

Myths Rituals And Beliefs In Himachal Pradesh Hakiki

“Our main object will be to describe one of the most incomparably beautiful myths that has ever flowered from the mind of man, or from the unconscious processes which shape it and which are in some sense more than man.... This is, furthermore, to be a description and not a history of Christian Mythology.... After description, we shall attempt an interpretation of the myth along the general lines of the philosophia perennis, in order to bring out the truly catholic or universal character of the symbols, and to share the delight of discovering a fountain of wisdom in a realm where so many have long ceased to expect anything but a desert of platitudes.” —from the Prologue

This book is dedicated to exploring the gods and goddesses that the Polynesian people worshiped, and within the pages you will find more information about: - Background facts about the Polynesian culture, such as family, social stratification, education, fishing, gardening, religion, art, and traditions. - The intriguing legend and background story of Maui, the trickster. - Polynesian names from mythology and their meanings. - Rangi and Papa and the creation myth from the Polynesian islands. - What Polynesians believed about ghosts and spirits. - A brief overview of some of the main spirits and deities Polynesians believed in. Polynesian mythology is intricate, complex, and the ideals behind some of their mythological beliefs were often intertwined with real life events. This book will examine how both myth and fact contributed to the culture and traditions of the Polynesians, and how these influences and some stories continue to live on throughout the centuries. Add this book to cart now.

In Nature's Honor explores the eight solar holidays that mark the turning of the Wheel of the Year. Each chapter begins with a history of the holiday--the ways in which it has been celebrated from ancient to modern times, its relationship to other religious and secular celebrations and its cultural and mythological foundations. This history is followed by recommendations for specific activities to celebrate the season that individuals, families or small groups can enjoy. The chapters conclude with formal rituals suitable for use in larger faith communities. These include scripted narration, songs, dramatic enactments, litanies of seasonal blessings, readings from poetry and mythology and suggestions for ceremonial food. In Nature's Honor reconnects the modern spiritual seeker with the earth-centered practices of our ancestors. This work explores the seasonal rituals that celebrate the earth and our connection to it--which is not just physical but profoundly spiritual. FROM THE AUTHOR From the Authorz In writing this book, I discovered the most important theme running through the history of rituals related to the earth's seasons is renewal. The wheel turns and the old season gives way to the new, the old year to the new, the old life to the new. Each planting of seeds promises new possibilities. Each harvest brings sustenance for yet another year. Each fallow time regenerates the life of the soil. The sun deities retreat and return. The grain goddesses are lost and restored. The vegetation gods die and rise again. The cycle of life goes on and on, birth after death after birth. Perhaps what all the rituals celebrate is this ongoing-ness of life: the miraculous natural world that makes it possible and our abiding connection to it. For the ancients, the interdependence was clear. When the people fasted on the eve of a new season's beginning, they purified not just their own bodies, but the land itself. The fires that encouraged the fecundity of the land also made its people fertile. For us moderns distanced from the earth by technology, the interdependence is not as clear. And we are paying the price: in polluted air and water, in soil erosion, in deforestation, in global warming. How different the condition of the planet might be if we allowed ourselves to be renewed at each turning of the wheel of the year, if we took the time periodically to celebrate the beauty and bounty of nature.

Drawing from both classic and hard-to-find reading, one of the leading interpreters of theories of myth offers a comprehensive analysis of the myth and ritual theory. The book not only offers a detailed introduction to the theories, but also provides a further introduction to the individual selections. Suggestions for further reading and a comprehensive bibliography are included.

