

Nandhipurathu Nayagi

This book is the first of the trilogy, which covers the reign of Narasimha Pallavan. It is about the struggle of the Pallava Emperor in order to enhance the prestige of the Tamil flag. Historic facts are woven around a remarkable narrative, filled with thrill, suspense and romance. The Tamil Nadu Government has made the writings national property.

‘Unposted Letters’ by Mahtria Ra is one of those books that aims to transcend all religions and castes, and touch the core of the readers in a profound way irrespective of their social position, status and the likes. ‘Unposted Letters’ is a spiritual and inspirational book that urges the readers to find happiness in every small things and feel the presence of God Almighty everywhere. By illustrating the simple with the powerful, this is a book that deals with knowledge and enlightenment and talks about Life as it is, about how it should be led that is bereft of any jealousy and wrath. Published by Manjul Publishing House, this book is available in hardcover.

Because my questions made Amir uncomfortable, he pronounced talaq just like that on the wife who had abandoned everything for him because his religion gives him that privilege. Where do I now stand, sir? Do you have any solutions for me?’ Lakshmi, a rebellious, free-spirited and intelligent film-maker, breaks ties with her staunchly Gandhi an father to marry Amir, the man she loves. She even agrees reluctantly to Amir's request that she convert to Islam, as a formality and change her name to Razia. However, she is shocked to discover that her husband is not the open-minded, progressive individual he claimed to be. For after marriage, Amir takes his family's side in trying to force her to follow the more rigorous tenets of their faith. This sets her off on a personal journey into India's history to uncover the many layers of religion, caste and creed. Her quest leads her to the many parallels in the narratives between the past and the present and she gradually finds that though much has changed in Indian society over the centuries, much remains the same. The second historical novel by celebrated Kannada author S.L. Bhyrappa, translated for the first time into English by Sandeep Balakrishna, Aavarana: The Veil raises pertinent and searching questions about religion, liberalism and identity and highlights the importance of unshackling oneself from the bonds of false knowledge.

Ponniyin Selvan is Kalki R Krishnamurthy's magnum opus, set in 10th century Tamil Nadu, exploring the early life of Emperor Rajaraja the 1st. It might have been written more than 60 years ago, but this saga is timeless, reeling in readers with a gripping plot interwoven with intrigue, conspiracies, mystery, romance and adventure. Fresh Floods is Book 1 of a total of five volumes. Who is the rightful heir to the ancient Chozha throne? Will Madhuranthakar-son of the eldest son-or Aditha Karikalan-the grandson of the younger-wear the crown? And will justice prevail in this struggle for power? Follow our young, enthusiastic hero Vallavarayan Vandhiyathevan on his fascinating journey, as this historical fiction based on real characters and incidents unfolds at a spell-binding pace, delving deep into human tendencies, desires, personal motives, political ambitions and the fight to gain power at all costs.

Historical Fiction about the Great Pallava King Narasimhavarmn and His Ceylon Victory

What if the loved one you lost were to come back?

Suzhalil Mithakkum Deepangal

Kalki

Once Upon a Tower

Perspectives in Computational Complexity

This book is a short compilation of physics problems based primarily on high school physics courses but involves a good deal of in-depth questioning. Many of the problems have been adapted across the major physics topics to serve a multidisciplinary approach to the problem solving process and would require a good understanding of the corresponding governing laws and equations, apart from intuition and adept mathematical flair. This book will prove to be fun and challenging, and is recommended for the aspiring high school physics student.

Chandrasekhar, Adolescent, Vulnerable, Confused, Is Growing Up In The Momentous Period Before And After 1947, When Hyderabad Is The State Of Nizam. This Political Setting Drumbeats Through The Novel, Closely And Ironically Interwoven With Chandru`S Life At Home, In The City And At College.

Historical novel on Rajaraja I, Chola King, active 985-1014.

