

Read PDF My Last Skirt The
Story Of Jennie Hodgers Union
Soldier

My Last Skirt The Story Of Jennie Hodgers Union Soldier

Amelia Bloomer, who does not behave the way 19th-century society says a proper lady should, introduces pantaloons to American women. Full-color illustrations.

At times written in the third person, this novel is the story of Herschel Folkes, a twenty-three year old man who one day receives a summons to report for jury duty. Herschel is a fair-skinned Jewish-

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American native New Yorker and a clandestine bibliophile. Herschel is considered clandestine because most of his closest personal friends are kept in complete ignorance of his strange attraction to literature, which is how Herschel prefers to maintain his relationships. Also unknown to anyone is the fact that Herschel is a deviant who daydreams all too often in an effort to fuel his surreal and daring imagination. All of Herschel's vices contribute to his self-indulging deviance, but none more than his voracious love of literature and his interest in films. He also has a

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romantic attraction to writing, the most private of all his vices. One day during a lunch break, Herschel begins to write down his thoughts about being on jury duty in a notebook that he has brought along. As Herschel devours his skimpy lunch, he suddenly arrives at a wonderful idea: Wouldn't it be fun to write a story to parallel his experiences as they were happening? A story about a juror, himself a novice writer of sorts, who decides to cause a mistrial. Herschel begins to write his story during lunch breaks and works on it during every opportunity he can get.

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In addition, he also works on it (in his head) during his many daydream spells while sitting in court when the trial is in session, but is much more productive during long lunch breaks and many periods of "free" time when the trial is not in session. As the Sophie Fields vs. Jem Lumber Company trial progresses, so does Herschel's story. The trial lasts five days, and as Herschel records the progress of the trial through his nameless protagonist, he begins to show signs of ambivalence in his attitude about the trial. These feelings are kept private and are only

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revealed through Herschel's many daydreams in which he seriously considers causing a mistrial. It is through his daydreams that so much of Herschel's deviant personality is revealed, especially on the day of deliberation.

Engaging With History in the Classroom: The Civil War is the second in a series of middle-grade U.S. history units that focus on what it means to be an American citizen, living in a democracy that expects as much from its citizens as it provides to them. In every lesson, students are asked to step into the world of 19th-century America, to hear about

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and to see what was happening, to read the words of real people and to imagine their hopes, dreams, and feelings. Students also learn to question the accounts left behind and to recognize different perspectives on events that divided the nation but resulted in progress in the path to liberty for all.

Resources for teachers include a running script useful as a model for guiding conceptualization as well as extensive teacher notes with practical suggestion for personalizing activities.
Grades 6-8

Felix likes to wear skirts. He

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thinks they're fun—plus he likes the way his legs move in them. His family doesn't mind, but that's not the case for Felix's classmates. Their merciless teasing makes him want to give up school for good. Can Felix's parents come up with a way to validate Felix's expression, while also teaching the other children a lesson in acceptance? A timely picture book that tackles themes of empathy and tolerance in a world where it's tough to be different.

Dear Aaron

M.S., the Story of a Life

33 Things Every Girl Should Know

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Your Skirt, Your Way The Story of Jennie Hodgers, Union Soldier

Considered by many to be mentally retarded, a brilliant, impatient fifth-grader with cerebral palsy discovers a technological device that will allow her to speak for the first time.

Natalie Merchant.

Sigourney Weaver.

Tabitha Soren. Wendy

Wasserstein. Rebecca

Lobo. Lauren Hutton.

Anita Roddick. Lynda

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Barry. These are among the thirty-three extraordinary women who lend their diverse voices to this outstanding collection of stories, songs, poems, comics, and essays that will give every adolescent girl reason to feel hopeful about making the transition from girlhood to womanhood. Dealing with subjects like popularity, success, communication with boys, speaking one's mind, and body image, here is a

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book that offers help and inspiration to girls as they struggle to find a portrayal of womanhood they can call their own. 33 Things Every Girl Should Know is an empowering and inspirational gift book that every girl will want to own, to share with friends, and to use as a springboard to self-knowledge, self-acceptance, and self-esteem. From the Trade Paperback edition. Eager to enlist, fifteen-year-old Charley has a

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change of heart after experiencing both the physical horrors and mental anguish of Civil War combat.

