

## My Days Of Mercy 2017 Imdb

**Lesbian Cinema after Queer Theory***Edinburgh University Press*

*“Anne Lamott is my Oprah.” —Chicago Tribune*
*The New York Times* *bestseller from the author of Dusk, Night, Dawn, Almost Everything and Bird by Bird, a powerful exploration of mercy and how we can embrace it. “Mercy is radical kindness,” Anne Lamott writes in her enthralling and heartening book, Hallelujah Anyway. It’s the permission you give others—and yourself—to forgive a debt, to absolve the unabsolvable, to let go of the judgment and pain that make life so difficult. In Hallelujah Anyway: Rediscovering Mercy, Lamott ventures to explore where to find meaning in life. We should begin, she suggests, by “facing a great big mess, especially the great big mess of ourselves.” It’s up to each of us to recognize the presence and importance of mercy everywhere—“within us and outside us, all around us”—and to use it to forge a deeper understanding of ourselves and more honest connections with each other. While that can be difficult to do, Lamott argues that it’s crucial, as “kindness towards others, beginning with myself, buys us a shot at a warm and generous heart, the greatest prize of all.” Full of Lamott’s trademark honesty, humor and forthrightness, Hallelujah Anyway is profound and caring, funny and wise—a hopeful book of hands-on spirituality.*
*The Mystery of Mercy* *Close is the tale of strong and sassy but vulnerable, private detective Helen Walsh who is looking for a missing person - but can she find him before she loses herself? ‘I have a habit of taking instant dislikes to people. Simply because it saves time . . .’ Wasp-tongued private investigator Helen Walsh doesn’t believe in love, fear, depression or hot drinks. But when a missing persons case takes her into the dark, glamorous world of her dodgy ex, Jay Parker, she is drawn away from Artie Devlin, her distinctly unglamorous detective boyfriend. Caught between smart, stable Artie and chaotic, up-for-anthing Jay - two different, but equally enticing men - and plagued by her own black doubts, Helen finds she’s beginning to believe in something. But is it fear, or is it love?’ A brilliant, unusual, brave, sexy, book . . . will confirm Keyes’s place as one of our finest writers’ Jojo Moyes ‘Gut-bustingly funny’ Independent on Sunday ‘When it comes to writing page-turners that put a spin on your face and make you think, Keyes is in a class of her own!’ Daily Express ‘Zips along with engaging characters, fabulous plotting and spot-on dialogue. Marian Keyes: what a genius!’ Daily Mail
**#1 NEW YORK TIMES BESTSELLER • NOW A MAJOR MOTION PICTURE STARRING MICHAEL B. JORDAN AND JAMIE FOXX • A powerful true story about the potential for mercy to redeem us, and a clarion call to fix our broken system of justice—from one of the most brilliant and influential lawyers of our time. “Bryan Stevenson’s dedication to fighting for justice and equality has inspired me and many others and made a lasting impact on our country.”—John Legend**
**NAMED ONE OF THE MOST INFLUENTIAL BOOKS OF THE DECADE BY CNN • Named One of the Best Books of the Year by The New York Times • The Washington Post • The Boston Globe • The Seattle Times • Esquire • Time**
Bryan Stevenson was a young lawyer when he founded the Equal Justice Initiative, a legal practice dedicated to defending those most desperate and in need: the poor, the wrongly condemned, and women and children trapped in the farthest reaches of our criminal justice system. One of his first cases was that of Walter McMillian, a young man who was sentenced to die for a notorious murder he insisted he didn’t commit. The case drew Bryan into a tangle of conspiracy, political machination, and legal brinkmanship—and transformed his understanding of mercy and justice forever. Just Mercy is at once an unforgettable account of an idealistic, gifted young lawyer’s coming of age, a moving window into the lives of those he has defended, and an inspiring argument for compassion in the pursuit of true justice.
**Winner of the Carnegie Medal for Excellence in Nonfiction • Winner of the NAACP Image Award for Nonfiction • Winner of a Books for a Better Life Award • Finalist for The Los Angeles Book Prize • Finalist for the Kirkus Reviews Prize • An American Library Association Notable Book “Every bit as moving as To Kill a Mockingbird, and in some ways more so . . . a searing indictment of American criminal justice and a stirring testament to the salvation that fighting for the vulnerable sometimes yields.”—David Cole, The New York Review of Books “Searing, moving . . . Bryan Stevenson may, indeed, be America’s Mandela.”—Nicholas Kristof, The New York Times “You don’t have to read too long to start cheering for this man. . . . The message of this book . . . is that evil can be overcome, a difference can be made. Just Mercy will make you upset and it will make you hopeful.”—Ted Conover, The New York Times Book Review “Inspiring . . . a work of style, substance and clarity . . . Stevenson is not only a great lawyer, he’s also a gifted writer and storyteller.”—The Washington Post “As deeply moving, poignant and powerful a book as has been, and maybe ever can be, written about the death penalty.”—The Financial Times “Brilliant.”—The Philadelphia Inquirer**
*The Mystery of Mercy* *Close*
*A Story of Justice and Redemption*
*A Complete Christian Dictionary*
*Grave Mercy*
*Mercy Watson to the Rescue*
*John Wesley’s Tracts on Prayer**