Whirlwinds, the exciting second part of Kalki R Krishnamurthy's historic magnum opus Ponniyin Selvan, our hero Vallavarayan Vandhiyathevan's adventures continue as he rides into marshy quagmires, befriends a mysterious girl, becomes the object of intense suspicion by the wily Pazhuvettarayars - and meets the hero of his dreams. Meanwhile, Kundhavai Piratti, princess of the Chozha empire is thrown into confusion and outrage, while the beautiful but poisonous Nandhini Devi weaves more deceitful webs to ensnare her enemies. She will stop at nothing to bring about the downfall of the Chozhas ... but will the scions of that royal clan escape in time? Read on to find out as the epic continues.

Linguistic Archaeology of South Asia

Reflections on the Chola Naval Expeditions to Southeast Asia

The Eighteenth Parallel

Issues and Interpretations

Tale of a Tamarind Tree

Kalki's Ponniyin Selvan

This New York Times bestseller is the hilarious philosophy course everyone wishes they'd had in school. Outrageously funny, Plato and a Platypus Walk into a Bar... has been a breakout bestseller ever since authors—and born vaudevillians—Daniel Klein did their schtick on NPR's Weekend Edition. Lively, original, and powerfully informative, Plato and a Platypus Walk Into a Bar... is a not-so-reverent crash course through the great philosophical thinkers and traditions, from Existentialism to Hegel and Bette Midler have in common?) to Logic (Sherlock Holmes never deduced anything). Philosophy 101 for those who like to take the heavy stuff lightly, this is a joy to read—and finally, it all makes sense! And now, you can read Dan

on life and philosophy in Travels with Epicurus and Every Time I Find the Meaning of Life, They Change it.

War is coming... Peninsular India, fourteenth century. The Pandyan empire is at its peak, its enemies subdued and its people at peace. Having left behind his step-brother Sundar in the race to the throne, Crown Prince Veera Pandyan is set reputed to be the richest city in the subcontinent. But invisible fractures within the kingdom threaten to destroy it, and a new enemy approaches, swifter than anyone can imagine. In Delhi, Sultan Alauddin Khilji's trusted general, the eunuch Malik Kafur, has his eyes on the distant south, fabled for its riches. A slave captured by the Khiljis, Kafur is renowned for his ambition and cunning. None, not even the mighty Mongols, have defeated him ? no empire can withstand the trail of destruction he leaves behind. What he wants is to see Madurai on its knees, its wealth pillaged, its temples destroyed. As an ancient city combusts in flames of treachery, bloodlust and revenge, brother will battle brother, ambition will triumph over love, slaves will rise to ruin, and the victor will be immortalized in history...

Amish Tripathi devoted years to the research of Hindu mythological stories and history, and discussions with his family about the destiny of the human body, mind and soul to create this sweeping and fascinating adaptation of ancient Hindu mythology for fantasy readers. 1900 BC in what modern Indians call the Indus Valley Civilization and the inhabitants called the land of Meluha: a near-perfect empire created many centuries earlier by Lord Ram--one of the greatest monarchs that ever lived. The primary river, the Saraswati, is slowly drying to extinction. The Suryavanshi rulers are challenged with devastating terrorist attacks from the east, the land of the Chandravanshis. To make matters worse, the Chandravanshis appear to have ostracized and sinister race of deformed humans with astonishing martial skills. The only hope for the Suryavanshis is an ancient legend: When evil reaches epic proportions, when all seems lost, a hero will emerge. Is the unexpected, rough Shiva that hero? Drawn suddenly to his destiny, duty, and by love, Shiva will attempt to move mountains and lead the Suryavanshi to destroy evil.

This Novel, One Of The Finest To Come Out Of Contemporary India, Tells The Memorable Tale Of The Tamarind Tree, Of The Lives Of Men And Women Who Sought Its Shelter And Of Their Greed, Goodness, Selfishness, Sacrifice, Love And Hatred.

