

Mystery Of The Maya House Of Danger Race Forever Escape Choose Your Own Adventure 5 8

Maya’s Notebook is a startling novel of suspense from New York Times bestselling author Isabel Allende. This contemporary coming-of-age story centers upon Maya Vidal, a remarkable teenager abandoned by her parents. Maya grew up in a rambling old house in Berkeley with her grandmother Nini, whose formidable strength helped her build a new life after emigrating from Chile in 1973 with a young son, and her grandfather Popo, a gentle African-American astronomer. When Popo dies, Maya goes off the rails. Along with a circle of girlfriends known as “the vampires,” she turns to drugs, alcohol, and petty crime—a downward spiral that eventually leads to Las Vegas and a dangerous underworld, with Maya caught between warring forces: a gang of assassins, the police, the FBI, and Interpol. Her one chance for survival is Nini, who helps her escape to a remote island off the coast of Chile. In the care of her grandmother’s old friend, Manuel Arias, and surrounded by strange new acquaintances, Maya begins to record her story in her notebook, as she tries to make sense of her past and unravel the mysteries of her family and her own life. Desperate Housewives meets Murder, She Wrote, in Lee Halli’s new mystery series, where a housewife and a female private eye solve murders together in their small Maine town! Someone is trying to turn Portland High into a school for scandal with a gossipy website called Dirty Laundry. The latest target of ruseful rumors is newly elected PTA president Sandra Wallace. After a heated meeting with outraged parents, Sandra runs into fellow school mom and private investigator Maya Kendrick, who’s discovered the person behind the website. But when the women storm into the venomous gossip columnist’s office they find a lifeless body—along with a confession. Although the police rule the death a suicide, Maya suspects an injured party hung the Dirty Laundry creator out to dry. Maya already has a PI partner—but she’s pregnant, and sonograms and stakeouts tend to conflict. So when Sandra volunteers for a crash course in sleuthing, Maya accepts the help. But as these unlikely partners study the clues, a killer plans to teach them a lesson . . .

Sale of souls, the name itself suggests a serious and important story-Deccan Chronicle.

The Kool-5 mystery hunters are a bunch of five spunky youngsters ? Maya, Munch, Jinx, Nano and Dodo, who live in an urban residential complex. The adventure seekers love to ichillax’ and play pranks on iThe Gabbar’, the security guard. They also hold secret meetings in their Headquarters ? an old, abandoned garage ? where they coin Kool new words tank up the car pantry and brainstorm over baffling and sometimes dangerous mysteries!Mystery beckons the K-5 when a cute Panda stuffed toy is mysteriously found inside Jinx’s backpack one morning at Central Park. A masked hoodlum threatens her with dire consequences unless she gives it back. And then there is the little girl Ria, who has a Kung Fu Panda exactly like the one with Jinx. To everyone’s horror, Ria’s kid brother has been kidnapped and there has been an attempted robbery at her house! What is the connection between the harmless toy and these crimes? The K-5 struggle for an answer to the puzzle as they find themselves in the midst of the Mystery Of The Kung Fu Panda.

The Case of the Secret Admirer

The Vision of an Ancient Tradition

Crypt Suzette

A Cozy Witch Mystery Collection

Doyle Witch Mysteries 4-6

Reading the Maya Glyphs (Second Edition)

The first book in Ása Muckosky’s magical series is a novel about friendship, fairies and believing in the unbelievable. One day eleven-year-old Samantha comes across a mystical world of faeries in the woods behind her house. At first, she doesn’t understand what is going on, but little by little she starts to unravel the mystery. She has help from her dog Raven and her two friends Jenna and Maya. But all is not well between the girls. Jenna and Maya are not getting along and Samantha is caught in the middle. The faerie world becomes more and more real as the girls believe and trust their experiences more, but the rift between Samantha’s two friends makes it tough for the girls to connect with the faeries. Even with the help of magic, it’s sometimes difficult to navigate the ever-changing waters of friendship among young girls.