An Anthology

A Concise Guide to the Gods, Heroes, Sagas, Rituals and Beliefs of Indian Myths

Indian Mythology

Mayan Mythology

Rituals, Myths and Religions

A Fascinating Exploration of the Myths and Mythology of the World's First Great Civilization, in 370 Stunning Photographs

Myths, Rituals, and Beliefs in Himachal Pradesh

This book is dedicated to exploring the gods and goddesses that the people on the African continent worshiped, and within the pages you will find more information about: - Background facts about African culture, such as art, foods and traditions. - The most amazing and controversial African myths. - The top 10 infamous mythical legends and folklore from the African continent. - An extensive list of African gods and goddesses. - The great story of Hlakanyana the Cunning. - The dramatic legend of Anansi, the spider, the trickster and spirit of knowledge in African mythology. - Beautiful baby names derived from African mythology. - Crazy myths about African vampires African mythology is intricate, complex, and the ideals behind some of their mythological beliefs were often intertwined with real life events. This book will examine how both myth and fact contributed to the culture and traditions of the African people, and how these influences and some stories continue to live on throughout the centuries. Add this book to cart now.

This book is dedicated to exploring the gods and goddesses that the Koreans of old worshiped, and within the pages you will find more information about: Strange creatures from Korean mythology. The Korean mythology of Tangu and Ahri. Gods and goddesses, and their background stories, from Korean mythology. Supernatural powers, relationships, and dramatic legends. Persisting values from Korean mythology that are present today. Korean mythology is intricate, complex, and the ideals behind some of

their mythological beliefs were often intertwined with real life events. This book will examine how both myth and fact contributed to the culture and traditions of the Korean, and how these influences and some stories continue to live on throughout the centuries. Add this book to cart now.

The Western Himalaya Is The Home Of Vedic Saints, Gods And Goddesses And Of God-Fearing And Honest People Who Have Respect For All Religions. This Book Deals With Their Folklore, Beliefs And Superstitions And Traditions.

This book is dedicated to exploring the gods and goddesses that the Inuit people and Eskimos worshiped, and within the pages you will find more information about: Inuit myths about the creation of the world. The intriguing stories and legends of Nanuk and Sedna. The Inuit religion and how it relates the natural environment they lived in. Inuit mythological names and their meanings. Inuit mythology is intricate, complex, and the ideals behind some of their mythological beliefs were often intertwined with real life events. This book will examine how both myth and fact contributed to the culture and traditions of the Inuit people, and how these influences and some stories continue to live on throughout the centuries. Add this book to cart now.

Ancient Mediterranean Religions

Early Scandinavian and Celtic Religions

Gods, Rites, Rituals and Religion of Ancient Egypt

A Concise Guide to the Gods, Heroes, Sagas, Rituals and Beliefs of Inuit Myths

An Elaborate Guide to the Gods, Heroes, Harems, Sagas, Rituals and Beliefs of Greek Myths

Myth, Ritual and Folklore in Old Icelandic Sources

The Myth of Ritual Murder

This book connects traditional religions to the thriving religious activity in Africa today.

When this book first appeared, the philological school of interpretation of religion and myth, being then still powerful in England, was criticised and opposed by the author. In Science, as on the Turkish throne of old, "Amurath to Amurath succeeds"; the philological theories of religion and myth have now yielded to anthropological methods. The centre of the anthropological position was the "ghost theory" of Mr. Herbert Spencer, the "Animistic" theory of Mr. E. R. Tylor, according to whom the propitiation of ancestral and other spirits leads to polytheism, and thence to monotheism. In the second edition of this work the author argued that the belief in a "relatively supreme being," anthropomorphic was as old as, and might be even older, than animistic religion.