Okay, here goes. My name is Liv (not Olivia). I'm not technically a girl. I'm transgender. Which is a bit like being a Transformer, only not quite as cool because I probably won't get to save the world one day. Liv knows he was always meant to be a boy, but with his new school's terrible dress code, he can't even wear pants.

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*Only skirts. Operation:
Pants Project begins!
The only way for Liv to
get what he wants is to
go after it himself. But
to Liv, this isn't just
a mission to change the
policy—it's a mission to
change his life. And
that's a pretty big
deal.*

Stories

Home Fires in France

Children's Book Review

Index

Stories from the Wall

It's Not A Skirt

N.U.K.E.S.

There are few things people know about

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me. I'm Scottish. I really hate pants. And Poodle is me best friend. But. There are always butts. There is one thing people don't know. Me love for fightin'. I come from a long line of fighters. I live it. I breathe it. Flesh. Blood And brass knuckles. It's me way of life. So I fight, legally. No one knows. I wanted to keep it a secret, but MC life exposes everyone's secrets. One secret? There's a woman I have me eye on. A woman who's off limits. She's an opponent's girl. A rival. An Irish bloke who comes from a powerful family. He isn't abusive in just the ring, but to her too. Bruises litter her beautiful face. She doesn't give me the time of day. Until she is dumped on the side of the desert road. She's mine now. Fuck her boyfriend's power. I'll kill him. For her.

When the mother of three little girls commits suicide, their father remarries in

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haste and tells his daughters his new wife is their mother. After he dies, the stepmother grows increasingly abusive, propelling Laura and her sisters into a lasting alliance--just not the kind of alliance he'd imagined.

A survival guide for young women presents practical tips on finding order, fulfillment, and balance in one's life and shares advice on health, dating, careers, money management, entertaining, body image, sex, and nutrition.

One teenager in a skirt. One teenager with a lighter. One moment that changes both of their lives forever. If it weren't for the 57 bus, Sasha and Richard never would have met. Both were high school students from Oakland, California, one of the most diverse cities in the country, but they inhabited different worlds. Sasha, a white teen, lived in the middle-class foothills and attended a small private school.

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Richard, a black teen, lived in the crime-plagued flatlands and attended a large public one. Each day, their paths overlapped for a mere eight minutes. But one afternoon on the bus ride home from school, a single reckless act left Sasha severely burned, and Richard charged with two hate crimes and facing life imprisonment. The 57 Bus is Dashka Slater's true account of the case that garnered international attention and thrust both teenagers into the spotlight.

Summertime Learning Grd 6

Book Review Index

The Torn Skirt

A True Story of Two Teenagers and the Crime That Changed Their Lives

Skirt Chaser

Raising the Skirt

Inside Emerald City (one of D.C.'s deadliest projects), there are four women who are

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the girlfriends of the Emerald City Squad. The Squad controls the drug game and the girls control who goes in and out. Things begin to fall apart when two members of th

When the iTime app on their phones sends Mel, Bev, and Brandon to Washington, D.C., in 1863, in the middle of the Civil War, the youngsters must somehow travel to Gettysburg, make sure what is supposed to happen does happen, save the Union, and be home in time for dinner.

Heres the question parents ask at the end of every school year: How can we help our kids prepare for the

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next school year, while allowing them to enjoy their summer vacation? Heres the perfect answer: short lessons presented in a daily schedule for 8 weeks. The MondayThursday lessons cover a variety of grade-appropriate subjects. Fridays lessons are fun, brain-teasing kinds of activities. Each book includes over 300 stickers that can be used to track progress and reward good work.

“A taut and compelling depiction of loneliness and obsession.” --Paula Hawkins, #1 New York Times bestselling author of *The Girl on the Train* “[It] will

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keep you firmly in its grip.” --Oyinkan Braithwaite, bestselling author of My Sister, the Serial Killer “The love child of Eugene Ionesco and Patricia Highsmith.” --Kelly Link, bestselling author of Get in Trouble A bestselling, prizewinning novel by one of Japan's most acclaimed young writers, for fans of Convenience Store Woman, Eleanor Oliphant Is Completely Fine, and the movies Parasite and Rear Window I think what I'm trying to say is that I've been wanting to become friends with the Woman in the Purple Skirt for a very long time... Almost every