"It was the kind of morning in Monterey, California, where the sea stretches out to meet the sky in a serene and endless grasp. . . ." When two California archaeologists discover Maya hieroglyphics during a routine expedition in the Central Valley hills, a gripping adventure begins, blending mystery, ancient culture, and history. The translated glyphs tell of the Maya staging an international comeback to oversee the new age in 2012, and the pair is caught in a race against time as they battle terrorists who threaten to destroy the Maya and the earth itself. "THE SIXTH WORLD draws the reader in from the start and never lets go." - Roundtable Reviews "The Sixth World had it all for me ... Margaret Evans is a remarkable writer." - Janie Franz, MySheff.com "This book is a treasure trove." - Karri Watson, Curled Up With a Good Book National book reviewer and award-winning poet Laura Stamps says: "The Sixth World entangles the reader in a race to discover the lost civilization of the Maya and its secrets. For those who enjoy expertly plotted, fast-paced fiction, I highly recommend this book." "A really good modern day thriller." - Midwest Book Review You'll find more information about other mystery novels and novellas by Margaret Evans at www.margaretevans.com. (Cover artwork by Duncan Reid 2006)

It is said, "The outer edge of the mind is where subjective perception meets collective feeling and is where the spiritual realm begins. The three major aspects of lifeLiving well, inevitable part of life; the death, and life after deathare described in three different contexts with a philosophical touch to make the reader to read less and to know more. In Maya the Mohini, which is a total fiction, the author has attempted to depict the life after death of a young lady who will appear as a spirit to fulfill her unfulfilled desires. She finds a person and dissolves and remains in him as a positive energy. This is conceptualized based on the belief that the soul will not attain eternal peace until the body has fulfilled all its desires. In Dialogue with Death God, the author has tried to sketch the human nature of ignoring the facts that death is certain and death doesn't blow trumpet by living in the illusion of materialistic world. The story has been told to give insight to spiritual realm. Age of a Person is a thought for a better quality of life through living a holistic lifestyle, for which spirituality is the way.

The classic, interactive series Choose Your Own Adventure(returns to the marketplace in this exciting boxed set of titles 1-6. Readers are the heroes of the story and get to choose the story’s ending. Beloved by readers the world over, the set includes "The Abominable Snowman, Journey Under the Sea, Space and Beyond," and more.

Angels Of The Lost World

The Mystery of the Mayan Hieroglyphs

Choose Your Own Adventure 4-Book Boxed Set #2 (Mystery of the Maya, House of Danger, Race Forever, Escape)

By Cook Or by Croo

Indianapolis Monthly

A Witchcraft Mystery

Val Deniston is catering the debut of Bayport’s newest bookstore—but the death of a customer is about to draw her into a real-life murder mystery. . . . Suzette Cripps has been occupying a spare bedroom at Val’s granddad’s house while she takes classes in this Maryland Eastern Shore town—but she’s always seemed a little secretive and fearful, and any talk about her past is a closed book. After winning the costume contest at the Halloween-themed bookstore party, Suzette is moved down by a hit-and-run driver—and Val and her grandfather start to wonder whether it was really an accident or if someone was after Suzette. Granddad is a little distracted by his new enterprise as a ghost-buster, but as Val talks to Suzette’s coworkers and fellow creative writing students, she grows more convinced that the dead woman’s demons weren’t imaginary—and that she needs to rip the mask off a killer. . . . Includes delicious five-ingredient recipes!

As the owner of a popular vintage clothing store, Lily truly can enjoy a day of antique jewelry shopping and still call it work. But as one of San Francisco’s resident witches, searching for hidden treasures can sometimes lead to dangerous discoveries. . . . When Lily arrives at an antique jewelry fair, her bargain sensors go off left and right—but she also picks up a faint vibration of magic. Could the hard-bargaining merchant Griselda be a fellow practitioner? It certainly seems that way when a sudden fire sends panic through the crowd, and Lily discovers Griselda murdered in a way that leads to an old-fashioned witch hunt. . . . A crime that lies close to home turns into an awe-insome flash from the past when the police bring in their lead suspect—Lily’s estranged father. Though he may not deserve her help, Lily is determined to clear her father’s name and solve a murder that’s anything but crystal clear.

Maya is learning about Groundhog Day on her family’s widescreen television with Brett, Blake, and Gavin when she receives a mysterious Valentine’s Day card. She thinks one of her friends is playing a joke on her, but each denies having anything to do with it. The plot thickens when Maya receives a second card the next day at school. Of course, Maya is curious about who is sending them. Then, on the way home after school, Maya and the boys meet Coco the dove. They tell Coco about Maya’s mysterious cards, and Coco tries to help Maya figure out the mystery of her secret admirer. Even though Maya comes up with a list of whom she thinks it could be, the group ultimately can’t figure it out. Maya finds more notes over the next several days but still has no idea who is behind them. On Valentine’s Day, however, she stumbles upon a very pleasant surprise and solves the mystery once and for all.