*In the United States, some populations suffer from far greater disparities in health than others. Those disparities are caused not only by fundamental differences in health status across segments of the population, but also because of inequities in factors that impact health status, so-called determinants of health. Only part of an individual’s health status depends on his or her behavior and choice; community-wide problems like poverty, unemployment, poor education, inadequate housing, poor public transportation, interpersonal violence, and decaying neighborhoods also contribute to health inequities, as well as the historic and ongoing interplay of structures, policies, and norms that shape lives. When these factors are not optimal in a community, it does not mean they are intractable; such inequities can be mitigated by social policies that can shape health in powerful ways. Communities in Action: Pathways to Health Equity seeks to delineate the causes of and the solutions to health inequities in the United States. This report focuses on what communities can do to promote health equity, what actions are needed by the many and varied stakeholders that are part of communities or support them, as well as the root causes and structural barriers that need to be overcome.*
*The true stories of the real nurses on the PBS show Mercy Street*
*The nurses of the Civil War ushered in a new era for medicine in the midst of tremendous hardship. While the country was at war, these women not only learned to advocate and care for patients in hostile settings, saved countless lives, and changed the profession forever, they regularly fell ill with no one to nurse them in return, seethed in anger at the indifference and inefficiency that left wounded men on the battlefield without care, and all too often mourned for those they could not rescue. Heroines of Mercy Street tells the true stories of the nurses at Mansion House, the Alexandria, Virginia, hotel turned wartime hospital and setting for the PBS show Mercy Street. Women like Dorothea Dix, Mary Phinney, Anne Reading, and more rushed to be of service to their country during the war, meeting challenges that would discourage less determined souls every step of the way. They saw casualties on a scale Americans had never seen before; diseases like typhoid and dysentery were rampant; and working conditions—both physically and emotionally—were abysmal. Drawing on the diaries, letters, and books written by these nursing pioneers, Pamela D. Toler, PhD, has written a fascinating portrait of true heroines, shining a light on their personal contributions during one of our country’s most turbulent periods.*

*The unprecedented increase in lesbian representation over the past two decades has, paradoxically, coincided with queer theory’s radical transformation of the study of sexuality. In Lesbian Cinema after Queer Theory, Clara Bradbury-Rance argues that this contradictory context has yielded new kinds of cinematic language through which to give diverse visual form. By offering close readings of key contemporary films such as Blue Is the Warmest Color, Water Lilies and Carol alongside a broader filmography encompassing over 300 other films released between 1927 and 2018, the book provokes new ways of understanding a changing field of representation. Bradbury-Rance resists charting a narrative of representational progress or shoring up the lesbian’s categorisation in the newly available terms of the visible. Instead, she argues for a feminist framework that can understand lesbianism’s queerness. Drawing on a provocative theoretical and visual corpus, Lesbian Cinema after Queer Theory reveals the conditions of lesbian legibility in the twenty-first century.*

