

My Nigeria People Places And Culture

In our struggle through this fleeting life, what do we consider as our reason for being and doing? This book tries to answer that question. The chronicles of a Nigerian Woman in America present daily struggles, triumphs and summation of a human story while in search of the American dream. In the end, she discovers that the human essence is the same, and a glorious one. Discover and be thrilled, do not be left in the dark so that the entire world can come together and sing with joy and in unison, in a world where there is no second or third, but one world. If we as grown people never gave a thought to the essence of our lives, we have not intentionally lived. My message is please; let us really now live, like never before, and let us really now love, like there is no tomorrow for surely, pay day is nigh! Shalome.

Twelve-year-old Sunny Nwazue, an American-born albino child of Nigerian parents, moves with her family back to Nigeria, where she learns that she has latent magical powers which she and the similarly gifted friends use to catch a serial killer.

A "remarkable chronicle" of a journey back to this West African nation after years of exile (The New York Times Book Review). Noo Saro-Wiwa was brought up in England, but every summer she was dragged back to visit her father in Nigeria—a country she viewed as an annoying parallel universe where she had to relinquish all her creature comforts and sense of individuality. After her father, activist Ken Saro-Wiwa, was killed there, she didn't return for several years. Then she decided to come to terms with the country her father given his life for. Traveling from the exuberant chaos of Lagos to the calm beauty of the eastern mountains; from the eccentricity of a Nigerian dog to the decrepit kitsch of the Transwonderland Amusement Park, she explores Nigerian Christianity, delves into the country's history of slavery, examines the corrupting effect of oil, and ponders the huge success of Nollywood. She finds the country as exasperating as ever, and frequently describes the corruption and inefficiency she encounters. But she also discovers that it is far more beautiful and varied than she had ever imagined, with its captivating thick tropical rain forest and ancient pyramids and monuments—and most engagingly and entertainingly, its unforgettable people. "The author allows her love-hate relationship with Nigeria to flavor this thoughtful travel journal, lending it wit and frankness." —Kirkus Reviews

The celebrated Nigerian writer Tanure Ojaide relates here his experience of living in the United States where he has been based teaching and writing since 1996. Drawing the Map of Heaven picks up where his earlier memoir, Great Boys. An African Childhood which charted his upbringing in Nigeria by his Grandmother, left off. Less a purely personal tale and more a story of the many African immigrants in the United States Ojaide in the text uses "we" to speak collectively for a traditionally communal society now residing in an individualistic setting. As much a reflection on African background as an American experience Drawing the Map of Heaven is a unique portrait of the African in the United States

Urbanization in Nigeria

How to Overcome Preconceptions in Cross-Cultural Relationships

An African Writer in America

History of Tofu and Tofu Products (1995-2022)

Eyewitness Account of Her Trials and Triumphs

Allah Made Us

Traversing Transnational Biomedical Landscapes

The world's most comprehensive, well documented, and well illustrated book on this subject. With extensive subject and geographic index. 245 photographs and illustrations - mostly color. Free of charge in digital format on Google Books

The author provides a detailed portrait of the Spiritual

Baptist Faith and Orisha Work, two religions that share a common basis in the traditional religion of the Yoruba in West Africa. Specifically, the author studies the phenomenon of spirit possession, an integral aspect of worship in both religions. In the Spiritual Baptist Faith, a person who Whiskers by Marylyn Anselm This collection of passionate poetry traces the theme of life's many ups and downs. In the words of the poet, it calls upon the pressure points of life: a time to be born; a time as a child; a time as a young adult full of expectations; a time as a parent working to keep your home together; a time to ponder on how you have lived your life; a time to reflect on death and your legacy; and, finally, a time to pray.