Discover the ancient Maya civilization and one of their most popular toured ancient ruined cities of Yucatan, Mexico in this detailed guidebook. The e Ancient Maya and Th eir City of Yulum: Uncovering the Mysteries of An Ancient Civilization and Th eir City of Grandeur, is an easy to read comprehensive guide to unlocking the secrets and mysteries of the ancient Maya civilization. It answers the questions that so many people ask about one of the most interesting and amazing civilizations that existed in this world and explores in depth the biggest Maya mystery of all: Th e Maya Doomsday December 21, 2012 Prophecy. It embarks upon the secrets and mysteries surrounding their calendars, their beliefs, the way in which they lived, what happened to them, and their ancient cities in this complete comprehensible guide with photographs and illustrations.

Retaining the Feminine Spirit Healing

Aztec

A Memoir

Mystery of the Maya

Detective Maya Mystery Novella

Thoughts from the Outer Edge of My Mind

A widowed veteran needs to get her life in this impossible-to-put-down thriller from the bestselling author and creator of the hit Netflix drama The Stranger. In the course of eight consecutive #1 New York Times bestsellers, millions of readers have discovered Harlan Coben’s page-turning thrillers, filled with his trademark edge-of-your-seat suspense and gut-wrenching emotion. In Fool Me Once, Coben once again outdoes himself. . . . Former special ops pilot Maya, home from the war, sees an unthinkable image captured by her nanny cam while she is at work: her two-year-old daughter playing with Maya’s husband, Joe—who was brutally murdered two weeks earlier. The provocative question at the heart of the mystery: Can you believe everything you see with your own eyes, even when you desperately want to? To find the answer, Maya must finally come to terms with deep secrets and deceit in her own past before she can face the unbelievable truth about her husband—and herself.

Prof. Chinae’s first night in his new house is disturbed by a break-in. The intruder steals nothing but leaves behind a message - Death Comes to All. Maya maintains she is not crazy, only different. Henry Camleman, the chief of Bombay Detective Agency, disagrees. He cannot think of any other reason why a (as far as he knew) reputable 21 year old woman would want to become a detective in his agency. Solving crimes in Cardim, a city teeming with crime and criminals, is fraught with danger and involves dealing with the kind of people he would not imagine a woman mingling with in a thousand years. To humor the stubborn woman, however, he gives her a fairly harmless domestic case. A celebrated spiritualist claims that there are spirits in his house and Camleman wants Maya to prove otherwise. He hopes the case would keep Maya indulged in a puzzle of ghosts and spirits while keeping her safe from the grime of actual crimes. Little does Camleman know the true extent of the affair. As Maya delves deeper into the mystery, it takes her little time to uncover a web of theft, deceit, betrayal and murder which would test the skills and perseverance of the amateur detective to the fore. Will she pass the first exam of her professional career? Praise for other stories by the author "Very well written with an interesting twist in the end" - Jeffery Archer for The Death of a Hangman "Wildly imaginative! Wonderful characters. Interesting plot. Vivid descriptions" - Tammy Windsor on The Murderer of Cardim "The Murderer of Cardim is anything but conventional and leaves you guessing till the last page. Absolutely Brilliant!" - AGR Gift About the Author Noah Alexander is a TOI Write India winner and a Juggernaut Selects author based out of Delhi. During the day he works as a strategy consultant, helping firms realize their topline aspirations while his nights are spent buried in the same laptop trying to further his own literary ambitions Indianapolis Monthly is the Circle City’s essential chronicle and guide, an indispensable authority on what’s new and what’s news. Through coverage of politics, crime, dining, style, business, sports, and arts and entertainment, each issue offers compelling narrative stories and lively, urbane coverage of Indy’s local landscape. Chloe Wendleton’s problems adjusting to a new home are compounded when she starts hearing strange noises, and when she and two new friends investigate, they discover an old tragedy and new horrors beneath the house.

