

## **Nandhipurathu Nayagi Novel**

*Whirlwinds, the exciting second part of Kalki R Krishnamurthy's historic magnum opus Ponniyin Selvan, our hero Vallavarayan Vandhiyathevan's adventures continue as he rides into marshy quagmires, befriends a mysterious girl, becomes the object of intense suspicion by the wily Pazhuvettarayars - and meets the hero of his dreams. Meanwhile, Kundhavai Piratti, princess of the Chozha empire is thrown into confusion and outrage, while the beautiful but poisonous Nandhini Devi weaves more deceitful webs to ensnare her enemies. She will stop at nothing to bring about the downfall of the Chozhas ... but will the scions of that royal clan escape in time? Read on to find out as the epic continues.*

*Once upon a time... A duke fell in love Gowan Stoughton of Craigievar, Duke of Kinross, values order and self-control above all else. So when he meets a lady as serene as she is beautiful, he promptly asks for her hand in marriage. With a lady Edie—whose passionate temperament is the opposite of serene—had such a high fever at her own debut ball that she didn't notice anyone, not even the notoriously elusive Duke of Kinross. When her father accepts his offer... she panics. And when their marriage night isn't all it could be, she pretends. In a tower. But Edie's inability to hide her feelings makes pretending impossible, and when their marriage implodes,*

*she retreats to a tower—locking Gowan out. Now Gowan faces his greatest challenge. Neither commands nor reason work with his spirited young bride. How can he convince her to give him the keys to the tower... When she already has the keys to his heart?*

*Set in the period between 630-668 AD, An adventurous historical fiction based on the loyal friendship that existed between the Ceylon Prince Manavarman and the Great Pallava King Narasimhavarman-I who assisted Manavarman to regain his kingdom in Ceylon. The Pallava kingdom was slowly recovering from the loss incurred in their last battle with Chalukyas. Though the Pallava King Mahendravarman had succeeded in the battle and defeated the Chalukya king Satyacharya Pulikesi, the loss incurred was heavy. After the demise of King Mahendravarman, his son Narasimhavarman Pallava had ascended the throne. He was burdened with huge responsibility to restructure and restore the Pallava Empire from the after effects of the battle. Another war with the Chalukyas seems to be an inevitable one. Adding to these struggles, Narasimhavarman's attempt to lend his army for regaining the lost kingdom in Ceylon for his friend - the Ceylon Prince Manavarman had also failed. His close friend Manavarman went untraceable. Narasimhavarman was burdened with the delicate responsibility to protect his kingdom from the Chalukyas and he*

*was unable to find the whereabouts of Manavarman. Devastated with the failure faced in the Ceylon battle, Manavarman lost all his hopes. On his way back to the Pallava Kingdom, at an unexpected situation, Manavarman rescues a group of traders from the attack of rogue thieves. He falls in love with a dancer woman Muthunagai who was travelling along with the traders. Manavarman decided to drop all his pursuit, let go of his royal past altogether and lead a normal life with Muthunagai. Manavarman encounters several interesting people on his way back to Pallava Kingdom, a secret Spy of the Pallavas - Somathithan and a mysterious spiritual Saint ArulNandhi Adigal who poss*

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*faced by Manavarman to find the answers for these questions...*

*Ever wondered who exactly was the Buddha, also known by his birth name - Siddhartha*

*Gauthama? Was he in reality a charming prince named Siddhartha; destined to become the greatest monarch of all time? Or was there truth in the tales of a wandering ascetic called Gauthama who was in pursuit of the ultimate truth? Was he the most recent incarnation of the great Hindu god Vishnu? Or as legends state, was he the Enlightened One, and one of the greatest teachers of all time? If you are looking for answers to the questions above, or are simply curious to discover more about the Buddha, look no further. This book will address all these questions, and more. To make this journey of discovery even more interesting, follow the author on his very own journey to explore the most significant of Buddhism sites in existence today, including the likes of Lumbini, Bodhgaya and Sarnath. Enjoy the story of the Buddha of our age within an engaging, excitement-filled adventure as we also attempt to understand why even more than 2 millenniums later, his life story and teachings continue to intrigue not just followers of Buddhism but generally almost everyone in existence.*

