

Read Free My Wartime Italian  
Roots And My Canadian Dream

# My Wartime Italian Roots And My Canadian Dream

***In May 1915, Italy declared  
war on the Habsburg***

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***Empire. Nearly 750,000  
Italian troops were killed in  
savage, hopeless fighting on  
the stony hills north of  
Trieste and in the snows of  
the Dolomites. To maintain  
discipline, General Luigi***

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***Cadorna restored the Roman practice of decimation, executing random members of units that retreated or rebelled. With elegance and pathos, historian Mark Thompson relates the saga***

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***of the Italian front, the  
nationalist frenzy and  
political intrigues that  
preceded the conflict, and  
the towering personalities of  
the statesmen, generals,  
and writers drawn into the***

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***heart of the chaos. A work of epic scale, The White War does full justice to the brutal and heart-wrenching war that inspired Hemingway's A Farewell to Arms.***

## Read Free My Wartime Italian Roots And My Canadian Dream

***A detailed personal record of events from the time of the German invasion of Austria to Lindbergh's visits to postwar Europe's ruined cities***

***Mainly using untapped oral***

## Read Free My Wartime Italian Roots And My Canadian Dream

***histories of Italian Jews and Catholics, this book shows that Catholics in Italy who saved Jews firmly believed they were doing so in consonance with the Pope's wishes, Readers will get to***

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***know these courageous individuals through their inspiring memoirs. Yours Is a Precious Witness strives to redraw a common picture of Pius XII. He spoke loudly -- not in words that would***

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***have resulted in Nazi  
retaliations, but in actions  
that directly saved  
thousands of Jews,  
Convents, monasteries and  
papal buildings in Italy  
became havens for***

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***refugees. Pius XII did not bow to the Nazis and Fascists. He also did not bow to the pressure of world opinion. He took the more courageous path of direct action. His example inspired***

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***Italians to respond with countless acts of individual heroism. The little-known result is that, while 67 percent of European Jews were killed, 85 percent of Italy's Jews were saved. The***

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***people who were there -- the  
people who knew best --  
credit Pius XII for this moral  
victory.***

***Una Storia Segreta brings a  
new perspective to the  
history of wartime violations***

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***of civilian populations. The essays in this volume bring together the voices of the Italian American community and experts in the field, including personal stories by survivors and their children,***

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***letters from internment  
camps, news clips,  
photographs, and cartoons.***

***Wartime Italy, 1943-1945  
Unbroken***

***Our Italian Summer  
Boom and Bust in an***

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***American Mill Town***

***Road to Valor***

***Italian Scottish Experience  
in World War II***

***Kaputt***

According to the author, an  
extra measure of loyalty and

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patriotism was required of Italian immigrants because the country of their birth was a declared enemy of their adopted country. This is the story of their quest for acceptance.

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Two memoirs written in the late 1950s by Robert Brennan, a republican activist in the early years of the twentieth century, journalist and close associate of Eamon de Valera. Ireland Standing Firm is a frank and

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pungent account of Robert Brennan's time as Irish Minister (in effect Irish Ambassador) in Washington immediately before and during the World War II. Brennan provides an account of his efforts in defending Irish

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neutrality and his meetings with leading American officials and politicians, including Franklin D. Roosevelt. In the second memoir, Brennan describes his close association with Eamon de Valera from their first meeting in

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prison in 1917 until de Valera's retirement as Taoiseach in 1959. After transferring to the navy, Watson records valuable observations on the fall of Savannah and Wilmington and his unit's ultimate capture at

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Drewry's Bluff."--BOOK JACKET.  
Italy's declaration of war on  
Britain in June 1940 had  
devastating consequences for  
Italian immigrant families living  
in Scotland signalling their  
traumatic construction as the

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'enemy other'. Through an analysis of personal testimonies and previously unpublished archival material, this book takes a case study of a long-established immigrant group and explores how notions of

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belonging and citizenship are undermined at a time of war. Overall, this book considers how wartime events affected the construction of Italian identity in Britain. It makes a groundbreaking and original

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contribution to the social and cultural history of Britain during World War Two as well as the wider literature on war, memory and ethnicity. It will appeal to scholars and students of British and Scottish cultural and social

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history and the history of World  
War II.