What We Carry

THE FAERIE MYSTERY: A NOT SO ORDINARY FAERIE TALE

The Movie Theater Mystery

Fool Me Once

Human Adaptation in Ancient Mesoamerica

The Ancient Maya, 6th Edition

*Includes pictures of Chichen Itza’s ruins and art. *Explains the history of the site and the theories about its purpose and abandonment. *Describes the layout of Chichen Itza, its important structures, and the theories about the buildings’ uses. *Includes a bibliography for further reading.

Many ancient civilizations have influenced and inspired people in the 21st century, like the Greeks and the Romans, but of all the world’s civilizations, none have intrigued people more than the Mayans, whose culture, astronomy, language, and mysterious disappearance all continue to captivate people. At the heart of the fascination is the most visited and the most spectacular of Late Classic Maya cities: Chichen Itza. Chichen Itza was inhabited for hundreds of years and was a very influential center in the later years of Maya civilization. At its height, Chichen Itza may have had 50,000 inhabitants, and with a spectacular pyramid, enormous ball court, observatory and several temples, the builders of this city exceeded even those at Uxmal in developing the use of columns and exterior relief decoration. Of particular interest at Chichen Itza is the sacred cenote, a sinkhole was a focus for Maya rituals around water. Because adequate supplies of water, which rarely collected on the surface of the limestone based Yucatan, were essential for adequate agricultural production, the Maya here considered it of primary importance. Underwater archaeology carried out in the cenote at Chichen Itza revealed that offerings to the Maya rain deity Chaac (which may have included people) were tossed into the sinkhole. Although Chichen Itza was around for hundreds of years, it had a relatively short period of dominance in the region, lasting from about 800-950 A.D. Today, tourists are taken by guides to a building called the Nunnery for no good reason other than the small rooms reminded the Spaniards of a nunnery back home. Similarly the great pyramid at Chichen Itza is designated El Castillo ("The Castle"), which it almost certainly was not, while the observatory is called El Caracol ("The Snail") for its spiral staircase. Of course, the actual names for these places were lost as the great Maya cities began to lose their populations, one by one. Chichen Itza was partially abandoned in 948, and the culture of the Maya survived in a disorganized way until it was revived at Mayapan around 1200. Why Maya cities were abandoned and left to be overgrown by the jungle is a puzzle that intrigues people around the world today, especially those who have a penchant for speculating on lost civilizations. Chichen Itza: The History and Mystery of the Maya’s Most Famous City comprehensively covers the history of the city, as well as the speculation surrounding the purpose of Chichen Itza and the debate over the buildings. Along with pictures and a bibliography, you will learn about the Maya’s most famous city like you never have before, in no time at all. "

A celebration of healing ways of women offers a philosophical and practical approach to wellness that integrates body, mind, and spirit and uses stories, myths, and parables to teach women to connect with the inherent strength and knowledge of their bodies.

All of human experience flows from bodies that feel, express emotion, and think about what such experiences mean. But is it possible for us, embodied as we are in a particular time and place, to know how people of long ago thought about the body and its experiences? In this groundbreaking book, three leading experts on the Classic Maya (ca. AD 250 to 950) marshal a vast array of evidence from Maya iconography and hieroglyphic writing, as well as archaeological findings, to argue that the Classic Maya developed a coherent approach to the human body that we can recover and understand today. The authors open with cartography of the Maya body, its parts and their meanings, as depicted in imagery and texts. They go on to explore such issues as how the body was replicated in portraiture; how it experienced the world through ingestion, the senses, and the emotions; how the body experienced war and sacrifice and the pain and sexuality that were intimately bound up in these domains; how words, often heaven-sent, could be embodied; and how bodies could be blurred through spirit possession. From these investigations, the authors convincingly demonstrate that the Maya conceptualized the body in varying roles, as a metaphor of time, as a gendered, sexualized being, in distinct stages of life, as an instrument of honor and dishonor, as a vehicle for communication and consumption, as an exemplification of beauty and ugliness, and as a dancer and song-maker. Their findings open a new avenue for empathetically understanding the ancient Maya as living human beings who experienced the world as we do, through the body.