Rishi Moolam

The Aayakudi Murders

Written in the Form of Notes on Visscher's Letters from Malabar

Recent Advancements in the Metallurgical Engineering and Electrodeposition

Alai Osai

A History of Kerala

Bhola is a young, orphan village boy who believes when they tell him that he is a lost cause. But things take on a completely different turn when he is made caretaker for Rani, an orphan baby elephant. Can a boy and an elephant be best friends despite the differences in species, personalities and abilities? Join Bhola and Rani on their journey of self-discovery and adventures on the animal farm. Enjoy this simple tale served with a side dish of humour and a healthy dose of imagination.

‘Kalki’ R. Krishnamurthy, one of the pioneering giants of the Tamil press in the tumultuous times of the nationalist movement, was a versatile and prolific writer, inscribing the urgencies of his time in his fiction. This collection brings together the best of Kalki's short stories, which contain some of his most colourful and enduring characters and themes of Tamil popular fiction of the nineteen thirties and forties. There is in these stories the heady urgency of the freedom struggle, the piquant humour of the parodied Tamil gothic and devastating social satire. In her sensitive translations, Gowri Ramnarayan has succeeded in capturing the nuances of the gently mordant wit that made Kalki's stories the highlight of the magazines they were originally published in, creating for themselves a dedicated following that flourishes undiminished to this day. Coinciding with the centenary of Kalki's birth, this volume is a well-deserved tribute to a writer whose breadth of vision and genius imagined and served a new India. This intricately woven narrative is one of the landmark novels of Indian modernism. This ambitious novel, teeming with characters, focuses on the family of Srinivasa Aiyar or SRS, who moves from his ancestral house in Alapuzhai in Kerala, to the more modern Kottayam, before returning to his wife Lakshmi's home in Nagercoil in Tamil Nadu. Set in the late 1930s and reflecting the political and social turmoil of the pre-war years, it chronicles the psychological conflict between SRS and his nine-year-old son, Balu; the moral struggle of a young widow, Anandam, as she considers remarriage; and the political journey of Sridaran, who chooses to break off his studies in England in order to join nationalist activities at home.

Once upon a time... A duke fell in love Gowan Stoughton of Craigievar, Duke of Kinross, values order and self-control above all else. So when he meets a lady as serene as she is beautiful, he promptly asks for her hand in marriage. With a lady Edie—whose passionate temperament is the opposite of serene—had such a high fever at her own debut ball that she didn’t notice anyone, not even the notoriously elusive Duke of Kinross. When her father accepts his offer... she panics. And when their marriage night isn't all it could be, she pretends. In a tower. But Edie's inability to hide her feelings makes pretending impossible, and when their marriage implodes, she retreats to a tower—locking Gowan out. Now Gowan faces his greatest challenge. Neither commands nor reason work with his spirited young bride. How can he convince her to give him the keys to the tower... When she already has the keys to his heart?

50 Unique Physics Problems

Gods, Kings & Slaves

Arunachala Puranam

The Somenath Biswas Anniversary Volume

Pallavan Thantha Ariyanai

The Immortals of Meluha

The course of south Indian history from pre-historic times to the contemporary era is a complex narrative with many interpretations. Reflecting recent advances in the study of the region, this volume provides an assessment of the events and socio-cultural development of south India through a comprehensive analysis of its historical trajectory. Investigating the region's states and configurations, this book covers a wide range of topics that include the origins of the early inhabitants, formation of the ancient kingdoms, advancement of agriculture, new religious movements based on bhakti, and consolidation of centralized states in the medieval period. It further explores the growth of industries in relation to the development of East-West maritime trade in the Indian Ocean as well as the wave of Islamicization and the course of commercial relations with various European countries. The book then goes on to discuss the advent of early-modern state rule, impact of the raiyatwari system introduced by the British, debates about whether the region's economy developed or deteriorated during the eighteenth century, decline of matriliney in Kerala, emergence of the Dravidian Movement, and the intertwining of politics with contemporary popular culture. Well illustrated with maps and images, and incorporating new archaeological evidence and historiography, this volume presents new perspectives on a gamut of issues relating to communities, languages, and cultures of a macro-region that continues to fascinate scholars and readers alike.

