

My Opposition The Diary Of Friedrich Kellner A German Against The Third Reich

The author, a citizen of South Carolina during the Civil War, shares her experiences and opinions about the war, slavery, and the people around her

Hailed as one of the most important works on the Hitler period, this is an “astonishing, compelling, and unnerving” portrait of life in Nazi Germany between 1936 and 1944—from a man who nearly shot Hitler himself (The New Yorker) Friedrich Reck might seem an unlikely rebel against Nazism. Not just a conservative but a rock-ribbed reactionary, he played the part of a landed gentleman, deplored democracy, and rejected the modern world outright. To Reck, the Nazis were ruthless revolutionaries in Gothic drag, and helpless as he was to counter the spell they had cast on the German people, he felt compelled to record the corruptions of their rule. The result is less a diary than a sequence of stark and astonishing snapshots of life in Germany between 1936 and 1944. We see the Nazis at the peak of power, and the murderous panic with which they respond to approaching defeat; their travesty of traditional folkways in the name of the Volk; and the author’s own missed opportunity to shoot Hitler. This riveting book is not only, as Hannah Arendt proclaimed it, “one of the

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most important documents of the Hitler period,” but a moving testament of a decent man struggling to do the right thing in a depraved world.

My Opposition The Diary of Friedrich Kellner--a German Against the Third Reich

Friedrich Reck-Malleczewen, a Prussian aristocrat, began a secret diary in May 1936, which describes how a psychosis enveloped an entire society, enabling Hitler's rise to power, and the Nazi regime. His insider observations are set down with passion, outrage and almost unbearable sadness.

Rise and Fall of the Third Reich

My Opposition

The Defiance and Destruction of Hitler's Germany, 1944-1945

The Latham Diaries

A Journalist's Final Account of Life, Corruption, and Death in Putin's Russia

The Unpublished Civil War Diaries

Idealistic, serious, and sensible, Hans and Sophie Scholl joined the Hitler Youth with youthful and romantic enthusiasm. But as Hitler's grip throttled Germany and Nazi atrocities mounted, Hans and Sophie emerged from their adolescence with the conviction that at all costs they must raise their voices against the murderous Nazi regime. In May of 1942, with Germany

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still winning the war, an improbable little band of students at Munich University began distributing the leaflets of the White Rose. In the very city where the Nazis got their start, they demanded resistance to Germany's war efforts and confronted their readers with what they had learned of Hitler's "final solution": "Here we see the most terrible crime committed against the dignity of humankind, a crime that has no counterpart in human history." These broadsides were secretly drafted and printed in a Munich basement by Hans Scholl, by now a young medical student and military conscript, and a handful of young co-conspirators that included his twenty-one-year-old sister Sophie. The leaflets placed the Scholls and their friends in mortal danger, and it wasn't long before they were captured and executed. As their letters and diaries reveal, the Scholls were not primarily motivated by political beliefs, but rather came to their convictions through personal spiritual search that eventually led them to sacrifice their lives for what they believed was right. Interwoven with commentary on the progress of Hitler's campaign, the letters and diary entries range from veiled messages about the course of a war they wanted their country to lose, to descriptions of hikes and skiing trips and meditations on Goethe, Dostoyevsky, Rilke, and Verlaine; from entreaties to their parents for books and sweets hard to

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get in wartime, to deeply humbled and troubled entreaties to God for an understanding of the presence of such great evil in the world. There are alarms when Hans is taken into military custody, when their father is jailed, and when their friends are wounded on the eastern front. But throughout--even to the end, when the Scholls' sense of peril is most oppressive--there appear in their writings spontaneous outbursts of joy and gratitude for the gifts of nature, music, poetry, and art. In the midst of evil and degradation, theirs is a celebration of the spiritual and the humane. Illustrated with photographs of Hans and Sophie Scholl and their friends and co-conspirators.

Understanding Adolf Hitler's ideology provides insights into the mental world of an extremist politics that, over the course of the Third Reich, developed explosive energies culminating in the Second World War and the Holocaust. Too often the theories underlying National Socialism or Nazism are dismissed as an irrational hodge-podge of ideas. Yet that ideology drove Hitler's quest for power in 1933, colored everything in the Third Reich, and transformed him, however briefly, into the most powerful leader in the world. How did he discover that ideology? How was it that cohorts of leaders, followers, and ordinary citizens adopted aspects of National

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Socialism without experiencing the "leader" first-hand or reading his works? They shared a collective desire to create a harmonious, racially select, "community of the people" to build on Germany's socialist-oriented political culture and to seek national renewal. If we wish to understand the rise of the Nazi Party and the new dictatorship's remarkable staying power, we have to take the nationalist and socialist aspects of this ideology seriously. Hitler became a kind of representative figure for ideas, emotions, and aims that he shared with thousands, and eventually millions, of true believers who were of like mind . They projected onto him the properties of the "necessary leader," a commanding figure at the head of a uniformed corps that would rally the masses and storm the barricades. It remains remarkable that millions of people in a well-educated and cultured nation eventually came to accept or accommodate themselves to the tenants of an extremist ideology laced with hatred and laden with such obvious murderous implications.