This volume explores the dynamics of human adaptation to social, political, ideological, economic, and environmental factors in Mesoamerica and includes a wide array of topics, such as the hydrological engineering behind Teotihuacan’s layout, the complexities of agriculture and sustainability in the Maya lowlands, and the nuanced history of abandonment among different lineages and households in Maya centers. The authors aptly demonstrate how culture is the mechanism that allows people to adapt to a changing world; and they address how ecological factors, particularly land and water, intersect with nonmaterial and material manifestations of cultural complexity. Contributors further illustrate the continuing utility of the cultural ecological perspective in framing research on adaptations of ancient civilizations. This book celebrates the work of Dr. David Webster, an influential Penn State archaeologist and anthropologist of the Maya region, and highlights human adaptation in Mesoamerica through the scientific lenses of anthropological archaeology and cultural ecology. Contributors include Elliot M. Abrams, Christopher J. Duffy, Susan Toby Evans, Kirk A. Runcich, Ancorinne Preter, Nancy Gonlin, George R. Milner, Zachary Nelson, Deborah L. Nichols, David M. Reed, Don S. Rice, Prudence M. Rice, Rebecca Storey, Kirk Damon Straight, David Webster, Stephen L. Whittington, Randolph J. Widmer, John D. Wingard, and W. Scott Zelenik.

The Popol Vuh

Empirical Approaches to Mesoamerican Archaeology

Vedic Astrology

Romancing the Maya

Mystery of the Crying Ghost

The rich findings of recent exploration and research are incorporated in this completely revised and greatly expanded sixth edition of this standard work on the Maya people. New field discoveries, new technical advances, new successes in the decipherment of Maya writing, and new theoretical perspectives on the Maya past have made this new edition necessary.

Choose Your Own Adventure 4-Book Boxed Set #2 (Mystery of the Maya, House of Danger, Race Forever, Escape)/Chooseco LLC

The epic tale of an Aztec survivor of the Spanish conquest and his times as a warrior, scribe, travelling merchant, confidant of Motecuhzoma II, and envoy to the invading Spaniards.

What is it that brings all these different things together? The subatomic particles and the Vedic square. The hydrogen atom and the golden section. Fibonacci numbers, consciousness, and alchemy. Nikola Tesla, music, and the ether. Electromagnetism, gravity, and the fourth dimension. The procession of the equinox, the Mayan dooms day, the Hindu Brahma cycle, and Atlantis. It is Numbers, or more precisely, their Digital Root. In this book the author examines the amazing world of numbers, particularly those which have intrigued and fascinated ancient and modern mathematicians alike. However, he does it from a very novel point of view; by implementing the digital root operation, in which the individual digits of any of these numbers are summed up until a single digit is left over. The author will show that when applying this simple operation to magical numbers, and to many other groups of numbers, an amazing world of hidden interconnections; repetition cycles; numerical symmetries; and geometrical patterns emerge. Especially when the geometrical (the circle) and the numerical aspects of the digital root world are combined together. It is in this circular/numerical world where numbers, individually and collectively, exist in their most basic, yet perfect and symmetrical states, and where the basic nine numbers are differentiated into three groups of amazing properties, which will be shown to underlie the essence of the whole universe; from the atom and its forces to the solar system and its geometry. This book will take us on a numerical and spiritual journey: starting from prime and figurate numbers; to Fibonacci sequence and the golden section; to alchemy and the Mayan calendar; to the atoms and its forces, along with the ether and the fourth dimension. In addition, the author will show how these new revelations of the digital root world are corroborating the numerical and mystical qualities that have been attributed to numbers by philosophers and mystics throughout the ages. This book will paint a so holistic and meaningful image of the world that will forever change our perception, not only towards numbers, but towards the whole universe as well.

Uncovering the Mysteries of an Ancient Civilization and Their City of Grandeur

THE PHANTOM OF RAYMOND VILLA : The KOOL-5 Mystery Series

A Novel

Chichen Itza

Weather’s Greatest Mysteries Solved!

During Mexico’s first century of independence, European and American explorers rediscovered its pre-Hispanic past. Finding the jungle-covered ruins of lost cities and artifacts inscribed with unintelligible hieroglyphs—and having no idea of the age, authorship, or purpose of these antiquities—amateur archaeologists, artists, photographers, and religious writers set about claiming Mexico’s pre-Hispanic patrimony as a rightful part of the United States’ cultural heritage. In this insightful work, Tripp Evans explores why nineteenth-century Americans felt entitled to appropriate Mexico’s cultural heritage as the United States’ own. He focuses in particular on five well-known figures—American writer and amateur archaeologist John Lloyd Stephens, British architect Frederick Catherwood, Joseph Smith, founder of the Church of Jesus Christ of Latter-Day Saints, and the French é migré photographers D é s ér é Chamay and Augustus Le Plongeon. Setting these figures in historical and cultural context, Evans uncovers their varying motives, including the Manifest Destiny-inspired desire to create a national museum of American antiquities in New York City, the attempt to identify the ancient Maya as part of the Lost Tribes of Israel (and so substantiate the Book of Mormon), and the hope of proving that ancient Mesoamerica was the cradle of North American and even Northern European civilization. Fascinating stories in themselves, these accounts of the first explorers also add an important new chapter to the early history of Mesoamerican archaeology.