This book offers a clear and concise historical overview of the major religious movements of the ancient Mediterranean world existing from the time of the second millennium BCE up until the fourth century CE, including both the Judeo-Christian and pagan religious traditions. Recognizing the significant role of religious institutions in human history and acknowledging the diversity of religious ideas and practices in the ancient Mediterranean world, "religion" is defined as a collection of myths, beliefs, rituals, ethical practices, social institutions and experiences related to the realm of the sacred cosmos. Without focusing too much attention on technicalities and complex vocabulary, the book provides an introductory road map for exploring the vast array of religious data permeating the ancient Mediterranean world. Through an examination of literary and archeological evidence, the book summarizes the fundamental religious beliefs and practices of the ancient Near Eastern world, including the religious traditions of ancient Mesopotamia, Egypt and Israel. Turning westward, the fascinating world of ancient Greek and Roman religion is considered next. The discussion begins with a description of Minoan-Mycenaean religion, followed by a consideration of classical Roman and Greek religion. Next, the numerous religious movements that blossomed during Hellenistic-Roman times are discussed. In addition, the fundamental theological contributions of various Greco-Roman philosophical schools of thought, including Orphism, Stoicism, Pythagoreanism, Platonism and Neo-Platonism, are described. Greco-Roman philosophy functioned as a quasi-religious outlook for many, and played a decisive role in the evolution of religion in the classical and Hellenistic period. The theological speculations of the philosophers regarding the nature of God and the soul made a huge impact in religious circles during the classical and Hellenistic era. Moving forward in history from archaic and classical times to the later Hellenistic-Roman period, the old religious order of the past falls by the wayside and a new updated religious paradigm begins to develop throughout the Mediterranean world, with a greater emphasis being placed upon the religious individual and the expression of personal religious feelings. There are several important social and historical reasons for this shift in perspective and these factors are explained in the chapter focusing upon personal religion in Hellenistic times. Since the entire religious topography of the ancient Mediterranean world is rarely outlined in a single volume, this book will be a welcome addition to anyone's library.

Stretching from the north to the south of the Western Hemisphere, the indigenous Americans have a long-forgotten history, and with that, myths, legends, and stories that have been passed on through generations. Many of them were in tune with nature, and had their rituals, beliefs, and mythological creatures. In this guide, you'll read about: Native American gods and goddesses that were worshiped by the aboriginals Some historical background, and the connection to their beliefs. The most important, best-known legends that have been told and written on cave walls. Stories that have been told on the American continent about the creation of the world. The myths and truths about supernatural powers shaman and other native Americans had (or didn't have). Native American beliefs about birth, death, and the afterlife. To get a grasp of the original inhabitants of the United States, Canada, and Latin American nations, it is crucial to understand the roots of where it all came from, and what was going on in people's minds before the European settlers arrived.

Structure and History in Greek Mythology and Ritual

Myth, Ritual and Religious Experience

Giving Voice to Bear

Myth, Ritual, and Kingship in Buganda

Glorified by Myths, Mysticism, Symbolism, Rituals and Traditions.

A Concise Guide to the Gods, Heroes, Sagas, Rituals and Beliefs of African Myths

North American Indian Rituals, Myths, and Images of the Bear

The first attempt that has ever been made to give a comprehensive account of the religious life of ancient Athens.

Provides information on the gods, heroes, rituals, beliefs, symbols, and stories of Norse mythology.

"A milestone, not only in the field of classics but in the wider field of the history of religion. . . . It will find a place alongside the works of Jane Ellen Harrison, Sir James George Frazer, Claude Lévi-Strauss, and van Gennep."—Wendy Flaherty, Divinity School, University of Chicago *"This book is a professional classic, an absolute must for any serious student of Greek religion."—Albert Henrichs, Harvard University*

Learn more about the ancient beliefs of Egypt, with their rituals, fallacies, and conclusions. This book is dedicated to exploring the gods and goddesses that the Egyptians feared and worshiped. This guide includes subtopics such as: The entire story of the creation of the world and human race the Egyptians embraced. Backgrounds and legendary tales about Osiris, Horus, and other gods and goddesses. The significance of the iconography, burial rituals, and pyramids in regards to their religion and civilization. The meaning of scarabs, the Tjet, and the Djed. And much more! This book will contribute to your knowledge and understanding of one of the most ancient societies in our written history. Their beliefs, habits, and imaginary beings shape some of the consecutive historical events and passed on a culture that was advanced and sophisticated beyond our comprehension. In a way, Egyptian history and mythology have create a true mystery, and yet, we can learn from their correctness and mistakes in the same sense

