

## Online Library Myth Religion And The Man Behind The Curtain

### *Myth Religion And The Man Behind The Curtain*

Covers the religions of the world, the myths that mankind has created, and the supernatural.

"This dynamic collection of edited transcripts begins with Not What Should Be, But What Is! In this powerful talk on the contrasts between classical Eastern and traditional Western

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mythologies, Watts questions whether the image of a divine patriarch is still intellectually plausible in light of our ever growing understanding of the universe. He then takes a revealing look at the mystical origins of Christianity in Jesus - His Religion, Or the Religion About Him? and explores how Christianity has diverged historically from those teachings in a brilliant and well researched critique of the Church. In Democracy in the

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Kingdom of Heaven Watts then carries his inquiry one step further, and asks if indeed a monarchical religion still makes sense in a democratic society. Watts takes a fascinating look at the ultimately anthropomorphic quality of man's view of his god in *Images of Man*. Here he is only half kidding when he says that "In the beginning there was Man, and he created God in his image," pointing to the highly subjective nature of our inquiry into the highest

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orders of reality. In the final chapter, Religion and Sexuality, Watts again looks at organized religion, but with more than a touch of humor as he suggests that churches today are sexual regulation societies, and precious little else. To make this point Watts asks, "How else can you get thrown out?" He then goes on to discuss the social implications of the Church's investment in moral issues, and demonstrates that this may in fact be a

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ploy to cover up for the lack of any  
substantial religious teaching in  
organized religion today."--BOOK  
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The Illustrated Encyclopedia of  
Mythology, Religion, and the Unknown.  
Nort - Peyo  
Man, Myth, and Magic  
Man, God and State  
Man, Myth, & Magic

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The Illustrated Encyclopedia of Mythology, Religion, and the Supernatural

**The second book in a 3 volume set, this is a companion volume to African Origins of the Major Western Religions and The Need for a Black Bible. An invaluable resource for anyone seeking to gain a better understanding of belief systems in the Western world. "An impressive and important cross-cultural study that has vast**

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implications for history, religion, anthropology, folklore, and other fields. . . . Remarkably wide-ranging and extremely well-documented, it covers (among much else) the following: medieval Christian legends such as the 14th-century Ethiopian Gadla Hawaryat (Contendings of the Apostles) that had their roots in Parthian Gnosticism and Manichaeism; dog-stars (especially Sirius), dog-days, and canine psychopomps in the ancient and

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Hellenistic world; the cynocephalic hordes of the ancient geographers; the legend of Prester John; Visvamisra and the Svapacas ("Dog-Cookers"); the Dog Rong ("warlike barbarians") during the Xia, Shang, and Zhou periods; the nochoy ghajar (Mongolian for "Dog Country") of the Khitans; the Panju myth of the Southern Man and Yao "barbarians" from chapter 116 of the History of the Latter Han and variants in a series of later texts; and the

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importance of dogs in ancient Chinese  
burial rites. . . . Extremely well-  
researched and highly  
significant."—Victor H. Mair, *Asian  
Folklore Studies*

*The Illustrated Encyclopedia of  
Mythology, Religion, and the Unknown.*  
Scor - Spon

*Man, Myth, and Magic: Dio-Egg  
Myths of the Dog-Man*

*The Illustrated Encyclopedia of  
Mythology, Religion, and the Unknown*

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### Man, Myth, and Magic: Fil-Gho

*Major thematic areas of the encyclopedia include: Magic: the secret lore, Alchemy, Witches and witchcraft, Devils, demons and angels, Foretelling the future, Birds, plants and animals in myth and folklore, Nature, fertility and creation myths, Rites of passage, Symbols and Meanings, The hero's quest, Legendary lands and beasts, Western religions, Eastern religions, Ancient myths and legends, Folklore, primitive beliefs and customs, psychology and the paranormal, The soul,*

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*Ghosts, vampires and hauntings, Mystics, Unorthodox Christians, Occultists and theosophists.*

*Myth is not a remote subject, restricted to the limited intellect of "pre-logical" man. The question "What is man?" is an ancient one. It is also a recent one, still unanswered in the impasse of our sciences. Wherever and whenever human beings are alive, there are creators of myth among them. Kees Bolle singles out one group as having the most significant "say" in the formation of myths: the*

