite escape eventually? Will it have to be cut down by another ruthless kite before it can fall to the ground gracelessly? Kite Strings is the story of Mehnaz, a Muslim girl from an orthodox South Indian family where despite the trappings of education and reluctant modernity, she realises that she is not allowed to make the important decisions of her life on her own. Easy to spot is her constant tussle with her mother over what Mehnaz’s priorities should be. But not so easy to understand is the constant yearning for direction in her life. As a novel of self discovery, Mehnaz encapsulates the lives of many such girls who are not even aware that they too can do something worthwhile with their lives.

The Childhood of a Muslim Girl Growing Up in Pre-independent Tunisia

A Memoir by the Daughter of Malcolm X

Growing Up in the Nation of Islam

Barakah Beats

A Coming of Age

The Proudest Blue

From Muslim and Latino poet Mark Gonzales comes a touching and lyrical picture book about a parent who encourages their child to find joy and pride in all aspects of their multicultural identity. Dear little one, ...know you are wondrous. A child of crescent moons, a builder of mosques, a descendant of brilliance, an ancestor in training. Written as a letter from a father to his daughter, Yo Soy

Muslim is a celebration of social harmony and multicultural identities. The vivid and elegant verse, accompanied by magical and vibrant illustrations, highlights the diversity of the Muslim community as well as Indigenous identity. A literary journey of discovery and wonder, *Yo Soy Muslim* is sure to inspire adults and children alike.

"Ilyasah Shabazz has written a compelling and lyrical coming-of-age story as well as a candid and heart-warming tribute to her parents. *Growing Up X* is destined to become a classic." –SPIKE LEE February 21, 1965: Malcolm X is assassinated in Harlem's Audubon Ballroom. June 23, 1997: After surviving for a remarkable twenty-two days, his widow, Betty Shabazz, dies of burns suffered in a fire. In the years between, their six daughters reach adulthood, forged by the memory of their parents' love, the meaning of their cause, and the power of their faith. Now, at long last, one of them has recorded that tumultuous journey in an unforgettable memoir: *Growing Up X*. Born in 1962, Ilyasah was the middle child, a rambunctious livewire who fought for—and won—attention in an all-female household. She carried on the legacy of a renowned father and indomitable mother while navigating childhood and, along the way, learning to do the hustle. She was a different color from other kids at camp and yet, years later as a young woman, was not radical enough for her college classmates. Her story is, above all else, a tribute to a mother of almost unimaginable forbearance, a woman who, "from that day at the Audubon when she heard the shots and threw her body on [ours, never] stopped shielding her children."

A portrait of daily Islamic life as seen through the eyes of a young girl describes her family's decision to become members of the Nation of Islam, her strict but empowering Muslim education, and her struggle to fit into the non-Muslim world. \$40,000 ad/promo. Tour.

CANADA READS 2020 WINNER NATIONAL BESTSELLER 2020 LAMBDA LITERARY AWARD WINNER How do you find yourself when the world tells you that you don't exist? Samra Habib has spent most of her life searching for the safety to be herself. As an Ahmadi Muslim growing up in Pakistan, she faced regular threats from Islamic extremists who believed the small, dynamic sect to be blasphemous. From her parents, she internalized the lesson that revealing her identity could put her in grave danger. When her family came to Canada as refugees, Samra encountered a whole new host of challenges: bullies, racism, the threat of poverty, and an arranged marriage. Backed into a corner, her need for a safe space--in which to grow and nurture her creative, feminist spirit--became dire. The men in her life wanted to police her, the women in her life had only shown her the example of pious obedience, and her body was a problem to be solved. So begins an exploration of faith, art, love, and queer sexuality, a journey that takes her to the far reaches of the globe to uncover a truth that was within her all along. A triumphant memoir of forgiveness and family, both chosen and not, *We Have Always Been Here* is a rallying cry for anyone who has ever felt out of place and a testament to the power of fearlessly inhabiting one's truest self.

Muslim Girls Rise
Born with Wings

A Story about Islam, Salah, and Dua

Yo Soy Muslim

Muslim College Students in America Tell Their Life Stories

The Childhood of a Muslim Girl Growing Up in Pre-Independence Tunisia

A trio of friends from New York City find themselves trapped inside a mechanical board game that they must dismantle in order to save themselves and generations of other children in this action-packed debut that's a steampunk Jumanji with a Middle Eastern flair. Nothing can prepare you for The Gauntlet... It didn't look dangerous, exactly. When twelve-year-old Farah first laid eyes on the old-fashioned board game, she thought it looked...elegant. It is made of wood, etched with exquisite images—a palace with domes and turrets, lattice-work windows that cast eerie shadows, a large spider—and at the very center of its cover, in broad letters, is written: The Gauntlet of Blood and Sand. The Gauntlet is more than a game, though. It is the most ancient, the most dangerous kind of magic. It holds worlds inside worlds. And it takes players as prisoners.

