

Mystic Gleams From The Holy Grail

A transdisciplinary Mormon history, this book is a work of American religious history, theology, science history, and cultural and historical geography. It deconstructs the "race" creationism, White supremacy, and Christian imperialism of leading interwar Mormon theologian B.H. Roberts. Roberts hoped to introduce the front-rank post-Darwinian, scientific, and philosophical postulates of his time: polygeny, preadamitism, electromagnetism, idealism, the multiverse, infinity, and interstellar travel to an increasingly fundamentalist Mormon establishment. Church authorities, however, including eventual "prophet" Joseph Fielding Smith Jr., proscribed and rejected Roberts' modernist manuscript, The Truth, The, Way, The Life: An Elementary Treatise on Theology, circa 1930. Paradoxically, however, Roberts' thinking appeared uncited in Smith's 1954 theology, Man, His Origin and Destiny. Here, Smith accelerated Roberts' racism toward African Americans, while reviling science, philosophy, and free thought. This book contextualizes all such fundamentalist Mormon thinking within today's struggle for social and environmental justice, and especially the Black Lives Matter movement.

THE HOLY GRAIL IS ONE of the most powerful myths in Western Culture. At the centre of this myth is the story of the chalice containing the Holy Blood of Christ, shed when Longinus pierced his side at the crucifixion. The search for the Grail has inspired artists and mystics for hundreds of years. Many churches and cathedrals were built on sites that claimed their part in this sacred mystery. IMBUED WITH THE SPIRIT OF the ancient quest and aware of its power as an antidote to our modern spiritual malaise, Ean and Deike Begg travelled throughout Europe, researching sites of the Holy Grail, the Precious Blood and their associated myths. This book is an illustrated account of their search and a practical, informative guidebook for travellers and seekers. It is full of fascinating information, such as the name of the Spanish cathedral that holds the cup of the Last Supper, the story of how a fig tree carried the Precious Blood to France and the secrets of the Grail castles of Germany. 'I believe that Ean and Deike Begg have done something of great importance in exploring the myth of the Holy Grail that played such a vital part in the deeds of Jung's spirit, and in re-establishing how now it is still one of the most dynamic elements in the search of the lost and bewildered modern soul for wholeness.'*Sir Laurens van der Post 'Deike and Ean Begg have revitalized the idea of pilgrimage.'***-Michael Baigent 'An exemplary and vividly written guide to the many strange and beautiful sites associated with the Grail quest throughout Europe.'***-Count Nikolai Tolstoy*

The Legend of Spiritual Chivalry, the Mystery of Its Divine Origin, Its Secret in the World of Faerie and Its High Initiation

The Irish Digest

Dark Age Warrior and Mythic Hero

A Travellers' Guide

Agency and Enchantment in Evelyn Underhill, May Sinclair, and Mary Webb

In Search of the Holy Grail and the Precious Blood

Mystic Moderns examines the responses of three British authors--Evelyn Underhill (1875-1941), May Sinclair (1863-1946), and Mary Webb (1881-1927)--to the emerging modernity of the long early twentieth-century moment encompassing the First World War. As they explored divergent but overlapping understandings of what mystical experience might be, these authors rejected claims that modernity's celebration of the secular and rational left no place for the mystical: rather, they countered, sensitivity to a greater reality could both establish and validate personal agency, and was integral to their identities as modern women. Their preoccupations with the dynamism of human connection drew on prevailing ideas of "vital energy" or "life force" developed by Arthur Schopenhauer and Henri Bergson in ways that channeled modernity's erotic energy of change. By using their fiction to describe new, self-authenticating forms of mysticism separate from either the prevailing orthodoxy of establishment Christianity or the extreme heterodoxy of their era's enthusiasm for paranormal experimentation, they also contributed to the rise of a generic concept of "spirituality." Mystic Moderns thus offers historical perspective on contemporary claims for self-constructed, non-institutional spiritual experience associated with the claim "I'm spiritual, not religious." Working as they did within the shadow of the First World War, Underhill, Sinclair, and Webb were, in the end, attempting to determine what might be of authentic value for a modern age marked by ubiquitous death. While not themselves utopian authors, each was touched by her era's complicated hunger for the best of all possible worlds: constructions of how an individual should be and act in the midst of modernity thus simultaneously projected visions of what that modernity itself should become.

The stories of the Grail Tradition, with their tests, trials and initiations, are a part of the Arthurian Tradition and lead towards the discovery of the elusive secret of what the Holy Grail truly is. "The Elements of the Grail Traditions" answers:

The Publishers' Trade List Annual

Wordsworth, Tennyson, and Browning

An Anthology

The Grail Tradition

A Secret History

A Commentary on Tennyson's In Memoriam

Traces how the grail has been portrayed in the various forms of the familiar Arthurian legend.

Mystic Gleams from the Holy GrailThe Legend of Spiritual Chivalry, the Mystery of Its Divine Origin, Its Secret in the World of Faerie and Its High InitiationMystic Gleams from the Holy GrailMystic Gleams from the Holy Grail. The Legend of Spiritual Chivalry, the Mystery of Its Divine Origin ... Illustrations by Christian LoringSources of the GrailAn AnthologySteinerBooks

Ancient Hymns of Holy Church

The Grail Legend in Modern Literature

Mystic Gleams from the Holy Grail. The Legend of Spiritual Chivalry, the Mystery of Its Divine Origin ... Illustrations by Christian Loring

Arthurian Legend and Literature: The Middle Ages

On the Trail of Merlin

The Elements of the Grail Tradition

The Grail legends have in modern times been appropriated by a number of different scholarly schools of thought; their approaches are analysed here.