A richly imagined magical adventure set in West Africa by a prize-winning new voice in children's writing, Children of the Quicksands introduces readers to Yoruba myths and legends while showcasing the wealth of culture, traditions, adventure, joy, pride, and love found in Nigeria. In a remote Nigerian village, thirteen-year-old Simi is desperate to uncover a family secret. Ajao is nothing like Lagos -- no cell phones, no running water or electricity. Not a single human-made sound can be heard at night, just the noise of birds and animals rustling in the dark forest outside. Her witchlike grandmother dispenses advice and herbal medicine to the village, but she's tight lipped about their family history. Something must have happened, but what? Determined to find out, Simi disobeys her grandmother and goes exploring only to find herself sinking in the red quicksand of a forbidden lake and into the strange parallel world that lies beneath. It must have been a dream... right? Wrong. Something isn't right. Children are disappearing and it's up to Simi to discover the truth.

The Girl with the Louding Voice

A Memoir

How the Largest Democracy is Becoming an innovation Super Power

Sexual Outlaws in an Islamic African City

Extensively Annotated Bibliography and Sourcebook

An Anthology of Contemporary Voices

This book provides readers with a comprehensive guide to other cultures – the often-unfamiliar ways that people from other cultures think, speak and act. As such, it helps readers identify potential and real conflicts, and to take appropriate

action so as to build successful relationships. The book draws on the authors' combined experience from international line management and international projects, as well as teaching seminars and coaching clientele from around the globe. It offers an essential resource for anyone involved in transnational business and cross-border relationships.

NIGERIAN WOMEN OF DISTINCTION, HONOUR AND EXEMPLARY PRESIDENTIAL QUALITIES; EQUAL OPPORTUNITIES FOR ALL GENDERS The book identifies scores of Nigerian revered women who match the most dignified women world-wide. Their wonderful attributes can lead Nigeria to the 'Promised Land' sooner than expected if given equal leadership opportunities. They abound in all professions including those exclusively left for men and they perform with excellence. It highlights socio-political activism of Chief Abigail Olufunmilayo Ransom-Kuti (25/10/1900-13/4/1978); Chief Hannah Awolowo's successes and unflinching support for her husband's course, Chief Obufemi Awolowo, first Premier of Western Nigeria, her revered Yorubaland eldership; and unparalleled antecedents of Dr. Ngozi Okonjo-Iweala; Professor Dora Akunyili; Chief Olubunmi Etteh, first female Nigerian House Speaker; Chief Farida Waziri, EFCC ex-Chairperson and many others comprising 190 Nigerian women (past and present) with great and wonderful antecedents. Behind successful men are great women. When women are trained, knowledge spreads and impacts entire community. Women have inherent powers of accomplishments, invincibility and indispensability. Ironically, physically and economically powerful male chauvinists think they control everything, but their wives or girl-friends really take charge and control everything remotely including the powerful men. Imagine the world without women; it will be dull, boring, wifeless, motherless, childless and uninteresting without love, care, romance, beauty, affection, attractiveness, happiness and child production. It condemns discrimination, domestic violence, women and child abuse world-wide. Women can lead exemplarily if given equal opportunities as men. **GOD BLESS NIGERIAN WOMEN!**

SHORTLISTED FOR THE BAILEY'S WOMEN'S PRIZE FOR FICTION 2014. From the award-winning author of *Half of a Yellow Sun*, a powerful story of love, race and identity. As teenagers in Lagos, Ifemelu and Obinze fall in love. Their Nigeria is under military dictatorship, and people are fleeing the country if they can. The self-assured Ifemelu departs for America. There she suffers defeats and triumphs, finds and loses relationships, all the while feeling the weight of something she never thought of back home: race. Obinze had hoped to join her, but post-9/11 America will not let him in, and he plunges into a dangerous, undocumented life in London. Thirteen years later, Obinze is a wealthy man in a newly democratic Nigeria, while Ifemelu has achieved success as a blogger. But after so long apart and so many changes, will they find the courage to meet again, face to face? Fearless, gripping, spanning three continents and numerous lives, the National Book Critics Circle Award-winning *Americanah* is a richly told story of love and expectation set in today's globalized world.