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afternoon, the Woman in the Purple Skirt sits on the same park bench, where she eats a cream bun while the local children make a game of trying to get her attention. Unbeknownst to her, she is being watched--by the Woman in the Yellow Cardigan, who is always perched just out of sight, monitoring which buses she takes, what she eats, whom she speaks to. From a distance, the Woman in the Purple Skirt looks like a schoolgirl, but there are age spots on her face, and her hair is dry and stiff. She is single, she lives in a small apartment, and she is short on

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money--just like the Woman in the Yellow Cardigan, who lures her to a job as a housekeeper at a hotel, where she too is a housekeeper. Soon, the Woman in the Purple Skirt is having an affair with the boss and all eyes are on her. But no one knows or cares about the Woman in the Yellow Cardigan. That's the difference between her and the Woman in the Purple Skirt. Studiously deadpan and chillingly voyeuristic, and with the off-kilter appeal of the novels of Ottessa Moshfegh, *The Woman in the Purple Skirt* explores envy, loneliness, power dynamics, and the

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vulnerability of unmarried women in a taut, suspenseful narrative about the sometimes desperate desire to be seen.

Skirt Steak

Reversible Skirt

The Unsung Power of the
Vagina

Stone Soup

A Very Improper Story

The Woman in the Purple
Skirt

***Love gets filthy in this new
erotic romance by USA***

***Today bestselling author,
Stacey Kennedy. Greyson
Crawford works hard by day
and plays even harder at
night. And he understands***

and obeys the rules of the game. One, don't mix business and pleasure. Two, employees are off-limits. So, he's been eagerly counting down the days until interior designer, Evie Richards is no longer under contract with his Seattle architecture firm. But when that day comes, he realizes there are more obstacles in his way. The biggest...Evie herself. Until Evie gets asked to be the maid-of-honor in her best friend's destination wedding, and Evie needs a date. The circumstances are perfect for Greyson to set his plan of

seduction into motion. He will happily play the boyfriend for the wedding event, if Evie will surrender to his every command and play in his bed. For Evie, it's all fun and games until Greyson's first touch; then she begins to question what's real. She knows better than to fall for a guy like Greyson—a skirt chasing ladies' man—but with every slow caress and kinky adventure, she realizes that Greyson knows what he wants, and it isn't just her body surrendering to him...it's her heart.

For fans of Gary Soto and Matt de la Peña comes a tale of a contemporary Mexican-American family with a "spunky and imaginative heroine" (Publishers Weekly). Miata Ramirez is scared and upset. The skirt she brought to show off at school is gone. She brought her forklorico skirt to show off at school and left it on the bus. It's not just any skirt. This skirt belonged to Miata's mother when she was a child in Mexico. On Sunday, Miata and her dance group are supposed going to dance forklorico, or

traditional Mexican folk dances; and that kind of dancing requires a skirt like the one Miata lost. It's Friday afternoon. Miata doesn't want her parents to know she's lost something again. Can she find a way to rescue the precious skirt in time? With its focus on family ties, friendship, and ethnic pride and Includes an afterword from its acclaimed the author, The Skirt is a story that children everywhere will relate to and be inspired by, no matter their background. "A light, engaging narrative that

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successfully combines information on Hispanic culture with familiar and recognizable childhood themes....A fine read-aloud and discussion starter, this story blends cultural differences with human similarities to create both interest and understanding."—SLJ "Light, easy reading . . . offering readers a cast and situations with which to identify, whatever their own ethnic origins."—The Bulletin "Soto's light tale offers a pleasant blend of family ties, friendship and ethnic

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***pride...[and Miata is] a
spunky and imaginative
heroine."*—Publishers**

Weekly

***My Last Skirt The Story of
Jennie Hodgers, Union
Soldier HarperCollins***

***Some days, all you need is a
message from a stranger.***

***Ruby Santos knew exactly
what she was getting herself
into when she signed up to
write a soldier overseas. The
guidelines were simple: one
letter or email a week for the
length of his or her
deployment. Care packages
were optional. Been there,
done that. She thought she***

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***knew what to expect. What
she didn't count on was
falling in love with the guy.
Being the Story of the
Enlistment and Due Service
of the Boy Charley Goddard
in the First Minnesota
Volunters :a Novel of the
Civil War
Out of My Mind
The Girl in the Flammable
Skirt
Soldier's Heart
A Memoir
All You Need to Survive***

Will Niko dance at the Greek
Festival; or will he be too worried
about what others might think of his
fustanella? Follow Niko as he learns

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to embrace his culture! This story was written to inspire people of all ethnic backgrounds to be proud of who they are and where they come from. It's important for the young and new generations to learn about their heritage and keep it alive.