John Grierson and the National  
Film Board

Voices of the Left Behind

Tales of a World War II Soldier

Correspondent

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The Origin of the Concept of  
Nuclear Forces

Wartime

Machiavelli's Children

The Remarkable Story of a  
Buried Wartime Treasure

*My Wartime Italian Roots and My*

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*Canadian DreamXlibris Corporation*  
*The author clarifies the psychology and status of the Japanese people from 1931, when Japan's military expansion started, to 1945, when Japan was defeated in the Pacific war. He explores the relationship between the emperor, his echelon leaders, the*

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*military and civil elite, and the Japanese people during wartime. A volume which brings an imperial and colonial perspective to the Italian experience of the First World War. Vanda Wilcox explores how the Italian empire was conceived both in conventional terms as a system of*

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*colonies under Italian sovereignty, and as an informal global empire of emigrants; both were mobilised in support of the war.*

*With her trademark wit and style, New York Times bestselling author Lisa Scottoline delivers yet another blockbuster thriller With the halfhearted*

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*okay of her boss at the boutique Philly firm of Rosato & Associates, insecure young lawyer Mary DiNunzio takes on a pro bono case—which is Latin for not paying squat. What's more, the client is dead and the case is half a century old, involving an Italian fisherman interned at a camp in Montana during World*

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*War II. Mary wants to prove herself, but she ends up drowning in documents—and a lost cause. Add to that a colleague who keeps fixing her up with blind dates from hell. But things suddenly heat up when people Mary has interviewed start dropping dead. And Mary suspects she's being*

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*followed. Soon she's on the run for her life.*

*Italians in the Santa Clara Valley*

*The Italian Empire and the Great War*

*Perilous Times*

*The Humble and the Heroic*

*Free Speech in Wartime from the*

*Sedition Act of 1798 to the War on*

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*Terrorism*

*Understanding and Behavior in the  
Second World War*

**The Pacific War was the most  
traumatic experience for Japan  
in modern times. This book**

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**examines the politics and culture of Japan during this period: the establishment of the wartime regime--its character and limitations; the actions and reactions of the emperor, the bureaucrats, and the politicians;**

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**the deposing of the Prime Minister in the middle of the war; political developments under his successors; the role of the press; the behavior of the intellectuals; and prevailing attitudes towards the West.**

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**Shillony argues that the wartime regime of Japan was very different from contemporary totalitarian states. The political values of the Japanese were part of a wider cultural milieu, in which traditional concepts had**

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**already been affected by contact with Western civilization.**

**The author of The Riddle of Gender traces the history of a Maryland steel mill town where she grew up as the daughter of a steelworker, a childhood during**

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**which she witnessed how the industry's decline and complicated social disputes put tens of thousands out of work.**

**Reprint.**

**Three generations of women in the Ferrari family must heal the**

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**broken pieces of their lives on a trip of a lifetime through picturesque Italy from New York Times bestselling author Jennifer Probst Workaholic, career-obsessed Francesca is fiercely independent and**

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**successful in all areas of her life except one: family. She struggles to make time for her relationship with her teenage daughter, Allegra, and the two have become practically strangers to each other. When**

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**Allegra hangs out with a new crowd and is arrested for drug possession, Francesca gives in to her mother's wish that they take one epic summer vacation to trace their family roots in Italy. She just never expected to face**

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**a choice that might change the course of her life. . . Allegra wants to make her grandmother happy, but she hates the idea of forced time with her mother and vows to fight every step of the ridiculous tour, until a young**

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**man on the verge of priesthood begins to show her the power of acceptance, healing, and the heartbreaking complications of love. Sophia knows her girls are in trouble. A summer filled with the possibility for change is what**

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**they all desperately need. Among the ruins of ancient Rome, the small churches of Assisi, and the rolling hills of Tuscany, Sophia hopes to show her girls that the bonds of family are everything, and to remind**

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**them that they can always lean on one another, before it's too late.**

**When Count Alexander Lynar retrieved the treasure trove of silver and porcelain that he had hidden at the end of the Second**