*“Wideranging survey...carefully traces Hollywood’s treatment of the female body through the decades ...Plot summaries of individual films, some of them quite disturbing, and brief analyses add depth to the discussion. ...A timely selection for film and popular culture collections.”—Booklist*
*From the first, brief moving images of female nudes in the 1880s to the present, the motion picture camera made the female body a battleground in what we now call the culture wars. Churchmen feared the excitation of male lust; feminists decried the idealization of a body type that devalued the majority of women. This history of Hollywood’s treatment of women’s bodies traces the full span of the motion picture era. Primitive peepshow images of burlesque dancers gave way to the “artistic” nudity of the 1910s when model Audrey Munson and swimmer Annette Kellerman contended for the title of American Venus. Clara Bow personified the qualified sexual freedom of the 1920s flapper. Jean Harlow, Mae West and the scantily clad chorus girls of the early 1930s provoked the Legion of Decency to demand the creation of a Production Code Administration that turned saucy Betty Boop into a housewife. Things loosened up during World War II when Betty Grable and Rita Hayworth ruled the screen. The postwar years saw the blonde bombshells and “mammary madness” of the 1950s while the 1960’s brought bikini-clad sex kittens. With the replacement of the Production Code by a ratings system in 1968, nudity and sex scenes proliferated in the R-rated movies of the 1970s and 1980s. Recent movies, often directed by women, have pointed the way toward a more egalitarian future. Finally, the #MeToo movement and the fall of Harvey Weinstein have forced the industry to confront its own sexism. Each chapter of this book situates movies, famous and obscure, into the context of changes in the movie industry and the larger society.*

*Life and Death in a Storm-Ravaged Hospital*

*Fire Touched*

*Lord, Have Mercy*

*1782-1784*

*Elizabeth Major*

*Mercy Blade*

*Thin, Lightweight, readable. Thomas Nelson’s completely new lineup of KJV ThinLine Text Bibles strike the perfect balance of readability and portability. Featuring a beautiful new typesetting and an exciting selection of elegantly redesigned covers, including cloth over board, Thomas Nelson’s new ThinLine category raises the bar for KJV text Bibles.*

*Leonard Cohen is one of the great writers, performers, and most consistently daring artists of our time. Book of Longing is Cohen’s eagerly awaited new collection of poems, following his highly acclaimed 1984 title, Book of Mercy, and his hugely successful 1993 publication, Stranger Music, a Globe and Mail national bestseller. Book of Longing contains erotic, playful, and provocative line drawings and artwork on every page, by the author, which interact in exciting and unexpected ways on the page with poetry that is timeless, meditative, and at times darkly humorous. The book comes together all the elements that have brought Leonard Cohen’s artistry with language worldwide recognition.*
*The Inspiring Conclusion to Tracie Peterson’s Heart of the Frontier Series*
*Mercy Flanagan survived the Whittan Massacre as a child, and now her heart’s cry is for peace between the native peoples and the white settlers inhabiting Oregon Territory. Unfortunately, most of the settlers would rather the tribes were removed from the land completely, one way or the other, and tensions are rising. Mercy has grown tired of Oregon City and feels that she has a larger purpose in life, so when she learns that family friend Eietta Browning is pregnant, she travels south to the Rogue River Valley to help. At the Rogue River Mission, Mercy meets Eietta’s brother-in-law, Adam, who has suffered a broken engagement. Mercy finds him attractive, but Adam seems determined to focus on ministering to the local tribes and keeps Mercy at arm’s length. When tragedy strikes and tensions in the territory reach the boiling point, Mercy is pushed to the limit of her strength. She and Adam must rely on their firm faith in God in order to make it out alive.*

*MERCY He taught me to kill. Murder is in my blood now. It runs through my veins and though I hide the monster I see in the mirror with ink, it doesn’t keep him from coming out. My street name is Mercy, but I never show any. Except for her. I watch Becca, though she doesn’t know. She saved me a long time ago; the day my father killed my mother. Her bravery turned her into a target. My father holds a grudge and knife with the same proficiency, and Becca is the focus of his hatred. And I’m the only monster who can save her.*

