

My American Dream Paper

Follow the thoughts of essayist, poet and American Transcendentalism founder Ralph Waldo Emerson as he discovered his own belief system in the anthology *Self-Reliance and Other Essays*. In 'Self-Reliance', Emerson explained that standing on one's own two feet against society was essential to forming a strong union with God. Once this essay was published, it received both wild praise and hurtful backlash from different factions of America. However, Emerson pushed through the negative criticism, stood against the crowd, and found himself stronger in his faith than he ever had before. Emerson found that self-reliance, no matter the situation, would always help the individual persevere and become stronger. Because Emerson wrote for the common man, many of his essays and poems are relatively simple and straight-forward; he wanted audiences to understand his thoughts and identify with his beliefs. He also wanted to wake them up from the conventional modern life that he believed had often placated them. Emerson's writings were meant to help the reader transcend to a more thoughtful mindset. His essays discuss themes of philosophy, poetry, history, politics, ethics, and literary criticism, all of which helped break people from what he believed were their mediocre lives. He saw that humanity could become stronger as a whole if people would take the steps to make themselves and their minds stronger.

The "dazzling" and essential portrayal of 1960s America from the author of *South and West* and *The Year of Magical Thinking* (The New York Times). Capturing the tumultuous landscape of the United States, and in particular California, during a pivotal era of social change, the first work of nonfiction from one of American literature's most distinctive prose stylists is a modern classic. In twenty razor-sharp essays that redefined the art of journalism, National Book Award-winning author Joan Didion reports on a society gripped by a deep generational divide, from the "misplaced children" dropping acid in San Francisco's Haight-Ashbury district to Hollywood legend John Wayne filming his first picture after a bout with cancer. She paints indelible portraits of reclusive billionaire Howard Hughes and folk singer Joan Baez, "a personality before she was entirely a person," and takes readers on eye-opening journeys to Death Valley, Hawaii, and Las Vegas, "the most extreme and allegorical of American settlements." First published in 1968, *Slouching Towards Bethlehem* has been heralded by the New York Times Book Review as "a rare display of some of the best prose written today in this country" and named to Time magazine's list of the one hundred best and most influential nonfiction books. It is the definitive account of a terrifying and transformative decade in American history whose discordant reverberations continue to sound a half-century later.

There is no better way to understand America than by understanding the cultural history of the American Dream. Rather than just a powerful philosophy or ideology, the Dream is thoroughly woven into the fabric of everyday life, playing a vital role in who we are, what we do, and why we do it. No other idea or mythology has as much influence on our individual and collective lives. Tracing the history of the phrase in popular culture, Samuel gives readers a field guide to the evolution of our national identity over the last eighty years. Samuel tells the story chronologically, revealing that there have been six major eras of the mythology since the phrase was coined in 1931. Relying mainly on period magazines and newspapers as his primary source material, the author demonstrates that journalists serving on the front lines of the scene represent our most valuable resource to recover unfiltered stories of the Dream. The problem, Samuel reveals, is that it does not exist; the Dream is just that, a product of our imagination. That it is not real ultimately turns out to be the most significant finding and what makes the story most compelling.

First published in 1990, *Songs of the Doomed* is back in print -- by popular demand! In this third and most extraordinary volume of the *Gonzo Papers*, Dr. Hunter S. Thompson recalls high and hideous moments in his thirty years in the *Passing Lane* -- and no one is safe from his hilarious, remarkably astute social commentary. With Thompson's trademark insight and passion about the state of American politics and culture, *Songs of the Doomed* charts the long, strange trip from Kennedy to Quayle in Thompson's freewheeling, inimitable style. Spanning four decades -- 1950 to 1990 -- Thompson is at the top of his form while fleeing New York for Puerto Rico, riding with the Hell's Angels, investigating Las Vegas sleaze, grappling with the "Dukakis problem," and finally, detailing his infamous lifestyle bust, trial documents, and Fourth Amendment battle with the Law. These tales -- often sleazy, brutal, and crude -- are only the tip of what Jack Nicholson called "the most baffling human iceberg of our time." *Songs of the Doomed* is vintage Thompson -- a brilliant, brazen, bawdy compilation of the greatest sound bites of *Gonzo* journalism from the past thirty years.

One Family's Journey and the Chinese American Dream

The Emergence of an American People

A Chinaman's Chance

My True Story as an Undocumented Immigrant Who Became a Wall Street Executive

Mad Men, Death and the American Dream

Our Kids

My (Underground) American Dream

An account of the emergence of the Asian American consciousness in the United States explores the history that led to disparate groups of Asians seeing themselves as a single, cohesive ethnic community with political power.