Although the story is based on Greek customs I hope it lights the fire of curiosity and action in all young readers.

Jennie Hodgers dressed as a boy for the first time in order to help support her impoverished Irish family with a shepherd's wages. Then her arrival in America confirmed her belief that the world offers better opportunities to young men than to young women. So Jennie maintained her outward

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identity as Albert Cashier, serving as a grocery clerk in Queens, New York; as a farmhand in Ohio; and as a recruit in the 95th Illinois Infantry during the Civil War. Not only did she survive three years in combat with her true identity undiscovered, she chose to continue living as Albert for nearly all of her life. Combining careful research with vivid insight, Lynda Durrant portrays Albert Cashier as a soldier who served his adopted country and his comrades with loyalty and heroism, and Jennie Hodgers as a woman of a woman of astonishing strength, courage, and adaptability—a woman sometimes at war with her own secrets. Author's note,

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bibliography.

Julia Duke has watched her brothers fall in love, and it's her turn. But after a rude ex complained she was terrible between the sheets, her confidence is shot. If she can't please one man, how can she satisfy two? She's not looking for love, but one Friday night — love finds her. Bennett and Cash take one look at the fiery redhead and can't resist seducing her into their arms. Nothing will stop them from making her theirs. Not the a-hole ex boyfriend, and not a scandalous past that may change the way she looks at one of them forever. Now that Julia knows what it's like to be loved by some Grade-A Beefcake, she's

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willing to do whatever it takes to keep her men, no matter who she has to fight to get her happily-ever-after: the rumor-mill, the law, her crazy ex, or herself. Remember: With a Vanessa Vale book, one cowboy is never enough. In this smokin' hot series, each heroine gets an extra helping (or two) of Grade-A Beefcake.

AN INSTANT NEW YORK
TIMES BESTSELLER A New York
Times Notable Book of the Year
WINNER of the NBCC John
Leonard Prize, the Kirkus Prize, the
Center for Fiction First Novel Prize,
the Dylan Thomas Prize, and the
VCU Cabell First Novelist Award
One of Barack Obama's Favorite

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Books of 2020 A BEST BOOK OF
THE YEAR: NPR, The New York
Times Book Review, O Magazine,
Vanity Fair, Los Angeles Times,
Glamour, Shondaland, Boston
Globe, and many more! "So
delicious that it feels illicit . . .

Raven Leilani's first novel reads
like summer: sentences like ice that
crackle or melt into a languorous
drip; plot suddenly, wildly flying
forward like a bike down a hill."

—Jazmine Hughes, The New York
Times Book Review No one wants
what no one wants. And how do we
even know what we want? How do
we know we're ready to take it?
Edie is stumbling her way through
her twenties—sharing a subpar

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apartment in Bushwick, clocking in and out of her admin job, making a series of inappropriate sexual choices. She is also haltingly, fitfully giving heat and air to the art that simmers inside her. And then she meets Eric, a digital archivist with a family in New Jersey, including an autopsist wife who has agreed to an open marriage—with rules. As if navigating the constantly shifting landscapes of contemporary sexual manners and racial politics weren't hard enough, Edie finds herself unemployed and invited into Eric's home—though not by Eric. She becomes a hesitant ally to his wife and a de facto role model to his adopted daughter. Edie may be the

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only Black woman young Akila knows. Irresistibly unruly and strikingly beautiful, razor-sharp and slyly comic, sexually charged and utterly absorbing, Raven Leilani's *Luster* is a portrait of a young woman trying to make sense of her life—her hunger, her anger—in a tumultuous era. It is also a haunting, aching description of how hard it is to believe in your own talent, and the unexpected influences that bring us into ourselves along the way.

“An irreverent intergenerational tale of race and class that's blisteringly smart and fan-yourself sexy.”

—Michelle Hart, *O: The Oprah*

Magazine
Split Skirt

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The Left Behinds: Abe Lincoln and
the Selfie That Saved the Union

Felix's New Skirt

Luster

Pitbulls In A Skirt (The Cartel

Publications Presents)

Engaging With History in the

Classroom

Fiction. African American Studies.