Film as Religion, Second Edition

Film as Religion

The Holiest Lie Ever

The Arrow and the Spindle

The Anthropology of Ancient Greek Sacrificial Ritual and Myth

A Concise Guide to the Gods, Heroes, Sagas, Rituals and Beliefs of Egyptian Myths

Myth

This title introduces a wide array of approaches to understanding myth from varied disciplines. It uses the famous ancient myth of Adonis to analyse the ideas and individual approaches and theories of theorists such as Sigmund Freud, Claude Lévi-Strauss, Albert Camus, and Roland Barthes. This new edition considers the interactions of myth theory with cognitive science, the implications of the myth of Gaia, and the differences between story-telling and myth, as well as the future study of myth.

The Holiest Lie Ever is made up of controversial material pertaining to religion and all the facts. It reveals the truth behind many religious aspects that have become distorted over time and predominantly focuses on Christianity. The material is both informative and insightful. This book is intended for anyone who belongs to a religious entity or is interested in learning about the truth of where religion comes from and why it has transformed into the form that it has taken today.

In this book, "Greek Mythology: An Elaborate Guide to the Gods, Heroes, Harems, Sagas, Rituals and Beliefs of Greek Myths," the reader will be taken to the ancient customs and beliefs of the ancient Greeks. The report is dedicated to the gods the Greeks worshipped. You will find, among others: A description and explanation of the Greek mythological gods and goddesses, and their heavenly powers. The relationships, marriages, and complicated soap opera stories that were told in Ancient Greece. Unique characteristics of each of the gods, and the most important legends about them. Records of their wars, struggles, adultery, and acts of revenge. The Greek had many heroes in their myths and legends, and you will be introduced to both them in this guide. Greek Mythology is intricate, complex, and the ideals behind their mythological beliefs were often intertwined with real life events. This book will examine how both myth and fact contributed to the culture and traditions of the Greek, and how these influences and stories continue to live on throughout the centuries!

North American Indian rituals, myths, and images of the bear.--Title page.

Greek Mythology

Native American Mythology

Myths, Morals, and Rituals

A Very Short Introduction

Homo Necans

Myths and Symbols in Pagan Europe

African Religions

An excellent resource, Handbook of Mesoamerican Mythology introduces readers to the mythology of Mexico and Central America. Its chief focus is on Mexican Highland and Maya areas, as they were, and are, of utmost importance to Mesoamerican history. An extensive and edifying introduction defines the nature of myth, the Mesoamericans as a people, and the cultural worldview that informed Mesoamerican mythology. The Handbook presents historical and mythological timelines, with each time period and cultural group fully defined. Also featured is a quick geographical and historical survey of Mesoamerica from the Paleoindian Era to the present, as well as a discussion of some of the challenges and possibilities that structure Mesoamerican studies. Moreover, an extensive reference list and a glossary of cultural and mythological terms are included, and pronunciation guides are given throughout. With an annotated bibliography that ranges from film to websites, fiction to poetry, and from introductory to scholarly works, the

book is an all-embracing portal to its subject.

"Myth, Ritual and Religion" in 2 volumes is one of the best-known works by a Scottish author Andrew Lang first published in 1887, in which he explained the "irrational" elements of mythology as survivals from more primitive forms. Volume 1: Systems of Mythology New System Proposed The Mental Condition of Savages – Confusion With Nature – Totemism The Mental Condition of Savages – Magic – Metamorphosis – Metaphysic – Psychology Nature Myths Non-aryan Myths of the Origin of the World and of Man Indo-aryan Myths – Sources of Evidence Indian Myths of the Origin of the World and of Man Greek Myths of the Origin of the World and Man Greek Cosmogonic Myths Savage Divine Myths Volume 2: Gods of the Lowest Races American Divine Myths Mexican Divine Myths The Mythology of Egypt Gods of the Aryans of India Greek Divine Myths: Apollo Artemis Dionysus Athene Hermes Demeter Heroic and Romantic Myths...