## Read Free My Wartime Italian Roots And My Canadian Dream

**World War the story made headlines around the world. In this work, Alexander Lynar recalls his privileged childhood in pre-war and wartime Germany on the family's two vast estates. He describes a way of life lost**

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**for ever and a childhood spent  
under the increasing dominance  
of the Nazis.**

**The Rotarian**

**A Thread of Grace**

**The Politics of Wartime**

**Propaganda**

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**Politics and Culture in Wartime  
Japan**

**Yours Is a Precious Witness  
Hearing Before the  
Subcommittee on the  
Constitution of the Committee  
on the Judiciary, House of**

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**Representatives, One Hundred  
Sixth Congress, First Session,  
on H.R. 2442, October 26, 1999  
Experiencing War as the 'Enemy  
Other'**

Attracted by the mild climate  
and abundance of fertile land,

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Italians came to the Santa Clara Valley from all regions of Italy, including Sicily, Calabria, Basilicata, Tuscany, and Piedmont. Beginning in the 1880s, the "Eden of the World" beckoned Italian

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immigrants as farmers,  
ranchers, orchardists,  
vegetable growers, and  
winemakers. Italian men,  
women, and children filled the  
numerous canneries and  
packinghouses supplying the

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rest of the nation with fresh produce. Once the largest ethnic group in the valley, Italians' impact on the region has been profound, yet is often overlooked. The photographs in this book

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present a special glimpse into the lives of a people whose irrepressible optimism, kindness, and can-do spirit overcame the challenges and obstacles put before them.

**NEW YORK TIMES**

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**BESTSELLER** • “ A  
powerfully imagined novel . . .  
[a] profoundly moving book  
that engages the heights and  
depths of human  
experience. ” —Los Angeles  
Times It is September 8,

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1943, and fourteen-year-old Claudette Blum and her father are among the thousands of Jewish refugees scrambling over the Alps toward Italy, where they hope to find safety now that the Italians

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have broken from Germany and made a separate peace with the Allies. The Blums will soon discover that Italy is anything but peaceful, as it quickly becomes an open battleground for the Nazis,

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the Allies, Resistance  
fighters, Jews in hiding, and  
ordinary Italian civilians  
trying to survive. Tracing the  
lives of a handful of  
fascinating characters—a  
charismatic Italian Resistance

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leader, a priest, an Italian rabbi ' s family, a disillusioned German doctor—Mary Doria Russell tells the little-known story of the vast underground effort by Italian citizens who saved the lives of 43,000

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Jews during the final phase of World War II. A Thread of Grace puts a human face on history. Praise for A Thread of Grace “ An addictive page-turner . . . [Mary Doria] Russell has an astonishing

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story to tell—full of action, paced like a rapid-fire thriller, in tense, vivid scenes that move with cinematic verve. ” —The Washington Post Book World “ Hauntingly beautiful, utterly

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unforgettable. ” —San Francisco Chronicle “ Rich . . . Based on the heroism of ordinary people, [A Thread of Grace] packs an emotional punch. ” —People “ [A] deeply felt and compellingly written

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book . . . The progress of each character ' s life is marked or measured by acts of grace. . . . Russell is a smart, passionate and imaginative writer. ” —Cleveland Plain

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Dealer “ A feat of storytelling . . . an important book [that] needs to be widely read. ” —Portland Oregonian  
“ Mary Doria Russell ’ s fans (and aren ’ t we all?) will rejoice to see her new novel

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on the shelves. A Thread of Grace is as ambitious, beautiful, tense, and transforming as any of us could have hoped. ” —Karen Joy Fowler, author of The Jane Austen Book Club “ A story of

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love and war, A Thread of  
Grace speaks to the  
resilience and beauty of the  
human spirit in the midst of  
unimaginable horror. It is,  
unquestionably, a literary  
triumph. ” —David Morrell,  
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author of The Brotherhood of  
the Rose and First Blood  
Winner of both the National  
Book Award for Arts and  
Letters and the National Book  
Critics Circle Award for  
Criticism, Paul Fussell's The

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Great War and Modern  
Memory was one of the most  
original and gripping volumes  
ever written about the First  
World War. Frank Kermode,  
in The New York Times Book  
Review, hailed it as "an