'A compelling tale... a narrative that makes such a brave effort to see history as it evolves and not as it becomes.' SPECTATOR Suffused with the tense atmosphere of the times, and with brilliant portraits of Hitler, Goebbels, Goering and Himmler amongst others, Erik Larson's new book

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Against The Third Reich

sheds unique light on events as they unfold, resulting in an unforgettable, addictively readable work of narrative history. Berlin, 1933. William E. Dodd, a mild-mannered academic from Chicago, has to his own and everyone else's surprise, become America's first ambassador to Hitler's Germany, in a year that proves to be a turning point in history. Dodd and his family, notably his vivacious daughter, Martha, observe at first-hand the many changes - some subtle, some disturbing, and some horrifically violent - that signal Hitler's consolidation of power. Dodd has little choice but to associate with key figures in the Nazi party, his increasingly concerned cables make little impact on an indifferent U.S. State Department, while Martha is drawn to the Nazis and their vision of a 'New Germany' and has a succession of affairs with senior party players, including first chief of the Gestapo, Rudolf Diels. But as the year darkens, Dodd and his daughter find their lives transformed and any last illusion they might have about Hitler are shattered by the violence of the 'Night of the Long Knives' in the summer of 1934 that established him as supreme dictator . . .

The classic history of Adolph Hitler's rise to power and his dramatic defeat

***The Book Thief
A Russian Diary***

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The Diary of a Country Priest

Diary of a Drag Queen

The Diary of Sarah Jane Price, a Prairie Teacher

The Diary of a Turk

#1 NEW YORK TIMES BESTSELLER • ONE OF TIME MAGAZINE'S 100 BEST YA BOOKS OF ALL TIME The extraordinary, beloved novel about the ability of books to feed the soul even in the darkest of times. When Death has a story to tell, you listen. is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and will become busier still. Liesel Meminger is a foster girl living outside of Munich, who scratches out a meager existence for herself by stealing when she encounters something she can't resist—books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement. In superbly crafted writing that burns with intensity, award-winning author Markus Zusak, author of *I Am the Messenger*, has given us one of the most enduring stories of our time. “The kind of book that can be life-changing.” —The New York Times “Deserves a place on the same shelf with *The Diary of a Young Girl* by Anne Frank.” —USA Today DON'T MISS BRIDGE OF CLAY, MARKUS ZUSAK'S FIRST NOVEL SINCE THE BOOK THIEF. “This book changed my life. Tom Rasmussen's honesty, vulnerability, and fearlessness jump out of every page and every word. It is the queer bible I've always

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needed." —Sam Smith, singer and songwriter "Tom covers the nuance, doubt, and uncertainty of being a drag queen. Crystal covers the transcendence . . . Charisma and quick intelligence—two qualities that have long been prerequisites for drag . . . Diary puts on technicolor display." —Katy Waldman, *The New Yorker* In these pages, find glamour and gaffes on and off the stage, clarifying snippets of queer theory, terrifying selfish bosses, sex, quick sex, KFC binges, group sex, the kind of honesty that banishes shame, glimmers of hope, blazes of ambition, tender sex, mad dashes in last night's heels plus a full face of make-up, and a rom-com love story for the ages. This is where the unspeakable becomes the celebrated. This is the diary of a drag queen—one dazzling, hilarious, true performance of a real, flawed, extraordinary life. "I hope people like me will read this and feel seen and loved by it. I hope people who aren't like me will enjoy it, laugh with it, learn from it. And I hope people who don't like me will file lawsuits just so I can wear my brand-new leopard-print skirt suit and bust their asses in court." —Crystal Rasmussen, in *Refinery29*

THE DEFINITIVE EDITION • Discovered in the attic in which she spent the last years of her life, Anne Frank's remarkable diary has since become a world classic—a powerful reminder of the horrors of war and an eloquent testament to the human spirit. Updated for the 75th Anniversary of the Diary's first publication with a new introduction by Nobel Prize-winner Nadia Murad "The single most compelling personal account of the Holocaust ... remains astonishing and excruciating."—*The New York Times Book*

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Review In 1942, with Nazis occupying Holland, a thirteen-year-old Jewish girl and her family fled their home in Amsterdam and went into hiding. For the next two years, until their whereabouts were betrayed to the Gestapo, they and another family lived cloistered in the "Secret Annex" of an old office building. Cut off from the outside world they faced hunger, boredom, the constant cruelties of living in confined quarters, and the ever-present threat of discovery and death. In her diary Anne Frank recorded vivid impressions of her experiences during this period. By turns thoughtful, moving, and amusing, her account offers a fascinating commentary on human courage and frailty and a compelling self-portrait of a sensitive and spirited young woman whose promise was tragically cut short.