In this New York Times Editor's Pick, the brilliant founder of MuslimGirl.com shares her harrowing and candid account of what it's like to be a young Muslim woman in the wake of 9/11, during the never-ending war on terror, and through the Trump era of casual racism. At nine years old, Amani Al-Khatahtbeh watched from her home in New Jersey as two planes crashed into the World Trade Center on September 11, 2001. That same year, she heard her first racial slur. At thirteen, her family took a trip to her father's native homeland of Jordan, and Amani experienced firsthand a culture built on the true peaceful nature of Islam in its purest form, not the Islamic stereotypes she heard on the news. Inspired by her trip and after years of feeling like her voice as a Muslim woman was marginalized during a time when it seemed all Western media could talk about was, ironically, Muslim women, Amani created a website called Muslim Girl. As the editor-in-chief, she put together a team of Muslim women and started a life dedicated to activism. Muslim Girl: A Coming of Age is the extraordinary account of Amani's journey through adolescence as a Muslim girl, from the Islamophobia she's faced on a daily basis, to the website she launched that became a cultural phenomenon, to the nation's political climate in 2016 as Donald Trump wins the presidency. While dispelling the myth that a headscarf signifies neither radicalism nor oppression, she shares both her own personal accounts and anecdotes from the "sisterhood" of writers that serve as her editorial team at Muslim Girl. Amani's "blunt...potent message...is a skillful unraveling of the myth of the submissive Muslim woman" (The New York Times Book Review) and a deeply necessary counterpoint to the current rhetoric about the Middle East.

Little Leaders meets Good Night Stories for Rebel Girls in this gorgeous nonfiction picture book that introduces readers to nineteen powerhouse Muslim women who rose up and made their voices heard. Long ago, Muslim women rode into battle to defend their dreams. They opened doors to the world's oldest library. They ruled, started movements, and spread knowledge. Today, Muslim women continue to make history. Once upon a time, they were children with dreams, just like you. Discover the true stories of nineteen unstoppable Muslim women of the twenty-first century who have risen above challenges, doubts, and sometimes outright hostility to blaze trails in a wide range of fields. Whether it was the culinary arts, fashion, sports, government, science, entertainment, education, or activism, these women never took "no" for an answer or allowed themselves to be silenced. Instead, they worked to rise above and not only achieve their dreams, but become influential leaders. Through short, information-rich biographies and vibrant illustrations, Muslim Girls Rise introduces young readers to the diverse and important contributions Muslim women have made, and role models they may never have heard of before, but whose stories they will never forget.

Muslim Girl, Growing Up A Guide to Puberty

Little Muslimah

We Have Always Been Here

Defying Jihad

The Last Girl

Muslim Girl

Muslim Girls and the Other France

From the creator of *Yes, I'm Hot In This*, this cheeky, hilarious, and honest graphic novel asks the question everyone has to figure out for themselves: Who are you? Huda and her family just moved to Dearborn, Michigan, a small town with a big Muslim population. In her old town, Huda knew exactly who she was: She was the hijabi girl. But in Dearborn, everyone is the hijabi girl. Huda is lost in a sea of hijabis, and she can't rely on her hijab to define her anymore. She has to define herself. So she tries on a bunch of cliques, but she isn't a hijabi fashionista or a hijabi athlete or a hijabi gamer. She's not the one who knows everything about her religion or the one all the guys like. She's miscellaneous, which makes her feel like no one at all. Until she realizes that it'll take finding out who she isn't to figure out who she is.

Syrian immigrant Khadra Shamy is growing up in a devout, tightly knit Muslim family in 1970s Indiana, at the crossroads of bad polyester and Islamic dress codes. Along with her brother Eyad and her African-American friends, Hakim and Hanifa, she bikes the Indianapolis streets exploring the fault-lines between "Muslim" and "American." When her picture-perfect marriage goes sour, Khadra flees to Syria and learns how to pray again. On returning to America she works in an eastern state — taking care to stay away from Indiana, where the murder of her friend Tayiba's sister by Klan violence years before still haunts her. But when her job sends her to cover a national Islamic conference in Indianapolis, she's back on familiar ground: Attending a concert by her brother's interfaith band *The Clash of Civilizations*, dodging questions from the "aunties" and "uncles," and running into the recently divorced Hakim everywhere. Beautifully written and featuring an exuberant cast of characters, *The Girl in the Tangerine Scarf* charts the spiritual and social landscape of Muslims in middle America, from five daily prayers to the Indy 500 car race. This is a riveting debut from an important new voice.