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*mystics, who epitomize the common urge for a simplicity beyond the whirlpool of personal existences. And, surprisingly, the author finds that the study of humor provides a great deal of insight into the study of religious traditions.*

*Myth and Religion*

*Man, Myth, and Magic: Mex-Nir*

*Man, Myth, and Magic: Jud-Mag*

*Incarnation in Hinduism and Christianity*

*"Our main object will be to describe one of the most incomparably beautiful myths that has ever flowered*

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*from the mind of man, or from the unconscious processes which shape it and which are in some sense more than man.... This is, furthermore, to be a description and not a history of Christian Mythology.... After description, we shall attempt an interpretation of the myth along the general lines of the philosophia perennis, in order to bring out the truly catholic or universal character of the symbols, and to share the delight of discovering a fountain of wisdom in a realm where so many have long ceased to expect anything but a desert of platitudes.” —from the Prologue*

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*Man, Myth & Magic The Illustrated Encyclopedia of  
Mythology, Religion, and the Unknown*

*Myth and Ritual In Christianity*

*The Illustrated Encyclopedia of Mythology, Religion  
and the Unknown. Dave-Extr. Volume 3*

*Man, Myth, and Magic: Pha-Ras*

*Ancient Myth and Modern Man*

*Man, Myth, and Magic: Hea-Ikh*

Current New Testament scholarship has done much to advance knowledge of Jesus's authentic words and message. The works of Crossan, Borg, Vermes, Mack, and many others attest to this movement. In

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this process, however, the Christ of the Gospels, or the so-called Christ of faith, has been caught in the crosshairs, forcing Christianity to reflect anew on the church's interpretation of his life and place in history. Has the church's dogma overreached the facts of Jesus's life? Farley's book addresses these issues and offers a feasible and illuminating context within which to reexamine Jesus's life and significance for modern humankind. His book probes the boundaries of Jesus as a historical person (as a man), as a figure of mythical proportions, and as a metaphor for today's Christian sense of wholeness. Along the

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way, Farley incorporates the insights of Carl Jung, Joseph Campbell, and Paul Tillich to demonstrate the ways that psychology, mythology, and symbolism contribute to an appreciation of Jesus that moves beyond the debate of Jesus's historical status alone.

Major thematic areas of the encyclopedia include: Magic: the secret lore, Alchemy, Witches and witchcraft, Devils, demons and angels, Foretelling the future, Birds, plants and animals in myth and folklore, Nature, fertility and creation myths, Rites of passage, Symbols and Meanings, The hero's

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quest, Legendary lands and beasts, Western religions, Eastern religions, Ancient myths and legends, Folklore, primitive beliefs and customs, psychology and the paranormal, The soul, Ghosts, vampires and hauntings, Mystics, Unorthodox Christians, Occultists and theosophists.

The Illustrated Encyclopedia of Mythology, Religion, and the Unknown. Thes - Virg

Or, The Popular Theology and the Positive Religion Contrasted

Man, Myth and Magic

Man, Myth, and Magic: Sco-Spo

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The Illustrated Encyclopedia of Mythology, Religion, and the Unknown. Egyp - Fig

**Tylor's ideology is best described in his most famous work, the two-volume Primitive Culture. The first volume, The Origins of Culture, deals with various aspects of ethnography including social evolution, linguistics, and myth. The second volume, titled Religion in Primitive Culture, deals mainly with his interpretation of animism. On the first page of Primitive Culture, Tylor provides an all-inclusive definition which is one of his most widely recognized contributions to anthropology: "Culture, or**

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**civilization, taken in its broad, ethnographic sense, is that complex whole which includes knowledge, belief, art, morals, law, custom, and any other capabilities and habits acquired by man as a member of society."**  
**Primitive Culture** remained the pinnacle of Tylor's career, important not only for its thorough study of human civilization and contributions to the emergent field of anthropology, but also for its undeniable influence on a handful of young scholars.

**Jesus as Man, Myth, and Metaphor**

**Man, Myth, and Magic: Ill-Jud**

**The Illustrated Encyclopedia of Mythology, Religion,**

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**and the Unknown. Judg - Magi**

**The Interrelationships of Myth, Religion and  
Totalitarianism**

**The Illustrated Encyclopedia of Mythology, Religion  
and the Unknown : Hear-ikhn**