In this classic Catholic novel, Bernanos movingly recounts the life of a young French country priest who grows to understand his provincial parish while learning spiritual humility himself. Awarded the Grand Prix for Literature by the Academie Fran?aise, The Diary of a Country Priest was adapted into an acclaimed film by Robert Bresson. A book of the utmost sensitiveness and compassion? it is a work of deep, subtle and singularly encompassing art.? ? New York Times Book Review

In the Time of the Butterflies

The Private Mary Chesnut

Letters and Diaries of Hans and Sophie Scholl

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Roosevelt, Churchill, and the World War II Opposition
The Definitive Edition

Anna Politkovskaya, one of Russia's most fearless journalists, was gunned down in a contract killing in Moscow in the fall of 2006. Just before her death, Politkovskaya completed this searing, intimate record of life in Russia from the parliamentary elections of December 2003 to the grim summer of 2005, when the nation was still reeling from the horrors of the Beslan school siege. In A Russian Diary, Politkovskaya dares to tell the truth about the devastation of Russia under Vladimir Putin—a truth all the more urgent since her tragic death. Writing with unflinching clarity, Politkovskaya depicts a society strangled by cynicism and corruption. As the Russian elections draw near, Politkovskaya describes how Putin neutralizes or jails his opponents, muzzles the press, shamelessly lies to the public—and then secures a sham landslide that plunges the populace into mass depression. In Moscow, oligarchs blow thousands of rubles on nights of partying while Russian soldiers freeze to death. Terrorist attacks become almost commonplace events. Basic freedoms dwindle daily. And then, in September 2004, armed terrorists take more than twelve hundred hostages in the Beslan school, and a different kind of madness descends. In prose incandescent with outrage, Politkovskaya captures both the horror and the absurdity of life in Putin's Russia: She fearlessly interviews a deranged Chechen warlord in his fortified lair. She records the numb grief of a mother who lost a child in the Beslan siege and yet clings to the delusion that her son will return

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home someday. The staggering ostentation of the new rich, the glimmer of hope that comes with the organization of the Party of Soldiers' Mothers, the mounting police brutality, the fathomless public apathy—all are woven into Politkovskaya's devastating portrait of Russia today. "If anybody thinks they can take comfort from the 'optimistic' forecast, let them do so," Politkovskaya writes. "It is certainly the easier way, but it is also a death sentence for our grandchildren." A Russian Diary is testament to Politkovskaya's ferocious refusal to take the easier way—and the terrible price she paid for it. It is a brilliant, uncompromising exposé of a deteriorating society by one of the world's bravest writers. Praise for Anna Politkovskaya "Anna Politkovskaya defined the human conscience. Her relentless pursuit of the truth in the face of danger and darkness testifies to her distinguished place in journalism—and humanity. This book deserves to be widely read." —Christiane Amanpour, chief international correspondent, CNN "Like all great investigative reporters, Anna Politkovskaya brought forward human truths that rewrote the official story. We will continue to read her, and learn from her, for years." —Salman Rushdie "Suppression of freedom of speech, of expression, reaches its savage ultimate in the murder of a writer. Anna Politkovskaya refused to lie, in her work; her murder is a ghastly act, and an attack on world literature." —Nadine Gordimer "Beyond mourning her, it would be more seemly to remember her by taking note of what she wrote." —James Meek

The Conservative Party's periods in opposition have been of crucial importance. They