*The Somenath Biswas Anniversary Volume  
Survivor's of Sri Lanka's Hidden War  
Your Dreams Are Mine Now*

*Design, Simulation and Construction of Field Effect Transistors*

*Still Counting the Dead*

*Selected Stories*

*When Ravin first said 'I love you . . .'* he meant it forever. The world has known this through Ravin's bestselling novel; *I Too Had a Love Story*. But did Ravin's story really end on the last page of that book? On Valentine's Day; a radio station in Chandigarh hosts a very special romantic chat show. Ravin and his three best friends are invited as guests to talk about Ravin's love story. But surprisingly everyone apart from Ravin turns up. As the show goes live; there is only one question in every listener's mind: what has happened to Ravin? To answer this question the three friends begin reading from a handwritten copy of Ravin's incomplete second book—the entire city listens breathlessly; unable to believe the revelations that follow.

*This book is the first of the trilogy, which covers the reign of Narasimha Pallavan. It is about the struggle of the Pallava Emperor in order to enhance*

*the prestige of the Tamil flag. Historic facts are woven around a remarkable narrative, filled with thrill, suspense and romance. The Tamil Nadu Government has made the writings national property.*

*Historical novel on Rajaraja I, Chola King, active 985-1014.*

*This 10th anniversary edition of I Too had a Love Story brings to life one of the decade's most-loved romance novels with gorgeous illustrations in a brand new design. With a personal note from the author, this book is a collector's edition. It will also make for a fabulous gift. Do love stories ever die? . . . How would you react when a beautiful person comes into your life, and then goes away from you . . . forever? Not all love stories are meant to have a perfect ending. I Too Had a Love Story is one such saga. It is the tender and heartfelt tale of Ravin and Khushi--two people who found each other on a matrimonial site and fell in love . . . until life put their love to the ultimate test. Romantic, emotional and sincere, this heartbreaking true life story has already touched a million*

*hearts. This bestselling novel is a must-read for anyone who believes in the magic of love . . .*

*The Shiva Trilogy Book 3*

*PONNIYIN SELVAN 4*

*The Secret of the Nagas*

*A Journey with the Buddha*

*A Concise History of South India*

*The Aayakudi Murders*

**Because my questions made Amir uncomfortable, he pronounced talaq just like that on the wife who had abandoned everything for him because his religion gives him that privilege. Where do I now stand, sir? Do you have any solutions for me?' Lakshmi, a rebellious, free-spirited and intelligent film-maker, breaks ties with her staunchly Gandhi an father to marry Amir, the man she loves. She even agrees reluctantly to Amir's request that she convert to Islam, as a formality and change her name to Razia. However, she is shocked to discover that her husband is not the open-minded, progressive individual he claimed to be. For after marriage, Amir takes his family's side in trying to force her to follow the more rigorous tenets of their faith. This sets her off on a personal journey into India's**



**history to uncover the many layers of religion, caste and creed. Her quest leads her to the many parallels in the narratives between the past and the present and she gradually finds that though much has changed in Indian society over the centuries, much remains the same. The second historical novel by celebrated Kannada author S.L.**

**Bhyrappa, translated for the first time into English by Sandeep Balakrishna, Aavarana: The Veil raises pertinent and searching questions about religion, liberalism and identity and highlights the importance of unshackling oneself from the bonds of false knowledge.**

**'It can't be love . . .' he thinks and immediately his heart protests. They are complete opposites! She's a small town girl who takes admission in Delhi University (DU). An idealist, studies are her first priority. He's a Delhi guy, seriously into youth politics in the DU. He fights to make his way. Student union elections are his first priority. But then opposites attract as well! A scandal on campus brings them together, they begin to walk the same path and somewhere along, fall in love . . . But their fight**