The expansion of the Cholas from their base in the Kaveri Delta saw this growing power subdue the kingdoms of southern India, as well as occupy Sri Lanka and the Maldives, by the early eleventh century. It was also during this period that the Cholas initiated links with Song China. Concurrently, the Southeast Asian polity of Sriwijaya had, through its Sumatran and Malayan ports, come to occupy a key position in East-West maritime trade, requiring engagement with both Song China to the north and the Chola kingdom to its west. The apparently friendly relations pursued were, however, to be disrupted in 1025 by Chola naval expeditions against fourteen key port cities in Southeast Asia. This volume examines the background, course and effects of these expeditions, as well as the regional context of the events. It brings to light many aspects of this key period in Asian history. Unprecedented in the degree of detail assigned to the story of the Chola expeditions, this volume is also unique in that it includes translations of the contemporary Tamil and Sanskrit inscriptions relating to Southeast Asia and of the Song dynasty Chinese texts relating to the Chola Kingdom.

Translated from the Tamil by Pritham K. Chakravarthy and Rakesh Khanna. With its mad patchwork of phone sex conversations, nightmarish torture scenes, tender love poems, numerology, mythology, and compulsive name-dropping of Latin American intellectuals, Charu Nivedita's novel ZERO DEGREE stands out as a groundbreaking work of Tamil transgressive fiction that unflinchingly probes the deepest psychic wounds of humanity. "Hide it in the deep recesses of your clothes cupboard or in the general chaos of your office desk, if you must, but read it"-Asha S. Menon, New Sunday Express.

The story of an LTE child soldier Playful yet disturbing, Gorilla plunges us into the village of Kunjan Fields, in Jaffna, Sri Lanka. Here, amusing local thug Gorilla runs wild and poor Rocky Raj, his son, tries to distance himself from his father's antics. When the Tamil Eelam Movement comes to town, he becomes a child soldier. Soon, however, he is thrown out by the Movement for not following orders – then recaptured and tortured. What will be this soldier's fate? Filled with characters as strange and violent as they are unforgettable – young girls with bombs concealed in their bosoms, delinquent boys, illicit liquor sellers, wily police inspectors, murderers, prostitutes, farmers, innocents – Gorilla is the English language debut of a remarkable talent.

Kalki's Parthiban Kanavu

One Part Woman

Tamil Short Stories

Nantipurattu nāyaki

The Siege of Madurai

The Veil

It is time to get sex out of the closet. Though sex is considered a ‘dirty’ word in Indian society, the indispensable role it plays in our lives cannot be denied. The Toilet Seat takes a good look at how sex is perceived and portrayed in society, the social stigma attached to sex, especially the premarital and extramarital kind, and the perversions that suppression of sex can cause. The book reflects upon the grey areas in relationships, the hypocrisy of people and the so-called values that bind people in a knot, redefines perceptions, and dispels myths with respect to love, sex and the female orgasm. It also gives valuable suggestions to improve relationships by understanding the sexual needs of partners and talking about them openly. Well, what does the title of the book The Toilet Seat have to do with all this? Read on to find out.

A vibrant fable of marriage, caste and social convention from a major Indian writer Kali and Ponna are perfectly content in their marriage, aside from one thing, they are unable to conceive. As their childlessness begins to attract local gossip and family disapproval, they try everything from prayers to potions, but none of the offerings or rituals helps. Increasingly unhappy and desperate, they consider a more drastic plan: the annual chariot festival, a celebration of the half-male, half-female god Maadhorubaagan. For one night, the rules of marriage are relaxed, and consensual sex between unmarried men and women is overlooked, for all men are considered gods. But rather than bring them together, this scheme threatens to drive the couple apart. Selling over 100,000 copies in India, where it was published first in the original Tamil and then in this celebrated English translation, One Part Woman has become a cult phenomenon in the subcontinent, jump-starting conversations about caste and female empowerment. Tender, deeply poignant, and bitinglly critical, One Part Woman is a powerful exploration of a loving marriage under strain. Perumal Murugan is an Indian author and professor of Tamil literature. He has written six novels and four collections each of short stories and poetry. His best-known novel One Part Woman, highly controversial in India, won the ILF Samanvay Basha Samman, and Aniruddhan Vasudevan's English rendering won the Translation Prize from India's National Academy of Letters. face2face Second edition is the flexible, easy-to-teach, 6-level course (A1 to C1) for busy teachers who want to get their adult and young adult learners to communicate with confidence.