Cold Sassy TreePerfection Learning

Completely updated edition of one of the classic works of conservative literature Long before the advent of conservative talk radio and Fox News, Robert Ringer was an outspoken advocate for the cause of freedom and free enterprise. In this classic work--updated for the 21st century--Ringer's basic premise is that liberty must be given a higher priority than all other objectives. The economic and political calamity that he warned about in the late seventies is now upon us, and his new edition of *Restoring the American Dream* is sure to resonate with the feelings of today's angry voters. In his book, Ringer explains that: • The American Dream is not about increased government benefits and government-created "rights," but, rather, about individualism, self responsibility, and freedom--including the freedom to succeed or fail on one's own • The barbarians are not at the gates; they are already inside • Ordinary citizens no longer tell their elected officials what to do. Rather, government tells them what to do--and backs it up with force • The desire of people to band together to bring about quick, short term solutions to their problems through government intervention has perpetuated a cycle that has nearly destroyed the American Dream With Washington continuing to expand government power and spending at a record pace, *Restoring the American Dream* is a voice of sanity in a world gone mad.

Senator Cory Booker (D-NJ) shares the story of his father's journey from poverty to middle-class prosperity, but says the bargain that helped his father and other workers achieve the American Dream is now broken. Sen. Booker reflects on the trends and practices contributing to stagnant wages in the United States, including a corporate culture that favors shareholder payouts over investments in workers; barriers to worker mobility, like non-compete clauses; and the "fissuring" of the workforce, as companies today are more likely to contract out labor to low-cost vendors rather than employ directly. Senator Booker calls for policies that will address these and related challenges, expand opportunity for all Americans, and restore the bargain for all who seek it.

Better Than Well: American Medicine Meets the American Dream

THE GREAT GATSBY

The Great Gatsby

How Documents Matter in Immigrant Literacy

The Book of Unknown Americans

Typical American

In theory, life, liberty, and the pursuit of happiness are the promise of America, and that ideal has become the basis of the national identity, but the reality is far more complex, as demonstrated in an exploration of the Dream's evolution and how Americans pursue it in different ways.

Yuliana recalls her move from Monterrey, Mexico, to Houston, Texas. Describing her experiences as an immigrant child in her new environment.

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Set in the Jazz Age on Long Island, the novel depicts narrator Nick Carraway's interactions with mysterious millionaire Jay Gatsby and Gatsby's obsession to reunite with his former lover, Daisy Buchanan. Gatsby continues to attract popular and scholarly attention. The novel was most recently adapted to film in 2013 by director Baz Luhrmann, while modern scholars emphasize the novel's treatment of social class, inherited wealth compared to those who are self-made, race, environmentalism, and its cynical attitude towards the American dream. As with other works by Fitzgerald, criticisms include allegations of antisemitism. The Great Gatsby is widely considered to be a literary masterwork and a contender for the title of the Great American Novel.

Between the World and Me

The American Dream

Asian American Dreams

LIVING A LIFE THAT MATTERS

Requiem for the American Dream

The Role of Private Individuals and Voluntary Associations

Slouching Towards Bethlehem

American by Paper reveals how two groups of immigrants who share a primary language nevertheless have very different experiences of literacy in the United States. It describes the social realities facing documented and undocumented immigrants who use everyday acts of writing to negotiate papers—the visas, green cards, and passports that promise access to the American Dream. It is both an ethnography, filled with illuminating details about contemporary immigrant lives, and a critical intervention into two leading—and conflicting—scholarly ideas of literacy and its social role. Although popular thinking and scholarship have viewed literacy as a method of culturally assimilating immigrants into the nation, Kate Vieira finds that upward mobility and social inclusion in the United States are tied to literacy in complex ways. She draws from extensive interviews with Portuguese-speaking migrants who live and work together in a former mill town in Massachusetts that she calls *South Mills: one group from the Azores, who are usually documented, and another from Brazil, who are usually undocumented*. She explains how these migrants experience literacy not as a vehicle for assimilation (as educational policy makers often assert) nor as a means of resisting oppression (as literacy scholars often hope) but instead as tied up in papers, particularly in the papers that confer legal status. Papers and literacy are inextricably bound together, both promoting and constraining opportunities, and they shape why and how migrants read and write. Vieira builds on insights from literacy theories that have long been in opposition to each other in order to develop a new sociomaterial theory of literacy, one that takes into account its inseparable link to paper, forms, and documentation. This point of view leads to a deeper understanding of how literacy actually accrues meaning by circulating, and recirculating, through institutions and the lives of individuals.