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have seen major changes in direction, and often been the springboard for recovering power. There have also been leadership crises and bitter divisions, and recovery was never inevitable. In the first study to examine the topic as a whole, leading authorities present new evidence and interpretations. The book makes a significant contribution to our understanding of the Conservative Party and of opposition in modern British politics. Here are the political diaries of one of Australia's most promising national leaders—published within twelve months of his resignation from office—an historic first. The Latham Diaries are searingly honest bulletins from the front line of Labor politics. They provide a unique view into the life of a man, the Party and the nation at a crucial time in Australian history. Mark Latham resigned from parliament in January 2005, after only fourteen months as Leader of the Opposition, amid bitter post-election recrimination and his own ill health. From the beginning of his career he was viewed by many observers as the ALP's resident intellectual and larrikin, the great hope of a new generation with the drive and talent to become prime minister. So why did his career end so abruptly? As The Latham Diaries reveal, the rising tide of public cynicism about politics, the cult of celebrity, the dangerous liaison between politics and the media, and the sickness at the heart of the Labor machine all played their part. As did Latham's own errors, as he candidly records in these diaries. This is a riveting chronicle of life inside politics: the backroom deals, the frontroom conniving, the bitter defeat of idealism and the triumph of opportunism. The Latham Diaries is not just the story of the Labor Party in

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the last years of the twentieth century and the early twenty-first century, but a sobering account of the state of Australian democracy 100 years after Federation.

It is November 25, 1960, and three beautiful sisters have been found near their wrecked Jeep at the bottom of a 150-foot cliff on the north coast of the Dominican Republic. The official state newspaper reports their deaths as accidental. It does not mention that a fourth sister lives. Nor does it explain that the sisters were among the leading opponents of Gen. Rafael Leonidas Trujillo's dictatorship. It doesn't have to. Everybody knows of Las Mariposas—"The Butterflies." In this extraordinary novel, the voices of all four sisters—Minerva, Patria, María Teresa, and the survivor, Dedé—speak across the decades to tell their own stories, from hair ribbons and secret crushes to gunrunning and prison torture, and to describe the everyday horrors of life under Trujillo's rule. Through the art and magic of Julia Alvarez's imagination, the martyred Butterflies live again in this novel of courage and love, and the human cost of political oppression.

How Ordinary People Became Nazis

The Diary of Robert Woodford, 1637-1641

Love and terror in Hitler's Berlin

Diary of an Unlikely Warrior

Ivory Perry and the Culture of Opposition

Defying Hitler

This is a truly unique account of Nazi Germany at war and of one

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man's struggle against totalitarianism. A mid-level official in a provincial town, Friedrich Kellner kept a secret diary from 1939 to 1945, risking his life to record Germany's path to dictatorship and genocide and to protest his countrymen's complicity in the regime's brutalities. Just one month into the war he is aware that Jews are marked for extermination and later records how soldiers on leave spoke openly about the mass murder of Jews and the murder of POWs; he also documents the Gestapo's merciless rule at home from euthanasia campaigns against the handicapped and mentally ill to the execution of anyone found listening to foreign broadcasts. This essential testimony of everyday life under the Third Reich is accompanied by a foreword by Alan Steinweis and the remarkable story of how the diary was brought to light by Robert Scott Kellner, Friedrich's grandson. Six years after vacating his position as the longest-serving premier of New South Wales, Bob Carr returned to politics in his dream job: as foreign minister of Australia and a senior federal cabinet minister. For 18 months he kept a diary documenting a whirl of high-stakes events on the world stage—the election of Australia to the UN Security Council, the war in Syria, and

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meetings with the most powerful people on the planet. And they all unfold against the gripping, uncertain domestic backdrop of Labor Party infighting, plummeting polls, and a leadership change from Gillard back to Rudd. This compelling diary provides an intimate glimpse into the day-to-day workings of a foreign minister and proves that Carr is not only a master politician and statesman but a great writer as well.

The compelling diary of a young girl on the brink of maturity as her life draws to toward its tragic end -- one of the most moving and vivid documents of the Jewish experience.

A well-educated, outspoken member of a politically prominent family in Bowling Green, Kentucky, Josie Underwood (1840–1923) left behind one of the few intimate accounts of the Civil War written by a southern woman sympathetic to the Union. This vivid portrayal of the early years of the war begins several months before the first shots were fired on Fort Sumter in April 1861. "The Philistines are upon us," twenty-year-old Josie writes in her diary, leaving no question about the alarm she feels when Confederate soldiers occupy her once-peaceful town. Offering a unique perspective on the tensions between the Union and the

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Confederacy, Josie reveals that Kentucky was a hotbed of political and military action, particularly in her hometown of Bowling Green, known as the Gibraltar of the Confederacy. Located along important rail and water routes that were vital for shipping supplies in and out of the Confederacy, the city linked the upper South's trade and population centers and was strategically critical to both armies. Capturing the fright and frustration she and her family experienced when Bowling Green served as the Confederate army's headquarters in the fall of 1861, Josie tells of soldiers who trampled fields, pilfered crops, burned fences, cut down trees, stole food, and invaded homes and businesses. In early 1862, Josie's outspoken Unionist father, Warner Underwood, was ordered to evacuate the family's Mount Air estate, which was later destroyed by occupying forces. Wartime hardships also strained relationships among Josie's family, neighbors, and friends, whose passionate beliefs about Lincoln, slavery, and Kentucky's secession divided them. Published for the first time, Josie Underwood's Civil War Diary interweaves firsthand descriptions of the political unrest of the day with detailed accounts of an active social life filled