Beginning with Timur, Sultan Ghazni who invaded India seventeen times at the head of a large army, plundering the country of its great wealth, to the last Mughal Emperor Bahadur Shah, banished from the country by the British - details and descriptions of every incident and each king astonish and exhilarate us. The approach is direct, simple and unambiguous. From Timur to Bahadur Shah it is one engaging account. The book should find a place in every household, as an authentic account of ourselves. A flawless portrait. -THE HINDU Madhan while explaining historical events uses modern similes... In spite of being a cartoonist in his previous avatar Madhan did not caricature the Moghul Emperors and their subjects. I am so pleased he did not sit on judgement as a south Indian non-Muslim writer. -KAMAL HAASAN

Zero Degree

Gorilla

Nagapattinam to Suvarnadwipa

With Solutions

Face2face Pre-intermediate Student's Book with DVD-ROM

Plato and a Platypus Walk into a Bar . . .

Set in the period between 630-668 AD, An adventurous historical fiction based on the loyal friendship that existed between the Ceylon Prince Manavarman and the Great Pallava King Narasimhavarmn-I who assisted Manavarman to regain his kingdom in Ceylon.The Pallava kingdom was slowly recovering from the loss incurred in their last battle with Chalukyas. Though the Pallava King Mahendravarmn had succeeded in the battle and defeated the Chalukya king Satyacharya Pulikesi, the loss incurred was heavy. After the demise of King Mahendravarmn, his son Narasimhavarma Pallava had ascended the throne. He was burdened with huge responsibility to restructure and restore the Pallava Empire from the after effects of the battle. Another war with the Chalukyas seems to be an inevitable

one.Adding to these struggles, Narasimhavarma's attempt to lend his army for regaining the lost kingdom in Ceylon for his friend - the Ceylon Prince Manavarman had also failed. His close friend Manavarman went untraceable. Narasimhavarma was burdened with the delicate responsibility to protect his kingdom from the Chalukyas and he was unable to find the whereabouts of Manavarman.Devastated with the failure faced in the Ceylon battle, Manavarman lost all his hopes. On his way back to the Pallava Kingdom, at an unexpected situation, Manavarman rescues a group of traders from the attack of rogue thieves. He falls in love with a dancer woman Muthunagai who was travelling along with the traders. Manavarman decided to drop all his pursuit, let go of his royal past altogether and lead a normal life with Muthunagai.Manavarman encounters several interesting people on his way back to Pallava Kingdom, a secret Spy of the Pallavas - Somathithan and a mysterious spiritual Saint ArulNandhi Adigal who possThe Pallava kingdom was slowly recovering from the loss incurred in their last battle with Chalukyas. Though the Pallava King Mahendravarman had succeeded in the battle and defeated the Chalukya king Satyacharya Pulikesi, the loss incurred was heavy. After the demise of King Mahendravarman, his son Narasimhavarma Pallava had ascended the throne. He was burdened with huge responsibility to restructure and restore the Pallava Empire from the after effects of the battle. Another war with the Chalukyas seems to be an inevitable one.Adding to these struggles, Narasimhavarma's attempt to lend his army for regaining the lost kingdom in Ceylon for his friend - the Ceylon Prince Manavarman had also failed. His close friend Manavarman went untraceable. Narasimhavarma was burdened with the delicate responsibility to protect his kingdom from the Chalukyas and he was unable to find the whereabouts of Manavarman.Devastated with the failure faced in the Ceylon battle, Manavarman lost all his hopes. On his way back to the Pallava Kingdom, at an unexpected situation, Manavarman rescues a group of traders from the attack of rogue thieves. He falls in love with a dancer woman Muthunagai who was travelling along with the traders. Manavarman decided to drop all his pursuit, let go of his royal past altogether and lead a normal life with Muthunagai.Manavarman encounters several interesting people on his way back to Pallava Kingdom, a secret Spy of the Pallavas - Somathithan and a Holy Saint ArulNandhi Adigal who possess great magical powers. Unfortunately Manavarman gets captured by his enemies.Pallava spy Somathithan and the Holy Saint Arul Nandhi Adigal perform several bold adventures to rescue Manavarman. Manavarman realizes that both the spy and the Saint seem to have a deep influence in the royal politics of the Pallava kingdom.However the enemies of the Pallavas wish to form allies with Manavarman.Did Manavarman reunite with the Pallava King Narasimhavarman?What was the role performed by the spy and the Saint in Manavarman life?Did Manavarman regain his kingdom in Ceylon?Dive in to the journey as faced by Manavarman to find the answers for these questions... The eeriness of Jayakanthan's two novellas in this volume isoverwhelming and disturbing. The protagonists are helpless victims ofpsychological maladies. Their suppressed libido and Oedipus complexare areas Tamil writers generally dared not enter - at any rate in the1960s, when they were written.The brilliant introvert Rajaraman is the quintessential good boy. Theplay of circumstances kindles oedipal fancies in him. The incandescentconsummation with Sarada Mami is a catharsis. A rishi is born lookingat the world with a disdain at once benignly distant and compellinglypersonal.Well-educated and well-employed Janaki lives under the protective coverof her paranoid, possessive, puritanical mother. Her healthy friendshipwith a collegemate of yesteryear promises liberation. Her short-livedtaste of freedom is stamped out and she is sucked back into her mother'sbizarre, overwhelming orbit.The success of Jayakanthan lies in evoking in the reader a profoundempathy with the tragically deviant characters of the two stories.