Matthew Weiner's series "Mad Men," garnering awards, fandom and critical acclaim, has come to be viewed as a powerful time capsule. Given the precision with which the show invokes the visual culture as well as the political scene of the 1960s, it has been praised for bringing back to the T.V. screen this watershed moment in American history. In her sophisticated study, Elisabeth Bronfen treats *Lionsgate's* serial drama, that aired from 2007-2015, as a significant DVD novel of the early 21st century. Her claim is that it not only thrives on a significant double voicing, reviving the literature, film, music and fashion of the past "within" and "for" the cultural concerns of the present, and as such speaking both about the past and about the present. With Don Draper an embodiment of the prototypical con man, his precarious journey from poverty to fame and prosperity can also be seen as a continuation of the moral perfectionism so key to the American literary tradition. His fall and spiritual recovery is as much an individual story as a comment on the state of the nation. The notions of family and home he works (and fights) for are necessary symbolic fictions, with advertisement disclosing them as such. At the same time, the pitches Don Draper is such a creative genius at, tap into collective desires that are as much about fantasies of personal happiness as they are about buying into the America project. If we need myths to offer imaginary solutions for conflicts that can not be resolved in political reality, "Mad Men" self-consciously reflects on the role television has come to play in this work of the cultural imaginary, both fragile and fruitful. We identify and sympathize with the people in this series not despite but because they are fictional representations, different yet also a mirror of ourselves. "

A Smithsonian Magazine Best History Book of 2018 *The unknown history of two ideas crucial to the struggle over what America stands for In Behold, America, Sarah Churchwell offers a surprising account of twentieth-century Americans' fierce battle for the nation's soul. It follows the stories of two phrases—the "American dream" and "America First"—that once embodied opposing visions for America. Starting as a Republican motto before becoming a hugely influential isolationist slogan during World War I, America First was always closely linked with authoritarianism and white supremacy. The American dream, meanwhile, initially represented a broad vision of democratic and economic equality. Churchwell traces these notions through the 1920s boom, the Depression, and the rise of fascism at home and abroad, laying bare the persistent appeal of demagoguery in America and showing us how it was resisted. At a time when many ask what America's future holds, Behold, America is a revelatory, unvarnished portrait of where we have been.*

In an age where racial and ethnic identity intersect, intertwine, and interact in increasingly complex ways, Black Ethnicity: Race, Immigration, and the Pursuit of the American Dream offers a superb and rigorous analysis of black politics and coalitions in the post-Civil Rights era. Using an original survey of a New York City labor population and multiple national data sources, author Christina M. Greer explores the political significance of ethnicity for new immigrant and native-born blacks. Black Ethnicity concludes that racial and ethnic identities affect the ways in which black ethnic groups conceptualize their possibilities for advancement and placement within the American polity. The ethnic and racial dual identity for blacks leads to significant distinctions in political behavior, feelings of incorporation, and policy choices in ways not previously theorized. The steady immigration of black populations from Africa and the Caribbean over the past few decades has fundamentally changed the racial, ethnic, and political landscape in the U.S. An important question for social scientists is how these 'new' blacks will behave politically in the U.S. Should we expect new black immigrants to orient themselves to politics in the same manner as native Blacks? Will the different histories of the new immigrants and native-born blacks lead to different political orientations and behavior, and perhaps to political tensions and conflict among black ethnic groups residing in America? And to what extent will this new population fracture the black coalition inside of the Democratic party? With increases in immigration of black ethnic populations in the U.S., the political, social, and economic integration processes of black immigrants does not completely echo that of native-born American blacks. The emergent complexity of black intra-racial identity and negotiations within the American polity raise new questions about black political incorporation, assimilation, acceptance, and fulfillment of the American Dream. By comparing Afro-Caribbean and African groups to native-born blacks, this book develops a more nuanced and accurate understanding of the 'new black America' in the twenty-first century. Lastly, Black Ethnicity explores how foreign-born blacks create new ways of defining and understanding black politics and coalitions in the post-Civil Rights era.