MOON- Mother, (Queen), emotions, how you react to emotions, home life, your peace of mind, the way you think, but do not mistake this for your intelligence, which is ruled by Mercury. We all have emotions, but our intelligence is at different level. Chandra (Moon) represents the mind. It signifies the thoughts and emotions, and the complex psychological faculty that takes input from the senses and tells the body how to respond. The Moon is the single most important planet in Jyotish because the state of mind is responsible for all the emotional responses to life, and therefore defines the subjective perception of life. Conditions affecting the Moon in the chart influence the thinking and feeling processes, mental skills and attitudes, and also responds to the world at large.

Treasure-hunting team Sam and Remi Fargo must protect a book that could help locate lost Mayan cities in this adventure in the #1 New York Times bestselling series. Husband-and-wife team Sam and Remi Fargo are in Mexico, packing medical supplies in the wake of an earthquake, when they come upon a remarkable discovery—the mummified remains of a man clutching an ancient sealed pot. Within the pot is a Mayan book, a codex larger than any known before. The book contains astonishing information about the Mayans, their cities, and about mankind itself. The secrets are so powerful that some people would do anything to possess them—as the Fargos are about to find out. Many men and women are going to die for that book.

*Includes pictures of Chichen Itza’s ruins and art. *Explains the history of the site and the theories about its purpose and abandonment. *Describes the layout of Chichen Itza, its important structures, and the theories about the buildings’ uses. *Includes a bibliography for further reading. Many ancient civilizations have influenced and inspired people in the 21st century, like the Greeks and the Romans, but of all the world’s civilizations, none have intrigued people more than the Mayans, whose culture, astronomy, language, and mysterious disappearance all continue to captivate people. At the heart of the fascination is the most visited and the most spectacular of Late Classic Maya cities: Chichen Itza. Chichen Itza was inhabited for hundreds of years and was a very influential center in the later years of Maya civilization. At its height, Chichen Itza may have had over 30,000 inhabitants, and with a spectacular pyramid, enormous ball court, observatory and several temples, the builders of this city exceeded even those at Uxmal in developing the use of columns and exterior relief decoration. Of particular interest at Chichen Itza is the sacred cenote, a sinkhole was a focus for Maya rituals around water. Because adequate supplies of water, which rarely collected on the surface of the limestone based Yucatan, were essential for adequate agricultural production, the Maya here considered it of primary importance. Underwater archaeology carried out in the cenote at Chichen Itza revealed that offerings to the Maya rain deity Chaac (which may have included people) were tossed into the sinkhole. Although Chichen Itza was around for hundreds of years, it had a relatively short period of dominance in the region, lasting from about 800-950 A.D. Today, tourists are taken by guides to a building called the Nunnery for no good reason other than the small rooms reminded the Spaniards of a nunnery back home. Similarly the great pyramid at Chichen Itza is designated El Castillo ("The Castle"), which it almost certainly was not, while the observatory is called El Caracol ("The Snail") for its spiral staircase. Of course, the actual names for these places were lost as the great Maya cities began to lose their populations, one by one. Chichen Itza was partially abandoned in 948, and the culture of the Maya survived in a disorganized way until it was revived at Mayapán around 1200. Why Maya cities were abandoned and left to be overgrown by the jungle is a puzzle that intrigues people around the world today, especially those who have a penchant for speculating on lost civilizations. Chichen Itza: The History and Mystery of the Maya’s Most Famous City comprehensively covers the history of the city, as well as the speculation surrounding the purpose of Chichen Itza and the debate over the buildings. Along with pictures and a bibliography, you will learn about the Maya’s most famous city like you never have before, in no time at all.