Traces the cultural history of Nigeria, discussing social, religious, and economic struggles providing the past and present ethnic situation.

The Comparison of high Unemployment rate of two nations , NIGERIA , and INDIA (in there Christen ,Muslims citizens) Many Nigeria people living style more better then USA, EU,. ME=Gulf they are very rich Nigerian ,Muslims and christen ., as they having bu

Sex and the Empire That Is No More

Divine Restoration of Nigeria

India's Innovation Blueprint

Nigeria's Diverse Peoples

Spirit Possession in the Spiritual Baptist Faith and Orisha Work in Trinidad, West Indies

Myths, Realities, and Complexes

In 2010, India celebrated its 60th anniversary as an independent sovereign republic. India is the fourth largest economy by gross domestic product. Economically, it is building itself as a formidable force and global influence. At the same time India has fundamental challenges: its inequities are visible; its young population tread a thin line between opportunity and pitfall; its infrastructure has gaping holes; and it's a slow chaotic democracy. This book establishes that in spite of these challenges, a new India is emerging out of the old, colliding more often than collaborating with the old India. Much of the new India is built on the economic momentum established 20 years ago and built by private entrepreneurs. The new economic climate, together with talent and entrepreneurship, is also making India a net supplier of innovation. Going by current trends, India will become an innovation super power by 2035. This book will establish that India is not just leveraging innovation for global competitiveness alone, but is also leveraging innovation as the specific instrument for inclusive growth. This book identifies gaps in the current innovation ecosystem and recommends a portfolio approach and calls for a National Innovation System (NIS) as a blueprint to fix the gaps. It suggests that for India to succeed in identifying, funding and sustaining a balanced innovation portfolio, India will also have to succeed in eliminating poverty, increase its rural GDP manifold, and provide employment, education and health for all its citizens. Click Here to view the official page for this title on Facebook. Establishes and analyses the trends that support India's global emergence as an Innovation Superpower Identifies three critical levels of innovation namely grassroots innovation, national innovation and innovation for global competitiveness Recommends a portfolio approach as a blueprint for the creation of a National Innovation System

Mark Nwagwu's My Eyes Dance is a novel of character and a novel of ideas. The character around whom most of the action accretes is Chioma Ijeoma, and the ideas surrounding most of the themes are about African ancestor worship and its attendant idea of totemism. Chioma, a great grand daughter of Pa Akadike of Okeosisi becomes the carrier of the ancestral genes by receiving an ancestral 'walking stick' that has a mind of its own and tries to influence Chioma's actions at important moments in her

life. The totem becomes Chioma's alter ego, the projection of her life-drive which keeps her in contact with her profession and her society.

In the age of globalization, the transnational dimension of sciences like medicine seems to be given. However, the agents connecting different parts of this transnational biomedical landscape have yet to receive their due attention. Situated at the intersection of contemporary debates as well as theories of medical anthropology and migration in the 21st century, this book explores the experiences of Nigerian trained physicians who migrated to the US and the UK within the last 40 years. By drawing on individual professional life stories, Judith Schühle illuminates how these physicians disconnect from and (re)connect to diverse local social and biomedical contexts, becoming established abroad while at the same time trying to influence health care services in Nigeria through transnational endeavors. The world's most comprehensive, well documented, and well illustrated book on this subject. With extensive subject and geographic index. 292 photographs and illustrations - mostly color. Free of charge in digital PDF format.