This book is dedicated to exploring the gods and goddesses that the Mayan people worshiped, and within the pages you will find more information about: - Background facts about the Mayan culture, such as art, foods and traditions. - An elaborate explanation about the Mayan calendar and the prediction of the end of the world. - The dramatic myths behind the Mayan gods and goddesses. - Interesting facts about the Mayan pyramids and their structure. - The great story of Hlakanyana the Cunning. - The mysterious decline of the Mayan civilization. - A brief overview of some of the main 250 deities Mayans worshiped. - The myth of Itzamna, the supreme being and father of the universe. Mayan mythology is intricate, complex, and the ideals behind some of their mythological beliefs were often intertwined with real life events. This book will examine how both myth and fact contributed to the culture and traditions of the Mayan people, and how these influences and some stories continue to live on throughout the centuries. Add this book to cart now.

"Myth, Ritual and Religion" in 2 volumes is one of the best-known works by a Scottish author Andrew Lang first published in 1887, in which he explained the "irrational" elements of mythology as survivals from more primitive forms. This carefully crafted e-artnow ebook is formatted for your eReader with a functional and detailed table of contents. Volume 1: Systems of Mythology New System Proposed The Mental Condition of Savages – Confusion With Nature – Totemism The Mental Condition of Savages – Magic – Metamorphosis – Metaphysic – Psychology Nature Myths Non-aryan Myths of the Origin of the World and of Man Indo-aryan Myths – Sources of Evidence Indian Myths of the Origin of the World and of Man Greek Myths of the Origin of the World and Man Greek Cosmogonic Myths Savage Divine Myths Volume 2: Gods of the Lowest Races American Divine Myths Mexican Divine Myths The Mythology of Egypt Gods of the Aryans of India Greek Divine Myths: Apollo Artemis Dionysus Athene Hermes Demeter Heroic and Romantic Myths...

A Concise Guide to the Gods, Heroes, Sagas, Rituals and Beliefs of Polynesian Myths

Myths and Rituals

The Adaptation and Adoption of Karanga Religiosity in the Zion Christian Church of Samuel Mutendi in Zimbabwe

A Concise Guide to the Gods, Heroes, Sagas, Rituals and Beliefs of Korean Myths

Egyptian Mythology

Myth, Ritual and Religion

A Concise Guide to the Gods, Heroes, Sagas, Rituals and Beliefs of Native American Myths

Myths and rituals in Zion Christian Church (ZCC) of Samuel Mutendi in Zimbabwe is a book that comes as a result of my thesis from the University of South Africa (UNISA). The two religious phenomena, myths and rituals, are presented in the light of the Zionists' own testimonies. It is argued in this book that a lot of beliefs and practices in the ZCC are adapted and adopted from Karanga religiosity and lifestyle. The book explained the critical role played by myths and rituals in the origins and development of the ZCC of Samuel Mutendi in Zimbabwe. As we read throughout this book, we are going to see that myths and rituals are treated as two sides of the same coin in the ZCC worldview. The relationship between the two is thus inseparable. Among the members of ZCC, myths and rituals grow pari passu, that is, at the same time. In this case, we can see that in the ZCC ecclesiastical worldview, myths and rituals are of equal importance, not only in theory but also in practice. Indeed, they act as nectar that attracts a lot of people to join the ZCC since the two have a therapeutic value.

When we talk about mythology, we often think of the Greek or the Romans. Many people forget, however, that the historical country India, with over 1 billion citizens, has a mythological heritage as well. In this book, we'll dive deeper into that heritage, and the beliefs and religions that have contributed to it. You'll read about things like: The significance of cows, the multiple arms, and the symbolical color blue in Hindu mythology. The meaning of Namaskar in Hindu mythology. The main characteristics of Brahma, Vishnu, Shiva, and other gods and goddesses in the Hindu religion. Some of the most intriguing tales from Hindu mythology. An overview of the Hindu demons. Marriage practices and matrimonies in ancient India. Indian Mythology is an interesting topic for those who try to understand the South Asian culture and come to a more comprehensive level of knowing their background and history.