The History and Mystery of the Maya’s Most Famous City

Murder at the PTA

State of the Onion

Canadian Books in Print. Author and Title Index

Mexican Antiquity in the American Imagination, 1820-1915

The Mythic and Heroic Sagas of the Kiches of Central America

"A gorgeous memoir about mothers, daughters, and the tenacity of the love that grows between what is said and what is left unspoken."—Mira Jacob, author of Good Talk If our family stories shape us, what happens when we learn those stories were never true? Who do we become when we shed our illusions about the past? Maya Shanhbag Lang grew up idolizing her brilliant mother, an accomplished physician who immigrated to the United States from India and completed her residency all while raising her children and keeping a traditional Indian home. Maya’s mother had always been a source of support—until Maya became a mother herself. Then the parent who had once been so capable and attentive became suddenly and inexplicably unavailable. Struggling to understand this abrupt change while raising her own young child, Maya searches for answers and soon learns that her mother is living with Alzheimer’s. Unable to remember or keep track of the stories she once told her daughter—stories about her life in India, why she immigrated, and her experience of motherhood—Maya’s mother divulges secrets about her past that force Maya to reexamine their relationship. It becomes clear that Maya never really knew her mother, despite their close bond. Absorbing, moving, and raw, What We Carry is a memoir about mothers and daughters, lies and truths, receiving and giving care, and how we cannot grow up until we fully understand the people who raised us. It is a beautiful examination of the weight we shoulder as women and an exploration of how to finally set our burdens down. Praise for What We Carry "Part self-discovery, part family history. . . . [Lang’s] analysis of the shifting roles of mothers and daughters, particularly through the lens of immigration, helps[] to challenge her family’s mythology. . . . Readers interested in examining their own family stories. . . . will connect deeply with Lang’s beautiful memoir."—Library Journal (Starred Review) "A stirring memoir exploring the fraught relationships between mothers and daughters. . . . astutely written and intense. . . . [What We Carry] will strike a chord with readers."—Publishers Weekly "Lang is an immediately affable and honest narrator who offers an intriguing blend of revelatory personal history and touching insight."—BookPage

The reader’s choices determine whether or not the solution to the Mayan Indians’ mysterious disappearance is reached.

Living with her cantankerous grandfather in a historic Chesapeake Bay town, former New York City cookbook publicist Val Deniston, who is working at the Cool Down Café at the local fitness club, must put her plans to write a cookbook on the back burner when one of the club’s patrons is found dead. Original.

This book makes the study of climate and its changes enjoyable, yet challenges the reader to better understand how the atmosphere works.—Dr. Howard Bridgman, School of Environmental and Life Sciences, University of Newcastle, AustraliaRandy Cervený has written a fascinating book describing major weather and climate catastrophes of the past, from the dinosaur extinction 65 million years ago to the present, by way of the Israelites crossing the Red Sea, the Mayans, the Little Ice Age, and much more. It will intrigue the general reader but also serve as complementary readings for courses on climatic change as there are extensive lists of references. A new and original work!—Roger G. Barry, Director, World Data Center for Glaciology and Distinguished Professor of Geography, University of Colorado, BoulderDr.

Cervený has crafted insightful and entertaining vignettes, anchored by a sound understanding of the climate system and achieved through meticulous research. This work further enhances his status as the premier historical climate sleuth of this generation.—Dr. David A. Robinson, New Jersey State Climatologist, Rutgers UniversityAnother superb accomplishment by this acclaimed professor and author. . . . eclectic, entertaining, and enlightening.—Russell S. Vose, Chief, Climate Analysis Branch, National Climatic Data CenterA fascinating collection of vignettes illustrating the dramatic impacts that short term “natural” climate change has had on humanity. Reading these makes one re-evaluate the risk associated with anthropogenic climate change.—Dr. Joe Schaefer, Past President, National Weather AssociationWhy did T-Rex become extinct? Why did the Mayan civilization disappear? If the ancient Israelis did indeed cross the Red Sea, as reported in the Bible, what weather phenomena might have produced the parting of the waters? Why was nearly all human life swept away 73,000 years ago? And what factors created the Great American Dustbowl of the 1930s?The extraordinary people who are interested in asking—and answering—such questions are known as climatologists. In a lively narrative full of intriguing facts, award-winning,