Whiskers

Things Fall Apart

History of Miso and Its Near Relatives

Looking for Transwonderland

Travels in Nigeria

My Nigeria

Businessman, Inventor, Good Citizen

A rich and engrossing account of 'sexual outlaws' in the Hausa-speaking region of northern Nigeria, where Islamic law requires strict separation of the sexes and different rules of behavior for women and men in virtually every facet of life. The first ethnographic study of sexual minorities in Africa, and one of very few works on sexual minorities in the Islamic world Engagingly written, combining innovative, ethnographic narrative with analyses of sociolinguistic transcripts, historical texts, and popular media, including video, film, newspapers, and song-poetry Analyzes the social experiences and expressive culture of 'yan daudu (feminine men in Nigerian Hausaland) in relation to local, national, and global debates over gender and sexuality at the turn of the twenty-first century Winner of the 2009 Ruth Benedict Prize in the category of "Outstanding Monograph"

Shares the remarkable life story of Basse E. Essien, from his dangerous job fishing as a young child in West Africa to his settlement and accomplishments in the United States. --Page [4] of cover.

This book analyzes the impact of the Nigeria-Biafra war on the Igbo, the failure of the reconstruction and reconciliation effort in the post-war period, and the politics of exclusion of the memory of the war in public discourse in Nigeria, arguing that the war had lasting consequences for the socio-political developments in the post-war period. Places in Political Time approaches the black African Diaspora phenomenon from a new perspective, considering cultural myths, history, allegories, and other stories, which present the human condition from a black American perspective. The book also

formulates a way of presenting and understanding the divergent views of black scholars today in shaping our thoughts about individuals of black African descent. The essays in this book describe and evaluate tough questions on racism and uncomfortable truths about people within the black Diaspora, exploring how people of color interact with themselves and dominate cultures.

Special Pastoral Formation for Youths in Africa in the 21st Century

Believers in the Universal Church

My Nigeria - People, Places and Culture

History of Soybeans and Soyfoods in Africa (1857-2019)

Americanah

Ajapa the Tortoise

No Victor, No Vanquished

African Women Writing Resistance is the first transnational anthology to focus on women's strategies of resistance to the challenges they face in Africa today. The anthology brings together personal narratives, testimony, interviews, short stories, poetry, performance scripts, folktales, and lyrics. Thematically organized, it presents women's writing on such issues as intertribal and interethnic conflicts, the degradation of the environment, polygamy, domestic abuse, the controversial traditional practice of female genital cutting, Sharia law, intergenerational tensions, and emigration and exile. Contributors include internationally recognized authors and activists such as Wangari Maathai and Nawal El Saadawi, as well as a host of vibrant new voices from all over the African continent and from the African diaspora. Interdisciplinary in scope, this collection provides an excellent introduction to contemporary African women's literature and highlights social issues that are particular to Africa but are also of worldwide concern. It is an essential reference for students of African studies, world literature, anthropology, cultural studies, postcolonial studies, and women's studies. A Choice Outstanding Academic Book Outstanding Book, selected by the Public Library Association Best Books for High Schools, Best Books for Special Interests, and Best Books for Professional Use, selected by the American Association of School Libraries

The world's most comprehensive, well documented, and well illustrated book on this subject. With extensive subject and geographical index. 113 photographs and illustrations - mostly color. Free of charge in digital PDF format on Google Books

Since the late 1980's the major cities in the Netherlands are home to a growing number of Christian congregations, founded in particular by Africans. This study investigates whether, for African Catholics in the Netherlands, religion contributes to their segregation, integration or assimilation. It contains a comparative case study of the experiences, patterns of affiliation, identity discourse, and social relationships encountered among African Catholics in three faith communities: a Dutch, an international, and an African parish respectively.

A biography of Morgans life, as well as the events occurring during his lifetime that influenced his choices and inventions, thus giving a fuller picture of the man

and his times. Section Headings include: Early Life, Growing Up, Moving On, A Changing Country, The Great Migration, First Stop Cincinnati, Then On To Cleveland, Ohio, A Business of His Own, Morgans Safety Hood, The Call, The Traffic Signal, Good Citizen, and Later Years. Patent List, Awards and Citations List, Additional Resources (Books, Websites, Video), Bibliography and Index included.