Data and the American Dream

Dear America

A Graphic Memoir

The Defining Voice in the Movement for Liberty

Pursuing the American Dream

Behold, America

Songs of the Doomed

Pulitzer Prize winner Hedrick Smith's new book is an extraordinary achievement, an eye-opening account of how, over the past four decades, the American Dream has been dismantled and we became two Americas. In his bestselling *The Russians*, Smith took millions of readers inside the Soviet Union. In *The Power Game*, he took us inside Washington's corridors of power. Now Smith takes us across America to show how seismic changes, sparked by a sequence of landmark political and economic decisions, have transformed America. As only a veteran reporter can, Smith fits the puzzle together, starting with Lewis Powell's provocative memo that triggered a political rebellion that dramatically altered the landscape of power from then until today. This is a book full of surprises and revelations—the accidental beginnings of the 401(k) plan, with disastrous economic consequences for many; the major policy changes that began under Jimmy Carter; how the New Economy disrupted America's engine of shared prosperity, the "virtuous circle" of growth, and how America lost the title of "Land of Opportunity." Smith documents the transfer of \$6 trillion in middle-class wealth from homeowners to banks even before the housing boom went bust, and how the U.S. policy tilt favoring the rich is stunting America's economic growth. This book is essential reading for all of us who want to understand America today, or why average Americans are struggling to keep afloat. Smith reveals how pivotal laws and policies were altered while the public wasn't looking, how Congress often ignores public opinion, why moderate politicians got shoved to the sidelines, and how Wall Street often wins politically by hiring over 1,400 former government officials as lobbyists. Smith talks to a wide range of people, telling the stories of Americans high and low. From political leaders such as Bill Clinton, Newt Gingrich, and Martin Luther King, Jr., to CEOs such as Al Dunlap, Bob Galvin, and Andy Grove, to heartland Middle Americans such as airline mechanic Pat O'Neill, software systems manager Kristine Serrano, small businessman John Terboss, and subcontractor Eliseo Guardado, Smith puts a human face on how middle-class America and the American Dream have been undermined. This magnificent work of history and reportage is filled with the penetrating insights, provocative discoveries, and the great empathy of a master journalist. Finally, Smith offers ideas for restoring America's great promise and reclaiming the American Dream. Praise for *Who Stole the American Dream?* "[A] sweeping, authoritative examination of the last four decades of the American economic experience."—The Huffington Post "Some fine work has been done in explaining the mess we're in. . . . But no book goes to the headwaters with the precision, detail and accessibility of Smith."—The Seattle Times "Sweeping in scope. . . . [Smith] posits some steps that could alleviate the problems of the United States."—USA Today "Brilliant. . . . [a] remarkably comprehensive and coherent analysis of and prescriptions for America's contemporary economic malaise."—Kirkus Reviews (starred review) "Smith enlivens his narrative with portraits of the people caught up in events, humanizing complex subjects often rendered sterile in economic analysis. . . . The human face of the story is inseparable from the history."—Reuters

The lives of two different couples—wealthy Los Angeles liberals Delaney and Kyra Mossbacher, and Candido and America Rincon, a pair of Mexican illegals—suddenly collide, in a story that unfolds from the shifting viewpoints of the various characters.

This "irresistible novel" of Chinese immigrants navigating the American dream is "startling [and] heartrending, without ever losing its comic touch" (Entertainment Weekly). Gish Jen reinvents the American immigrant story through the Chang family, who first come to the United States with no intention of staying. But when the Communists assume control of China in 1949, Ralph Chang, his sister Theresa, and his wife Helen find themselves in a crisis, struggling to cling to their old-world ideas of themselves. But soon they begin to dream the American dream of self-invention. They transform, poignantly and ironically, from people who disparage all that is "typical American" to people who aspire to the American ideal. With droll humor and a deep empathy for her characters, Gish Jen creates a superbly engrossing story that sparkles with wit while challenging the reader to reconsider what it means to be a typical American. "No paraphrase could capture the intelligence of Gish Jen's prose, its epigrammatic sweep and swiftness. . . . The author just keeps coming at you line after stunning line."—The New York Times Book Review

THE NATIONAL BESTSELLER "This riveting, courageous memoir ought to be mandatory reading for every American."—Michelle Alexander, New York Times bestselling author of The New Jim Crow "I cried reading

this book, realizing more fully what my parents endured.” –*Amy Tan, New York Times bestselling author of The Joy Luck Club and Where the Past Begins*
“This book couldn’t be more timely and more necessary.” –*Dave Eggers, New York Times bestselling author of What Is the What and The Monk of Mokha*
Pulitzer–Prize winning journalist Jose Antonio Vargas, called “the most famous undocumented immigrant in America,” tackles one of the defining issues of our time in this explosive and deeply personal call to arms. “This is not a book about the politics of immigration. This book—at its core—is not about immigration at all. This book is about homelessness, not in a traditional sense, but in the unsettled, unmoored psychological state that undocumented immigrants like myself find ourselves in. This book is about lying and being forced to lie to get by; about passing as an American and as a contributing citizen; about families, keeping them together, and having to make new ones when you can’t. This book is about constantly hiding from the government and, in the process, hiding from ourselves. This book is about what it means to not have a home. After 25 years of living illegally in a country that does not consider me one of its own, this book is the closest thing I have to freedom.” –*Jose Antonio Vargas, from Dear America*

Essays

Cold Sassy Tree

I Was Their American Dream

The American Dream in Crisis

A novel

from Nazi Nightmare to American Dream

The Betrayal of the American Dream

In his highly readable, educational and inspiring memoir, Holocaust Survivor Ben Lesser’s warm, grandfatherly tone invites the reader to do more than just visit a time when the world went mad. He also shows how this madness came to be—and the lessons that the world still needs to learn. In this true story, the reader will see how an ordinary human being—an innocent child—not only survived the Nazi Nightmare, but achieved the American Dream.