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with travel, parties, and suitors. Bringing to life a Unionist, slave-owning young woman who opposed both Lincoln's policies and Kentucky's secession, the diary dramatically chronicles the physical and emotional traumas visited on Josie's family, community, and state during wartime.

Mein Kampf

Josie Underwood's Civil War Diary

Hitler's True Believers

The Diary of Georgi Dimitrov, 1933-1949

The Berlin Diaries 1940-45

The End

The life story of a grassroots, civil rights activist.

Ciard records his days and nights as a gunner on a B-29 in the South Pacific during four of the last terrible months of World War II.

From the author of *To Hell and Back*, a fascinating and original exploration of how the Third Reich was willing and able to fight to the bitter end of World War II. Countless books have been written about why Nazi Germany lost the Second World War, yet remarkably little attention has been paid to the equally vital questions of how and why the Third Reich did not surrender until Germany had been left in ruins and almost completely occupied. Drawing on prodigious new research, Ian Kershaw, an award-winning historian and the author of *Fateful Choices*, explores

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these fascinating questions in a gripping and focused narrative that begins with the failed bomb plot in July 1944 and ends with the death of Adolf Hitler and the German capitulation in 1945. The End paints a harrowing yet enthralling portrait of the Third Reich in its last desperate gasps. This unsettling and illuminating history reveals how Germany's fractured republic gave way to the Third Reich, from the formation of the Nazi party to the rise of Hitler. Amid the ravages of economic depression, Germans in the early 1930s were pulled to political extremes both left and right. Then, in the spring of 1933, Germany turned itself inside out, from a deeply divided republic into a one-party dictatorship. In Hitler's First Hundred Days, award-winning historian Peter Fritzsche offers a probing account of the pivotal moments when the majority of Germans seemed, all at once, to join the Nazis to construct the Third Reich. Fritzsche examines the events of the period -- the elections and mass arrests, the bonfires and gunfire, the patriotic rallies and anti-Jewish boycotts -- to understand both the terrifying power the National Socialists exerted over ordinary Germans and the powerful appeal of the new era they promised. Hitler's First Hundred Days is the chilling story of the beginning of the end, when one hundred days inaugurated a new thousand-year Reich.

Saipan

My Face to the Wind

The True Story of the American Woman at the Heart of the German Resistance to Hitler

A Revisionist Autobiography

My Battle Against Hitler

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Diary of a Dead Man on Leave

Defying Hitler was written in 1939 and focuses on the year 1933, when, as Hitler assumed power, its author was a 25-year-old German law student, in training to join the German courts as a junior administrator. His book tries to answer two questions people have been asking since the end of World War II: “How were the Nazis possible?” and “Why did no one stop them?” Sebastian Haffner’s vivid first-person account, written in real time and only much later discovered by his son, makes the rise of the Nazis psychologically comprehensible. “An astonishing memoir... [a] masterpiece.” – Gabriel Schoenfeld, *The New York Times Book Review* “A short, stabbing, brilliant book... It is important, first, as evidence of what one intelligent German knew in the 1930s about the unspeakable nature of Nazism, at a time when the overwhelming majority of his countrymen claim to have know nothing at all. And, second, for its rare capacity to reawaken anger about those who made the Nazis possible.” – Max Hastings, *The Sunday Telegraph* “*Defying Hitler* communicates one of the most profound and absolute feelings of exile that any writer has gotten between covers.” – Charles Taylor, *Salon* “Sebastian

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Haffner was Germany's political conscience, but it is only now that we can read how he experienced the Nazi terror himself – that is a memoir of frightening relevance today.” – Heinrich Jaenicke, Stern “The prophetic insights of a fairly young man... help us understand the plight, as Haffner refers to it, of the non-Nazi German.” – The Denver Post “Sebastian Haffner's Defying Hitler is a most brilliant and imaginative book – one of the most important books we have ever published.” – Lord Weidenfeld This is a truly unique account of Nazi Germany at war and of one man's struggle against totalitarianism. A mid-level official in a provincial town, Friedrich Kellner kept a secret diary from 1939 to 1945, risking his life to record Germany's path to dictatorship and genocide and to protest his countrymen's complicity in the regime's brutalities. Just one month into the war he is aware that Jews are marked for extermination and later records how soldiers on leave spoke openly about the mass murder of Jews and the murder of POWs; he also documents the Gestapo's merciless rule at home from euthanasia campaigns against the handicapped and mentally ill to the execution of anyone found listening to foreign broadcasts. This essential testimony of