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important contribution to our understanding of how we came to make World War I part of our minds," and Lionel Trilling called it simply "one of the most deeply moving books I have read in a long

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time." In its panoramic scope and poetic intensity, it illuminated a war that changed a generation and revolutionized the way we see the world. Now, in Wartime, Fussell turns to the

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Second World War, the conflict he himself fought in, to weave a narrative that is both more intensely personal and more wide-ranging. Whereas his former book focused primarily on literary

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figures, on the image of the Great War in literature, here Fussell examines the immediate impact of the war on common soldiers and civilians. He describes the psychological and emotional

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atmosphere of World War II. He analyzes the euphemisms people needed to deal with unacceptable reality (the early belief, for instance, that the war could be won by "precision bombing," that is,

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by long distance); he describes the abnormally intense frustration of desire and some of the means by which desire was satisfied; and, most important, he emphasizes the damage the

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war did to intellect,  
discrimination, honesty,  
individuality, complexity,  
ambiguity and wit. Of course,  
no Fussell book would be  
complete without some  
serious discussion of the

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literature of the time. He examines, for instance, how the great privations of wartime (when oranges would be raffled off as valued prizes) resulted in roccoco prose styles that dwelt

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longingly on lavish dinners, and how the "high-mindedness" of the era and the almost pathological need to "accentuate the positive" led to the downfall of the acerbic H.L. Mencken and the

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ascent of E.B. White. He also offers astute commentary on Edmund Wilson's argument with Archibald MacLeish, Cyril Connolly's Horizon magazine, the war poetry of Randall Jarrell and Louis

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Simpson, and many other aspects of the wartime literary world. Fussell conveys the essence of that wartime as no other writer before him. For the past fifty years, the Allied War has

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been sanitized and romanticized almost beyond recognition by "the sentimental, the loony patriotic, the ignorant, and the bloodthirsty." Americans, he says, have never understood

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what the Second World War was really like. In this stunning volume, he offers such an understanding. Heavy water (deuterium oxide) played a sinister role in the race for nuclear energy

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during the World War II. It was a key factor in Germany's bid to harness atomic energy primarily as a source of electric power; its acute shortage was a factor in Japan's decision not to pursue

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seriously nuclear weaponry; its very existence was a nagging thorn in the side of the Allied powers. Books and films have dwelt on the Allies' efforts to deny the Germans heavy water by military

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means; however, a history of heavy water has yet to be written. Filling this gap, *Heavy Water and the Wartime Race for Nuclear Energy* concentrates on the circumstances whereby

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Norway became the preeminent producer of heavy water and on the scientific role the rare isotope of hydrogen played in the wartime efforts by the Axis and Allied powers alike.

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Instead of a purely technical treatise on heavy water, the book describes the social history of the subject. The book covers the discovery and early uses of deuterium before World War II and its

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large-scale production by Norsk Hydro in Norway, especially under German control. It also discusses the French-German race for the Norwegian heavy-water stocks in 1940 and heavy

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water's importance for the subsequent German uranium project, including the Allied sabotage and bombing of the Norwegian plants, as well as its lesser role in Allied projects, especially in the

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United States and Canada.  
The book concludes with an  
overall assessment of the  
importance and the perceived  
importance of heavy water  
for the German program,  
which alone staked

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everything on heavy water in  
its quest for a nuclear chain  
reaction.

Family Dynamics, Jewish  
Identity and Psychotherapy  
Practice

A Farewell to Arms

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A World War II Story of  
Survival, Resilience, and  
Redemption

Life and Death on the Italian  
Front 1915-1919

Group Psychology of the  
Japanese in Wartime

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The Girl from Venice  
Heavy Water and the  
Wartime Race for Nuclear  
Energy

***In occupied 1945 Venice,  
a fisherman rescues a  
Jewish woman on the run***

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*from the Wehrmact SS and  
chooses to protect her  
from the Nazis, a  
decision that leads them  
into a turbulent love  
affair marked by beauty  
and danger.*

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***Curzio Malaparte was a disaffected supporter of Mussolini with a taste for danger and high living. Sent by an Italian paper during World War II to cover***

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***the fighting on the  
Eastern Front, Malaparte  
secretly wrote this  
terrifying report from  
the abyss, which became  
an international  
bestseller when it was***