This book paints a portrait of social life in America by providing an accessible discussion of empirical economics research on issues such as illegal immigration, health care and climate change. All the studies in this book use the same data source: individual responses to the American Community Survey (ACS), the nation’s largest household survey. The author identifies studies that clearly illustrate core econometric methods (such as regression control and difference-in-differences), replicates key statistics from the studies, and helps the reader to carefully interpret the statistics. This book has a companion website with replication files in R and Stata format. The Appendix to this book contains a guide to using the free R software, downloading the ACS and other public-use microdata, and running the replication files, which assumes no background knowledge on the part of the reader beyond introductory statistics. By opening up the hood on how top scholars use core econometric methods to analyze large data sets, a motivated reader with a decent computer and Internet connection can use this book to learn not only how to replicate published research, but also to extend the analysis to create new knowledge about important social phenomena. A more casual reader can skip the online supplements and still gain data-driven insights into social and economic behavior. The book concludes by describing how careful empirical estimates can guide decision making, through cost-benefit analysis, to find public policies that lead to greater happiness while accounting for environmental, public health and other impacts. With its accessible discussion, glossary, detailed learning goals, end of chapter review questions and companion resources, this book is ideal for use as a supplementary volume in introductory econometrics or research methods courses.

This book was the first to sketch the full dimensions of the nation’s voluntary sector, give it a name (the independent sector), explain its unfamiliar metabolism, and imagine its enormous unused potential for defining the central problems of an industrial society accurately and acting on them effectively. Upon publication, George Gallup said the book has sparked “the most dramatic shift in American thinking since the New Deal.”

A National Bestseller! What does an undocumented immigrant look like? What kind of family must she come from? How could she get into this country? What is the true price she must pay to remain in the United States? JULISSA ARCE knows firsthand that the most common, preconceived answers to those questions are sometimes far too simple-and often just plain wrong. On the surface, Arce’s story reads like a how-to manual for achieving the American dream: growing up in an apartment on the outskirts of San Antonio, she worked tirelessly, achieved academic excellence, and landed a coveted job on Wall Street, complete with a six-figure salary. The level of professional and financial success that she achieved was the very definition of the American dream. But in this brave new memoir, Arce digs deep to reveal the physical, financial, and emotional costs of the stunning secret that she, like many other high-achieving, successful individuals in the United States, had been forced to keep not only from her bosses, but even from her closest friends. From the time she was brought to this country by her hardworking parents as a child, Arce-the scholarship winner, the honors college graduate, the young woman who climbed the ladder to become a vice president at Goldman Sachs-had secretly lived as an undocumented immigrant. In this surprising, at times heart-wrenching, but always inspirational personal story of struggle, grief, and ultimate redemption, Arce takes readers deep into the little-understood world of a generation of undocumented immigrants in the United States today- people who live next door, sit in your classrooms, work in the same office, and may very well be your boss. By opening up about the story of her successes, her heartbreaks, and her long-fought journey to emerge from the shadows and become an American citizen, Arce shows us the true cost of achieving the American dream-from the perspective of a woman who had to scale unseen and unimaginable walls to get there.

Reclaiming the American Dream

The Tortilla Curtain

The Entangled History of "America First" and "the American Dream"

A Cultural History

Who Stole the American Dream?

Self-Reliance and Other Essays

Restoring the American Dream

The only authorized edition of the twentieth-century classic, featuring F. Scott Fitzgerald’s final revisions, a foreword by his granddaughter, and a new introduction by National Book Award winner Jesmyn Ward. Nominated as one of America’s best-loved novels by PBS’s The Great American Read. The Great Gatsby, F. Scott Fitzgerald’s third book, stands as the supreme achievement of his career. First published in 1925, this quintessential novel of the Jazz Age has been acclaimed by generations of readers. The story of the mysteriously wealthy Jay Gatsby and his love for the beautiful Daisy Buchanan, of lavish parties on Long Island at a time when The New York Times noted “gin was the national drink and sex the national obsession,” it is an exquisitely crafted tale of America in the 1920s. The Great Gatsby is a 1925 novel written by American author F. Scott Fitzgerald that follows a cast of characters living in the fictional towns of West Egg and East Egg on prosperous Long Island in the summer of 1922. Many literary critics consider The Great Gatsby to be one of the greatest novels ever written. The story of the book primarily concerns the young and mysterious millionaire Jay Gatsby and his quixotic passion and obsession to reunite with his ex-lover, the beautiful former debutante Daisy Buchanan.