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everyday life under the Third Reich is accompanied by a foreword by Alan Steinweis and the remarkable story of how the diary was brought to light by Robert Scott Kellner, Friedrich's grandson From bestselling author David Downing, master of historical espionage, comes a heart-wrenching depiction of Germany in the days leading up to World War II and the difficult choices of one man of conviction. In April 1938, a man calling himself Josef Hofmann arrives at a boarding house in Hamm, Germany, and lets a room from the widow who owns it. Fifty years later, Walter Gersdorff, the widow's son, who was eleven years old in the spring of 1938, discovers the carefully hidden diary the boarder had kept during his stay, even though he never should have written any of its contents down. What Walter finds is a chronicle of one the most tumultuous years in German history, narrated by a secret agent on a deadly mission. Josef Hofmann was not the returned Argentinian immigrant he'd said he was--he was a communist spy under Moscow's command trying to reconnect with remaining members of Germany's suppressed communist party. Hofmann's bosses believe the common workers are the only way to stop the German war machine from within. Posing as a railroad

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man, Hofmann sets out on his game of "Russian roulette," approaching Hamm's ex-party members one at a time and delicately feeling out their allegiances. He always knew his mission would most likely end in his death, and he was satisfied to make that sacrifice for the revolution if it could help stop Hitler and his abominable ideology. But as he grows close to the Gersdorffs, accidentally stepping into the role of the father Walter never had, Hofmann begins to wish for another kind of hope in his life.

*Now with a new foreword by Sir Roger Scruton. How does a person become Hitler's enemy number one? Not through espionage or violence, it turns out, but by striking fearlessly at the intellectual and spiritual roots of National Socialism. Dietrich von Hildebrand was a German Catholic thinker and teacher who devoted the full force of his intellect to breaking the deadly spell of Nazism that ensnared so many of his beloved countrymen. His story might well have been lost to us were it not for this memoir he penned in the last decades of his life at the request of his wife, Alice von Hildebrand. In *My Battle Against Hitler*, covering the years from 1921 to 1938, von Hildebrand tells of*

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the scorn and ridicule he endured for sounding the alarm when many still viewed Hitler as a positive and inevitable force. He expresses the sorrow of having to leave behind his home, friends, and family in Germany to conduct his fight against the Nazis from Austria. He recounts how he defiantly challenged Nazism in the public square, prompting the German ambassador in Vienna to describe him to Hitler as "the architect of the intellectual resistance in Austria." And in the midst of all the danger he faced, he conveys his unwavering trust in God, even during his harrowing escape from Vienna and his desperate flight across Europe, with the Nazis always just one step behind. Dietrich von Hildebrand belongs to the very earliest anti-Nazi resistance. His public statements led the Nazis to blacklist him in 1921, long before the horrors of the Third Reich and more than 23 years before the assassination attempt on Hitler in July 1944. His battle would culminate in the countless articles he published in Vienna, a selection of which are featured in this volume. "It is an immense privilege," writes editor John Henry Crosby, founder of the Hildebrand Project, "to present to the world the shining witness of one man who risked everything to

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follow his conscience and stand in defiance of tyranny."

Anne Frank

A History of Nazi Germany

All the Frequent Troubles of Our Days

Diary of a Man in Despair

The Diary of Friedrich Kellner - A German against the Third Reich

The Diary of Friedrich Kellner--a German Against the Third Reich

Following her father's death from a disease that swept through her Nebraska town in 1881, teenaged Sarah Jane must find work to support herself and records in her diary her experiences as a young school teacher.

Georgi Dimitrov (1882-1949) was a high-ranking Bulgarian and Soviet official, one of the most prominent leaders of the international Communist movement and a trusted member of Stalin's inner circle. Accused by the Nazis of setting the Reichstag fire in 1933, he successfully defended himself at the Leipzig Trial and thereby became an international symbol of resistance to Nazism. Stalin appointed him head of the Communist International (Comintern) in 1935, and he held this position until the Comintern's dissolution in 1943. After the end of the Second World War, Dimitrov returned to Bulgaria and became its

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first Communist premier. During the years between 1933 and his death in 1949, Dimitrov kept a diary that described his tumultuous career and revealed much about the inner working of the international Communist organizations, the opinions and actions of the Soviet leadership, and the Soviet Union's role in shaping the postwar Eastern Europe. This important document, edited and introduced by renowned historian Ivo Banac, is now available for the first time in English. It is an essential source for information about international Communism, Stalin and Soviet policy, and the origins of the Cold War.