Still stands the destined Knight, aloof in his passionate patience, His hand over his eyes? Is he doomed to fulfil or fail? Shall he dare the hells and the heavens of the strange illuminations, Initiate at last of the dread mysterious Graal? The editor, John Matthews, tells us that, at the beginning of the twelfth century, the poet Crétien de Troyes composed a poem he called Il Conte del Graal ("The Story of the Grail"). It told the story of a search taken up by a simple young man who was brought up away from the ways of ordinary people. His search was for a mysterious object known as the "Grael," but Crétien left the poem unfinished, dying before he could complete it, thus creating a mystery that has stirred the imagination of countless seekers ever since. The Grail may be almost anything--or it may be something that has no form at all or even exist in our world. The important thing is that it provides an object for personal search, for growth and human development. We are dealing here with high things, with a Mystery that is almost too much for us. But we can learn and grow from studying it and by sharing the adventure of the Quest. Sources of the Grail is the most complete anthology of Grail texts available. Organized into three parts, the first deals with the Celtic sources; the second presents the medieval quest; and part three continues the search and represents some of the most far-reaching and deepest contemporary Grail seekers. Anyone interested in Western spiritual traditions will find this a valuable, thought-provoking resource.

Critiquing Knowledge in the Vulgate Cycle

The Occult and the Third Reich

Books in Print

A Study of the Cathar Heresy and the Nature of the Cathar Secret

Sources of the Grail

Tom Swift, the Bobbsey Twins, and Other Heroes of American Juvenile Literature

Examines the part the chalice plays in Christ's Passion.

A course in Christian Qabalistic Magic, first published in 1975 and providing a comprehensive overview of the history and practice of magic from a broadly Christian perspective. Includes practical exercises and methods of inner plane communication.

Its Origins, Secrets & Meaning Revealed

Clarel: A Poem and Pilgrimage in the Holy Land (Annotated Edition)

King Arthur

A Classified List of Publications...together with an Index to Authors and Titles

Arthurian Magic

This study examines the contents, themes, and publishing histories of juvenile literature. Subjects range from Louisa May Alcott to Nancy Drew's home town, including Tom Swift (and his girlfriend), Dave Fearless, the Bobbsey Twins, Howard R. Garis, the Louisa May Alcott/Oliver Optic feud, Leo Edwards, Harry Collingwood, Edward Stratemeyer, the Rover Boys, Franklin Mathiews and Boy Scout Censorship, and Percy Keese Fitzhugh.

The story of the Grail and those who seek it remains one of the most enduring myths known to the West. In this book the stories and legends are explored in depth and the ongoing spiritual Quest outlined by a world-renowned authority on the subject. Also included are a series of meditational exercises to help the seeker find his or her own way to the heart of the Grail.

Whitaker's Cumulative Book List

Experience of the Inner Worlds

The Roman Breviary Reformed by Order of the Holy Oecumenical Council of Trent

The Kabbala Today

The Treasure of Montsegur

A Guide to the Celtic Mystery Tradition

This revised edition of a modern classic includes a new Foreword by Nobel Laureate Elie Wiesel and an Afterword by Rabbi Adin Steinsaltz, editor of The Talmud: The Steinsaltz Edition, as well as a Coda by the author in which he explores the many paths being traveled today in the search for the treasures of the Kabbala.

Details the mythic life of King Arthur, the history of Arthurian legend, and the popular themes and characters associated with the legends.

A Practical Guide to the Wisdom of Camelot

The Mystic Grail

The Clique

Nine and a Half Mystics

B.H. Roberts, Moral Geography, and the Making of a Modern Racist

The Aryan Path

Discover a system of magical work based on the stories of Arthur and his legendary realm. With meditations, rituals, visualizations, and pioneering shamanic techniques, Arthurian Magic leads you on a profound soul journey designed to raise consciousness and unleash deep levels of wisdom. Discover dozens of exercises and a complete twelve-month course of study that will bring the mysteries alive and open your inner awareness to the mystical power of these profound legends. Dozens of magical groups and countless individuals have turned to the Arthurian tales for inspiration, instruction, and initiation. This book is a guide for beginners and experienced practitioners to cultivate the spiritual power of these influential myths. Explore the sacred sites, songs, blessings, invocations, and festivals. Create incense and oils for magical workings. Meet the most important and influential archetypal figures as you discover how to awaken the knight within.

This study reconsiders the Vulgate Cycle, and the functional interrelation of prophecy and epistemological critique in thirteenth-century Grail literature: no mere prediction, prophecy marks a critical strategy by which the nature and limits of knowledge are put into systematic question.

Prophecy and the Quest for the Holy Grail

Sun and Shade

Selections from Arthurian Legend, Scholarship and Story

Christmas Eve, Ten Years Ago

A Study in Human Freedom

The Holy Grail

Essays discuss Merlin, Arthurian places, the Holy Grail, Sir Gawain, Guinevere and Lancelot, and the development of the Arthurian legend.

This is the extended and annotated edition including an extensive biographical annotation about the author and his life Clarel: A Poem and Pilgrimage in the Holy Land is an American epic poem by Herman Melville, published in two volumes in 1876. Clarel is the longest poem in American literature, stretching to almost 18,000 lines (longer even than European classics such as the Iliad, Aeneid and Paradise Lost). As well its great length, Clarel is notable for being the major work of Melville's later years; in the three decades between The Confidence Man (1857) and Billy Budd (begun in 1888), Melville devoted himself solely to writing poetry, with Clarel and the short American Civil War collection, Battle Pieces, being his most significant achievements. (from wikipedia.com)

The Grail

Self-realization Magazine

Mystic Moderns

An Arthurian Reader

Theosophical Forum

The Challenge of the Arthurian Quest

The Holy Grain, it's origins, secrets and meaning revealed.

Aryan Path

The Mystical Origins of Nazism and the Search for the Holy Grail

Mystic Gleams from the Holy Grail