Considered to be Fitzgerald’s magnum opus, The Great Gatsby explores themes of decadence, idealism, resistance to change, social upheaval and excess, creating a portrait of the Roaring Twenties that has been described as a cautionary[a] tale regarding the American Dream. “The Great Gatsby” is a 1925 novel written by American author Francis Scott Fitzgerald (1896-1940) that follows a cast of characters living in the fictional town of West Egg on prosperous Long Island in the summer of 1922. The story primarily concerns the young and mysterious millionaire Jay Gatsby and his quixotic passion and obsession for the beautiful former debutante Daisy Buchanan. Considered to be Fitzgerald’s magnum opus, The Great Gatsby explores themes of decadence, idealism, resistance to change, social upheaval, and excess, creating a portrait of the Jazz Age or the Roaring Twenties that has been described as a cautionary tale regarding the American Dream.

A triumphant tale of self-discovery, a celebration of a family’s rich heritage, and a love letter to American immigrant freedom. I Was Their American Dream is at once a journal of growing up and a reminder of the thousands of immigrants who come to America in search for a better life for themselves and their children. The daughter of parents with unfulfilled dreams themselves, Malaka navigated her childhood chasing her parents’ ideals, learning to code-switch between her family’s Filipino and Egyptian customs, adapting to white culture to fit in, crushing on skater boys, and trying to understand the tension between holding onto cultural values and trying to be an all-American kid. In a graphic novel format, Malaka Gharib’s illustrations bring to life her teenage antics and illuminate earnest questions about identity and culture, while providing thoughtful insight into the lives of modern immigrants and the generation of millennial children they raised. Malaka’s upbringing will look familiar to anyone who grew up in the pre-internet era, but her particular story is a heartfelt tribute to the American immigrants who have invested their future in the promise of the American dream.

The American Dream and the Public Schools examines issues that have excited and divided Americans for years, including desegregation, school funding, testing, vouchers, bilingual education, and ability grouping. While these are all separate problems, much of the contention over them comes down to the same thing--an apparent conflict between policies designed to promote each student’s ability to succeed and those designed to insure the good of all students or the nation as a whole. The authors show how policies to promote individual success too often benefit only those already privileged by race or class, and often conflict with policies that are intended to benefit everyone. They propose a framework that builds on our nation’s rapidly changing population in order to help Americans get past acrimonious debates about schooling. Their goal is to make public education work better so that all children can succeed.

An examination of “enhancement technologies” in America considers the pervasiveness of self-improvement drugs and procedures in spite of society’s general unease about their use, considering the reasons why people obsessively pursue self-happiness through conformist methods. Reprint. 13,000 first printing.

The Epic of America

The 10 Principles of Concentration of Wealth & Power

The Great Gatsby: A Novel

The American Dream, a Play

Mi sueDo de Am?rica / My American Dream

The American Dream Is Not Dead

My Antonia

“Illuminate[s] the lives behind the current debates about Latino immigration.” –*The New York Times Book Review*
When fifteen-year-old Maribel Rivera sustains a terrible injury, the Riveras leave behind a comfortable life in Mexico and risk everything to come to the United States so that Maribel can have the care she needs. Once they arrive, it’s not long before Maribel attracts the attention of Mayor Toro, the son of one of their new neighbors, who sees a kindred spirit in this beautiful, damaged outsider. Their love story sets in motion events that will have profound repercussions for everyone involved. Here Henríquez seamlessly interweaves the story of these star-crossed lovers, and of the Rivera and Toro families, with the testimonials of men and women who have come to the United States from all over Latin America. The Book of Unknown Americans is a stunning novel of hopes and dreams, guilt and love—a book that offers a resonant new definition of what it means to be American. Named a New York Times and Washington Post Notable Book, an NPR Great Read, The Daily Beast’s Novel of the Year, and a Mother Jones, Oprah.com, School Library Journal, and BookPage Best Book of the Year

A New York Times bestseller and “a passionate, urgent” (The New Yorker) examination of the growing inequality gap from the bestselling author of Bowling Alone: why fewer Americans today have the opportunity for upward mobility. Central to the very idea of America is the principle that we are a nation of opportunity. But over the last quarter century we have seen a disturbing “opportunity gap” emerge. We Americans have always believed that those who have talent and try hard will succeed, but this central tenet of the American Dream seems no longer true or at the least, much less true than it was. In Our Kids, Robert Putnam offers a personal and authoritative look at this new American crisis, beginning with the example of his high school class of 1959 in Port Clinton, Ohio. The vast majority of those students went on to lives better than those of their parents. But their children and grandchildren have faced diminishing prospects. Putnam tells the tale of lessening opportunity through poignant life stories of rich, middle class, and poor kids from cities and suburbs across the country, brilliantly blended with the latest social-science research. “A truly masterful volume” (Financial Times), Our Kids provides a disturbing account of the American dream that is “thoughtful and persuasive” (The Economist). Our Kids offers a rare combination of individual testimony and rigorous evidence: “No one can finish this book and feel complacent about equal opportunity” (The New York Times Book Review).