*Just Mercy*

*The Iliad*

*These Precious Days*

*A Novel*

*Essays*

*Mercy*

“From one of the most brilliant and influential lawyers of our time comes an unforgettable true story about the redeeming potential of mercy. Bryan Stevenson was a gifted young attorney when he founded the Equal Justice Initiative, a legal practice dedicated to defending the poor, the wrongly condemned, and those trapped in the farthest reaches of our criminal justice system. One of his first cases was that of Walter McMillian, a young man sentenced to die for a notorious murder he didn’t commit. The case drew Stevenson into a tangle of conspiracy, political machination, and legal brinkmanship - and transformed his understanding of mercy and justice forever.”—Back cover.
One of John Guare’s classic plays, Landscape of the Body tells the story of a woman’s unfulfilled life and premature death—and her reflections from the grave. Betty travels to New York to convince her sister Rosalie to leave her gritty New York City life and come home to bucolic Maine. After dying in a freak bicycle accident, Rosalie revisits the world she has left behind. From the beyond Rosalie witnesses Betty effortlessly easing into her previous persona—moving into her apartment, taking over her job, but then Betty abruptly loses her teenage son to a gruesome murder. In a sardonic turn of events, Betty finds herself the primary suspect in her son’s death. In what Michael Kuchwara of the Associated Press called “his most surreal and haunting play,” John Guare brilliantly moves back and forth in time and space to create an affecting study of the American dream gone awry.

**#1 New York Times** bestselling author Patricia Briggs’s Mercy Thompson series has been hailed as “one of the best” (Library Journal). Now Mercy must deal with an unwanted guest—one that brings a danger unlike anything she’s ever known. When her mate’s ex-wife storms back into their lives, Mercy knows something isn’t right. Christy has the furthest thing from good intentions—she wants Adam back, and she’s willing to do whatever it takes to get him, including turning the pack against Mercy. Mercy isn’t about to step down without a fight, but there’s a more dangerous threat circling. As the bodies start piling up, she must put her personal troubles aside to face a creature with the power to tear her whole world apart.

“Expect to be spellbound”\* by Patricia Briggs’s #1 New York Times bestselling series starring Mercy Thompson. Being a lowly “walker” in a world of vampires, werewolves, and fae once kept her safe. But Mercy’s bark—and bite—are not so harmless any more... Though Mercy can shift her shape into that of a coyote, her loyalty never wavers. So when her former boss and mentor, Zee, asks for her help, she’s there for him. A series of murders has rocked a fae reservation, and Zee needs her unique gifts, namely her coyote sense of smell, to sniff out the killer. But when Zee is accused of murdering the suspect Mercy viewed, he’s left to rot behind bars by his own kind. Now it’s up to Mercy to clear his name, whether he wants her or not. Mercy’s loyalty is under pressure from other directions, too. Werewolves are not known for their patience, and if Mercy can’t decide between the two she cares for, Sam and Adam may make the choice for her... \*Lynn Viehl, New York Times bestselling author

Landscape of the Body

Hollywood and the Female Body

A novel

Hallelujah Anyway

Religion and the Morality of the Market

Mercy Thompson has been hailed as “a heroine who...always remains true to herself” (Library Journal). Now she’s back, and she’ll soon discover that when the fae stalk the human world, it’s the children who suffer...Tensions between the fae and humans are coming to a head. And when coyote shapeshifter Mercy and her Alpha werewolf mate, Adam, are called upon to stop a rampaging troll, they find themselves with something that could be used to make the fae back down and forestall out-and-out war: a human child stolen long ago by the fae. Defying the most powerful werewolf in the country, the humans, and the fae, Mercy, Adam, and their pack choose to protect the boy no matter what the cost. But who will protect them from a boy who is fire touched?

The first adventure of this NEW YORK TIMES best-selling porcine wonder is now available as an e-book. (Ages 6 - 8) Features an audio read-along! To Mr. and Mrs. Watson, Mercy is not just a pig - she's a porcine wonder. And to the portly and good-natured Mr. the Watsons are an excellent source of buttered toast, not to mention that buttery-toasty feeling she gets when she snuggles into bed with them. This is not, however, so good for the Watsons' bed. BOOM! CRACK! As the bed and its occupants slowly sink through the floor, Mercy escapes in a flash - "to alert the fire department," her owners assure themselves. But could Mercy possibly have another emergency in mind - like a sudden craving for their neighbors' sugar cookies? Welcome to the world of Mercy Watson - an ebullient new character for early chapter-book readers in a series that's destined to be a classic.

In the fifteenth-century kingdom of Brittany, seventeen-year-old Ismae escapes from the brutality of an arranged marriage into the sanctuary of the convent of St. Mortain, where she learns that the god of Death has blessed her with dangerous gifts—and avolent destiny.