**against evil comes at a heavy price, which becomes the ultimate test of their lives. Against the backdrop of dominant campus politics, Your Dreams Are Mine Now is an innocent love story that is bound to evoke strong emotions in your heart.**

**The course of south Indian history from pre-historic times to the contemporary era is a complex narrative with many interpretations. Reflecting recent advances in the study of the region, this volume provides an assessment of the events and socio-cultural development of south India through a comprehensive analysis of its historical trajectory.**

**Investigating the region's states and configurations, this book covers a wide range of topics that include the origins of the early inhabitants, formation of the ancient kingdoms, advancement of agriculture, new religious movements based on bhakti, and consolidation of centralized states in the medieval period. It further explores the growth of industries in relation to the development of East-West maritime trade in the Indian Ocean as well as the wave of Islamicization and the course of**

**commercial relations with various European countries. The book then goes on to discuss the advent of early-modern state rule, impact of the raiyatwari system introduced by the British, debates about whether the region's economy developed or deteriorated during the eighteenth century, decline of matriliney in Kerala, emergence of the Dravidian Movement, and the intertwining of politics with contemporary popular culture. Well illustrated with maps and images, and incorporating new archaeological evidence and historiography, this volume presents new perspectives on a gamut of issues relating to communities, languages, and cultures of a macro-region that continues to fascinate scholars and readers alike.**

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**Rishi Moolam**

**Patangiya Ni Avakashyatra - Gujarati eBook**

**From the Eight Anthologies and the Ten Long Poems of Classical Tamil  
Historical Fiction about the Great Pallava King Narasimhavarman and His Ceylon Victory**

**Poems of Love and War**

## **Gods, Kings & Slaves**

*The wordkeeper was taken; abducted from right under my nose. That left my final hope, the new wordkeeper. Anya's carefree teenage life is thrown into turmoil when her mother is abducted, passing on the mantle of wordkeeper to her. Her only ally for this task is a cursed immortal warrior. In another part of the country, village boy Bilal dismisses tales about a prophecy claiming he is a messiah. Until the day his dearest friend is killed in a case of mistaken identity. Anya and Bilal need to find each other so they can fulfill the old prophecy and destroy their common enemy, the vengeful god who pursues them. The first of a trilogy, this book takes you on a breathtaking journey of fantasy and adventure, through modern cities, ancient cremation grounds, mythical planets and mystical mountains.*

*Nantipurattu nāyakimūnru pākaṅkaḷ iṅaintatu This Novel, One Of The Finest To Come Out Of Contemporary India, Tells The Memorable Tale Of The Tamarind Tree, Of The Lives Of Men And Women Who Sought Its Shelter And Of Their Greed, Goodness, Selfishness, Sacrifice, Love And Hatred.*

*"An extraordinary book. This dignified, just and unbearable account of the dark heart of Sri Lanka needs to be read by everyone." — Roma Tearne, author of Mosquito The tropical island of Sri Lanka is a paradise for tourists, but in 2009 it became a hell for its Tamil minority, as decades of civil war between the Tamil Tiger guerrillas and the government reached its bloody climax. Caught in the crossfire were hundreds of thousands of schoolchildren, doctors, farmers, fishermen, nuns, and other civilians. And the*

government ensured through a strict media blackout that the world was unaware of their suffering. Now, a UN enquiry has called for war crimes investigation, and Frances Harrison, a BBC correspondent for Sri Lanka during the conflict, recounts those crimes for the first time in sobering, shattering detail.

Kalki

Children, Women, Men

Perspectives in Computational Complexity

Can Love Happen Twice?