Gender and the Politics of Metaphor in Oyo Yoruba Religion

Places in Political Time

Culture, People, Places

An Ethnography of the Experiences of Nigerian Trained Physicians Practicing in the US and UK

Bridging Cultural Barriers

Equal Opportunities for All Genders (White, Black Or Coloured People)

Nigerian Women of Distinction, Honour and Exemplary Presidential Qualities

This work provides an account of culture in an age of globalization. Ulf Hannerz argues that, in an ever-more interconnected world, national understandings of culture have become insufficient. He explores the implications of boundary-crossings and long-distance cultural flows for established notions of "the local", "community", "nation" and "modernity" Hannerz not only engages with theoretical debates about culture and globalization but raises issues of how we think and live today. His account of the experience of global culture encompasses a shouting match in a New York street about Salman Rushdie, a papal visit to the Maya Indians; kung-fu dancers in Nigeria and Rastafarians in Amsterdam; the nostalgia of foreign correspondents; and the surprising experiences of tourists in a world city or on a Borneo photo safari.

AN INSTANT NEW YORK TIMES BESTSELLER A READ WITH JENNA TODAY SHOW BOOK CLUB PICK! "Brave, fresh . . . unforgettable."—The New York Times Book Review "A celebration of girls who dare to dream."—Imbolo Mbue, author of Behold the Dreamers (Oprah's Book Club pick) Shortlisted for the Desmond Elliott Prize and recommended by The New York Times, Marie Claire, Vogue, Essence, PopSugar, Daily Mail, Electric Literature, Red, Stylist, Daily Kos, Library Journal, The Everygirl, and Read It Forward! The unforgettable, inspiring story of a teenage girl growing up in a rural Nigerian village who longs to get an education so that she can find her "louding voice" and speak up for herself, The Girl with the Louding Voice is a simultaneously heartbreaking and triumphant tale about the power of fighting for your dreams. Despite the seemingly insurmountable obstacles in her path, Adunni never loses sight of her goal of escaping the life of poverty she was born into so that she can build the future she chooses for herself - and help other girls like her do the same. Her spirited determination to find joy and hope in even the most difficult circumstances imaginable will "break your heart and then put it back together again" (Jenna Bush Hager on The Today Show) even as Adunni shows us how one courageous young girl can inspire us all to reach for our dreams...and

maybe even change the world.

Okonkwo is the greatest warrior alive, famous throughout West Africa. But when he accidentally kills a clansman, things begin to fall apart. Then Okonkwo returns from exile to find missionaries and colonial governors have arrived in the village. With his world thrown radically off-balance he can only hurtle towards tragedy. Chinua Achebe's stark novel reshaped both African and world literature. This arresting parable of a proud but powerless man witnessing the ruin of his people begins Achebe's landmark trilogy of works chronicling the fate of one African community, continued in Arrow of God and No Longer at Ease.

My Nigeria - People, Places and Culture Bookpublishingworld

A Reference Sourcebook

Floating in a Most Peculiar Way

Drawing the Map of Heaven

Five Decades of Independence

African Women Writing Resistance

My Eyes Dance

Voice from the Mangrove Swamps

J. Lorand Matory researches the trans-Atlantic comings and goings of Yoruba religion, as well as ethnic diversity in Black North America. With the support of the National Science Foundation, the Social Science Research Council, the National Endowment for the Humanities, the Spencer Foundation, and the U.S. Department of Education's Fulbright-Hays Fellowship, he has conducted extensive field research in Brazil, Nigeria, and the United States. Dr. Matory is also the author of *Black Atlantic Religion: Tradition, Transnationalism and Matriarchy in the Afro-Brazilian Candomblé* (Princeton University Press). He is currently researching a book on the history and experience of Nigerians, Trinidadians, Ethiopians, black Indians, Louisiana Creoles and other ethnic groups that make up black North American society. It focuses on the creative coexistence of these groups at the United States' leading "historically Black university"—Howard University

Collection of 30 fables recounts adventures of Ajapa the Tortoise: how he saved the king and tricked the lion, what happened when he rented his house, how he came to be bald, and more.