LGBT Studies. Finalist for the

Lambda Literary Award in Lesbian

Debut Fiction. Set in the age of

urbanization in the Dominican

Republic over the course of

several lifetimes, ERZULIE'S

SKIRT is a tale of how women and

their families struggle with love,

tragedy and destiny. Told from the

perspectives of three women,

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ERZULIE'S SKIRT takes us from rural villages and sugar cane plantations to the poor neighborhoods of Santo Domingo, and through the journey by yola across the sea between the Dominican Republic and Puerto Rico. It is a compelling love story that unearths our deep ancestral connections to land, ritual and memory.

'A meticulous guide not only to the vagina but to changing perceptions of womanhood'

OBSERVER 'An empowering and enlightening book' *IRISH TIMES*
The vagina is the ultimate symbol of female power. Sexual power, creative power and the power to prevent harm. For too long,

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though, the true extent of vaginal power has been ignored, hidden and misrepresented. Raising the skirt: the unsung power of the vagina reveals this revolutionary view of female genitalia and points the way to a new understanding of what it means to be female. An inspiration for millennia, the vagina is actually a muscular marvel of engineering - sensitive and strong, fluid and flexible. Far from being a passive vessel, female genitalia control the most important role of all: the survival of the species. Originally published as THE STORY OF V: OPENING PANDORA'S BOX
The Childrens Book Review Index contains review citations to give

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*your students and researchers
access to reviewers comments and
opinions on thousands of books,
periodicals, books on tape and
electronic media intended and/ or
recommended for children
through age 10. The volume
makes it easy to find a review by
authors name, book title or
illustrator and fully indexes more
than 600 periodicals.*

*Every 3rd issue is a quarterly
cumulation.*

The Suit and Skirt Farm: A Novel

The Pants Project

Kafka in a Skirt

The 57 Bus

The Skirt

*Draft Your Block, Choose Your
Shape, Customise Your Own*

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Design!

This brilliantly simple book teaches you exactly how to design and create your own gorgeous, unique skirts, with no need for shop-bought patterns. This brilliantly simple book teaches you exactly how to design and create your own gorgeous, unique skirts. Start by creating your own block and toile using a few basic body measurements; select a skirt shape; choose your fittings and fastenings; add your chosen details; then put the whole thing together with ease! The entire book is colour-coded by section and contains clear step-by-step photography and easy-to-follow instructions. The skirt tutorials

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are shown in miniature, which makes them incredibly easy to understand. The book contains a 'recipe' section at the back, which gives you 10 different options as a starting point for inspiration, created by mixing and matching the techniques covered in the book. With no need for shop-bought patterns, this book ensures that you can easily pull together all the design elements you really want into your perfect garment!

“The Torn Skirt is a hot book, a thrilling romance of teen rage and longing -- like S.E. Hinton’s *The Outsiders*, except about girls.” — Mary Gaitskill, author of *Two Girls, Fat and Thin At Mt. Douglas*

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(a.k.a. Mt. Drug) High, all the girls have feathered hair, and the sweet scent of Love's Baby Soft can't hide the musk of raw teenage anger, apathy, and desire. Sara Shaw is a girl full of fever and longing, a girl looking for something risky, something real. Her only possible salvation comes in the willowy form of the mysterious Justine, the outlaw girl in the torn skirt. The search for Justine will lead Sara on a daring odyssey into an underworld of hookers and johns, junkies and thieves, runaway girls and skater boys, and, ultimately, into a violent tragedy.

"A collection of wistful, witty stories." --Esquire "Hilarious, deep

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and a little bit dirty." --Harper's
Bazaar A grief-stricken librarian
decides to have sex with every
man who enters her library. A half-
mad, unbearably beautiful heiress
follows a strange man home,
seeking total sexual abandon: He
only wants to watch game shows.
A woman falls in love with a
hunchback; when his deformity
turns out to be a prosthesis, she
leaves him. A wife whose husband
has just returned from the war
struggles with the heartrending
question: Can she still love a man
who has no lips? Aimee Bender's
stories portray a world twisted on
its axis, a place of unconvention
that resembles nothing so much
as real life, in all its grotesque,

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beautiful glory. From the first line of each tale she lets us know she is telling a story, but the moral is never quite what we expect.