Tells a story about the strange relationship of two migrant workers who are able to realize their dreams of an easy life until one of them succumbs to his weakness for soft, helpless creatures and strangles a farmer’s wife.

A beautifully illustrated version of the original 1925 edition of F. Scott Fitzgerald’s classic Great American novel. Widely considered to be the greatest American novel of all time, The Great Gatsby is the story of the wealthy, quixotic Jay Gatsby and his obsessive love for debutante Daisy Buchanan. It is also a cautionary tale of the American Dream in all its exuberance, decadence, hedonism, and passion. First published in 1925 by Charles Scribner’s Sons, The Great Gatsby sold modestly and received mixed reviews from literary critics of the time. Upon his death in 1940, Fitzgerald believed the book to be a failure, but a year later, as the U.S. was in the grips of the Second World War, an initiative known as Council on Books in Wartime was created to distribute paperbacks to soldiers abroad. The Great Gatsby became one of the most popular books provided to regiments, with more than 100,000 copies shipped to soldiers overseas. By 1960, the book was selling apace and being incorporated into classrooms across the nation. Today, it has sold over 25 million copies worldwide in 42 languages. This exquisitely rendered edition of the original 1925 printing reintroduces readers to Fitzgerald’s iconic portrait of the Jazz Age, complete with specially commissioned illustrations by Adam Simpson that reflect the gilded splendor of the Roaring Twenties.

Contemporary Social Controversies and the American Community Survey

Illustrated Edition

American by Paper

(But Populism Could Kill It)

The Making of a New Man

The American Dream Deferred

The American

The town of Cold Sassy, Georgia is scandalized on July 5, 1906 when E. Rucker Blakeslee, a widower for three weeks, eloped with Love Simpson, a northerner.

Populists on both sides of the political aisle routinely announce that the American Dream is dead. According to them, the game has been rigged by elites, workers can’t get ahead, wages have been stagnant for decades, and the middle class is dying. Michael R. Strain, director of economic policy studies at the American Enterprise Institute, disputes this rhetoric as both wrong and dangerous. In this succinctly argued volume, he shows that, on measures of economic opportunity and quality of life, there has never been a better time to be alive in America. He backs his argument with overwhelming—and underreported—data to show how the facts favor realistic optimism. He warns, however, that the false prophets of populism pose a serious danger to our current and future prosperity. Their policies would leave workers worse off. And their erroneous claim that the American Dream is dead could discourage people from taking advantage of real opportunities to better their lives. If enough people start to believe the Dream is dead, they could, in effect, kill it. To prevent this self-fulfilling prophecy, Strain’s book is urgent reading for anyone feeling the pull of the populists. E. J. Dionne and Henry Olsen provide spirited responses to Strain’s argument.

Examines the formidable challenges facing the middle class, calling for fundamental changes while surveying the extent of the problem and identifying the people and agencies most responsible.

My Antonia is a novel by an American writer Willa Cather. It is the final book of the “prairie trilogy” of novels, preceded by O Pioneers! and The Song of the Lark. The novel tells the stories of an orphaned boy from Virginia, Jim Burden, and Antonia Shimerda, the daughter of Bohemian immigrants. They are both became pioneers and settled in Nebraska in the end of the 19th century. The first year in the very new place leaves strong impressions in both children, affecting them lifelong. The narrator and the main character of the novel My Antonia, Jim grows up in Black Hawk, Nebraska from age 10 Eventually, he becomes a successful lawyer and moves to New York City.