The beloved New York Times bestselling author reflects on home, family, friendships and writing in this deeply personal collection of essays. “The elegance of Patchett’s prose is seductive and inviting; with Patchett as a guide, readers will really get to grips with the power of struggles, failures, and triumphs alike.” —Publisher’s Weekly “Any story that starts will also end.” As a writer, Ann Patchett knows what the outcome of her fiction will be. Life, however, often takes turns we do not see coming. Patchett ponders this truth in these wise essays that afford a fresh and intimate look into her mind and heart. At the center of These Precious Days is the title essay, a surprising and moving meditation on an unexpected friendship that explores “what it means to be seen, to find someone with whom you can be your best and most complete self.” When Patchett chose an early galley of actor and producer Tom Hanks’ short story collection to read one night before bed, she had no idea that this single choice would be life changing. It would introduce her to a remarkable woman—Tom’s brilliant assistant Sooki—with whom she would form a profound bond that held monumental consequences for them both. A literary alchemist, Patchett plumbs the depths of her experiences to create gold: engaging and moving pieces that are both self-portrait and landscape, each vibrant with emotion and rich in insight. Turning her writer’s eye on her own experiences, she transforms the private into the universal, providing us all a way to look at our own worlds anew, and reminds how fleeting and enigmatic life can be. From the enchantments of Kate DiCamillo’s children’s books (author of The Beatyvs Prophecy) to youthful memories of Paris; the cherished life gifts given by her three fathers to the unexpected influence of Charles Schultz’s Snoopy; the expansive vision of Eudora Welty to the importance of knitting, Patchett connects life and art as she illuminates what matters most. Infused with the author’s grace, wit, and warmth, the pieces in These Precious Days resonate deep in the soul, leaving an indelible mark—and demonstrate why Ann Patchett is one of the most celebrated writers of our time.

(Inter)Mix

River Marked

Communities in Action

Code Triage

Cherish Mercy (Heart of the Frontier Book #3)

The Request and the Gift in Religious and Humanitarian Endeavors

“Powerfully magnetic. . . . In the lineage of great works by Chinua Achebe and Chimamanda Ngozi Adichie. . . . A thoroughly contemporary—and deeply moving—portrait of a marriage.” —The New York Times Book Review
Ilesa, Nigeria. Ever since they first met and fell in love at university, Yejide and Akin have agreed: polygamy is not for them. But four years into their marriage—after consulting fertility doctors and healers, and trying strange teas and unlikely cures—Yejide is still not pregnant. She assumes she still has time—until her in-laws arrive on her doorstep with a young woman they introduce as Akin’s second wife. Furious, shocked, and livid with jealousy, Yejide knows the only way to save her marriage is to get pregnant. Which, finally, she does—but at a cost far greater than she could have dared to imagine. The unforgettable story of a marriage as seen through the eyes of both husband and wife, Stay With Me asks how much we can sacrifice for the sake of family. A New York Times Notable Book One of the Best Books of the Year: NPR, The Wall Street Journal, The Economist, Chicago Tribune, BuzzFeed, Entertainment Weekly, The New York Post, Southern Living, The Skimm A 2017 BEA Buzz Panel Selection A Belletrist Book-of-the-Month A Sarah Jessica Parker Book Club Selection Shortlisted for the 2017 Baileys Women’s Prize for Fiction Shortlisted for the Wellcome Book Prize and the Smolbe Prize for Literature Longlisted for the International Dylan Thomas Prize

This translation of The Iliad equals Fitzgerald’s earlier Odyssey in power and imagination. It recreates the original action as conceived by Homer, using fresh and flexible blank verse that is both lyrical and dramatic.

Named Book of the Month Club’s Book of the Year, 2017 Selected one of New York Times Readers’ Favorite Books of 2017 Winner of the 2018 Goldsboro Books Glass Bell Award From the beloved New York Times bestselling author of The Boy in the Striped Pajamas, a sweeping, heartfelt saga about the course of one man’s life, beginning and ending in post-war Ireland Cyril Avery is not a real Avery -- or at least, that’s what his adoptive parents tell him. And he never will be. But if he isn’t a real Avery, then who is he? Born out of wedlock to a teenage girl cast out from her rural Irish community and adopted by a well-to-do if eccentric Dublin couple via the intervention of a hunchbacked Redemptorist nun, Cyril is adrift in the world, anchored only tenuously by his heartfelt friendship with the infinitely more glamorous and dangerous Julian Woodbead. At the mercy of fortune and coincidence, he will spend a lifetime coming to know himself and where he came from - and over his many years, will struggle to discover an identity, a home, a country, and much more. In this, Boyne’s most transcendent work to date, we are shown the story of Ireland from the 1940s to today through the eyes of one ordinary man. The Heart’s Invisible Furies is a novel to make you laugh and cry while reminding us all of the redemptive power of the human spirit.