His nineteenth-century cousin, paddled ashore by slaves, twisted the arms of tribal chiefs to sign away their territorial rights in the oil-rich Niger Delta. Sixty years later, his grandfather helped craft Nigeria's constitution and negotiate its independence, the first of its kind in Africa. Four decades later, Peter Cunliffe-Jones arrived as a journalist in the capital, Lagos, just as military rule ended, to face the country his family had a hand in shaping. Part family memoir, part history, *My Nigeria* is a piercing look at the colonial legacy of an emerging power in Africa. Marshalling his deep knowledge of the nation's economic, political, and historic forces, Cunliffe-Jones surveys its colonial past and explains why British rule led to collapse at independence. He also takes an unflinching look at the complicated country today, from email hoaxes and political corruption to the vast natural resources that make it one of the most powerful African nations; from life in Lagos's virtually unknown and exclusive neighborhoods to the violent conflicts between the numerous tribes that make up this populous African nation. As Nigeria celebrates five decades of

independence, this is a timely and personal look at a captivating country that has yet to achieve its great potential.

This book teaches children important facts about Nigerian culture using captivating illustrations. Take your child on an exciting discovery of Nigeria with over 100 images of the people of Nigeria, Nigerian Traditional Rulers, foods and snacks of Nigeria, places in Nigeria, Nigerian life, music and games, the Nigerian pledge, national anthem and lots more. All pages can also be cut out and used by parents and teachers as flash cards.

Processes of Self-identification Among Catholic Immigrants of African Descent in the Dutch Religious Landscape

Transnational Connections

Voices from the Black Diaspora

From My Heart the Black Race

Nigeria: Report on a Key Strategic Partner of the U.S. Government

Wanderlust

Children of the Quicksands

The world's most comprehensive, well documented and well illustrated book on this subject. With extensive subject and geographical index. 363 photographs and illustrations - many in color. Free of charge in digital PDF format.

Originally presented as the author's thesis (doctoral)--Universiteit Meunchen, 2005.

A gutting, gorgeous memoir of a pan-African childhood that tracks the author's migrations from the short-lived African nation known as Biafra, to Jamaica, to Los Angeles' harshest streets

From My Heart is a chronological assessment of the contributing events between 2004 and 2009 that have helped define Nigeria and Africa. What leashes have kept Nigeria from fulfilling the expectations of her people? Can a country which spends more on public officials than it does on public education make rewarding economic progress? Was Dr. James D. Watson accurate in his assessment, which attracted the umbrage of Africans and non-Africans in 2007? Those questions and more have been addressed in an interactive and daring manner. From My Heart is a useful resource material for scholars who seek information not only about developments in Nigeria, which are responsible for its current social shape, but also about Africa and the entire black race. This book contains testimony by Nuhu Ribadu, former Nigerian anti-corruption Czar, given before the U.S. House Financial Services Committee. About the Author: Leonard Shilgba grew up in Nigeria, but lived, studied, and worked in Japan. He currently lives with his family in the university town of Yola, just outside Abuja, Nigeria's capital. He is a university professor at the American University of Nigeria, Yola. In addition, he is continuously working on strengthening the Nigeria Rally Movement, which he co-founded. Publisher's website: <http://www.strategicpublishinggroup.com/title/FromMyHeart.htm>

CHRONICLES OF A NIGERIAN WOMAN IN AMERICA

Praising His Name In The Dance

A Book of Nigerian Folk Tales

New Perspectives on the Nigeria-Biafra War

The Nigerian Perspective : with Extra Focus on the Socio-anthropological, Ethical, Theological, Psychological, and Societal Problems of Today's Youngsters

A Narrative of Memories, Struggles, and Triumph

Akata Witch