Discusses the concept of myth, looks at the traditions of Greek ritual, and considers specific Greek myths

From the mid-fifteenth century to the early seventeenth, German Jews were persecuted and tried for the alleged ritual murders of

Christian children, whose blood purportedly played a crucial part in Jewish magical rites. In this engrossing book R. Po-Chia Hsia traces the rise and decline of ritual murder trials during that period. Using sources ranging from Christian and Kabbalistic treatises to judicial records and popular pamphlets, Hsia examines the religious sources of the idea of child sacrifice and blood symbolism and reconstructs the political context of ritual murder trials against the Jews. "This volume combines clarity of thinking, elegance of style, and exemplary scholarly attention to detail with intellectual sobriety and human compassion."--Jerome Friedman, *Sixteenth Century Journal* "Hsia has... succeeded in turning established knowledge to illuminatingly new purposes."--G.R. Elton, *New York Review of Books* "This meticulously researched and unusually perceptive book is social and intellectual history at its best."--*Library Journal* "A fresh perspective on an old problem by a major new talent."--Steven Ozment, *Harvard University R. Po-chia Hsia*, professor of history at the University of Massachusetts, Amherst, is also the author of *Society and Religion in Münster, 1535-1618*

Jews and Magic in Reformation Germany

Studies in History, Myths, Rituals and Beliefs in Tibet

Myth, Ritual and Religion (Vol. 1&2)

A Piece of Horse Liver

Korean Mythology

Myth and Ritual In Christianity

Norse Mythology

Egypt's cultural heritage is vast, and the story of this ancient civilization has captured our imagination. This fully illustrated book provides a treasure chest of found objects, archaeological sites, hieroglyphic inscriptions and beautiful tomb art from ancient Egypt. It introduces the gods and goddesses of Egypt, describes their characters and identifying features, the myths surrounding them, and their role in the creation of society. Quotations from books, hymns, prayers and hieroglyphic paintings give an authentic picture of culture and society, and maps, chronologies and artworks supplement the photographs in this masterly history.

Argues that popular films perform a religious function in our culture The first edition of Film as Religion was one of the first texts to develop a framework for the analysis of the religious function of films for audiences. Like more formal religious institutions, films can provide us with ways to view the world and the values to confront it. Lyden argues that the cultural influence of films is analogous to that of religions, so that films can be understood as representing a "religious" worldview in their own right. Thoroughly updating his examples, Lyden examines a range of film genres and individual films, from The Godfather to The Hunger Games to Frozen, to show how film can function religiously.

Choice Outstanding Academic Title 2003 Film as Religion argues that popular films perform a religious function in our culture. Like more formal religious institutions, films can provide us with ways to view the world and values to confront it. Lyden contends that approaches which interpret films only ideologically or theologically miss the mark in understanding their appeal to viewers. He develops an alternative method which shows how films can be understood as representing a "religious" worldview in their own right. Lyden surveys the state of the study of religion and film, offering an overview of previous methods before presenting his own. Rather than seeking to uncover hidden meanings in film detectable only to scholars, Lyden emphasizes how film functions for its audiences?the beliefs and values it conveys, and its ritual power to provide emotional catharsis. He includes a number of brief cases studies in which he applies this method to the study of film genres—including westerns and action movies, children's films, and romantic comedies—and individual films from The Godfather to E.T., showing how films can function religiously.