From the New York Times bestselling author of Blind Faith comes the first book in the Angels of Mercy series—a gripping behind-the-scenes drama of four women who face life and death every day... July 1st—Transition Day. The most dangerous day of the year. The day staff at Pittsburgh’s Angels of Mercy Hospital braces for the arrival of the cocky, untested new interns. It’s also the first day for L.A. transplant Dr. Lydia Fiore, the new ER attending physician. Not a good day to lose a patient—especially not the Chief of Surgery’s son. Now, to save her career, Lydia must discover the truth behind her patient’s death, even as it leads her into unfamiliar—and risky—territory. At least she’s not alone. There’s med student Amanda, a sweet Southern belle with problems of her own; Gina, a resident with a chip on her shoulder; and Nora, the take-charge charge nurse with a cool head but a fiery temper. Not to mention the paramedic who’d like to try his bedside manner out on Lydia. The four women will learn to depend on each other in their fight to save lives—because sometimes everyone needs a lifeline... Lifelines includes a teaser for the second Angels of Mercy novel, Warning Signs.

Persecutions

The Letters of Samuel Johnson, Volume IV

A Jane Yellowrock Novel

Night Broken

Rediscovering Mercy

Help and Hope for Moms on Their Last Nerve

With these two volumes Princeton University Press concludes the first scholarly edition of the letters of Samuel Johnson to appear in forty years. Volume IV chronicles the last three years of Johnson’s life, an epistolary endgame that includes the breakup of the friendship with Hester Thrale and a poignant reaching out to new friends and new experiences. Volume V includes not only the comprehensive index but those undated letters that cannot confidently be assigned to a specific year, “ghost” letters (those whose existence is documented in other sources), three letters that have recently been recovered, and translations of Johnson’s letters in Latin. Originally published in 1994. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

This collection revisits classical anthropological treatments of the gift by documenting how people may be valued both through the requests they make and through what they give. Many humanitarian practitioners, the authors propose, regard giving to those in need as the epitome of moral action but are liable to view those people’s requests for charity as merely utilitarian. Yet in many religious discourses, prayers and requests for alms are highly valued as moral acts, obligatory for establishing relationships with the divine. Framing the moral qualities of asking and giving in conjunction with each other, the contributors explore the generation of trust and mistrust, the politics of charity and accountability, and tensions between universalism and particularism in religious philanthropy.

As a result of his historical detection revealing that the origin of Wonder Woman, one of the world’s most iconic superheroes, hides within it a fascinating family story--and a crucial history of twentieth-century feminism Harvard historian and New Yorker staff writer Jill Lepore has uncovered an astonishing trove of documents, including the never-before-seen private papers of William Moulton Marston, Wonder Woman’s creator. Beginning in his undergraduate years at Harvard, Marston was influenced by early suffragists and feminists, starting with Emmeline Pankhurst, who was banned from speaking on campus in 1911, when Marston was a freshman. In the 1920s, Marston and his wife, Sadie Elizabeth Holloway, brought into their home Olive Byrne, the niece of Margaret Sanger, one of the most influential feminists of the twentieth century. The Marston family story is a tale of drama, intrigue, and irony. In the 1930s, Marston and Byrne wrote a regular column for Family Circle celebrating conventional family life, even as they themselves pursued lives of extraordinary nonconformity. Marston, internationally known as an expert on truth--he invented the lie detector test--lived a life of secrets, only to spill them on the pages of Wonder Woman. The Secret History of Wonder Woman is a tour de force of intellectual and cultural history. Wonder Woman, Lepore argues, is the missing link in the history of the struggle for women’s rights--a chain of events that begins with the women’s suffrage campaigns of the early 1900s and ends with the troubled place of feminism a century later. This edition includes a new afterword with fresh revelations based on never before seen letters and photographs from the Marston family’s papers. With 161 illustrations and 16 pages in full color

Jane, a shapeshifting vampire-hunter-for-hire, crosses paths with a stranger who has arrived in New Orleans, enlisted to hunt vampires who have gone insane-or so he says...