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*published after the war.  
Telling of the siege of  
Leningrad, of glittering  
dinner parties with Nazi  
leaders, and of trains  
disgorging bodies in war-  
devastated Romania,*

## Read Free My Wartime Italian Roots And My Canadian Dream

***Malaparte paints a picture of humanity at its most depraved. Kaputt is an insider's dispatch from the world of the enemy that is as hypnotically fascinating***

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***as it is disturbing.***

***In October 1922***

***Mussolini became the***

***constitutional head of***

***the Italian government;***

***by late 1926 he had***

***imposed a Fascist***

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***dictatorship on Italy.  
Professor Cassels, who  
argues that Mussolini's  
policies in the 1930s,  
the era of the Rome-  
Berlin axis, were  
foreshadowed by those of***

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***the 1920s, traces the stages by which Mussolini took control of Italy's foreign relations. Within the period 1922-1927, Mussolini, biased***

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***against democratic  
states, moved away from  
Italy's wartime alliance  
with Britain and France  
to a policy in favor of  
authoritarian force.  
France became the "moral***

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***rival"; and the Anglo-  
Italian entente,  
calculated to insure  
British good will, soon  
cooled as Mussolini  
sought to realize an  
Italian empire in the***

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***Mediterranean basin.  
Italy's career  
diplomats, who at first  
had tried to restrain  
Mussolini's adventurism,  
by 1927 were totally in  
the background.***

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***Mussolini emerges,  
therefore, as a more  
radical and far less  
conventional Italian  
statesman than he is  
usually depicted in  
other historical***

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***studies. Originally  
published in 1970. The  
Princeton Legacy Library  
uses the latest print-on-  
demand technology to  
again make available  
previously out-of-print***

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***books from the  
distinguished backlist  
of Princeton University  
Press. These editions  
preserve the original  
texts of these important  
books while presenting***

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*them in durable  
paperback and hardcover  
editions. The goal of  
the Princeton Legacy  
Library is to vastly  
increase access to the  
rich scholarly heritage*

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***found in the thousands  
of books published by  
Princeton University  
Press since its founding  
in 1905.***

***Of the remnant of  
Italian officers and***

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***men, as they sought to reestablish themselves as Italian soldiers. The Last Soldiers of the King tells the story of a proud people forced to endure death, poverty,***

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*and the virtual  
destruction of their  
nation." --Book Jacket.*

*Killer Smile*

*Witness and Memory in  
Wartime Holland*

*Atavismo! My Home in*

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***Italy***

***My Wartime Italian Roots  
and My Canadian Dream***

***Wartime Italian***

***Americans***

***The Wartime Journals of  
Charles A. Lindbergh***

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### ***Wartime Violation of Italian American Civil Liberties Act***

The managing editor of "Stars and Stripes" editions in Sicily and North Africa during World War II shares his experiences in a personal

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memoir.

#1 NEW YORK TIMES

BESTSELLER □ NOW A MAJOR

MOTION PICTURE □ Look for

special features inside. Join the

Random House Reader's Circle for

author chats and more. In boyhood,

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Louis Zamperini was an incorrigible delinquent. As a teenager, he channeled his defiance into running, discovering a prodigious talent that had carried him to the Berlin Olympics. But when World War II began, the athlete became an

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airman, embarking on a journey that led to a doomed flight on a May afternoon in 1943. When his Army Air Forces bomber crashed into the Pacific Ocean, against all odds, Zamperini survived, adrift on a foundering life raft. Ahead of

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Zamperini lay thousands of miles of open ocean, leaping sharks, thirst and starvation, enemy aircraft, and, beyond, a trial even greater. Driven to the limits of endurance, Zamperini would answer desperation with ingenuity;

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suffering with hope, resolve, and humor; brutality with rebellion. His fate, whether triumph or tragedy, would be suspended on the fraying wire of his will. Appearing in paperback for the first time—with twenty arresting new photos and an

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extensive Q&A with the author—Unbroken is an unforgettable testament to the resilience of the human mind, body, and spirit, brought vividly to life by Seabiscuit author Laura Hillenbrand. Hailed as the top nonfiction book of the year

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by Time magazine □ Winner of the  
Los Angeles Times Book Prize for  
biography and the Indies Choice  
Adult Nonfiction Book of the Year  
award □Extraordinarily moving . . . a  
powerfully drawn survival  
epic.□□The Wall Street Journal □[A]

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one-in-a-billion story . . . designed to wrench from self-respecting critics all the blurby adjectives we normally try to avoid: It is amazing, unforgettable, gripping, harrowing, chilling, and inspiring.[]New York []Staggering . . . mesmerizing . . .