One Part Woman

Kamaraj

*What happens when even your closest guides betray you?*

*The hunt is on. Shiva, the man believed to be the prophesied Neelkanth - the destroyer of evil - will not rest until he finds his demonic adversary; the Naga warrior that killed his closest friend and now stalks his wife. But the rise of evil is everywhere and Shiva's own philosopher guides have betrayed his unquestioning faith by accepting aid from the dark side. Even the perfect empire of Meluha hides a terrible secret. Shiva's search for truth takes him across the length and breadth of ancient India: a land of deadly mysteries where nothing is what it seems.*

*Metallurgy is a field of material science and engineering that studies the chemical and physical behavior of metallic elements, intermetallic compounds, and their mixtures, which are called alloys. These metals are widely used in this kind of engineering because they have unique combinations of mechanical properties (strength, toughness, and ductility) as well as special physical characteristics (thermal and electrical conductivity), which cannot be achieved with other materials. In addition to thousands of traditional alloys,*

*many exciting new materials are under development for modern engineering applications. Metallurgical engineering is an area concerned extracting minerals from raw materials and developing, producing, and using mineral materials. It is based on the principles of science and engineering, and can be divided into mining processes, which are concerned with the extraction of metals from their ores to make refined alloys, and physical metallurgy, which includes the fabrication, alloying, heat treatment, joining and welding, corrosion protection, and different testing methods of metals. Conventional metal forming/shaping techniques include casting and forging, which remains an important processing route. Electrodeposition is one of the most used methods for metal and metallic alloy film preparation in many technological processes. Alloy metal coatings offer a wider range of properties than those obtained by a single metal film and can be applied to improve the properties of the substrate/coating system. This book covers a wide range of topics related to recent advancements in metallurgical engineering and electrodeposition such as metallurgy forming, structure, microstructure properties, testing and characterizations, and electrodeposition techniques. It also highlights the progress of metallurgical engineering, the ferrous and non-ferrous materials industries, and the electrodeposition of nanomaterials and composites. The eeriness of Jayakanthan's two novellas in this volume is overwhelming and disturbing. The protagonists are helpless victims of psychological maladies. Their suppressed libido and Oedipus complex are areas Tamil writers generally dared not enter - at any rate in the 1960s, when they were written. The brilliant introvert Rajaraman is the*

*quintessential good boy. The play of circumstances kindles oedipal fancies in him. The incandescent consummation with Sarada Mami is a catharsis. A rishi is born looking at the world with a disdain at once benignly distant and compellingly personal. Well-educated and well-employed Janaki lives under the protective cover of her paranoid, possessive, puritanical mother. Her healthy friendship with a collegemate of yesteryear promises liberation. Her short-lived taste of freedom is stamped out and she is sucked back into her mother's bizarre, overwhelming orbit. The success of Jayakanthan lies in evoking in the reader a profound empathy with the tragically deviant characters of the two stories.*

*Shiva has accepted his destiny, but it has brought him to despair. Can he heal himself and the people who look to him as a god? Today, Shiva is a god. But four thousand years ago, he was just a man - until he brought his people to Meluha, a near-perfect empire founded by the great king Lord Ram. There he realised he was the Neelkanth, a barbarian long prophesied to be Meluha's saviour. But in his hour of victory fighting the Chandravanshis - Meluha's enemy - he discovered they had their own prophecy. Now he must fight to uncover the treachery within his inner circle, and unmask those who are about to destroy all that he has fought for. Shiva is about to learn that good and evil are two sides of the same coin . . .*

*The Wordkeepers*

*Nantipurattu n?yaki*

*The Shiva Trilogy Book 2*

*A Novel*

*Pallavan Thantha Ariyanai*

*If There's No Tomorrow*

The story of an LTTE child soldier Playful yet disturbing, Gorilla plunges us into the village of Kunjan Fields, in Jaffna, Sri Lanka. Here, amusing local thug Gorilla runs wild and poor Rocky Raj, his son, tries to distance himself from his father's antics. When the Tamil Eelam Movement comes to town, he becomes a child soldier. Soon, however, he is thrown out by the Movement for not following orders - then recaptured and tortured. What will be this soldier's fate? Filled with characters as strange and violent as they are unforgettable - young girls with bombs concealed in their bosoms, delinquent boys, illicit liquor sellers, wily police inspectors, murderers, prostitutes, farmers, innocents - Gorilla is the English language debut of a remarkable talent. "Published in association with New Horizon Media, Chennai"--Title page verso.