Lesbian Cinema after Queer Theory

Pathways to Health Equity

Book of Longing

Abiding Mercy

Focus On: 100 Most Popular American Stage Actresses

Five Days at Memorial

*The contents of this book are an excerpt from The Works of the Rev. John Wesley, A. M. - Volume Xi. London, 1733, 203-272, and are published here as a companion to John Wesley’s The Book of Common Prayer. This includes A Collection of Forms of Prayer, A Collection of Prayers for Families, and Prayers for Children.*

*“Live the Story not the Dream” is about prayerfully and creatively entering the Story of Scripture through its many “little” stories in such a way that meaningful encounters with God in Christ are experienced and we learn to live life narrated by the Story of Scripture rather the fads of today’s world.*

*“Taut, emotionally intense, and wholly believable, this beautiful and uplifting debut” (Kirkus Reviews) about a young black boy’s quest to reunite with his beloved white half-brother after they are separated in foster care is a sparkling new perfect for fans of The Language of Flowers. Leon loves chocolate bars, Saturday morning cartoons, and his beautiful, golden-haired baby brother. When Jake is born, Leon pokes his head in the crib and says, “I’m your brother. Big brother. My. Name. Is. Leon. I am eight and three quarters. I am a boy.” Jake will play with no one but Leon, and Leon is determined to save him from any pain and earn that sparkling baby laugh every chance he can. But Leon isn’t in control of this world where adults say one thing and mean another. When their mother falls victim to her inner demons, strangers suddenly take Jake away; after all, a white baby is easy to adopt, while a half-black, nine-year-old faces a less certain fate. Vowing to get Jake back by any means necessary, Leon’s own journey will carry him through the lives of a dozing but ailing foster mother, Maureen; Maureen’s cranky and hilarious sister, Sylvia; a social worker Leon knows only as “The Zebra”; and a colorful community of local gardeners and West Indian political activists. Told through the perspective of young Leon, too innocent to entirely understand what has happened to him and baby Jake, but determined to do what he can to make things right. In the end, this is an uplifting story about the power of love, the unbreakable bond between brothers, and the truth about what ultimately makes a family.*

*My Name Is Leon will capture your imagination and steal your heart with its “moving exploration of race and the foster-care system that offers precious insight into the mind of a child forced to grow up well before his time.” (Booklist).*

*Dr. Leigh Stathos likes her ER shifts fast, furious, and adrenaline-infused—“Treat ‘em and smear ‘em”—with no emotional complications. Life’s taught her a soul-rending lesson: nothing lasts forever, including marriage. And the clock is ticking toward the end of hers. Then an unwelcome confrontation with “the other woman” begins a whole new set of lessons. San Francisco police officer Nick Stathos never gives up, whether protecting his patrol neighborhood, holding fast to faith—or trying to save his marriage. Seven days is all he has to reach Leigh’s heart. But when a desperate act of violence slashes Golden Gate Mercy Hospital into lockdown, it starts a chain of events that will change lives forever.*

Lifelines

Stay with Me

My Name Is Leon

The Heart’s Invisible Furies

KJV, Thinline Bible, Standard Print, Cloth Over Board, Black/Gray, Red Letter Edition

Heroines of Mercy Street

The award-winning book that inspired an Apple Original series from Apple TV+ • Pulitzer Prize winner Sheri Fink’s landmark investigation of patient deaths at a New Orleans hospital ravaged by Hurricane Katrina—and her suspenseful portrayal of the quest for truth and justice. In the tradition of the best investigative journalism, physician and reporter Sheri Fink reconstructs 5 days at Memorial Medical Center and draws the reader into the lives of those who struggled mightily to survive and maintain life amid chaos. After Katrina struck and the floodwaters rose, the power failed, and the heat climbed, exhausted caregivers chose to designate certain patients last for rescue. Months later, a doctor and two nurses were arrested and accused of injecting some of those patients with life-ending drugs. Five Days at Memorial, the culmination of six years of reporting, unspools the mystery of what happened in those days, bringing the reader into a hospital fighting for its life and into a conversation about the most terrifying form of health care rationing. In a voice at once involving and fair, masterful and intimate, Fink exposes the hidden dilemmas of end-of-life care and reveals just how ill-prepared we are for the impact of large-scale disasters—and how we can do better. A remarkable book, engrossing from start to finish, Five Days at Memorial radically transforms your understanding of human nature in crisis. One of The New York Times’ Best Ten Books of the Year