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Hillenbrand's writing is so ferociously cinematic, the events she describes so incredible, you don't dare take your eyes off the page. People A meticulous, soaring and beautifully written account of an extraordinary

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life. □□The Washington Post

□Ambitious and powerful . . . a  
startling narrative and an

inspirational book. □□The New York

Times Book Review □Magnificent . .

. incredible . . . [Hillenbrand] has

crafted another masterful blend of

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sports, history and overcoming  
terrific odds; this is biography taken  
to the nth degree, a chronicle of a  
remarkable life lived through  
extraordinary times. □□The Dallas  
Morning News □An astonishing  
testament to the superhuman power

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of tenacity. "Entertainment Weekly  
"A tale of triumph and redemption . .  
. . astonishingly detailed." "O: The  
Oprah Magazine "[A] masterfully  
told true story . . . nothing less than  
a marvel." "Washingtonian  
"[Hillenbrand tells this] story with

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cool elegance but at a thrilling sprinter's pace. Time Hillenbrand [is] one of our best writers of narrative history. You don't have to be a sports fan or a war-history buff to devour this book—you just have to love great storytelling. Rebecca

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Skloot, author of *The Immortal Life of Henrietta Lacks*

Established in 1911, *The Rotarian* is the official magazine of Rotary International and is circulated worldwide. Each issue contains feature articles, columns, and

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departments about, or of interest to, Rotarians. Seventeen Nobel Prize winners and 19 Pulitzer Prize winners — from Mahatma Ghandi to Kurt Vonnegut Jr. — have written for the magazine.

This book explores the diverse

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manner in which family dynamics shaped Jewish identities in ways that were unique and directly connected to their experiences within their families of origin. Highlighted is the diversity of experience of ethnic identity within members of a group

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of women who are similar in many respects and who belong to an ethnic group that is often invisible. Jewish people, like members of other ethnic groups are often treated as if their identities were homogeneous.

However, gender, social class,

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sexual orientation, factors surrounding immigration status, proximity of family members to the holocaust or pogroms, the number of generations one's family has been in the US and other salient aspects of experience and identities transform

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and inform the meaning and experience by group members. The book explores these diversities of experience and goes on to highlight the way in which the intermingling of family dynamics and subsequent Jewish identity in these women is

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manifested in the practice of psychotherapy. In 2012, the book had been awarded the Jewish Women Caucus of the Association for Women in Psychology Award for Scholarship, for that year. This book was published as a special

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issue of Women and Therapy.

Letters to My Wife, 1943-45

The Wartime Journal of Robert  
Watson, CSA/CSN

Leaders and Their Legacies in Italy  
and Japan

Mussolini's Early Diplomacy

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Memoirs of Jews and Catholics in  
Wartime Italy

The White War

Project Roots and the Canadian War  
Children of World War II

Discover an Italian American  
woman's journey in going back

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to her roots. Anns journey to learn about her Italian heritage evolved into loving Italy with its wondrous food, medieval stone villages built into the sides of mountains, the colorful confetti shops in Sulmona, the tartufo

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festival in Succiano, the town celebration of Feragosto, and the festas in Goriano Valli. The adventure of exploring off-the-beaten-track hidden itineraries, cooking in the church kitchen of a monk, shopping at the local

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markets in San Demetrio and  
LAquila, buying food from  
trucksters who delivered right to  
the front door, seeing ricotta  
being made in a shepherds  
shack, picking artichokes in her  
cousins garden, and living like

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an Italian in the village she was born in opened the door to a heritage and family previously unknown to her. She learned of a scandal in her parents family, never known to her American family, and heard moving

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stories of unrequited love and wartime heroism. From the fabulous cooks in her family, recipes for chinghiale, zucchini flower fritters, carbonara, chicken cacciatore, milk of almond from the times of

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Michelangelo, polenta on the board and many other recipes are included in this book.