" ... from the writings of an early modern nobody emerges a compelling study of the puritan psyche and way of life. Woodford's noteworthiness lies in the sheer consistency of his outlook. Every aspect of experience -- from thoughts and feelings to the operation of the cosmos -- was scrutinized through the same lens of experimental predestinarianism. His Calvinist worldview centred on the belief in an omnipotent and omniscient creator, whose will dictated the history of the universe. Woodford apparently supported the full supralapsarian position on predestination: God had determined mankind's fate before the creation, for purely His own reasons condemning the majority to hell and electing a minority to heaven. Godly professors such as Woodford insisted on the possibility of achieving assurance of their elect status during life."--P. 11.

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The author became sickened by the brutal and repressive nature of Nazi rule which overshadowed every aspect of her life. She became involved in the Resistance and the diaries vividly describe her part in the drama and its aftermath.

The Absolutely True Diary of a Part-Time Indian

In The Garden of Beasts

Recovering Power

The Diary of a Young Girl

Berlin Diary

The Conservatives in Opposition Since 1867

While praying and fasting for the local churches, God gave us the answers we had been seeking. It was not what we expected. Have you ever wondered why we do not see the works of the Holy Spirit in the Church? Have you ever wondered why Christians seemed to be so vexed and smitten? I know I have. Before we can see the good fruit Jesus told us to bear, we have to uproot the bad fruit. We have to seek him in Spirit and in truth. We have to die to self. I feel it is impossible for God to dump great authority and anointing in a people, when we have been unfaithful to him in the small matters. I believe he is looking for people like you and me, who will sacrifice and seek. When we seek, we must then obey. This book is an act of obedience to the Lord on my part, knowing full well there will be persecution and opposition. You can fill the sea with the things I do not know or understand, but one thing I do know is about deliverance and warfare. I pray this word is deposited into the right hearts and people and we will have a spiritual awakening. As my group was roused from a deep spiritual slumber, so I am praying that for you as well.

File Type PDF My Opposition The Diary Of Friedrich Kellner A German Against The Third Reich

The INSTANT New York Times Bestseller Winner of the National Book Critics Circle Award for Biography Winner of the PEN/Jacqueline Bograd Weld Award Winner of the Chautauqua Prize Finalist for the Los Angeles Times Book Award Finalist for the Plutarch Award A New York Times Notable Book of 2021 A New York Times BookReview Editors' Choice A New York Times Critics' Top Pick of 2021 Wall Street Journal 10 Best Books of 2021 Time Magazine 100 Must-Read Books of 2021 Publishers Weekly Top Ten Books of 2021 An Economist Best Book of the Year A New York Post Best Book of the Year A Milwaukee Journal Sentinel Best Book of the Year Oprah Daily Best New Books of August A New York Public Library Book of the Week In this "stunning literary achievement," Donner chronicles the extraordinary life and brutal death of her great-great-aunt Mildred Harnack, the American leader of one of the largest underground resistance groups in Germany during WWII—"a page-turner story of espionage, love and betrayal" (Kai Bird, winner of the Pulitzer Prize for Biography) Born and raised in Milwaukee, Mildred Harnack was twenty-six when she enrolled in a PhD program in Germany and witnessed the meteoric rise of the Nazi party. In 1932, she began holding secret meetings in her apartment—a small band of political activists that by 1940 had grown into the largest underground resistance group in Berlin. She recruited working-class Germans into the resistance, helped Jews escape, plotted acts of sabotage, and collaborated in writing leaflets that denounced Hitler and called for revolution. Her coconspirators circulated through Berlin under the cover of night, slipping the leaflets into mailboxes, public restrooms, phone booths. When the first shots of the Second World War were fired, she became a spy, couriering top-secret intelligence to the Allies. On the eve of her escape to Sweden, she was ambushed by the Gestapo. At a Nazi military court, a panel of five judges sentenced her to six years at a prison camp, but Hitler overruled the decision and ordered her execution. On February 16, 1943, she was strapped to a guillotine and beheaded. Historians identify Mildred Harnack

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as the only American in the leadership of the German resistance, yet her remarkable story has remained almost unknown until now. Harnack's great-great-niece Rebecca Donner draws on her extensive archival research in Germany, Russia, England, and the U.S. as well as newly uncovered documents in her family archive to produce this astonishing work of narrative nonfiction. Fusing elements of biography, real-life political thriller, and scholarly detective story, Donner brilliantly interweaves letters, diary entries, notes smuggled out of a Berlin prison, survivors' testimony, and a trove of declassified intelligence documents into a powerful, epic story, reconstructing the moral courage of an enigmatic woman nearly erased by history.