Chandrasekhar, Adolescent, Vulnerable, Confused, Is Growing Up In The Momentous Period Before And After 1947, When Hyderabad Is The State Of Nizam.



**This Political Setting Drumbeats  
Through The Novel, Closely And  
Ironically Interwoven With Chandru`S  
Life At Home, In The City And At  
College.**

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**Arunachala Puranam**

**The Life and Times of K. Kamaraj**

**I Too Had a Love Story**

**Face2face Pre-intermediate Student's  
Book with DVD-ROM**

**The Veil**

**Issues and Interpretations**

**This book brings together linguistic and archaeological evidence of South Asian prehistory. The author depicts and analyses the region, in particular the Indus Valley civilization, its links with neighbouring regions and its implications for social history. Each type of linguistic data is put into its socio-historical context. Consequently, the book is both a description of the unique methodology 'linguistic archaeology' and a treatment of South Asian linguistic data.**

**face2face Second edition is the flexible, easy-to-teach, 6-level course (A1 to C1) for busy teachers who want to get their adult and young adult learners to communicate with confidence.**

**In recent years, research on microelectronics has been specifically focused on the proposition of efficient alternative methodologies and materials to fabricate feasible integrated circuits. This book provides a general background of thin film transistors and their simulations and constructions. The contents of the book are broadly classified into two topics: design and simulation of FETs and**

construction of FETs. All the authors anticipate that the provided chapters will act as a single source of reference for the design, simulation and construction of FETs. This edited book will help microelectronics researchers with their endeavors and would be a great addition to the realm of semiconductor physics.

Translated from the Tamil by Pritham K.

Chakravarthy and Rakesh Khanna. With its mad patchwork of phone sex conversations, nightmarish torture scenes, tender love poems, numerology, mythology, and compulsive name-dropping of Latin American intellectuals, Charu Nivedita's novel ZERO DEGREE stands out as a groundbreaking work of Tamil transgressive fiction that unflinchingly probes the deepest psychic wounds of humanity. "Hide it in the deep recesses of your clothes cupboard or in the general chaos of your office desk, if you must, but read it"--Asha S. Menon, New Sunday Express.

The Eighteenth Parallel

Alai Osai

They Came They Conquered

Zero Degree

Gorilla

The Forest Book of the R?m?ya?a of Kampan?

Lena Wise is always looking forward to tomorrow, especially at the start of her senior year. She's ready to pack in as much friend time as possible, to finish college applications and to maybe let her childhood best friend Sebastian know how she really feels about him. For

Lena, the upcoming year is going to be epic—one of opportunities and chances. Until one choice, one moment, destroys everything. Now Lena isn't looking forward to tomorrow. Not when friend time may never be the same. Not when college applications feel all but impossible. Not when Sebastian might never forgive her for what happened. For what she let happen. With the guilt growing each day, Lena knows that her only hope is to move on. But how can she move on when her and her friends' entire existences have been redefined? How can she move on when tomorrow isn't even guaranteed?

'Kalki' R. Krishnamurthy, one of the pioneering giants of the Tamil press in the tumultuous times of the nationalist movement, was a versatile and prolific writer inscribing the urgencies of his time in his fiction. This collection brings together the best of Kalki's short stories, which contain some of his most colourful and enduring characters and themes of Tamil popular fiction of the nineteen thirties and forties. There is in these stories the heady urgency of the freedom struggle, the piquant humour of the parodied Tamil gothic and devastating social satire. In her sensitive translations, Gowri Ramnarayan has succeeded in capturing the nuances of the gently mordant wit that made Kalki's stories the highlight of the magazines they were originally published in, creating for themselves a dedicated following that flourishes undiminished to this day. Coinciding with the centenary of Kalki's birth, this volume is a well-deserved tribute to a writer whose

breadth of vision and genius imagined and served a new India.