Soon to be a major television event from Pascal Pictures, starring Tom Holland. Based on the true story of a forgotten

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hero, the USA Today and #1 Amazon Charts bestseller Beneath a Scarlet Sky is the triumphant, epic tale of one young man's incredible courage and resilience during one of history's darkest hours. Pino

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Lella wants nothing to do with the war or the Nazis. He's a normal Italian teenager--obsessed with music, food, and girls--but his days of innocence are numbered. When his family home in Milan is

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destroyed by Allied bombs, Pino joins an underground railroad helping Jews escape over the Alps, and falls for Anna, a beautiful widow six years his senior. In an attempt to protect him, Pino's parents force him to

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enlist as a German soldier--a move they think will keep him out of combat. But after Pino is injured, he is recruited at the tender age of eighteen to become the personal driver for Adolf Hitler's left hand in Italy,

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General Hans Leyers, one of the Third Reich's most mysterious and powerful commanders.

Now, with the opportunity to spy for the Allies inside the German High Command, Pino endures the horrors of the war and the

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Nazi occupation by fighting in secret, his courage bolstered by his love for Anna and for the life he dreams they will one day share. Fans of *All the Light We Cannot See*, *The Nightingale*, and *Unbroken* will enjoy this

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riveting saga of history, suspense, and love.

An intelligent and politically engaged man who was approaching forty, Ben Alper tried for nearly two years to join actively in the war against

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fascism. Finally, in September 1943, he was accepted by the army, assigned to the military police, and shipped out to serve in Northern Africa and Italy. Thus began a daily stream of letters to Ethel, his wife.

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Selected from among the eight hundred letters written during his two-year assignment, this collection reveals much about the impact of large political movements on everyday life and about the ways in which

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two people sustain their love throughout a long absence and over a great distance. Before the war, Ben and Ethel shared an involvement in politics. Both were committed to a vision of society that included economic

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justice; in the United States their idealism found focus in the New Deal and the labor movement, and internationally in antifascist struggles in Europe. They watched the triumphs of Mussolini and Hitler

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with horror, and they supported the Allied resistance to them after the outbreak of war in 1939. Ben's decision to enlist was based on an overwhelming desire to be part of the action he so strongly supported. Ben

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Alper's assignment was largely managerial, so his letters contain few of the descriptions of battles and death that we associate with wartime accounts. What they tell about are the effects of war on

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ordinary people; young soldiers, villagers, children; about the political attitudes and practices of British and American military commanders and soldiers, Italian workers and business leaders, Yugoslav officials and

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partisans; and about the values and vision of Alper himself. For Ethel, a professional artist, Ben crafted letters to evoke an emotional as well as visual response. One sees in brilliant color and detail some of the

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scenes he describes. Unlike a diary, these letters were addressed to a specific person and served both to create and sustain a relationship with her. These are intimate love letters, full of longing and nostalgia,

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meant to reassure Ethel about his commitment to her even as he recounts the excitement of travel and the pleasure of making new, often quite intense, friendships far away from home. Although none of

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Ethel's letters have survived, her devotion, empathy, and occasional jealousy are understood through the passionate responses they evoke in her husband.

Voices of the Left Behind

*Page 157/188*

## Read Free My Wartime Italian Roots And My Canadian Dream

contains the personal stories of nearly 50 Canadian war children who have been helped by Project Roots. It is filled with fascinating archival images and documents as well as original wartime correspondence

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between the mothers, the  
Canadian fathers, and the  
Department of National  
Defence, Veterans Affairs, and  
other Canadian institutions.  
Letters from the war children to  
the Military Personnel Records

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Unit of the National Archives of Canada illustrate the historic pattern of denial. What these institutions all have in common is their consistent refusal to help war children find their Canadian fathers. Introductory

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essays frame the subject and give a historical context to the tragic situations these women and their children found themselves in.