*The author of the international bestseller *The Rise and Fall of the Third Reich* offers a personal account of life in Nazi Germany at the start of WWII. By the late 1930s, Adolf Hitler, Führer of the Nazi Party, had consolidated power in Germany and was leading the world into war. A young foreign correspondent was on hand to bear witness. More than two decades prior to the publication of his acclaimed history, *The Rise and Fall of the Third Reich*, William L. Shirer was a journalist stationed in Berlin. During his years in the Nazi capital, he kept a daily personal diary, scrupulously recording everything he heard and saw before being forced to flee the country in 1940. *Berlin Diary* is Shirer's first-hand account of the momentous events that shook the world in the mid-twentieth century, from the annexation of Austria and Czechoslovakia to the fall of Poland and France. A remarkable personal memoir of an extraordinary time, it chronicles the author's thoughts and experiences while living in the shadow of the Nazi beast. Shirer recalls the surreal spectacles of the Nuremberg rallies, the terror of the late-night bombing raids, and his encounters with members of the German high command while he was risking his life to report to the world on the atrocities of a genocidal regime. At once powerful, engrossing, and edifying, William L. Shirer's *Berlin Diary* is an essential historical record that*

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illuminates one of the darkest periods in human civilization.

Bestselling author Sherman Alexie tells the story of Junior, a budding cartoonist growing up on the Spokane Indian Reservation. Determined to take his future into his own hands, Junior leaves his troubled school on the rez to attend an all-white farm town high school where the only other Indian is the school mascot. Heartbreaking, funny, and beautifully written, The Absolutely True Diary of a Part-Time Indian, which is based on the author's own experiences, coupled with poignant drawings by Ellen Forney that reflect the character's art, chronicles the contemporary adolescence of one Native American boy as he attempts to break away from the life he was destined to live. With a forward by Markus Zusak, interviews with Sherman Alexie and Ellen Forney, and four-color interior art throughout, this edition is perfect for fans and collectors alike.

The War Diary of John Ciardi

At the Heart of the White Rose

When Germans Embraced the Third Reich

Defiance in the Shadow of the Third Reich

A Practical Guide for Spiritual Warfare

Diary of a Foreign Minister

Tracing Anne Frank's life from an early childhood in an assimilated family to her adolescence in German-occupied Amsterdam, Melissa Müller's biography, originally published in 1998, follows her life right up until her desperate end in Bergen Belsen. This updated edition includes the five missing pages from Anne Frank's diary, a number of new photographs, and brings to light many fascinating facts surrounding the Franks.

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As well as an epilogue from Miep Gies, who hid them for two years, it features new theories surrounding their betrayal, revelations about the pressure put on their helpers by the Nazi party and the startling discovery that the family applied for visas to the US. This authoritative account of Anne Frank's short but extraordinary life has been meticulously revised over seven years.

' MEIN KAMPF ' is the autobiography of Adolf Hitler gives detailed insight into the mission and vision of Adolf Hitler that shook the world. This book is the merger of two volumes. The first volume of MEIN KAMPF ' was written while the author was imprisoned in a Bavarian fortress. The book deals with events which brought the author into this blight. It was the hour of Germany ' s deepest humiliation, when Napoleon has dismembered the old German Empire and French soldiers occupied almost the whole of Germany. The books narrates how Hitler was arrested with several of his comrades and imprisoned in the fortress of Landsberg on the river Lech. During this period only the author wrote the first volume of MEIN KAMPF. The Second volume of MEIN KAMPF was written after release of Hitler from prison and it was published after the French had left the Ruhr, the tramp of the invading armies still echoed in German ears and the terrible ravages had plunged the country into a state of social and economic Chaos. The beauty of the book is, MEIN KAMPF is an historical document which bears the imprint of its own time. Moreover, Hitler has declared that his acts and ' public statements ' constitute a partial revision of his book and are to be taken as such. Also,

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the author has translated Hitler ' s ideal, the Volkischer Staat, as the People ' s State. The author has tried his best making German Vocabulary easy to understand. You will never be satisfied until go through the whole book. A must read book, which is one of the most widely circulated and read books worldwide.

The Biography

Hitler's First Hundred Days

The Diary of a Young Girl Novel Units Student Packet

A Life In The Struggle