Beginning with Timur, Sultan Ghazni who invaded India seventeen times at the head of a large army, plundering the country of its great wealth, to the last Mughal Emperor Bahadur Shah, banished from the country by the British - details and descriptions of every incident and each king astonish and exhilarate us. The approach is direct, simple and unambiguous. From Timur to Bahadur Shah it is one engaging account. The book should find a place in every household, as an authentic account of ourselves. A flawless portrait.

-THE HINDU Madhan while explaining historical events uses modern similes... In spite of being a cartoonist in his previous avatar Madhan did not caricature the Moghul Emperors and their subjects. I am so pleased he did not sit on judgement as a south Indian non-Muslim writer. -KAMAL HAASAN

War is coming... Peninsular India, fourteenth century. The Pandyan empire is at its peak, its enemies subdued and its people at peace. Having left behind his step-brother Sundar in the race to the throne, Crown Prince Veera Pandyan is set to rule from Madurai, reputed to be the richest city in the subcontinent. But invisible fractures within the kingdom threaten to destroy it, and a new enemy approaches, swifter than anyone can imagine. In Delhi, Sultan Alauddin Khilji's trusted general, the eunuch Malik Kafur, has trained his eyes on the distant south, fabled for its riches. A slave

captured by the Khiljis, Kafur is renowned for his ambition and cunning. None, not even the mighty Mongols, have defeated him ? no empire can withstand the trail of destruction he leaves in his wake. And all he wants is to see Madurai on its knees, its wealth pillaged, its temples destroyed. As an ancient city combusts in flames of treachery, bloodlust and revenge, brother will battle brother, ambition will triumph over love, slaves will rise to rule, cities will be razed to dust, and the victor will be immortalized in history...

Tamil Short Stories

Linguistic Archaeology of South Asia

Aavarana

Recent Advancements in the Metallurgical Engineering and Electrodeposition

The Oath of the Vayuputras

*The “intimate and affecting” novel of an Indian couple’s quest for a child that sparked national conversations about cast and female empowerment (Laila Lalami, New York Times Book Review). Set in South India during the British colonial period, One Part Woman tells the story of Kali and Ponna, a married couple unable to conceive. The predicament is of major concern for their families—and the crowing amusement of Kali’s male friends. From making offerings at different temples to circumambulating a mountain supposed to cure barren women, Kali and Ponna try everything to solve the problem. But a more radical plan*

*is required. The annual chariot festival, a celebration of the god Maadhorubaagan, who is part male and part female, may provide the answer. On the eighteenth night of the festival, the rules of marriage are relaxed, and consensual sex between unmarried men and women is overlooked, for all men are considered gods. The festival may be the solution to Kali and Ponna's problem, but it soon threatens to drive the couple apart as much as to bring them together. Wryly amusing and deeply poignant, One Part Woman is a powerful exploration of a loving marriage strained by the expectations of others, and an attack on the rigid rules of caste and tradition that continue to constrict opportunity and happiness. Longlisted for the National Book Award*

*This intricately woven narrative is one of the landmark novels of Indian modernism. This ambitious novel, teeming with characters, focuses on the family of Srinivasa Aiyar or SRS, who moves from his ancestral house in Alapuzhai in Kerala, to the more modern Kottayam, before returning to his wife Lakshmi's home in Nagercoil in Tamil Nadu. Set in the late 1930s and reflecting the political and social turmoil of the pre-war years, it chronicles the psychological conflict between SRS and his nine-year-old son, Balu; the moral struggle of a young widow, Anandam, as she considers remarriage; and the political journey of Sridaran, who chooses to break off his studies in England*

*in order to join nationalist activities at home.*

*Tale of a Tamarind Tree*

*Kalki's Parthiban Kanavu*

*mūn r u pākaṅkaḷ iṅaintatu*

*The Siege of Madurai*

*Siddhartha Gauthama*

*Once Upon a Tower*