Love and Politics in Wartime  
A Minyan of Women

*Page 161/188*

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Ireland Standing Firm

Lost to the World

Southern Service on Land & Sea

The Hemingway Library Edition

The Last Soldiers of the King

During the second war, the town  
of Pettorano sul Gizio was very

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close to the action because of its proximity to the Gustav Line, a defensive position established by the Germans to slow down the advancing Allied forces.

Pettorano's geographic coordinates and its major

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transportation corridors, motivated the Germans army to set up a post in this locale. As the results of location and the German army presence, the town is rich in war history, including the evacuation of 4,000 souls

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when a major offensive was imminent. Some of the evacuees scattered into neighbouring outskirts, but most of them fled into the mountains near the village, seeking refuge. I have also added another story, which I

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share with at least 3,000 citizen of Pettorano: the immigrant experience. The war and its devastation on the economy made imperative the necessity to leave the homeland in search of a better life. Many of us came to

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Canada. It is from here that I recall the journey and pen these words and comment on the events so that our children's and grandchildren's generation might appreciate the sacrifices endured by their ancestors.

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"Beginning with the founding of modern nation-states after the Meiji Restoration and the Risorgimento, Samuels traces the developmental dynamic in both countries through the failure of early liberalism, the

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coming of fascism, imperial adventures, defeat in wartime, and reconstruction as American allies. Highlights of Machiavelli's Children include new accounts of the making of postwar Japanese politics - using

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American money and Manchukuo connections - and of the collapse of Italian political parties in the Clean Hands (Mani Pulite) scandal.

The inspiring, against-the-odds story of Gino Bartali, the cyclist

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who made the greatest comeback in Tour de France history and secretly aided the Italian resistance during World War II Gino Bartali is best known as an Italian cycling legend who not only won the Tour de France

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twice but also holds the record for the longest time span between victories. In Road to Valor, Aili and Andres McConnon chronicle Bartali's journey, from an impoverished childhood in rural Tuscany to his first triumph

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at the 1938 Tour de France. As World War II ravaged Europe, Bartali undertook dangerous activities to help those being targeted in Italy, including sheltering a family of Jews and smuggling counterfeit identity

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documents in the frame of his bicycle. After the grueling wartime years, the chain-smoking, Chianti-loving, 34-year-old underdog came back to win the 1948 Tour de France, an exhilarating performance that

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helped unite his fractured homeland. Based on nearly ten years of research, Road to Valor is the first book ever written about Bartali in English and the only book written in any language to explore the full

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scope of Bartali's wartime work. An epic tale of courage, resilience, and redemption, it is the untold story of one of the greatest athletes of the twentieth century.

An investigation into how free

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speech and other civil liberties have been compromised in America by war in six historical periods describes how presidents, Supreme Court justices, and resistors contributed to the administration

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of civil freedoms, in an account complemented by rare photographs, posters, and historical illustrations. 20,000 first printing.

Newsmen in Khaki

My Wartime Mission in

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Washington ; And, Eamon de  
Valera : a Memoir

The Curtain

Roots of Steel

A Novel

A True Story of WWII Italy, the  
Nazis, and the Cyclist Who

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Inspired a Nation

Una Storia Segreta

The seven stories in The  
Curtain reveal how two  
families -- one Jewish,  
and non-Jewish -- fared in  
the Netherlands during the

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German occupation in World War 2. Each vignette highlights a specific aspect of life; all show how life changed for everyone, and forever. The concept of fundamental

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nuclear forces emerged gradually during the start of the 1930s and reached our present level of description some time before the 1950s. The Origin of the Concept of

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Nuclear Forces presents a unified, comprehensive account of the history of this important part of the modern scientific worldview. In addition, the authors, foremost

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experts in the field, examine the sociological and philosophical aspects of the story in light of the various theories of scientific development. The book contains analyses

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of published work,  
archival materials, and  
original interviews. It  
will be appealing  
primarily to historians of  
science and physicists  
interested in the roots of

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their field.

Featuring a previously  
published author  
introduction, a personal  
foreword by his son and a  
new introduction by his  
grandson, a definitive

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edition of the lauded World War I classic collects all 39 of the Nobel Prize-winning author's alternate endings to offer new insights into his creative process.

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Reprint.

The Secret History of  
Italian American  
Evacuation and Internment  
During World War II  
Beneath a Scarlet Sky