You can count yourself lucky for holding Perfect Company III today in your hands because this book nearly never happened. You are actually in the possession of a book the evil one did not want you to read. These series of Books were instigated by Jesus. Their intention is to make Jesus known and loved by all. In 2006 Jesus gave me the authority to write. This is the third book in the series and continues the story of my life in relationship with Jesus, hence the title: Perfect Company. This book contains encounters with Jesus, Mother Mary, and the Saints and how to stay close to them. It shows how the heavenly ones guided and guarded me from a barrage of evil influences and spiritual battles. This aid was mainly given through dreams and other context as well. Perfect Company III is for those interested in heavenly things, cradle Catholics, unsuspecting church goers, unbelievers, those fighting against unknown sources, those who are naive about spiritual things. Those who think the church is not important.

Since the collapse of the Berlin Wall, there has been a widespread affirmation of economic ideologies that conceive the market as an autonomous sphere of human practice, holding that market principles should be applied to human action at large. In the wake of the 2008 financial crisis, the ascendance of market reason has been countered by calls for reforms of financial markets and for the consideration of moral values in economic practice. This book intervenes in these debates by showing how neoliberal market practices engender new forms of religiosity, and how religiosity shapes economic actions. It reveals how religious movements and organizations have reacted to the increasing prominence of market reason in unpredictable, and sometimes counterintuitive, ways. Using a range of examples from different countries and religious traditions, the book illustrates the myriad ways in which religious and market moralities are closely imbricated in diverse global contexts.

Shapeshifter mechanic Mercy Thompson and her mate, Alpha werewolf Adam, must investigate and survive an evil presence striking in the depths of the Columbia River, in the sequel to Silver Borne . Reprint. A best-selling series.

The Secret History of Wonder Woman

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Perfect Company III

Wherein the Significations and Several Acceptations of All the Words Mentioned in the Holy Scriptures of the Old and New Testament are Fully Opened, Expressed, Explained ...

Printed Writings 1641–1700: Series II, Part Two

Iron Kissed

Faith faces an impossible situation: Should she do the right thing and bring heartache to nearly everyone she knows or deny her true self and always wonder... what if? Sixteen-year-old Faith has worked full-time in her parents’ restaurant since she finished eighth grade. She loves her Amish community—and the romantic attentions of her longtime friend, Gideon. When her sister seems to be getting too friendly with Englishers, and her parents are in a buggy accident, Faith wants to escape into her dream of joining the church and getting married. But then a local newspaper runs a story about a child named Adriana who was kidnapped fifteen years earlier, and everything Faith has held true comes into question. Suddenly the community Faith has known her whole life seems unreal. Can she even trust her own family?

And how will she ever find home again if she no longer belongs in the world she knows best?

Just as you think you’ve got this wife and motherhood thing down... Your toddler expresses his inner Picasso on your freshly painted walls... In a permanent marker: Your 14-year-old demonstrates her newly acquired modeling skills... via every social network known to man: Your husband pulls up in a new car that you can’t afford... and only has two seats: Lord, have mercy. What are they thinking? While motherhood is often a hysterical ride of pure joy, it can also hold some of the most mind-numbing, heartbreaking, and sacrificial moments of your life. In Lord, Have Mercy, popular author Ellen Miller writes to moms who could use a good laugh (and sometimes a good cry) as they live through the trials and triumphs of parenting in the 21st century. All-too-real, always honest, and often hilarious, each devotional is filled with personal stories to remind you that God is with you in both the big and small moments of motherhood—especially when you’re on your last nerve!

Elizabeth Major was inspired to write Honey on the Rod (1656) as a result of lameness brought on by a bout of fever in her mid-twenties. The experience left her fiercely devoted to her Christian religion, but also filled with indignation against the sins of nominal Christians. Honey on the Rod was written to comfort the afflicted and afflict the comfortable. The work is in two parts. The first is a lengthy prose meditation in the form of a dialogue between a “Soul” and “Consolation.” The second is a sequence of poems on conventional Calvinistic themes, leaving church common vices and praising the humble soul that accepts God’s rod of affliction. The speaking voice of Honey on the Rod is unmistakably that of a woman and as such the work contributes a woman’s voice to the devotional literature dominated by men in the seventeenth century. This facsimile edition reproduces the copy held in the British Library.

Live the Story not the Dream