*A collection of eight lectures, now translated into English, which clearly reappraise Old Norse religion and Old Icelandic folk beliefs. Topics include a reinterpretation of the gods and giants of Old Norse, including their genealogy, their conflicts and relationships with all nature. Adelsteinsson also considers efforts by saga writers to unite elements of Christianity and earlier beliefs. He examines sagas to find evidence for animal and human sacrifice, such as the night-time murder of a young couple in bed at the end of an autumn sacrifice recounted in *Gísla saga Súrssonar*. This appealing book concludes with discussions of giants and elves and the art of wrestling with ghosts: a phenomenon that is still recorded in Iceland today. Extracts are presented in Old Icelandic with English translations.*

Studies in History, Myths, Rituals and Beliefs in Tibet. 2

Inuit Mythology

African Mythology

A Concise Guide to the Gods, Heroes, Sagas, Rituals and Beliefs of Mayan Myths

Complete Edition

Polynesian Mythology

A Guide to the Gods, Heroes, Rituals, and Beliefs of Mexico and Central America

This historic book may have numerous typos and missing text. Purchasers can usually download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1899 edition. Excerpt: ... 184 chapter xviii. greek divine myths. Gods in myth, and God in religion--The society of the gods like that of men in Homer--Borrowed elements in Greek belief--Zeus--His name--Development of his legend--His bestial shapes explained--Zeus in religion--Apollo--Artemis--Dionysus--Athene--Aphrodite--Hermes--Demeter--Their names, natures, rituals and legends--Conclusions. In the gods of Greece, when represented in ideal art and in the best religious sentiment, as revealed by poets and philosophers, from Homer to Plato, from Plato to Porphyry, there is something truly human and truly divine. It cannot be doubted that the religion of Apollo, Athene, Artemis and Hermes was, in many respects, an adoration directed to the moral and physical qualities that are best and noblest. Again, even in the oldest Greek literature, in Homer and in all that follows, the name of the chief god, Zeus, might in many places be translated by our word "God ."1 It is God that takes from man half his virtue on the day of slavery; it is God that gives to each his lot in life, and ensures that as his day is so shall his strength be. This spiritual conception of deity, undifferentiated by shape or attributes, or even by name, declares itself in the Homeric terms To haifioviou and in the To delov of Herodotus. These are spiritual forces or tendencies 1 J'ostea, "Zeus ." greek myths. 185 ruling the world, and these conceptions are present to the mind, even of Homer, whose pictures of the gods are so essentially anthropomorphic; even of Herodotus, in all things so cautiously reverent in his acceptance of the popular creeds and rituals. When Socrates, therefore, was doomed to death for his theories of religion, he was not condemned so much for holding a pure belief in a...

Buganda was the most prominent of the four traditional Bantu kingdoms of Uganda, which ceased to exist when the country was declared a Republic in 1967. The Kabakaship (kingship), the central institution of Buganda, was saturated with rituals and mythic images. Based on fieldwork and using extensive Luganda-language source material, this book describes and interprets the myths, rituals, shrines, and sacred regalia of the kingship within the changing contexts of the precolonial, colonial, and post-independence eras. Interpreting the Kabakaship as the symbolic center of the precolonial kingdom, this book examines James G. Frazer's theory of divine kingship, Buganda's creation myth, traditions about the origins of the kingship, regicide, royal ancestor shrines, and theories about the connection between Buganda and Ancient Egypt.

This book is dedicated to exploring the gods and goddesses that the Aztec people on the pre-Columbian American continent worshiped, and within the pages you will find subtopics like: The origins and influences on Aztec beliefs, or in other words: Where they got it all from. The most important themes in Aztec mythology. Gods and goddesses, and their background stories, from Aztec mythology. Aztec myths about the creation of the world. Details about the Aztec empire, their art, religion, and more. Legends about Aztec women who became goddesses after they died from childbirth. Aztec mythology is intricate, complex, and the ideals behind some of their mythological beliefs were often intertwined with real life events. This book will examine how both myth and fact contributed to the culture and traditions of the Aztecs, and how these influences and some stories continue to live on throughout the centuries. Add this book to cart now.

In Nature's Honor

Polytheism and Society at Athens

The Myth and Ritual Theory

A Guide to Gods, Heroes, Rituals, and Beliefs

A Concise Guide to the Gods, Heroes, Sagas, Rituals and Beliefs of Aztec Myths

Mesoamerican Mythology

Myths and Rituals Celebrating the Earth