Bender's prose is glorious: musical and colloquial, inimitable and heartrending. Here are stories of men and women whose lives are shaped--and sometimes twisted--by the power of extraordinary desires, erotic and otherwise. *The Girl in the Flammable Skirt* is the debut of a major American writer. A 1998 New York Times Notable Book of the Year. Selected by the Los Angeles Times as one of the best works of fiction of 1998.

SUMMARY: Includes stories, poems, reviews, and drawings for

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and by children.

The Civil War (Grades 6-8)

Skirt

A Novel

My Last Skirt

Erzulie's Skirt

Illustrated by Anecdotes,
Incidents, Personal Experiences,
Facts, and Stories Drawn from the
Humour and Pathos of Life

Two women who become unlikely
cellmates in jail--Rita, arrested for
drunk driving and cocaine possession,
and Mrs. Tyler, a conservative
shoplifter--share their stories, their
dreams, and their lives over the course
of three days together. 25,000 first
printing.

Kasey knows there is something
special about her favorite pink poodle
skirt, but she is about to see just how

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extraordinary it really is. One night, she wakes up to find the poodle from her skirt is real! Kasey and Pierre venture everywhere from the zoo to the ice skating rink and never fall short of fun. Will Pierre be there in the morning, or will all that remains be Kasey's Poodle Skirt?

Enjoying the freedom afforded her while dressing as a boy in order to earn higher pay after emigrating from Ireland, Jennie Hodgers serves in the 95th Illinois Infantry as Private Albert Cashier, a Union soldier in the American Civil War.

This is not your ordinary short story collection. In his newest work, Daniel Chacón subverts expectation and bends the rules of reality to create stories that are intriguing, hilarious, and deeply rooted in Chicano culture. These stories explore the concept of a

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wall that reaches beyond our immediate thoughts of a towering physical structure. While Chacón aims to address the partition along the U.S.-Mexico border, he also uses these stories to work through the intangible walls that divide communities and individuals—particularly those who straddle multiple cultures in their daily lives. Set in El Paso and other Latinx-dominant urban spaces, *My Last Skirt* is an immersive look into the myriad lives of the characters who inhabit these culturally diverse areas. Chacón masterfully weaves elements of the surreal and fantastic through a shining tapestry of fiction, creating moments of touching realism in contrast with scenes that are fascinatingly unfamiliar. Occasionally teasing the ghosts of Jorge Luis

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Borges and the Argentine poet Alejandra Pizarnik, this collection disregards boundaries and transports readers into a world merely parallel to our own. Kafka in a Skirt unravels the intricacies of culture, sexuality, love, and loneliness in a collection that shows the personal implications of barriers while remaining hopeful and bright.

Stories, Songs, poems, and Smart
Talk by 33 Extraordinary Women
Three Black Skirts
Platform Echoes, Or, Leaves from My
Note-book of Forty Years
You Forgot Your Skirt, Amelia Bloomer
Drop the Skirt
Kasey's Poodle Skirt

***Born with a rare,
incurable genetic
disorder that doctors***

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misdiagnosed until her 30s, Amy's right leg swelled until it was 200% bigger than her left leg. Her peers bullied her for having an "elephant leg," and she learned to hide her disability by wearing skirts. In an attempt to recreate her identity as a teenager, she competed in the Miss Junior American Coed Pageant, and—to her shock—she won, only to become known as "the beauty queen with the big leg." She went on to become a

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nurse, a wife, and a mother but felt depressed, isolated, and in pain for years as her leg swelled. When Amy realized her calling in life was to help other disabled people, she realized she needed to help herself first. After finally receiving her lymphedema diagnosis, two surgeries, a divorce, many stressful dealings with health insurance companies, and ultimately changing her diet and exercise, Amy

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*overcame the worst known
severity of lymphedema
and now manages it with
minimal maintenance. She
established a non-profit
to support sufferers of
lymphedema and became a
voice for those with
disabilities. This is
the story of how Amy
transformed her
disability and dropped
the skirt*

*It is October 23, 1962.
As U.S. and Russian
ships confront one
another off the shores
of Cuba, and the world
teeters on the edge of*

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*all-out nuclear war,
Shawn Stuckey and his
friends form the Nuclear
Undercover Kids
Espionage Service
(N.U.K.E.S.) in order to
investigate and expose
their science teacher as
a Russian spy. Thus
begins a series of
harrowing but humorous
adventures that lead to
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"N.U.K.E.S. works on so
many levels. Besides
being laugh-out-loud
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*people, especially in
the worst of times."*