Notes of an Undocumented Citizen

Of Mice and Men

A Novel

The American Dream and the Public Schools

Race, Immigration, and the Pursuit of the American Dream

Opportunity and Exclusion Over Four Centuries

Black Ethnicities

#1 NEW YORK TIMES BESTSELLER • NATIONAL BOOK AWARD WINNER • NAMED ONE OF TIME’S TEN BEST NONFICTION BOOKS OF THE DECADE • PULITZER PRIZE FINALIST • NATIONAL BOOK CRITICS CIRCLE AWARD FINALIST • ONE OF OPRAH’S “BOOKS THAT HELP ME THROUGH” • NOW AN HBO ORIGINAL SPECIAL EVENT
Hailed by Toni Morrison as “required reading,” a bold and personal literary exploration of America’s racial history by “the most important essayist in a generation and a writer who changed the national political conversation about race” (Rolling Stone)
NAMED ONE OF THE MOST INFLUENTIAL BOOKS OF THE DECADE BY CNN • NAMED ONE OF PASTE’S BEST MEMOIRS OF THE DECADE • NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY The New York Times Book Review • O: The Oprah Magazine • The Washington Post • People • Entertainment Weekly • Vogue • Los Angeles Times • San Francisco Chronicle • Chicago Tribune • New York • Newsday • Library Journal • Publishers Weekly
In a profound work that pivots from the biggest questions about American history and ideals to the most intimate concerns of a father for his son, Ta-Nehisi Coates offers a powerful new framework for understanding our nation’s history and current crisis. Americans have built an empire on the idea of “race,” a falsehood that damages us all but falls most heavily on the bodies of black women and men—bodies exploited through slavery and segregation, and, today, threatened, locked up, and murdered out of all proportion. What is it like to inhabit a black body and find a way to live within it? And how can we all honestly reckon with this fraught history and free ourselves from its burden?
Between the World and Me is Ta-Nehisi Coates’s attempt to answer these questions in a letter to his adolescent son. Coates shares with his son—and readers—the story of his awakening to the truth about his place in the world through a series of revelatory experiences, from Howard University to Civil War battlefields, from the South Side of Chicago to Paris, from his childhood home to the living rooms of mothers whose children’s lives were taken as American plunder. Beautifully woven from personal narrative, reimagined history, and fresh, emotionally charged reportage, **Between the World and Me** clearly illuminates the past, bracingly confronts our present, and offers a transcendent vision for a way forward.

A NEW YORK TIMES BESTSELLER! In his first major book on the subject of income inequality, Noam Chomsky skewers the fundamental tenets of neoliberalism and casts a clear, cold, patient eye on the economic facts of life. What are the ten principles of concentration of wealth and power at work in America today? They’re simple enough: reduce democracy, shape ideology, redesign the economy, shift the burden onto the poor and middle classes, attack the solidarity of the people, let special interests run the regulators, engineer election results, use fear and the power of the state to keep the rabble in line, manufacture consent, marginalize the population. In Requiem for the American Dream, Chomsky devotes a chapter to each of these ten principles, and adds readings from some of the core texts that have influenced his thinking to bolster his argument. To create Requiem for the American Dream, Chomsky and his editors, the filmmakers Peter Hutchison, Kelly Nyks, and Jared P. Scott, spent countless hours together over the course of five years, from 2011 to 2016. After the release of the film version, Chomsky and the editors returned to the many hours of tape and transcript and created a document that included three times as much text as was used in the film. The book that has resulted is nonetheless arguably the most succinct and tightly woven of Chomsky’s long career, a beautiful vessel--including old-fashioned ligatures in the typeface--in which to carry Chomsky’s bold and uncompromising vision, his perspective on the economic reality and its impact on our political and moral well-being as a nation. “During the Great Depression, which I’m old enough to remember, it was bad—much worse subjectively than today. But there was a sense that we’ll get out of this somehow, an expectation that things were going to get better . . .” —from Requiem for the American Dream

From Tony Hsieh to Amy Chua to Jeremy Lin, Chinese Americans are now arriving at the highest levels of American business, civic life, and culture. But what makes this story of immigrant ascent unique is that Chinese

Americans are emerging at just the same moment when China has emerged - and indeed may displace America - at the center of the global scene. What does it mean to be Chinese American in this moment? And how does exploring that question alter our notions of just what an American is and will be? In many ways, Chinese Americans today are exemplars of the American Dream: during a crowded century and a half, this community has gone from indentured servitude, second-class status and outright exclusion to economic and social integration and achievement. But this narrative obscures too much: the Chinese Americans still left behind, the erosion of the American Dream in general, the emergence—perhaps—of a Chinese Dream, and how other Americans will look at their countrymen of Chinese descent if China and America ever become adversaries. As Chinese Americans reconcile competing beliefs about what constitutes success, virtue, power, and purpose, they hold a mirror up to their country in a time of deep flux. In searching, often personal essays that range from the meaning of Confucius to the role of Chinese Americans in shaping how we read the Constitution to why he hates the hyphen in "Chinese-American," Eric Liu pieces together a sense of the Chinese American identity in these auspicious years for both countries. He considers his own public career in American media and government; his daughter's efforts to hold and release aspects of her Chinese inheritance; and the still-recent history that made anyone Chinese in America seem foreign and disloyal until proven otherwise. Provocative, often playful but always thoughtful, Liu breaks down his vast subject into bite-sized chunks, along the way providing insights into universal matters: identity, nationalism, family, and more.