Historical novel on the life and reign of Rajaraja I, active 985-1014, King of Chola dynasty.

The wordkeeper was taken; abducted from right under my nose. That left my final hope, the new wordkeeper. Anya ' s carefree teenage life is thrown into turmoil when her mother is abducted, passing on the mantle of wordkeeper to her. Her only ally for this task is a cursed immortal warrior. In another part of the country, village boy Bilal dismisses tales about a prophecy claiming he is a messiah. Until the day his dearest friend is killed in a case of mistaken identity. Anya and Bilal need to find each other so they can fulfill the old prophecy and destroy their common enemy, the vengeful god who pursues them. The first of a trilogy, this book takes you on a breathtaking journey of fantasy and adventure, through modern cities, ancient cremation grounds, mythical planets and mystical mountains.

Understanding Philosophy Through Jokes

m n r u p k a k a i aintatu

Aavarana

A Historic Novel by Kalki

Selected Stories

The Girl Who Knew Too Much

Can true love bring someone back from the dead? Akshara is left devastated by her mother's death and spends most of her time in solitude at the local park. One day, as she is sobbing uncontrollably, a young man named Harry approaches her. They become friends and Harry recounts to her a story about the miraculous reunion of a young woman and her dead boyfriend to help ease some of her pain. The story makes Akshara hopeful that she can perhaps see her dead mother again. But she soon realizes that Harry isn't what he seems to be. Even the characters in his story seem dubious, almost unreal. So what is he hiding? And why? Is there any truth to his story at all? In this darkly suspenseful romance mystery, Akshara is left facing a truth that will make her doubt not just Harry but herself as well . . .

Nantipurattu nāyakimūnīrū pākāṅkaḷ iṅaintatu

Rajam Krishnan was a feminist Tamil writer from Tamil Nadu, India.Rajam Krishnan was born in Musiri, Tiruchirapalli district. She had very little formal education and appears to have been largely an autodidact. She started publishing in her twenties. She is known for writing well researched social novels on the lives of people usually not depicted in modern Tamil literature - poor farmers, salt pan workers, small-time criminals, jungle dacoits, under-trial prisoners and female labourers. She has written more than 80 books.Her works include forty novels, twenty plays, two biographies and several short stories. In addition to her own writing, she was a translator of literature from Malayalam to Tamil.In their anthology of Women's Writing in India in the 19th and 20th Century, Susie J Tharu and K Lalita credit Krishnan with "having set a new trend in Tamil literature," referring to the extensive research that Krishnan did in evaluating social conditions as background for her writing. In 1973, she was awarded the Sahitya Akademi Award for Tamil for her novel Verukku Neer.