internationally known climatologist Randy Cervený takes the reader on a fascinating tour of some of the world’s most perplexing and provocative climate mysteries, past and present. Cervený explains the science of climate study—from digging ice cores in Antarctica to counting tree rings in Arizona—and the various specialists whose ingenious techniques help to sort out climate’s intricate components. He also delves into the human impact of weather through fictional introductions to each chapter that depict how climate change might have affected a typical inhabitant of the ancient Sahara or Indus Valley, a peasant during Europe’s Little Ice Age, or an aviation expert probing a deadly jet crash in New York City. Finally, he discusses research that attempts to forecast the weather of the next 10,000 years—essential information for planning the nuclear waste depository at Yucca Mountain, Nevada.For readers of An Inconvenient Truth, devotees of the Weather Channel, history buffs, popular science fans, or anyone who wonders what makes our weather tick—and how it will impact our future, this engaging book offers much to ponder and to enjoy.Randy Cervený, PhD (Tempe, AZ), is President’s Professor in Geographical Sciences specializing in weather and climate at Arizona State University. He is the author of the highly acclaimed Freaks of the Storm and has appeared on the Today show, CBS Morning Show, CNN, Good Morning America, ABC News, NPR, the BBC, and the Weather Channel. His work has been featured in People magazine, USA Today, National Geographic, the New York Times, Science, and Nature, among other publications.

The Mystery of Numbers: Revealed Through Their Digital Root

Planet Moon Secrets

Choose Your Own Adventure

Mystery Of The Kung-Fu Panda : The KOOL-5 Mystery Series

In the House of the Moon

The Memory of Bones

The faerie cure that plagued the town of Doyle is over. Or is it? With Jayce Bonheim has finally got her life back on track. Her coffeehop’s been rebuilt. She’s got the perfect boyfriend. And the murderous magic that imperiled Jayce and her witchy sisters has been defeated. But murder and magic won’t leave this cheeky witch alone. In this special collection, Jayce is pulled into three murder investigations with magical escapes. And while she looks for answers, trouble is brewing even closer to home. And Jayce discovers her perfect relationship may not be so perfect after all. . . . A thrilling and funny witch mystery series, perfect for fans of Annabel Chase, Adele Abbot, and Amanda Lee. If you love stories rich with packed with magic, mystery, and murder, you’ll love this set of books four through six in the series, including: Witch, Fey, and Fate. Buy this special collection in the Witches of Doyle paranormal mystery series, and experience these charming cozy mysteries today. Spells in the back of each book!

Introducing White House Assistant Chef Olivia Paras, who is rising-and sleuthing-to the top. Includes recipes for a complete presidential menu! Never let them see you sweat-that’s White House Assistant Chef Olivia Paras’s motto, which is pretty hard to honor in the most important kitchen in the world. She’s hell-bent on earning her dream job, Executive Chef. There’s just one thing: her nemesis is vying for it, too. Well, that and the fact that an elusive assassin wants to see her fry.

Collects four adventures in which the reader’s decisions determine the outcome of the stories.

The Sixth World

The Abominable Snowman/Journey Under the Sea/Space and Beyond /The Lost Jewels of Nabooti/Mystery of the Maya/House of Danger

The Ancient Maya and Their City of Yulum

The Spiritualist’s Dilemma

Body, Being, and Experience among the Classic Maya

The Mayan Secrets

The breaking of the Maya code has completely changed our knowledge of this ancient civilization, and has revealed the Maya people’s long and vivid history. Decipherment of Maya hieroglyphic writing has progressed to the point where most Maya written texts—whether inscribed on monuments, written in the codices, or painted or incised on ceramics—can now be read with confidence. In this practical guide, first published in 2001, Michael D. Coe, the noted Mayanist, and Mark Van Stone, an accomplished calligrapher, have made the difficult, often mysterious script accessible to the nonspecialist. They decipher real Maya texts, and the transcriptions include a picture of the glyph, the pronunciation, the Maya words in Roman type, and the translation into English. For the second edition, the authors have taken the latest research and breakthroughs into account, adding glyphs, explaining and reinterpreting or expanding upon earlier decipherments. After an introductory discussion of Maya culture and history and the nature of the Maya script, the authors introduce the glyphs in a series of chapters that elaborate on topics such as the intricate calendar, warfare, royal lives and rituals, politics, dynastic names, ceramics, relationships, and the supernatural world. The book includes illustrations of historic texts, a syllabary, a lexicon, and translation exercises.

Tarnished and Torn