"While 9/11 and its aftermath created a traumatic turning point for most of the writers in this book, it is telling that none of their essays begin with that moment. These young people were already living, probing, and shifting their Muslim identities long before 9/11.... I've heard it said that the second generation never asks the first about its story, but nearly all the essays in this book are long, intimate portrayals of Muslim family life, often going back generations. These young Muslims are constantly negotiating the differences between families for whom faith and culture were matters of honor and North America's youth culture, with its emphasis on questioning, exploring, and inventing one's own destiny."—from the Introduction by Eboo Patel In *Growing Up Muslim*, Andrew Garrod and Robert Kilkenny present fourteen personal essays by college students of the Muslim faith who are themselves immigrants or are the children of immigrants in the United States. In their essays, the students grapple with matters of ethnicity, religious prejudice and misunderstanding, and what is termed Islamophobia. The fact of 9/11 and subsequent surveillance and suspicion of Islamic Americans (particularly those hailing from the Middle East and the Asian Subcontinent) have had a profound effect on these students, their families, and their communities of origin.

It's hard enough to fit in without also having to decide whether to fast for Ramadan or wear a hijab. Aliya already struggles with trying to fit in, feeling confident enough to talk to the cute boys or brave enough to stand up to mean kids—the fact that she's Muslim is just another part of her life. But then Marwa, a Moroccan girl who shares Aliya's faith if not her culture, moves to town. Marwa's quiet confidence leads Aliya to wonder even more about who she is, what she believes, and where she fits in. In a series of letters to Allah she writes for a Sunday school project, Aliya explores her dreams and fears, hoping that with hard work and faith, something beautiful will grow in the garden of imaan—the small quiet place inside where belief unfolds, one petal at a time. This award-winning novel from author and educator Farhana Zia captures the social and identity struggles of middle school with a fresh, new voice.

The Gauntlet

Kite Strings

Understanding the Beliefs and Practices of Islam

The Girl in the Tangerine Scarf

Huda F Are You?

Infidel

Build a bond with Allah through this top choice in Islamic books for kids ages 5 to 7 Join Aliya and Amar as their Mama and Papa tell them all about the Five Pillars--especially salah. One of the most engaging Islamic books for kids, this book helps you learn what it means to pray, discover how it helps you grow closer to Allah, and hear awesome stories from the Quran that teach even more about the importance of salah. This standout among Islamic books for kids features: Salah and dua explained--Find out what salah and dua are, why they matter so much, and how talking to Allah can help you. Playful learning--Grab your family and keep the learning going with fun activities you can do together. Engaging pictures--Follow along with colorful illustrations that take you through the story and teach you how to perform wudu and salah. Go beyond other Islamic books for kids with this fun and educational exploration of salah and more.

Advice for parents, supported by the Hadith and Quran, on the upbringing and training of Children.

Julie and the Phantoms meets Amina's Voice! This is a sweet, powerful, and joyous novel about a Muslim girl who finds her voice on her own terms... by joining her school's most popular band. This book is perfect for fans of The First Rule of Punk or Save Me a Seat. Twelve-year-old Nimra Sharif has spent her whole life in Islamic school, but now it's time to go to "real school." Nimra's nervous, but as long as she has Jenna, her best friend who already goes to the public school, she figures she can take on just about anything. Unfortunately, middle school is hard. The teachers are mean, the schedule is confusing, and Jenna starts giving hijab-wearing Nimra the cold shoulder around the other kids. Desperate to fit in and get back in Jenna's good graces, Nimra accepts an unlikely invitation to join the school's popular 8th grade boy band, Barakah Beats. The only problem is, Nimra was taught that music isn't allowed in Islam, and she knows her parents would be disappointed if they found out. So she devises a simple plan: join the band, win Jenna back, then quietly drop out before her parents find out. But dropping out of the band proves harder than expected. Not only is her plan to get Jenna back working, but Nimra really likes hanging out with the band—they value her contributions and respect how important her faith is to her. Then Barakah Beats signs up for a talent show to benefit refugees, and Nimra's lies start to unravel. With the show only a few weeks away and Jenna's friendship hanging in the balance, Nimra has to decide whether to betray her bandmates—or herself.

;A collection of true stories that present a fascinating insight into a culture that remains mysterious to many non-Lebanese Muslims. Warm, provocative, funny and poignant, these tales of family and community life, contradictions and customs, are a vivid insight into an exotic and vibrant culture.;;

Love, Hate and Other Filters

A Story of Hijab and Family

The Glory Garage

A Translation from French Into English of Les Jardins Du Nord by Souad Guellouz

The Dramatic True Story of a Woman Who Volunteered to Kill Infidels--and Then Faced Death for Becoming One

A Novel