Metallurgy is a field of material science and engineering that studies the chemical and physical behavior of metallic elements, intermetallic compounds, and their mixtures, which are called alloys. These metals are widely used in this kind of engineering because they have unique combinations of mechanical properties (strength, toughness, and ductility) as well as special physical characteristics (thermal and electrical conductivity), which cannot be achieved with other materials. In addition to thousands of traditional alloys, many exciting new materials are under development for modern engineering applications. Metallurgical engineering is an area concerned extracting minerals from raw materials and developing, producing, and using mineral materials. It is based on the principles of science and engineering, and can be divided into mining processes, which are concerned with the extraction of metals from their ores to make refined alloys, and physical metallurgy, which includes the fabrication, alloying, heat treatment, joining and welding, corrosion protection, and different testing methods of metals. Conventional metal forming/shaping techniques include casting and forging, which remains an important processing route. Electrodeposition is one of the most used methods for metal and metallic alloy film preparation in many technological processes. Alloy metal coatings offer a wider range of properties than those obtained by a single metal film and can be applied to improve the properties of the substrate/coating system. This book covers a wide range of topics related to recent advancements in metallurgical engineering and electrodeposition such as metallurgy forming, structure, microstructure properties, testing and characterizations, and electrodeposition techniques. It also highlights the progress of metallurgical engineering, the ferrous and non-ferrous materials industries, and the electrodeposition of nanomaterials and composites.

The Toilet Seat

Rani and I

Ponniyin Selvan- Whirlwinds- Part 2

They Came They Conquered

Children, Women, Men

A Concise History of South India

A time-travel story that is both a poignant exploration of human identity and an absorbing tale of suspense. It's natural to feel a little out of place when you're the new girl, but when Charlotte Makepeace wakes up after her first night at boarding school, she's baffled: everyone thinks she's a girl called Clare Mobley, and even more shockingly, it seems she has traveled forty years back in time to 1918. In the months to follow, Charlotte wakes alternately in her own time and in Clare's. And instead of having only one new set of rules to learn, she also has to contend with the unprecedented strangeness of being an entirely new person in an era she knows nothing about. Her teachers think she's slow, the other girls find her odd, and, as she spends more and more time in 1918, Charlotte starts to wonder if she remembers how to be Charlotte at all. If she doesn't figure out some way to get back to the world she knows before the end of the term, she might never have another chance.

At a crucial moment after the cliffhanger ending of book one, The Immortals of Meluha, the warrior-hero Shiva--the man who is the prophesied Neelkanth, or destroyer of evil--is fighting to protect his wife Sati from an invasion by the Nagas, a mysterious militaristic society. Evil forces are growing in strength all around the conflict, and Shiva's own philosopher-guides have betrayed his unquestioning faith by accepting aid from the dark side. Even the idyllic empire of Meluha hides a terrible secret. Accompanied by his troop of warriors, Shiva travels East to the land of Branga in hopes of discovering clues as to the whereabouts of the Naga people. The journey concludes in the Naga capital of Panchavati, where a surprise awaits him that will change the balance of power...

This book brings together linguistic and archaeological evidence of South Asian prehistory. The author depicts and analyses the region, in particular the Indus Valley civilization, its links with neighbouring regions and its implications for social history. Each type of linguistic data is put into its socio-historical context. Consequently, the book is both a description of the unique methodology 'linguistic archaeology' and a treatment of South Asian linguistic data.

The Wordkeepers

Unposted Letter (English)

Secret of the Nagas

Ponniyin Selvan

Charlotte Sometimes